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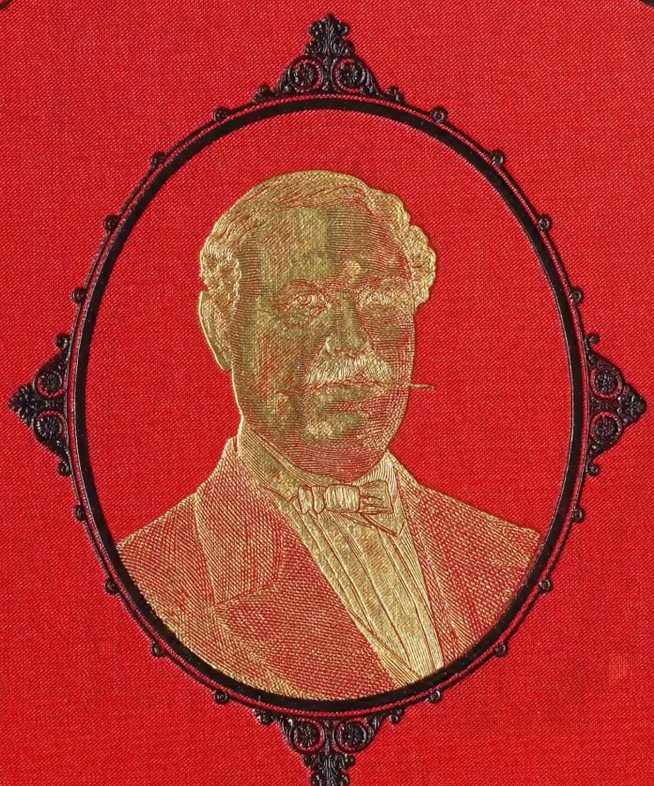
Kompositioner



2. Bind.

AF

H. C. Lumbye.

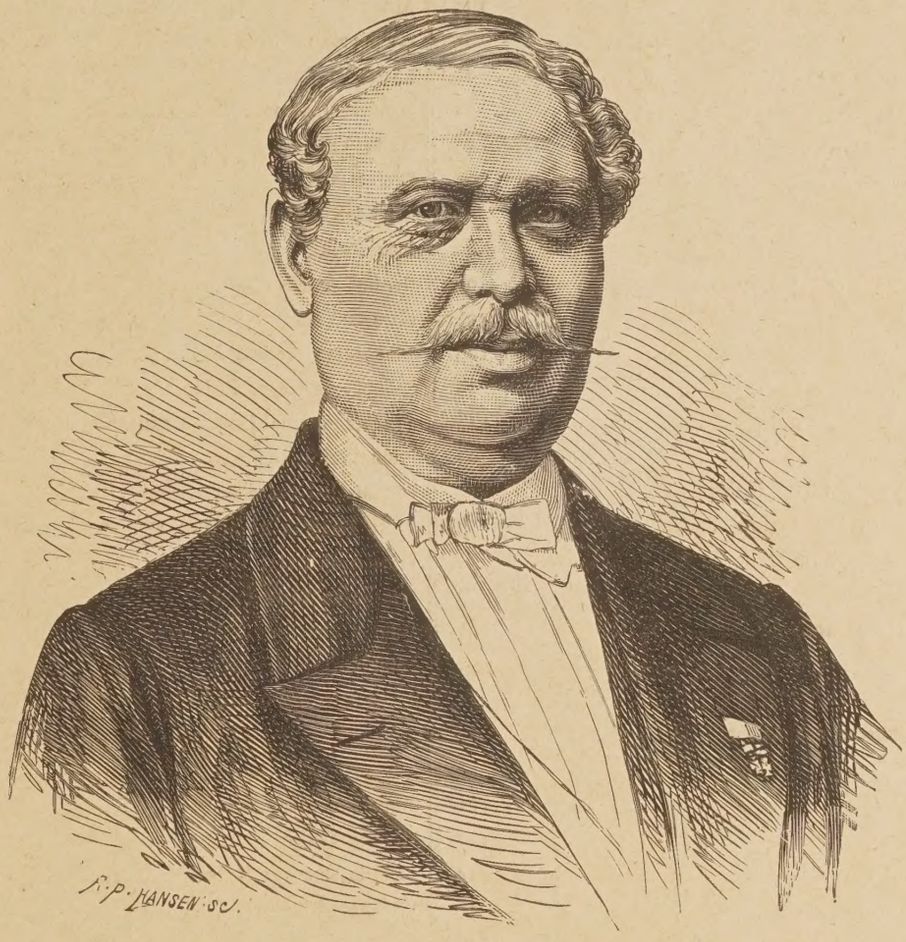
WILHELM HANSEN: MUSIK-FORLAG

Sofus Hornung,
Tel. 29,716. Skindergade 41.

FOLKEUDGAVE

AF

H. C. LUMBYE'S



KOMPOSITIONER.

(FANTASIER OG DANSE I UDVALG.)

(2. Bind.)

KJØBENHAVN.

WILHELM HANSEN, MUSIK-FORLAG.

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(2. Bind.)

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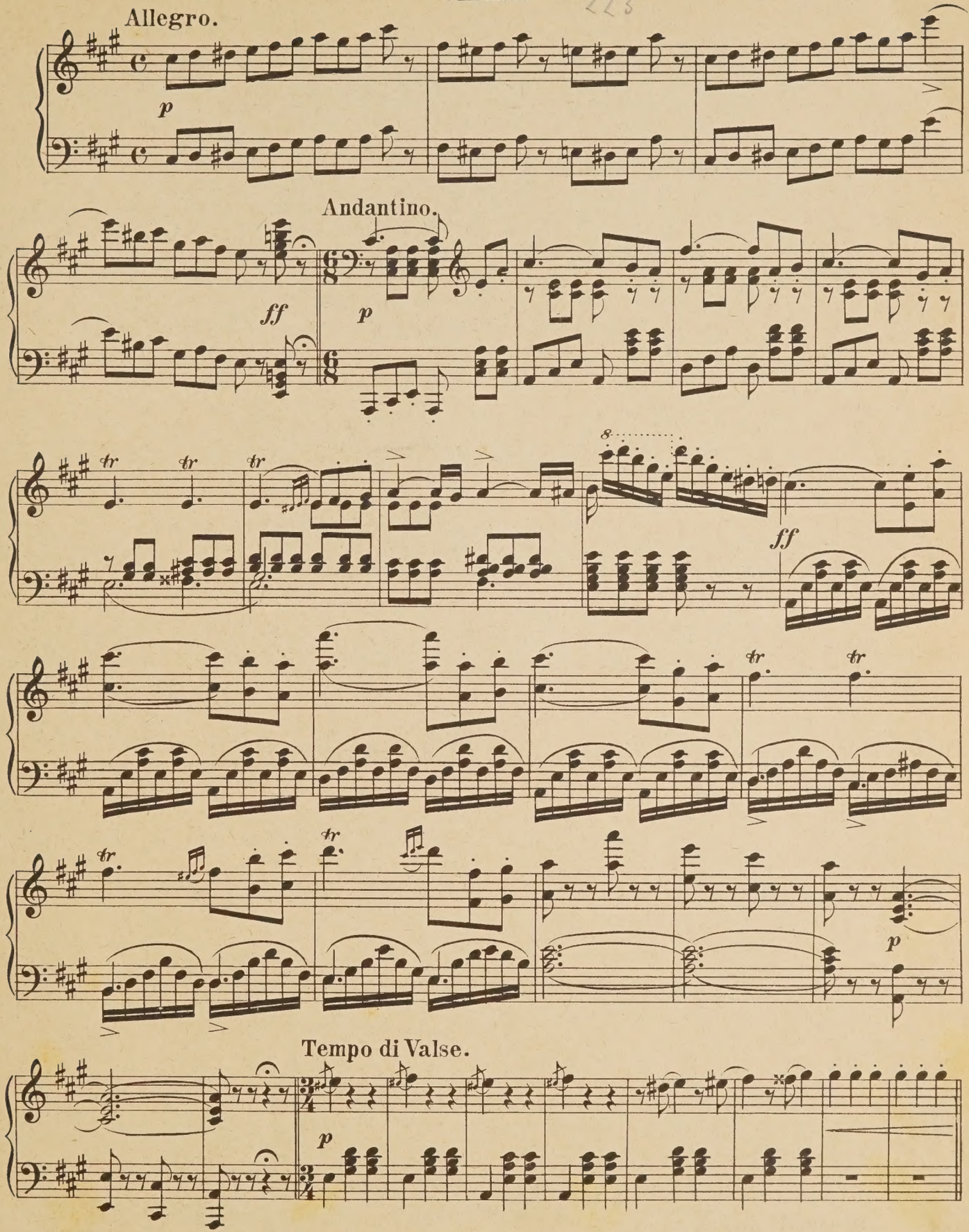
„Erinnerung an Wien."

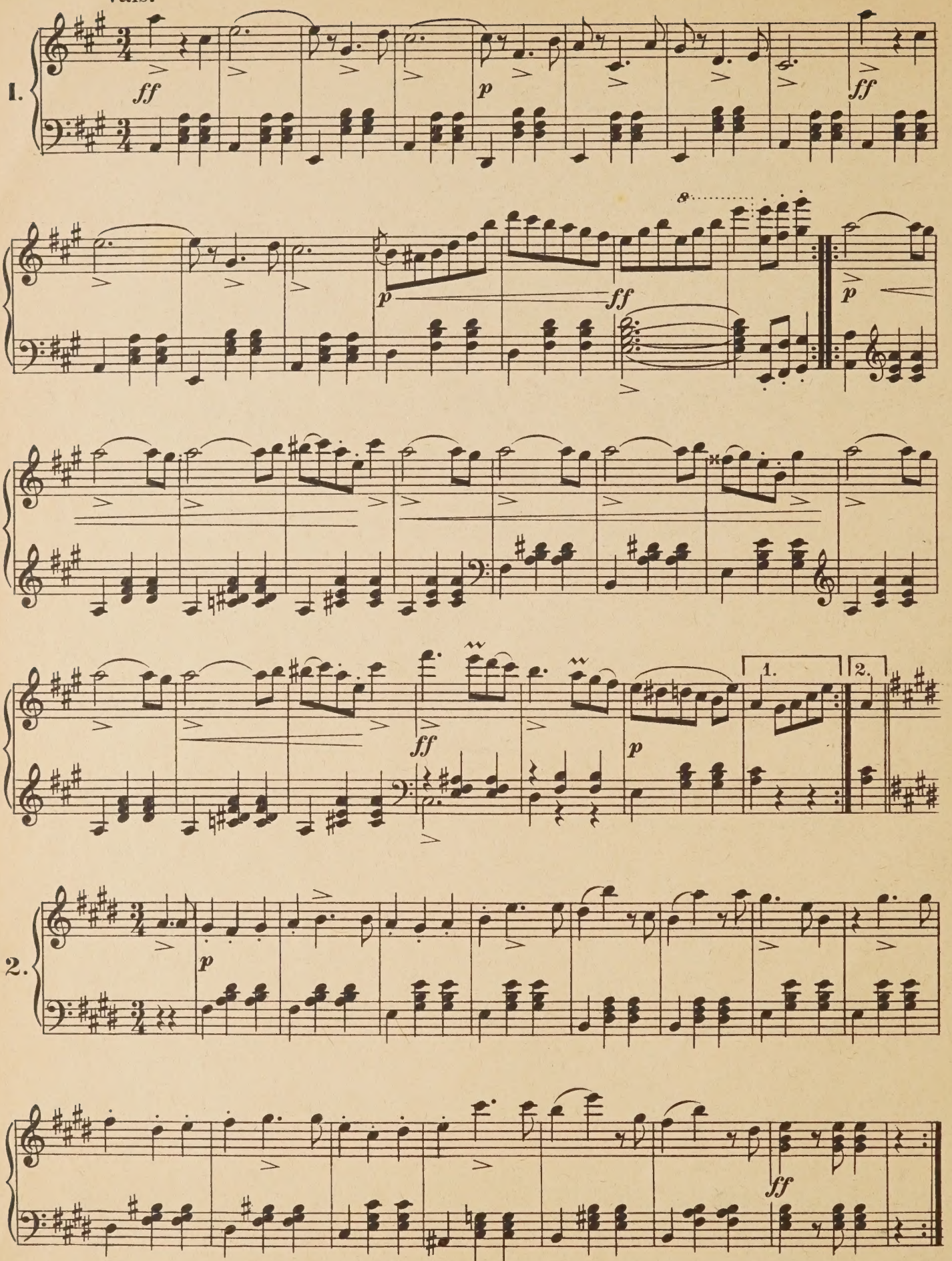
INTROD.

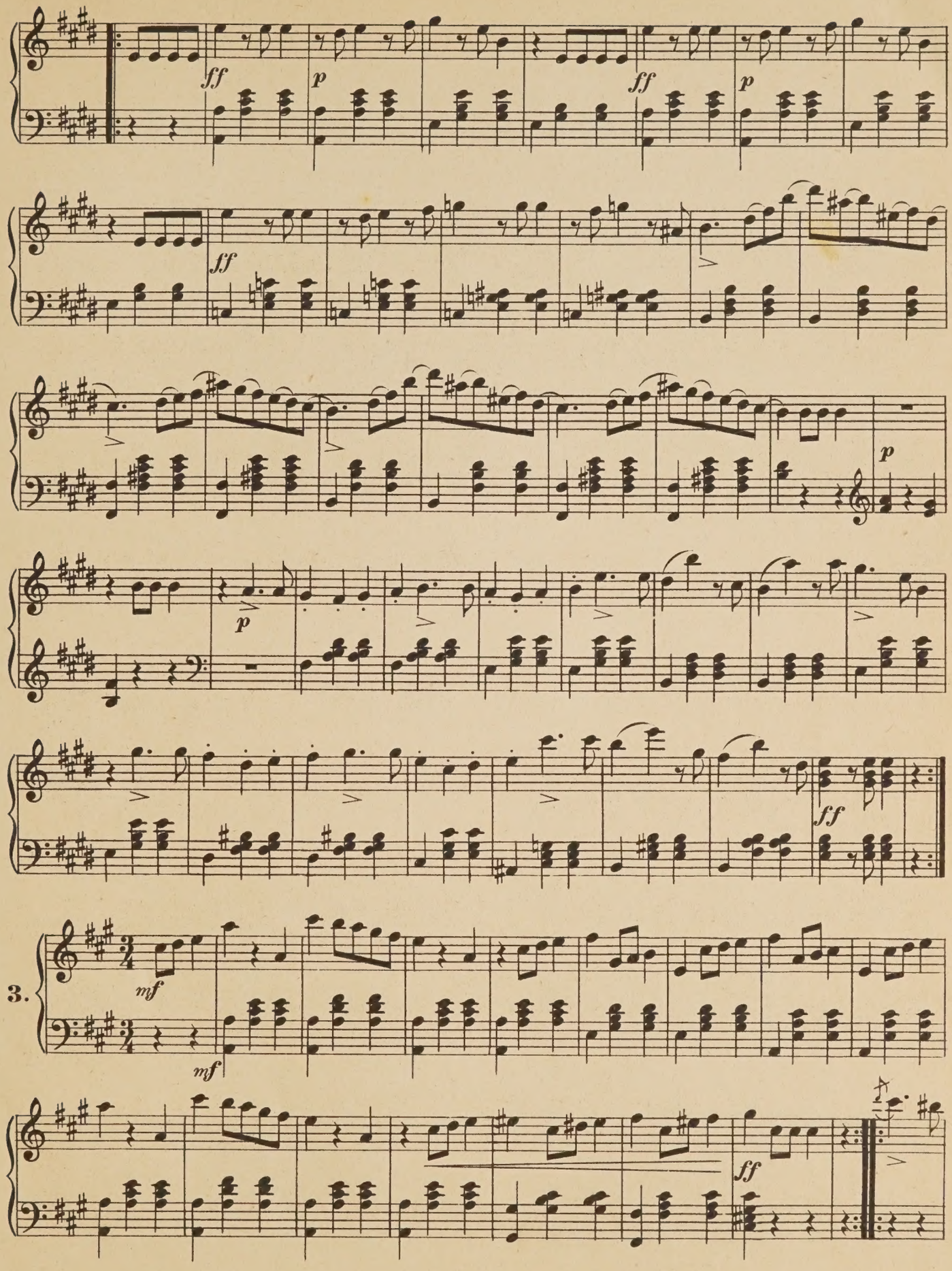
Allegro.

VALS.



Vals.

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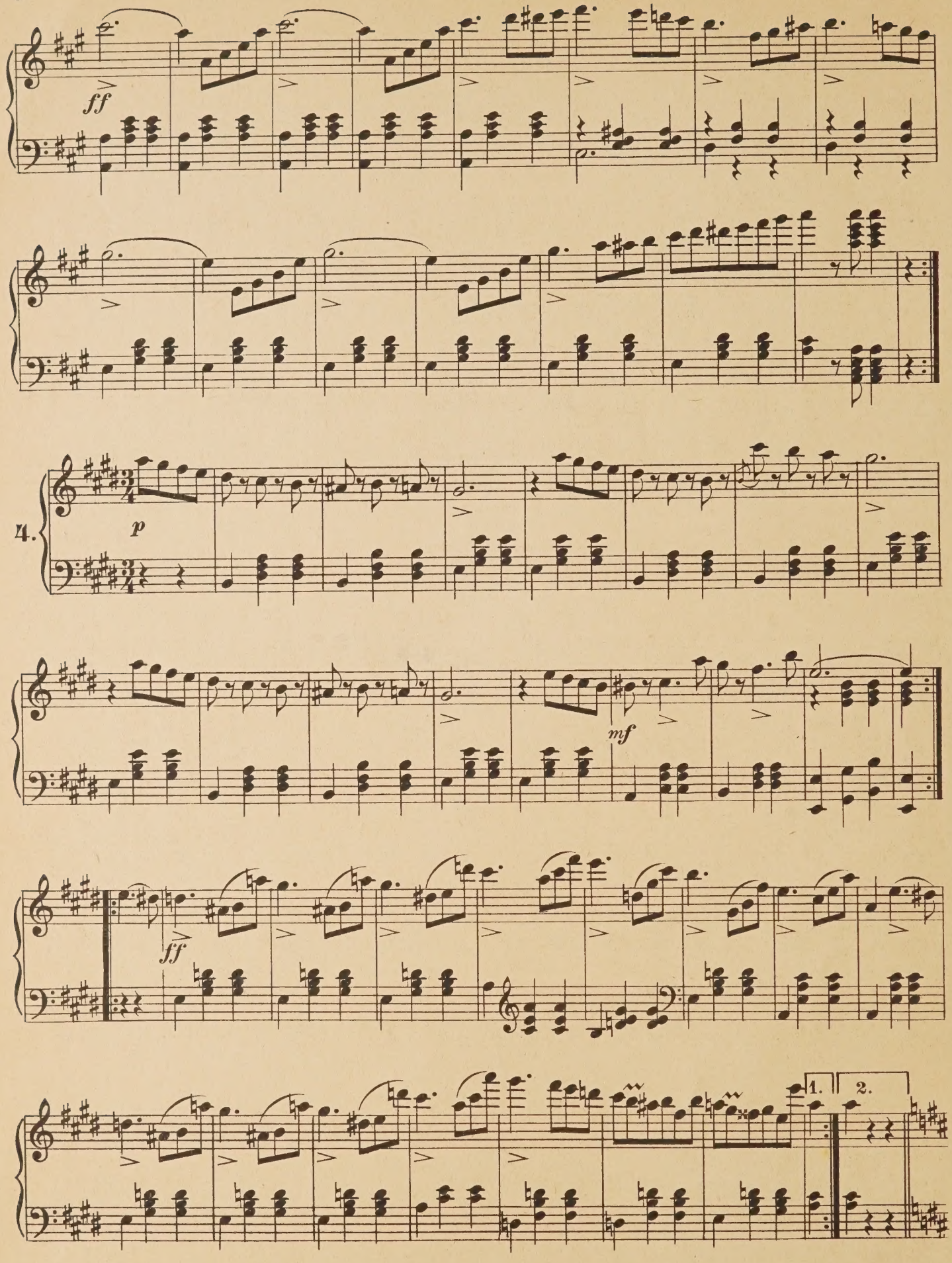
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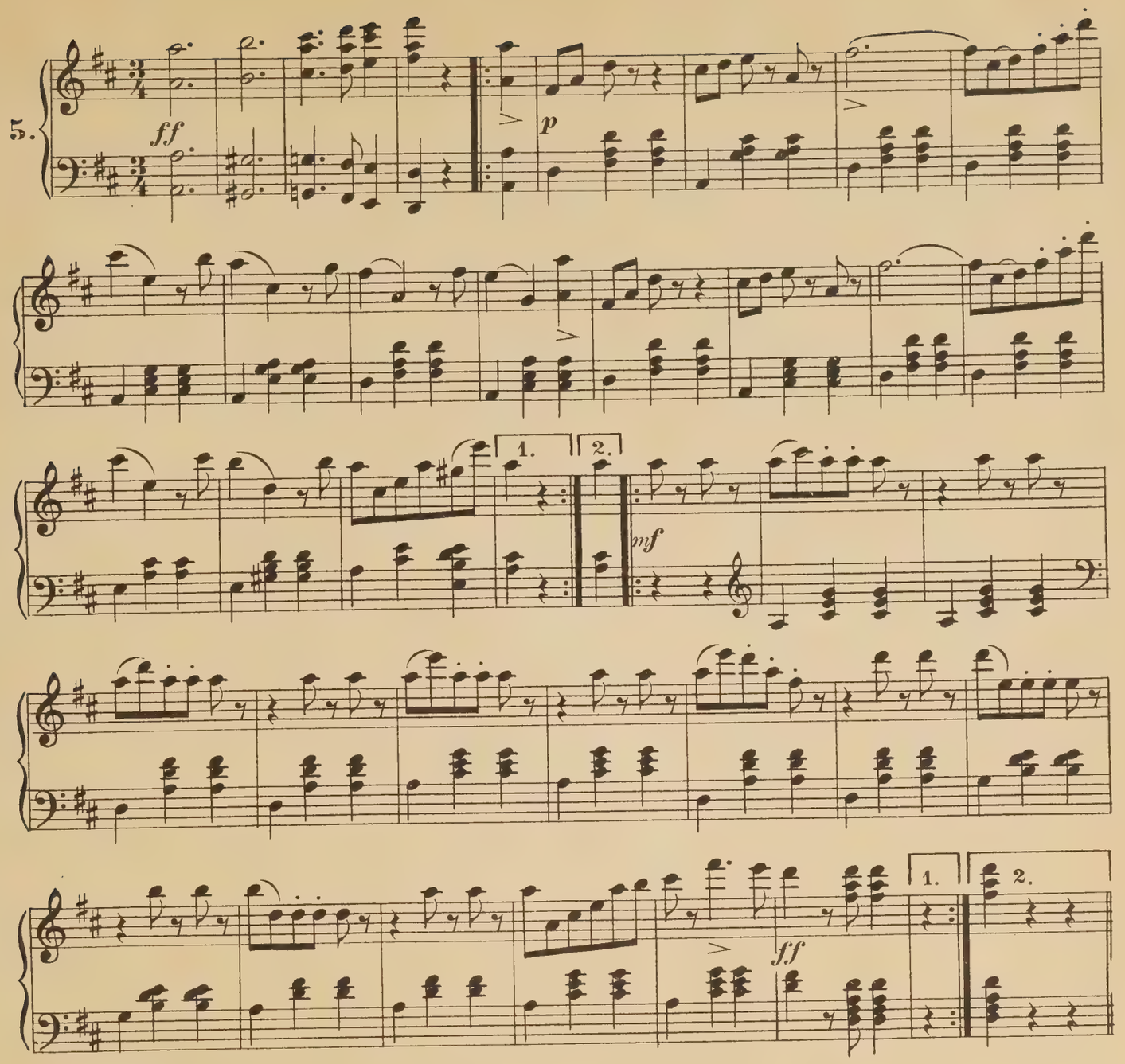

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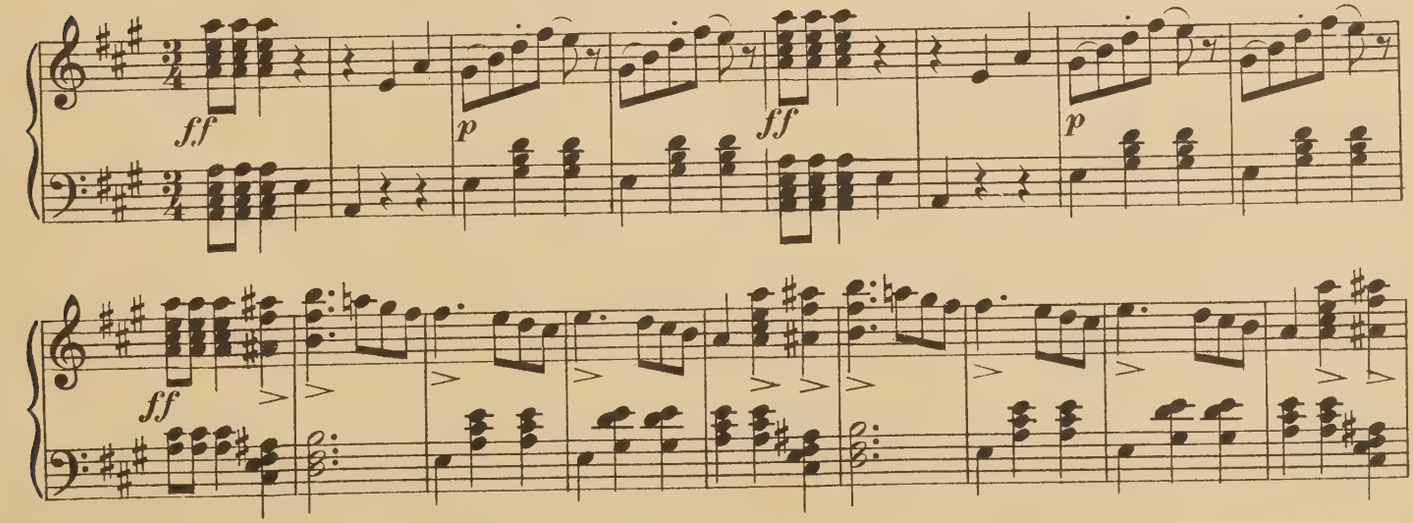

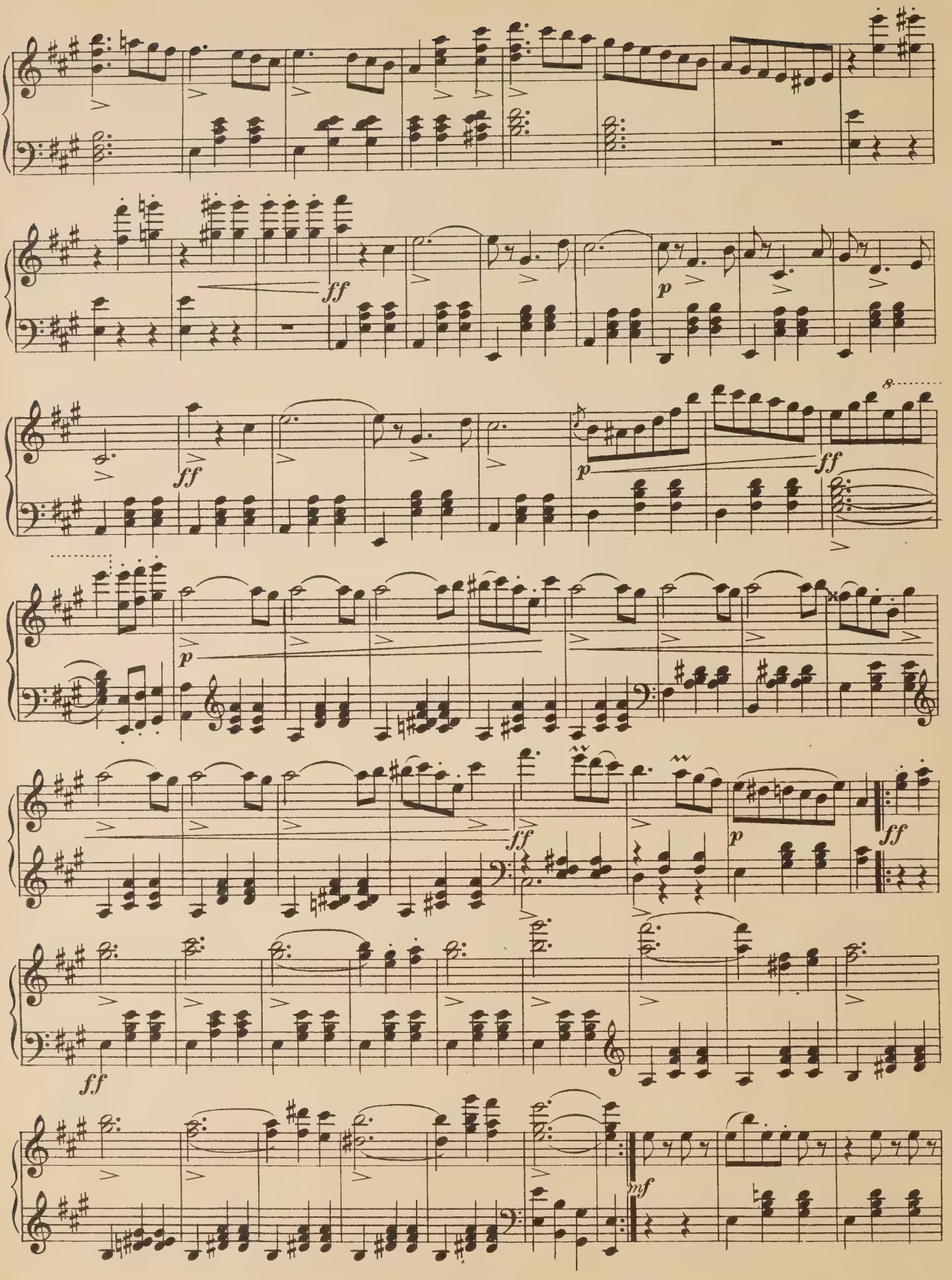
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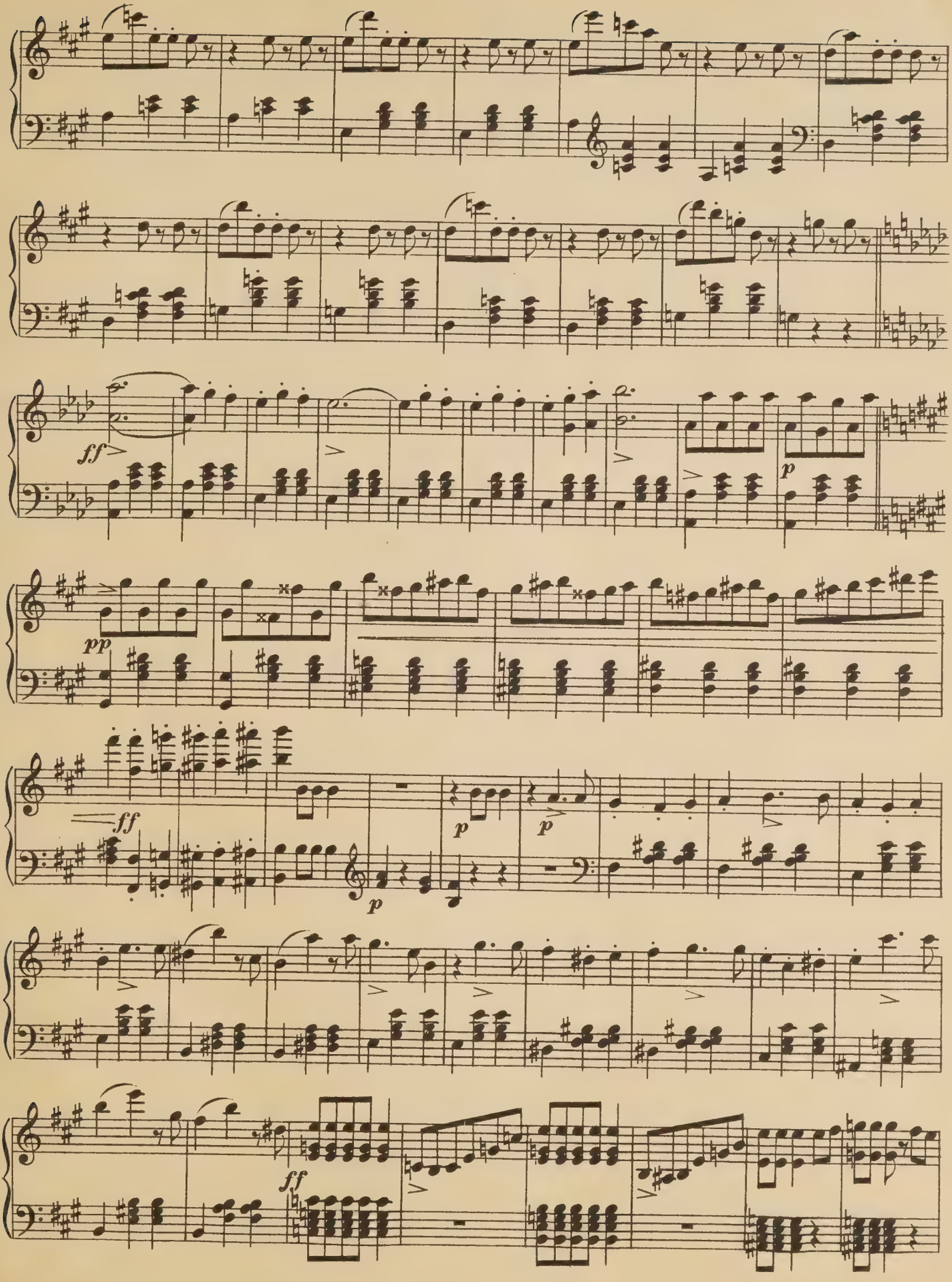
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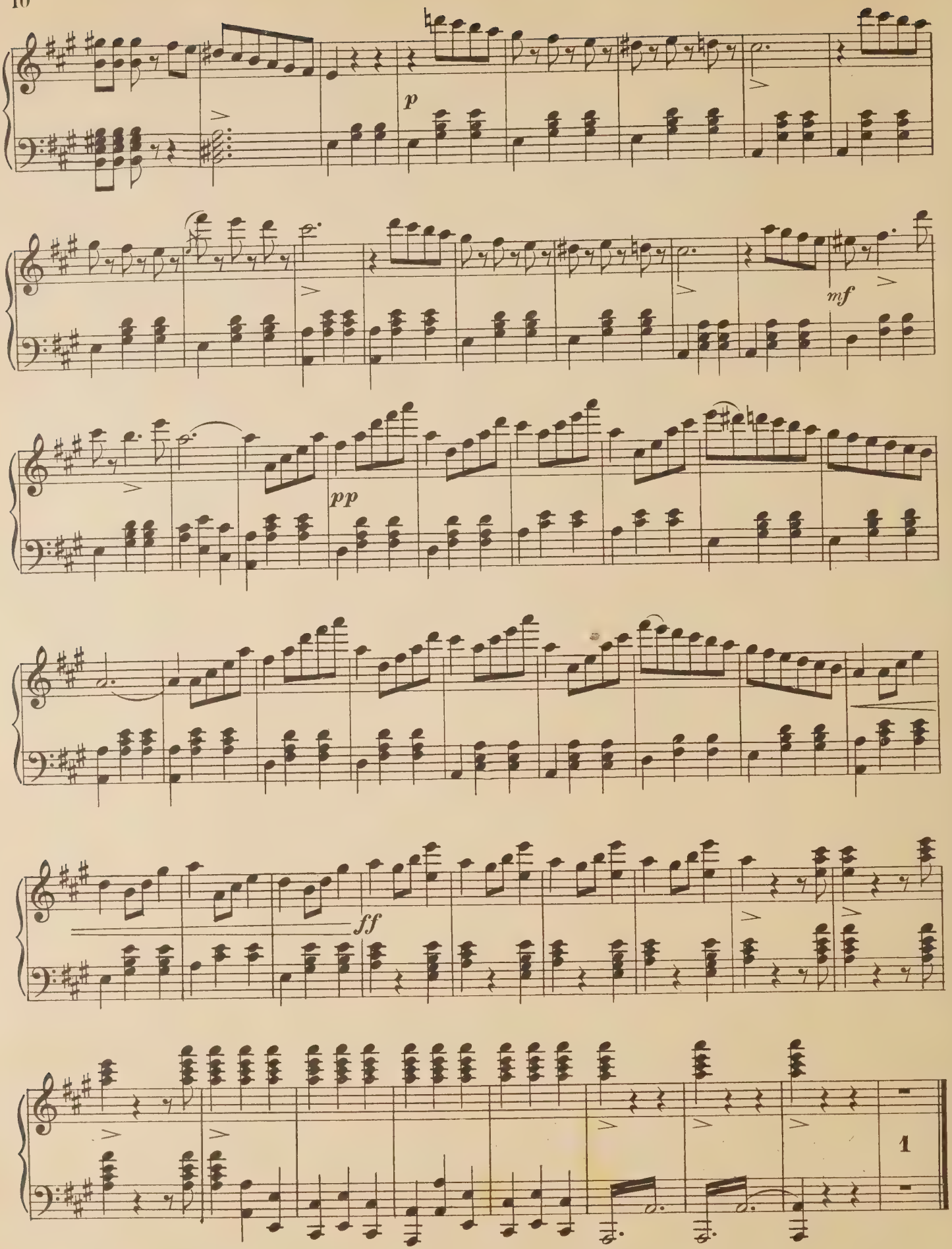
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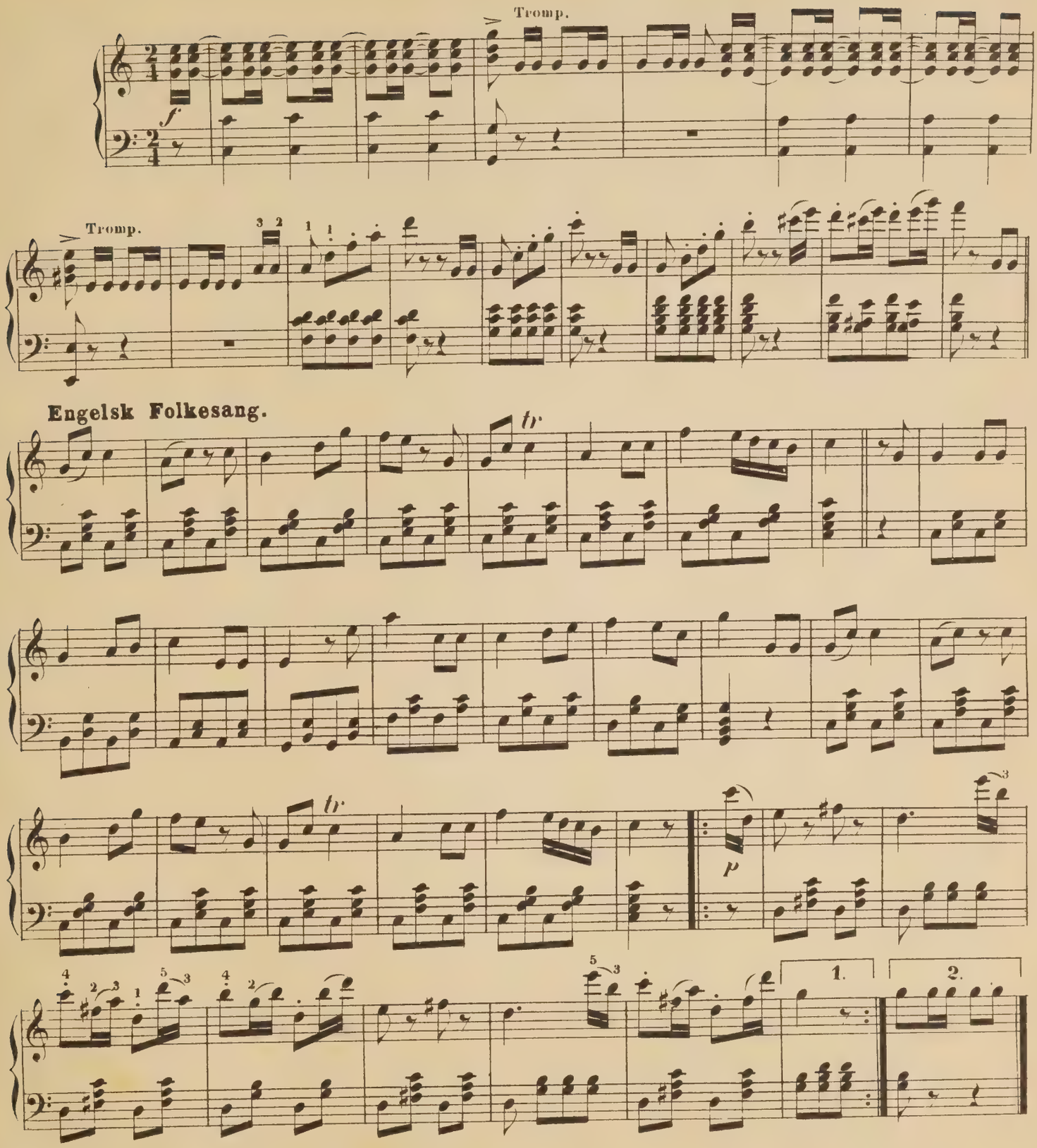
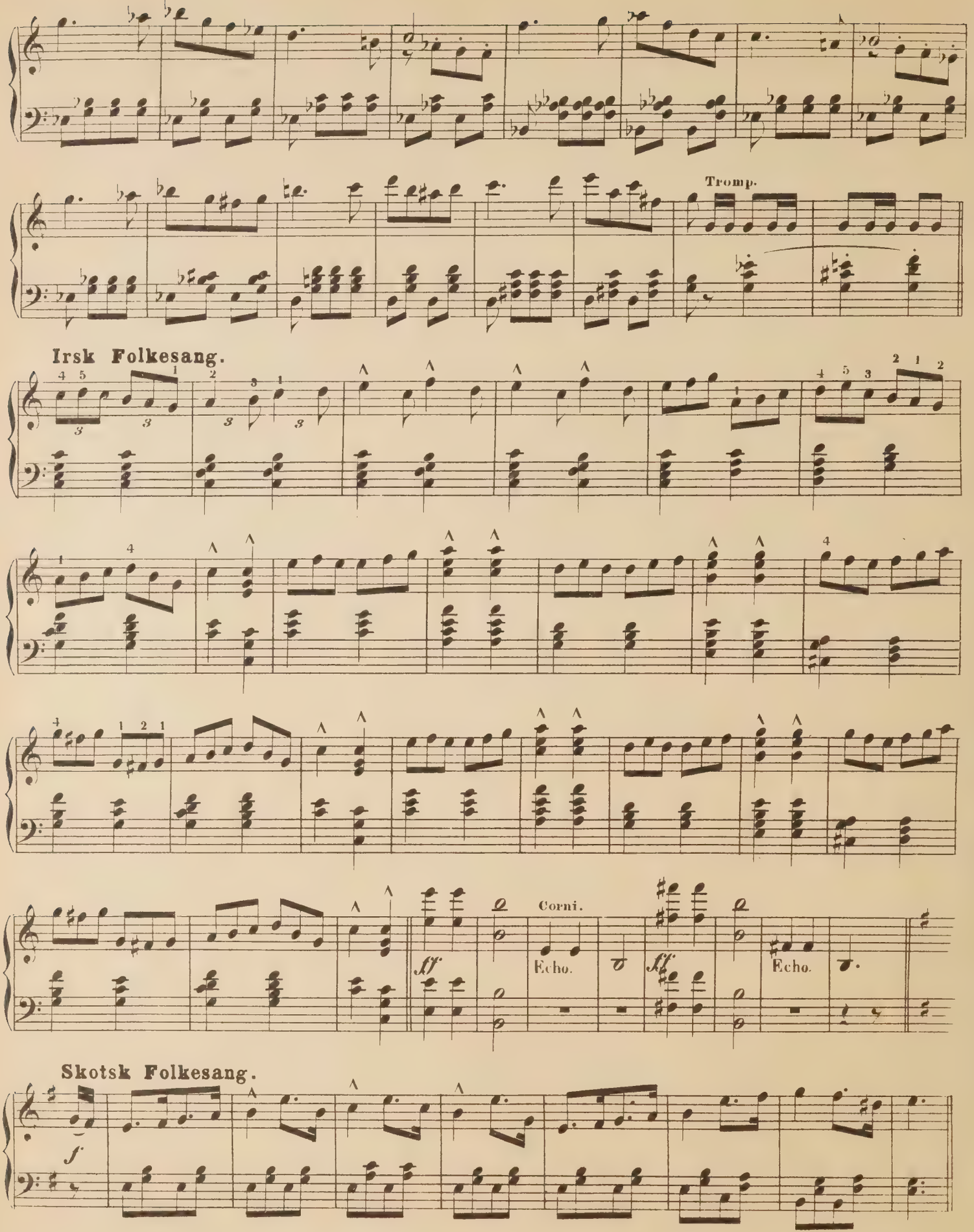
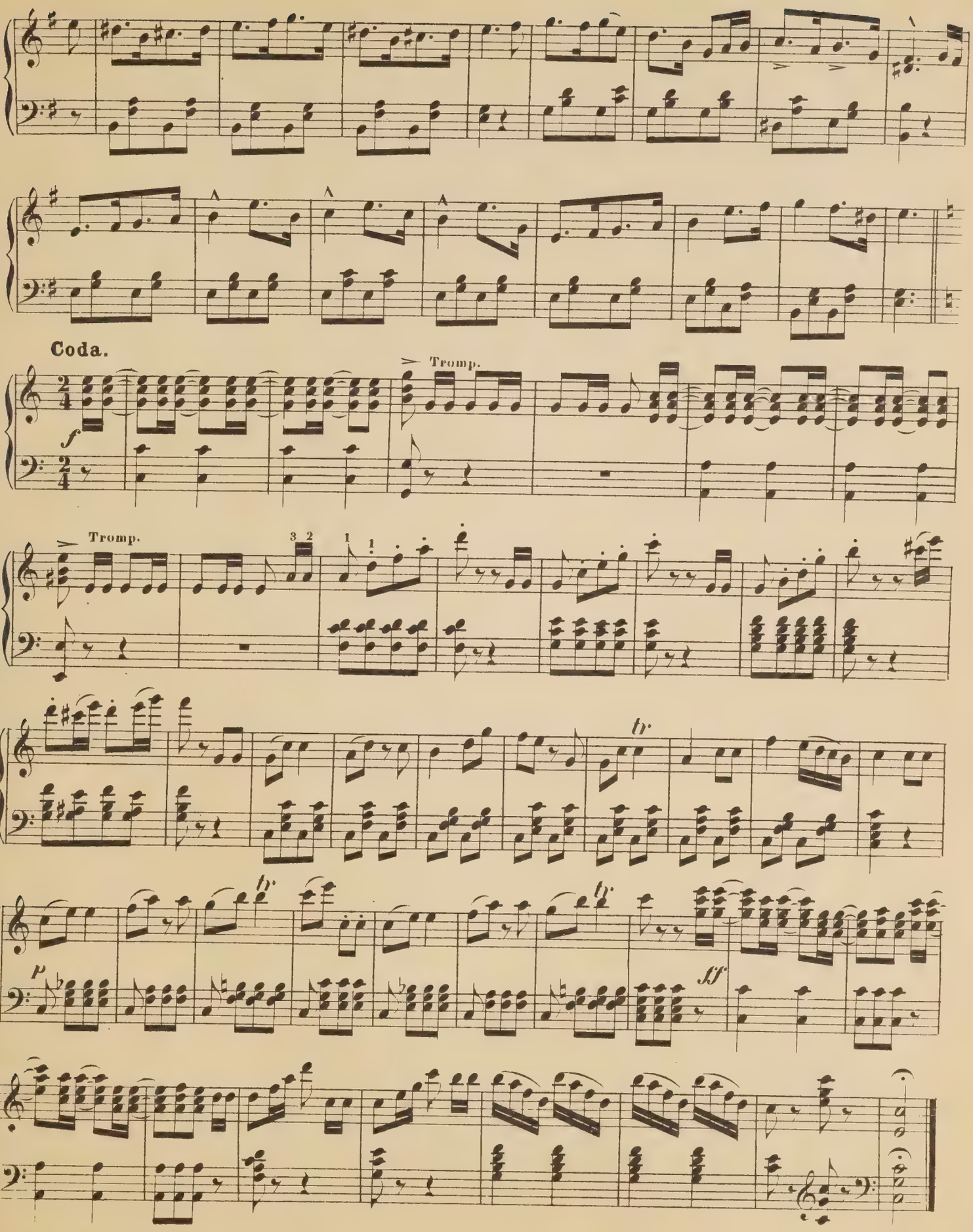
PRINDSEN af WALES GALOP.




Tromp.
Irsk Folkesang.
Corni.
Echo.
Echo.
Skotsk Folkesang.


Coda.
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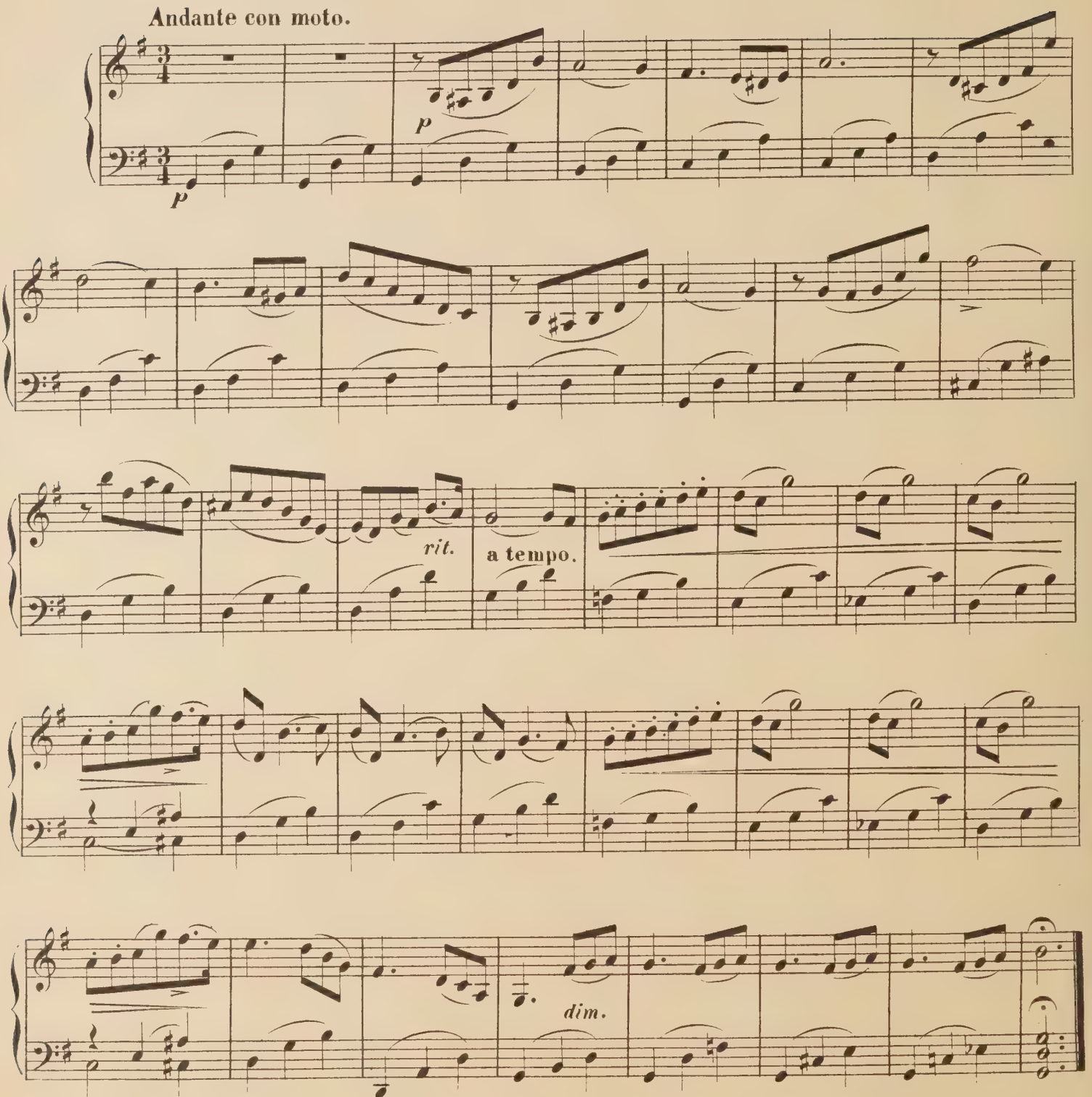
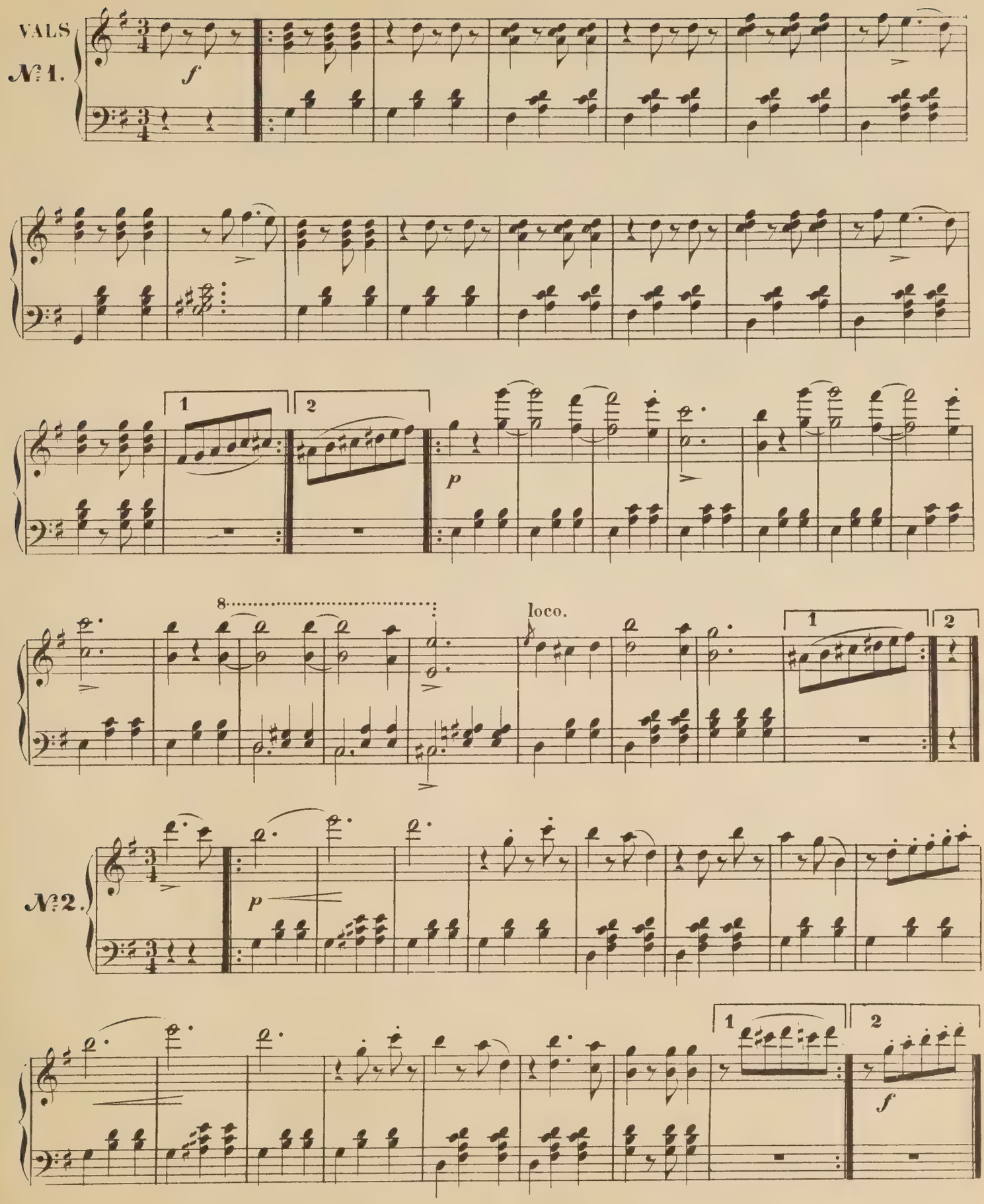
HESPERUS VALS.

INTRODUCTION.

Andante con moto.

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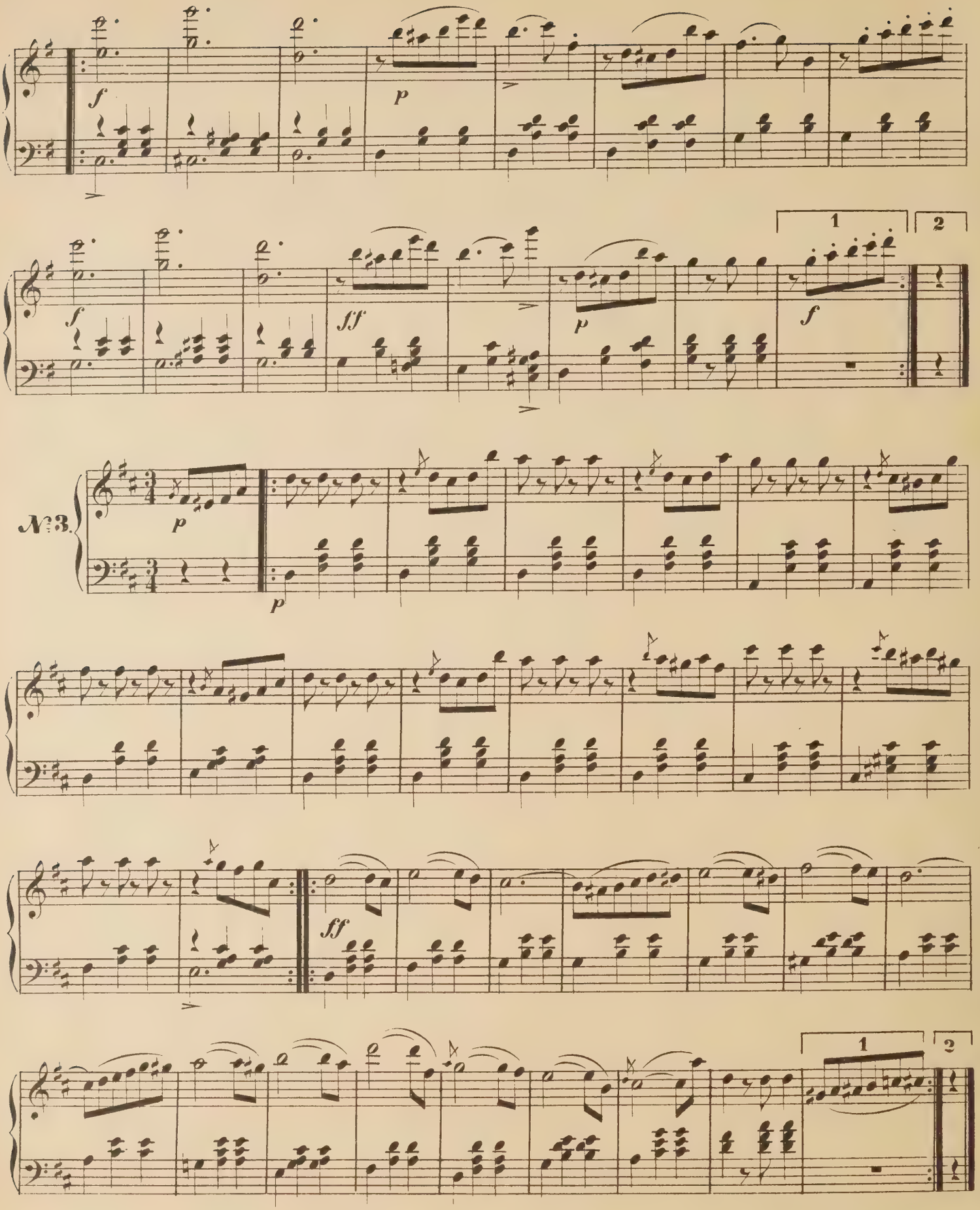
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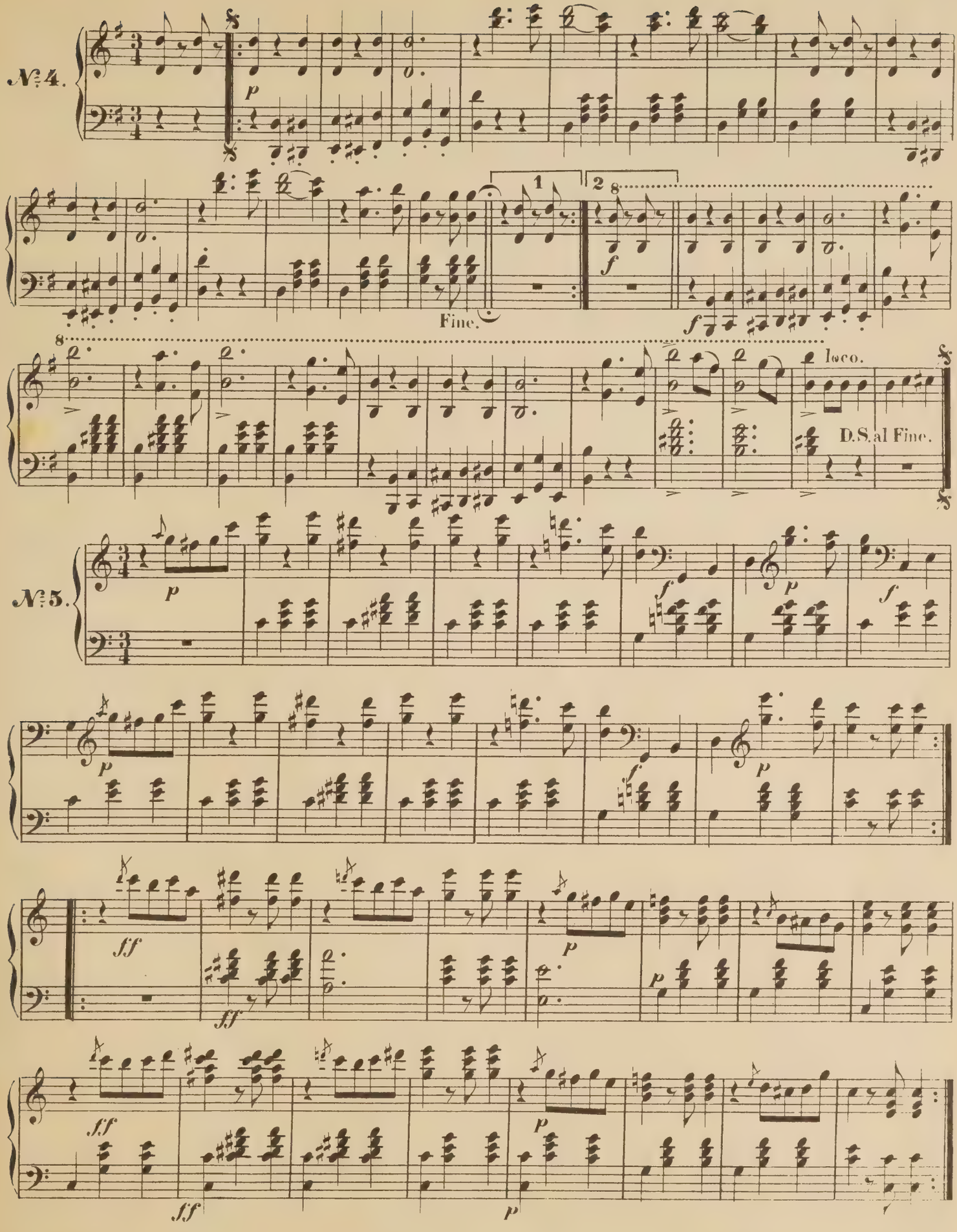
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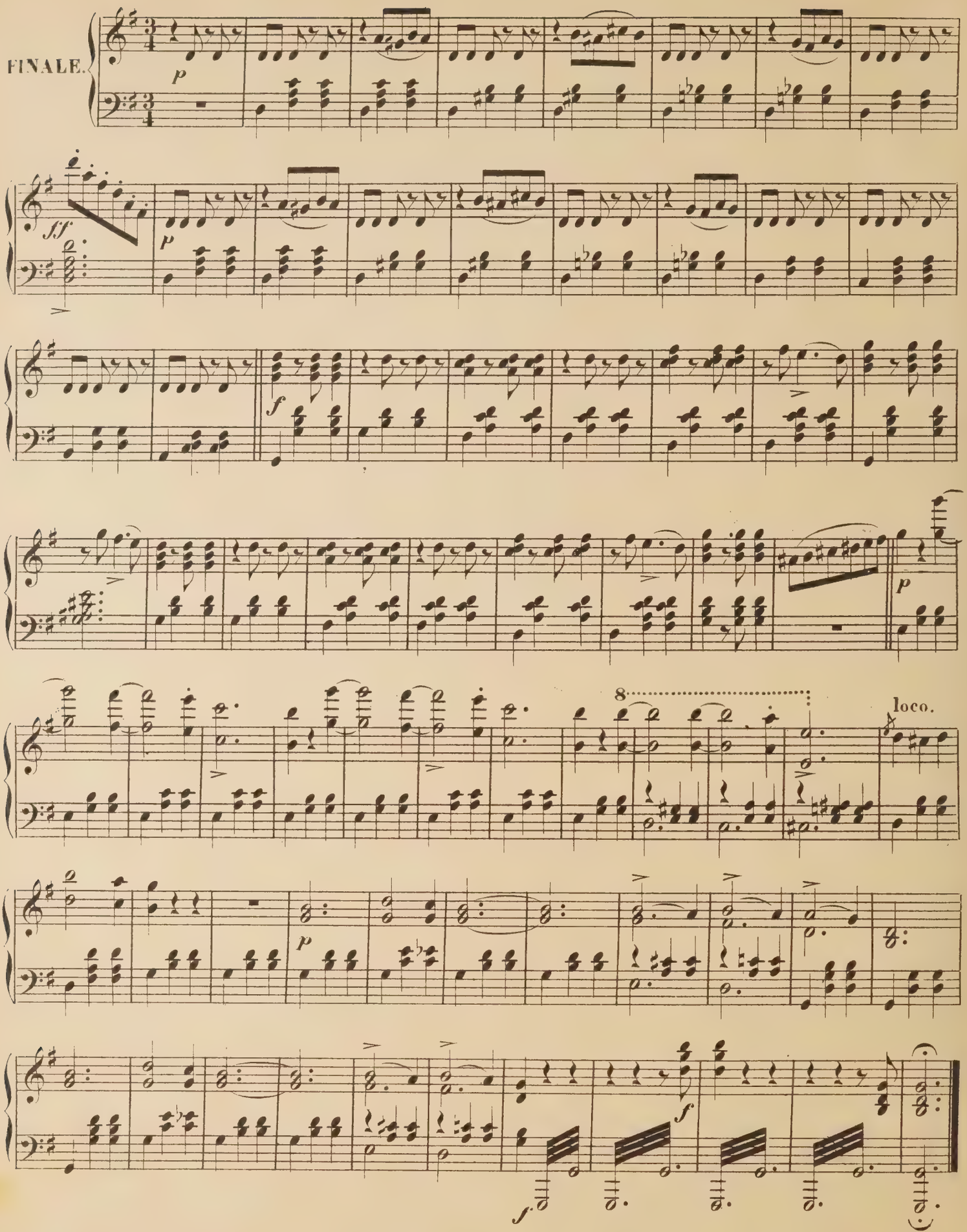
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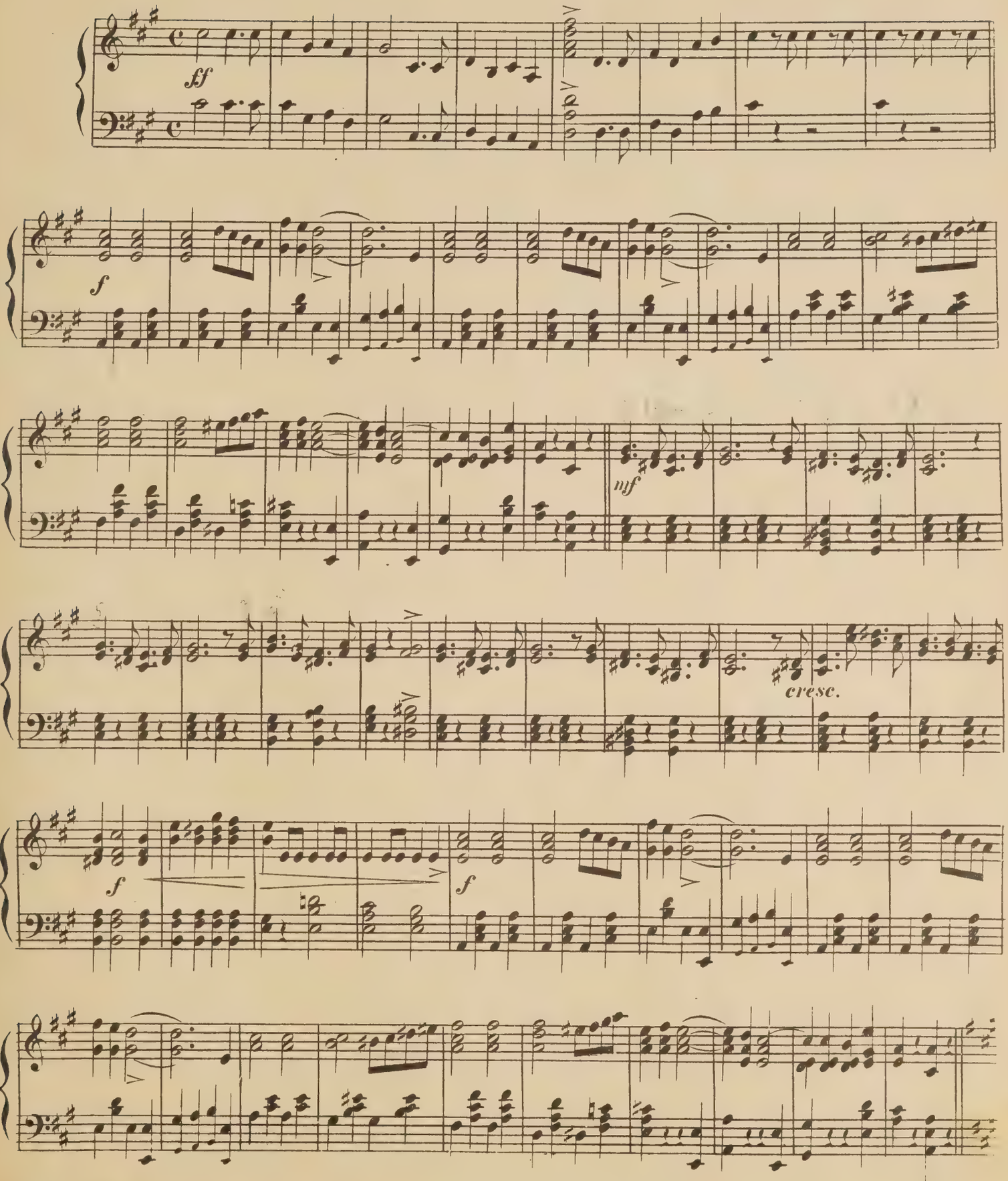
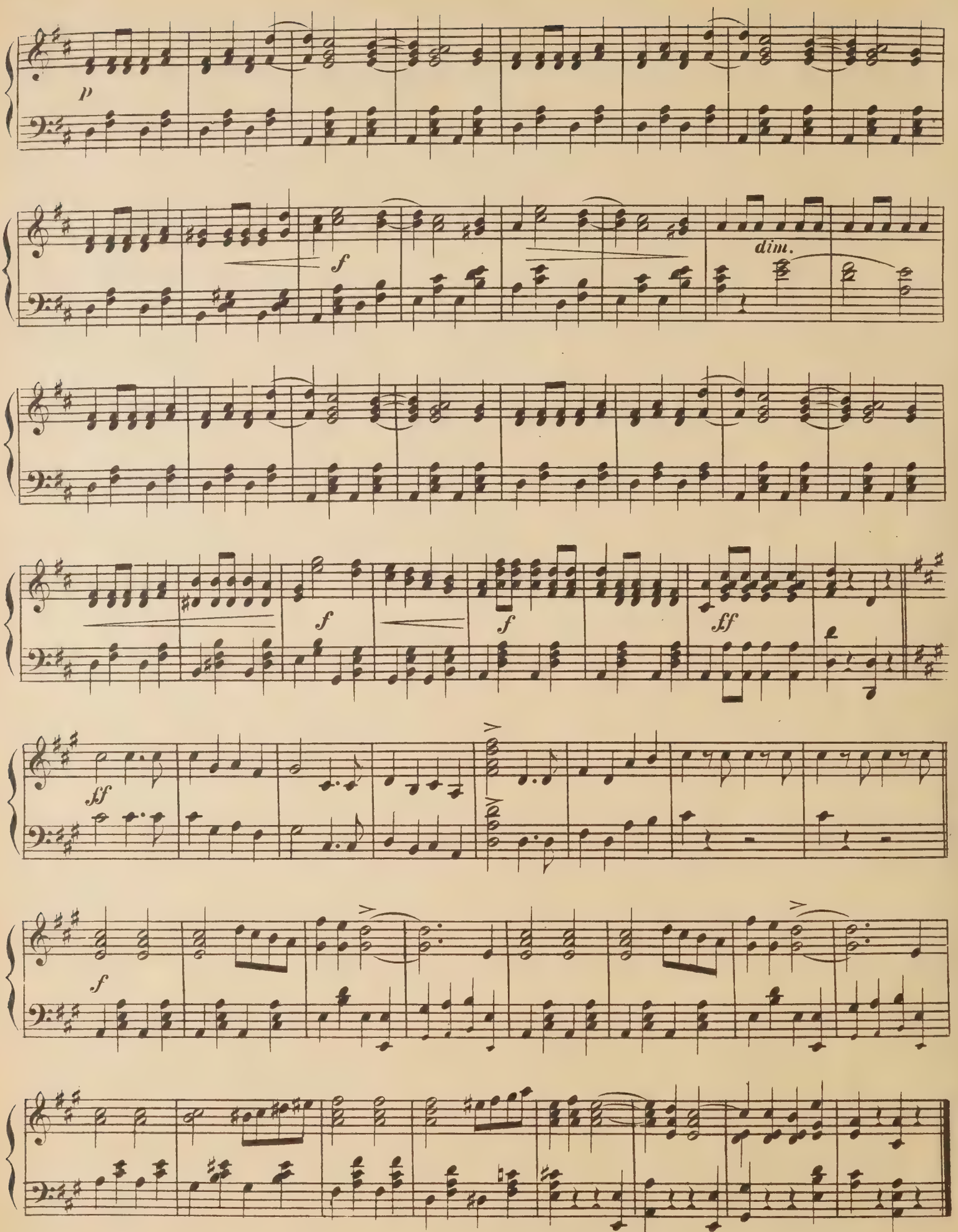
SALUT A NOS AMIS.

MARSCH.

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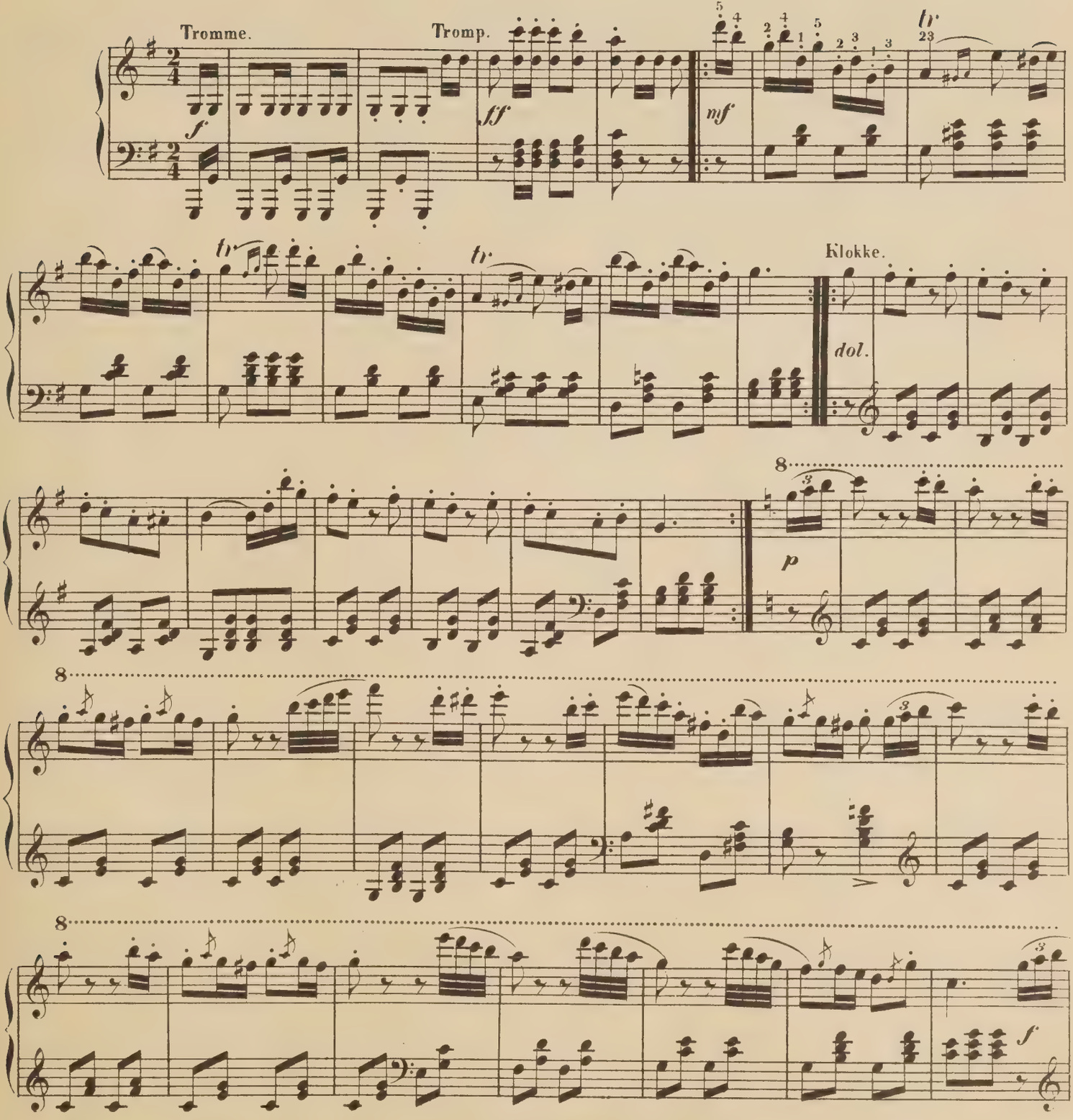
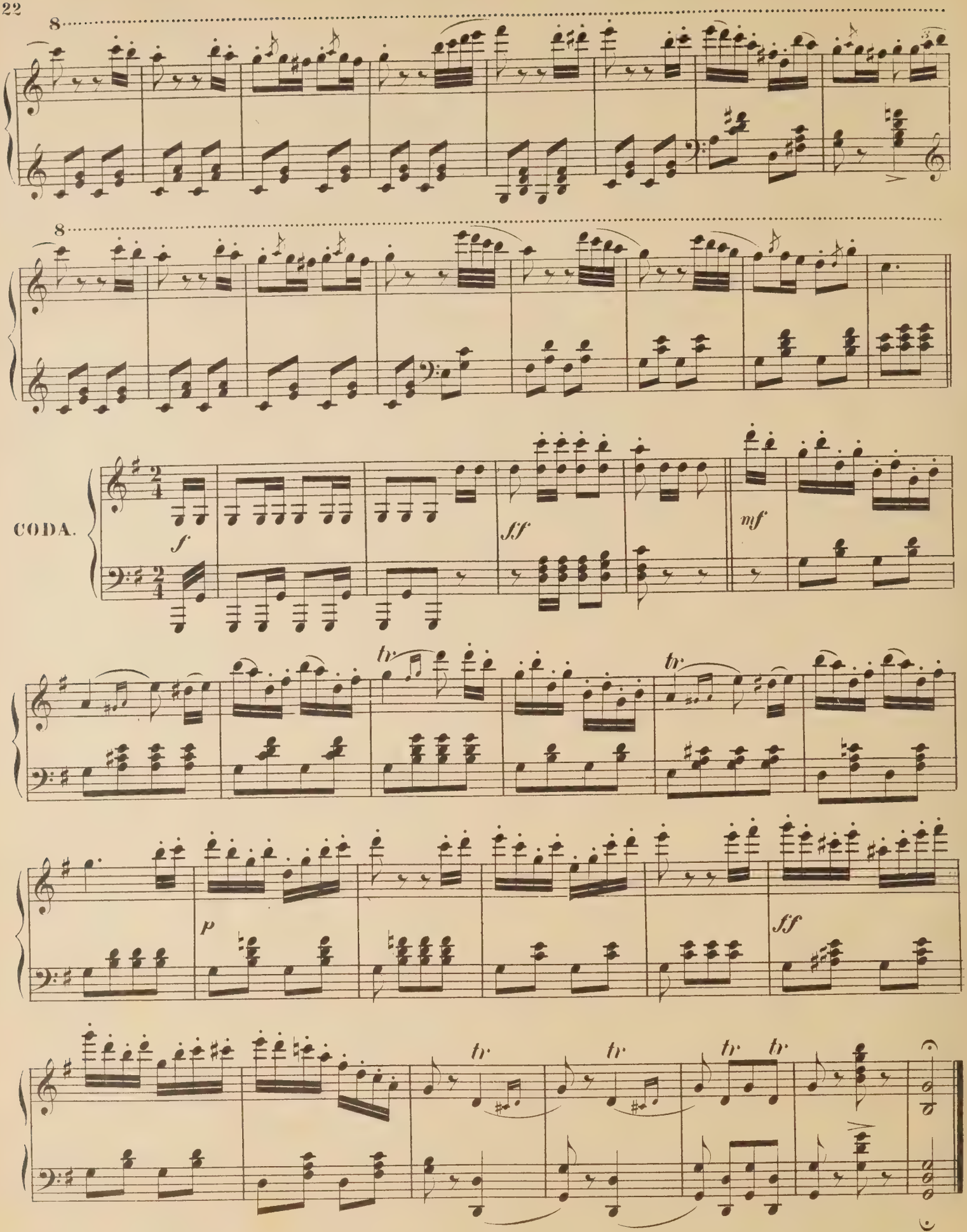
Otto Allins

TROMME POLKA




8
8
CODA.
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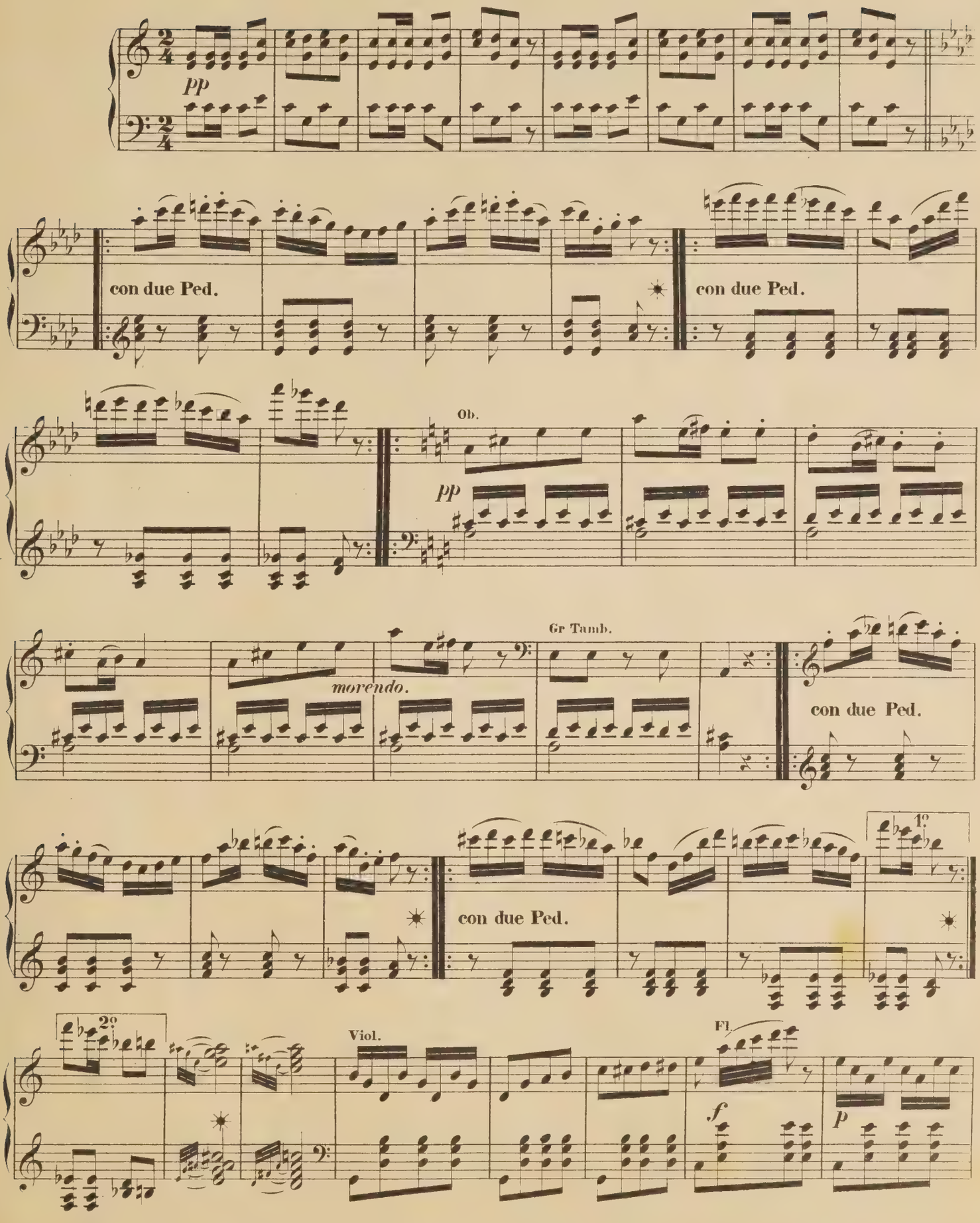
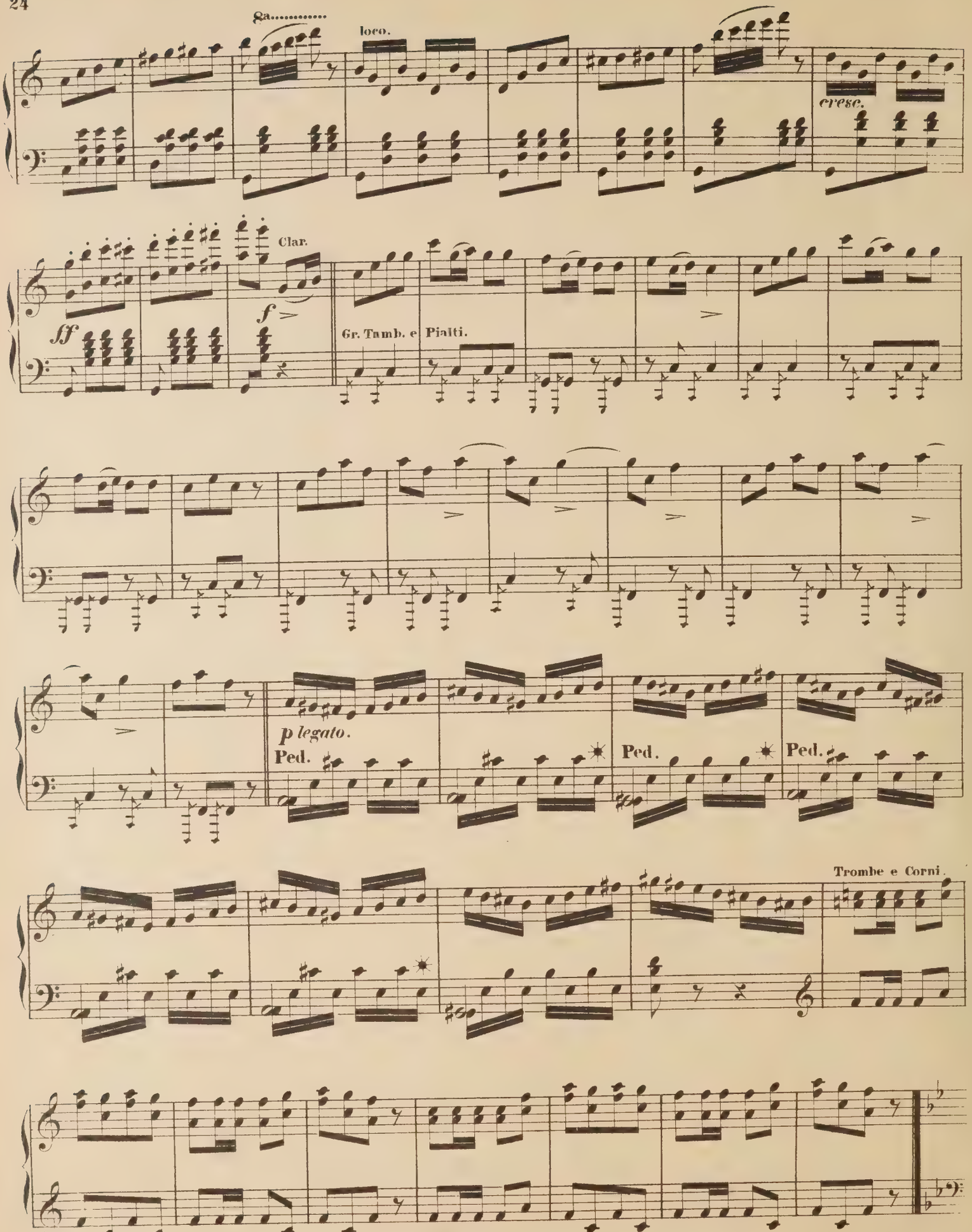
EN TOUR PAA DYREHAVSBAKKEN.




8a.....
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p legato.
Ped.
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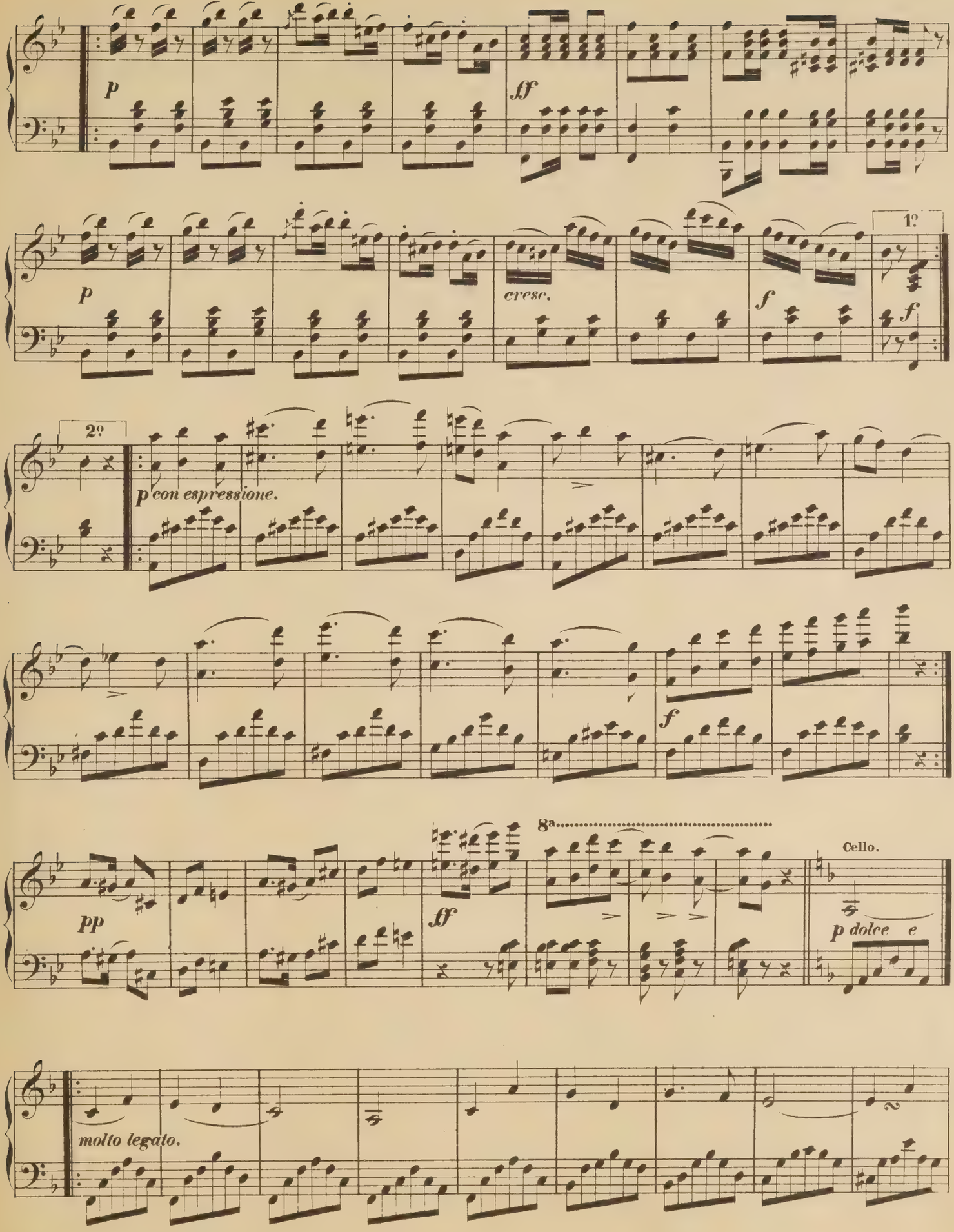
Trombe e Corni.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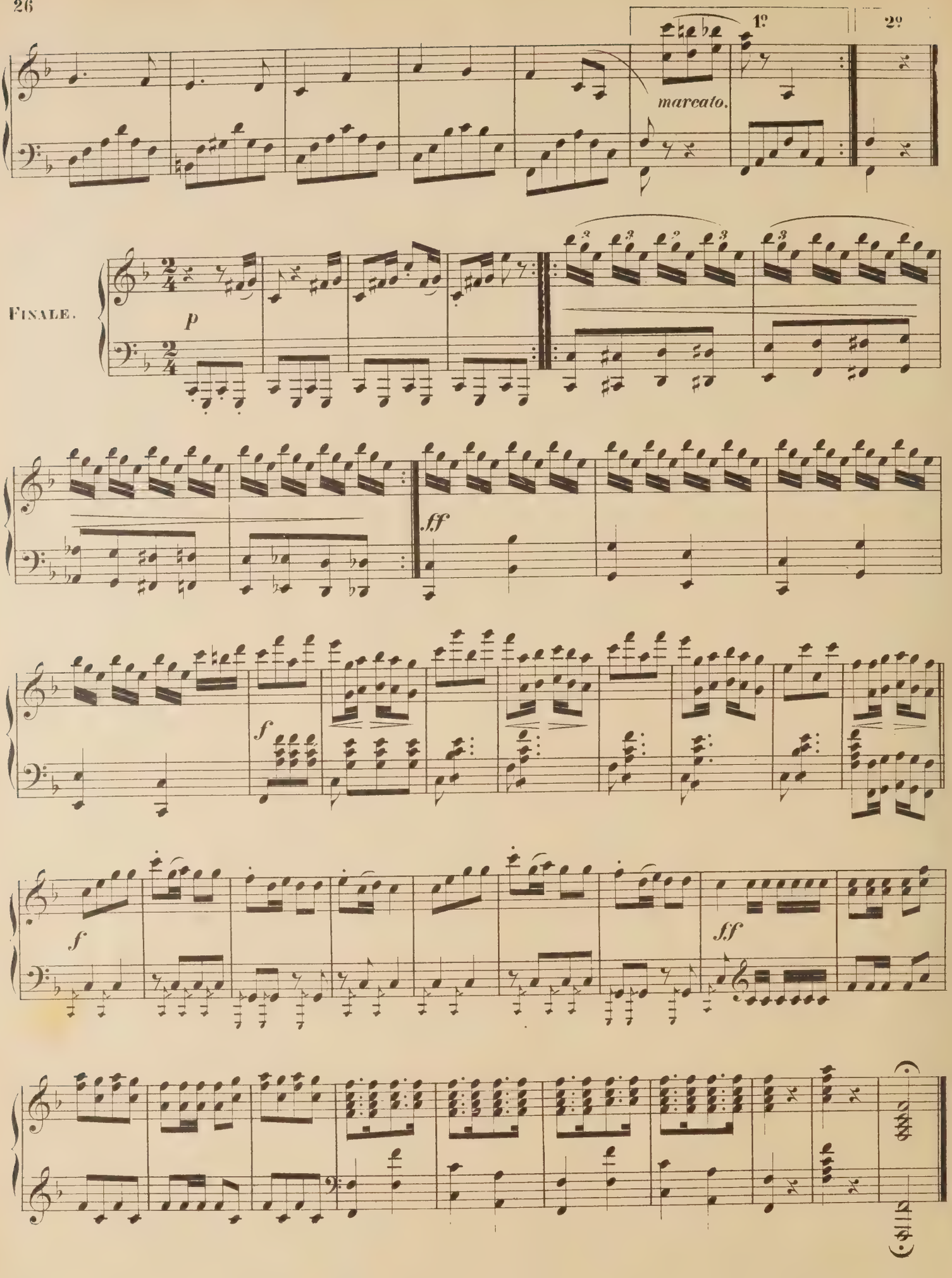
p dolce e
molto legato.


1º
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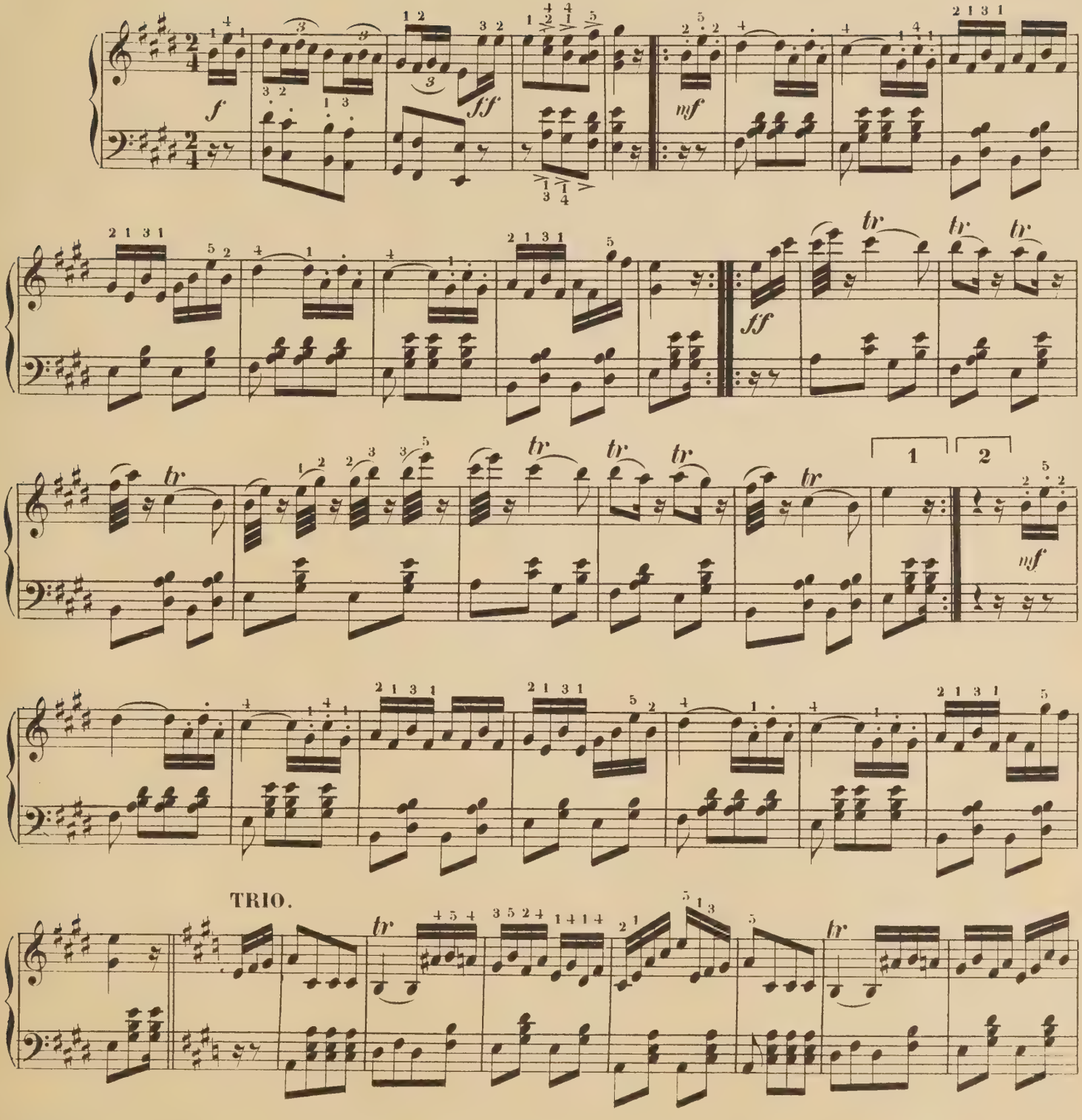
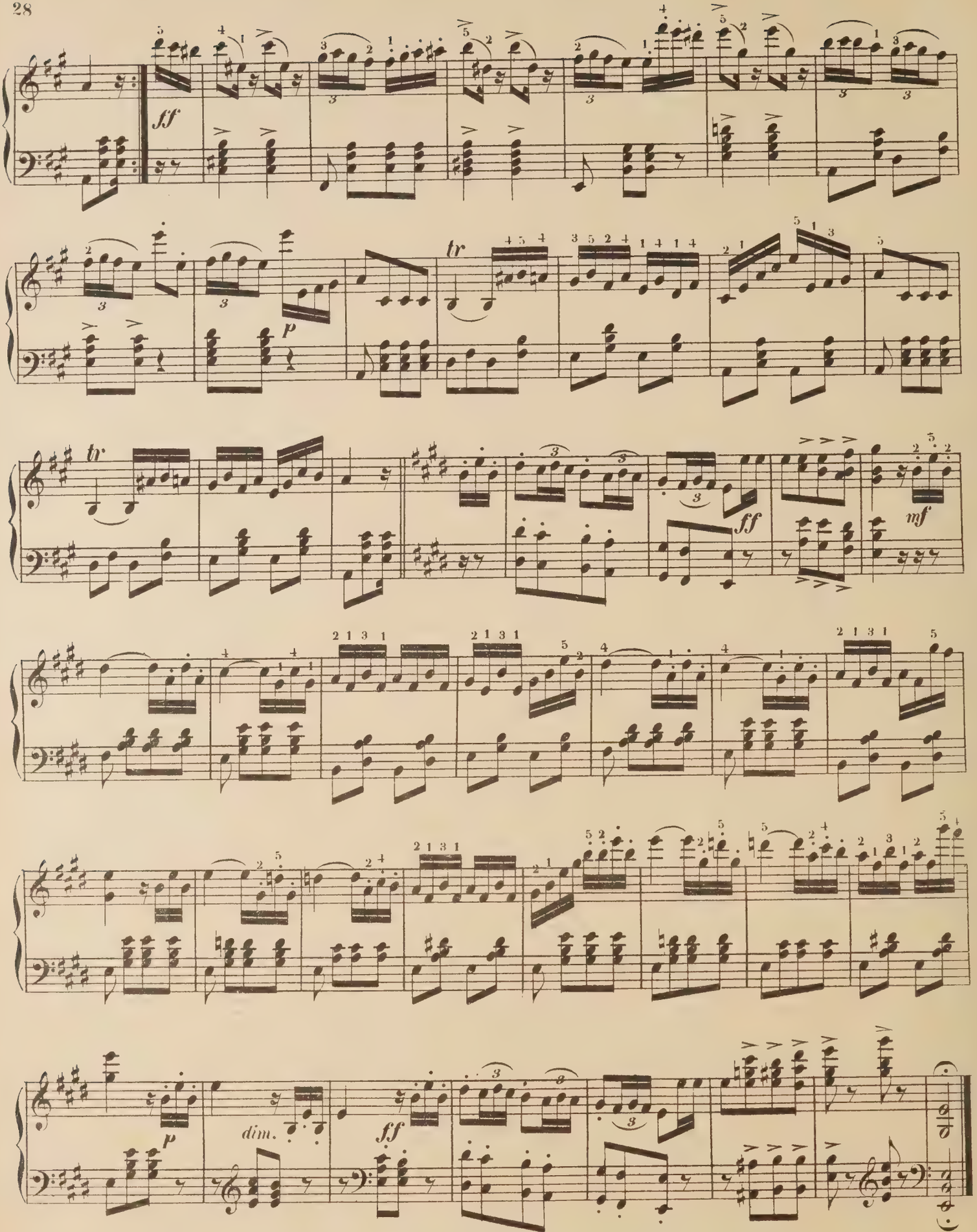
LA CONSTANCE.

POLKA.

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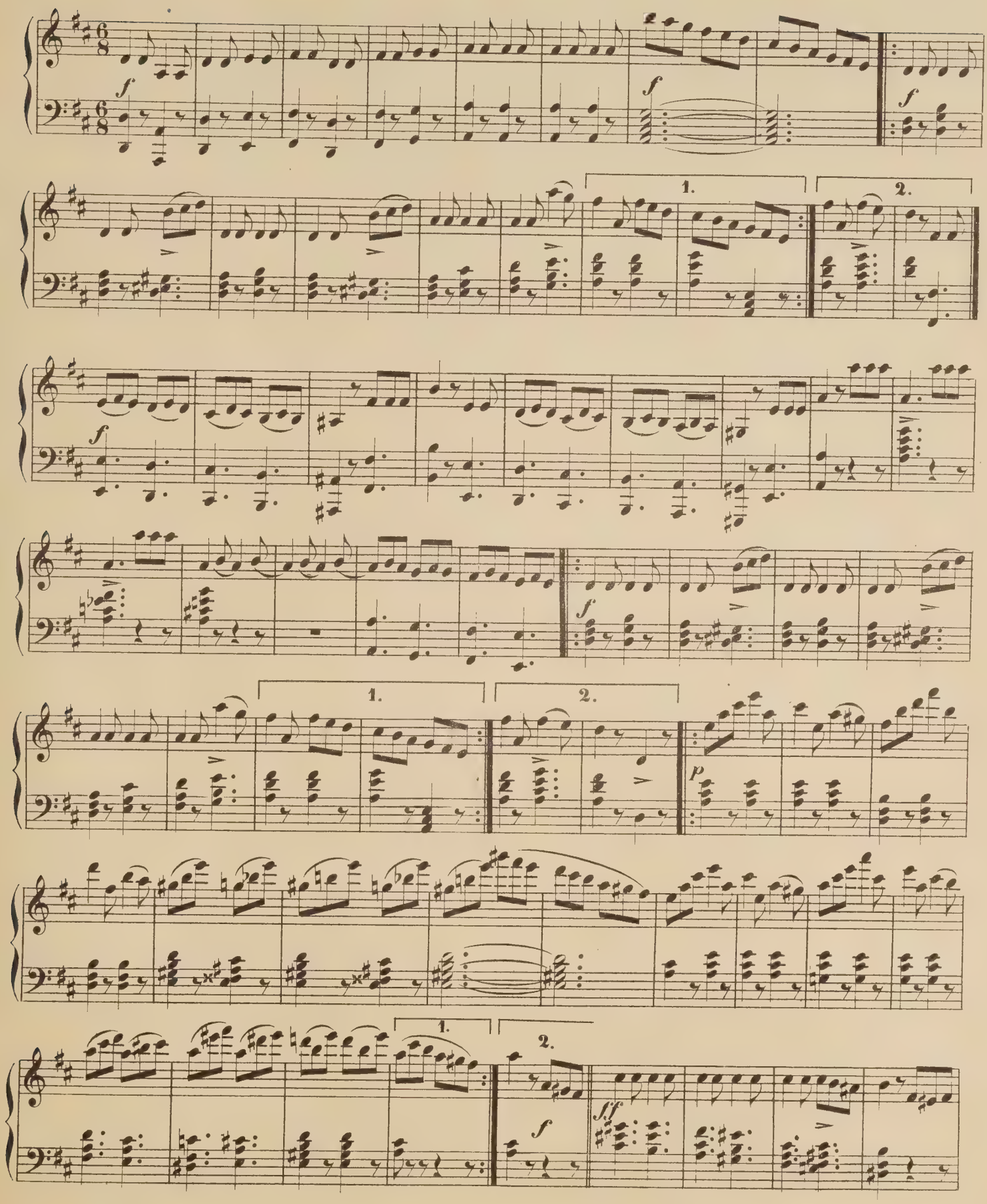
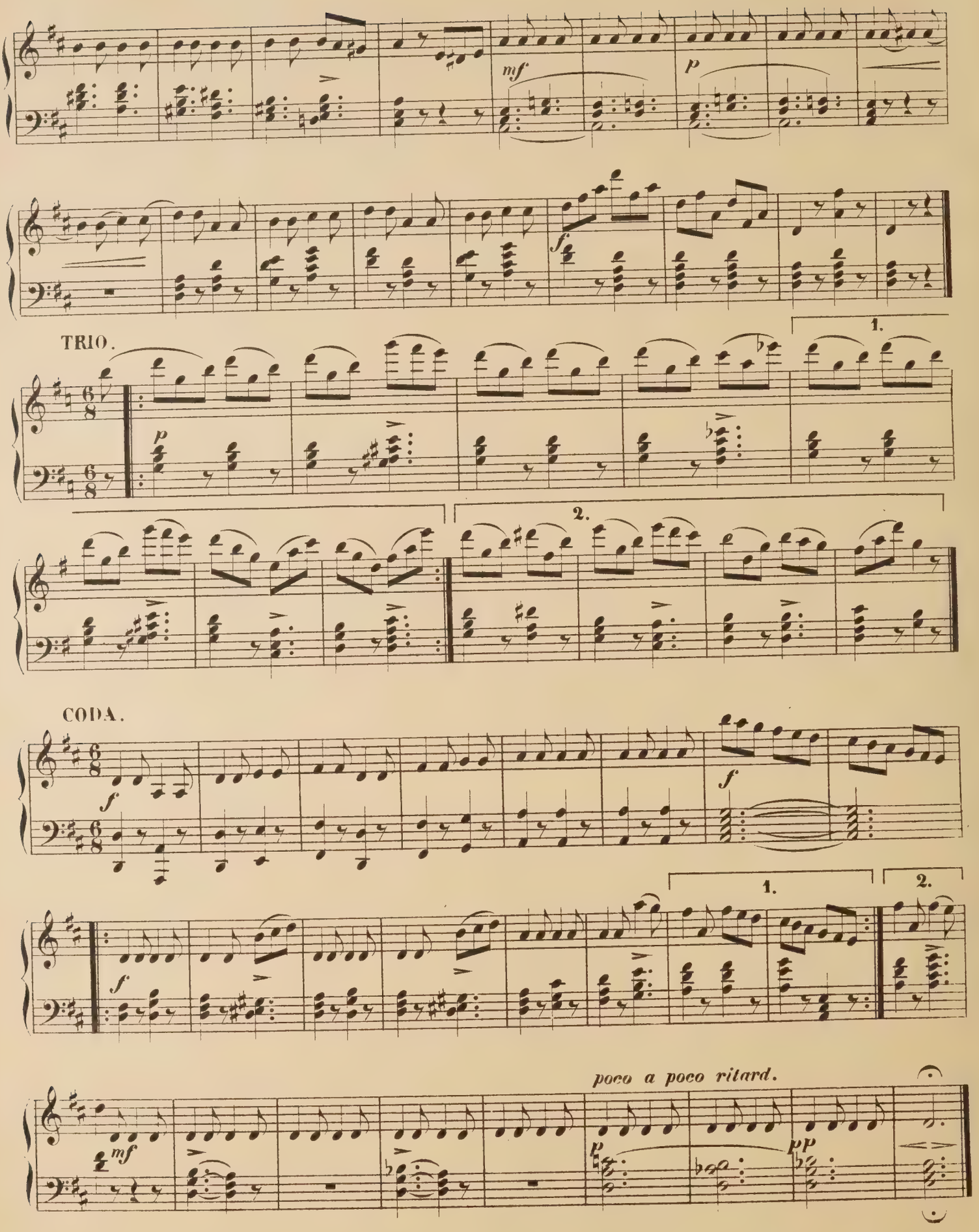
POLICHINELL - TARANTELLEN GALOP.




mf
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TRIO.
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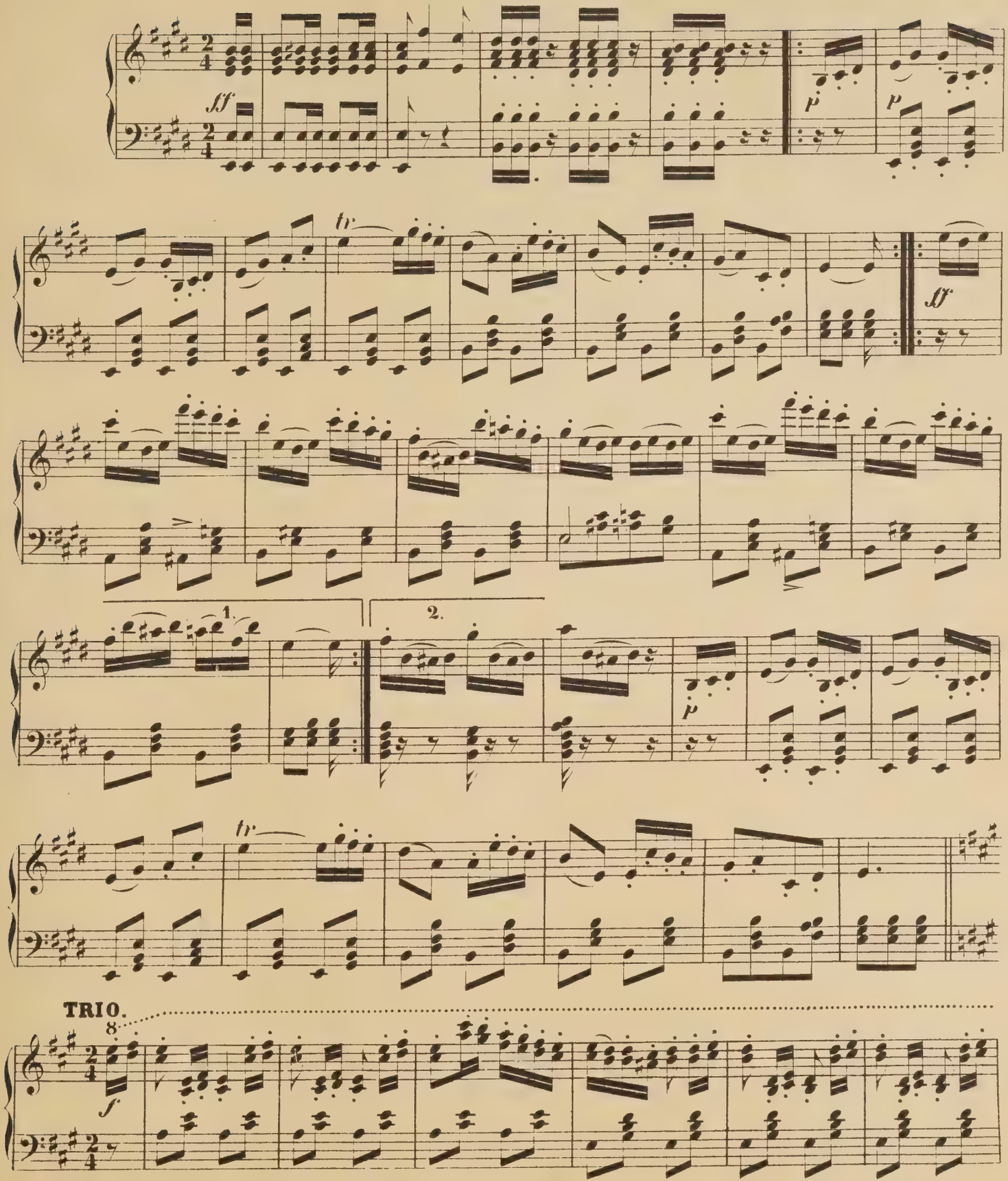
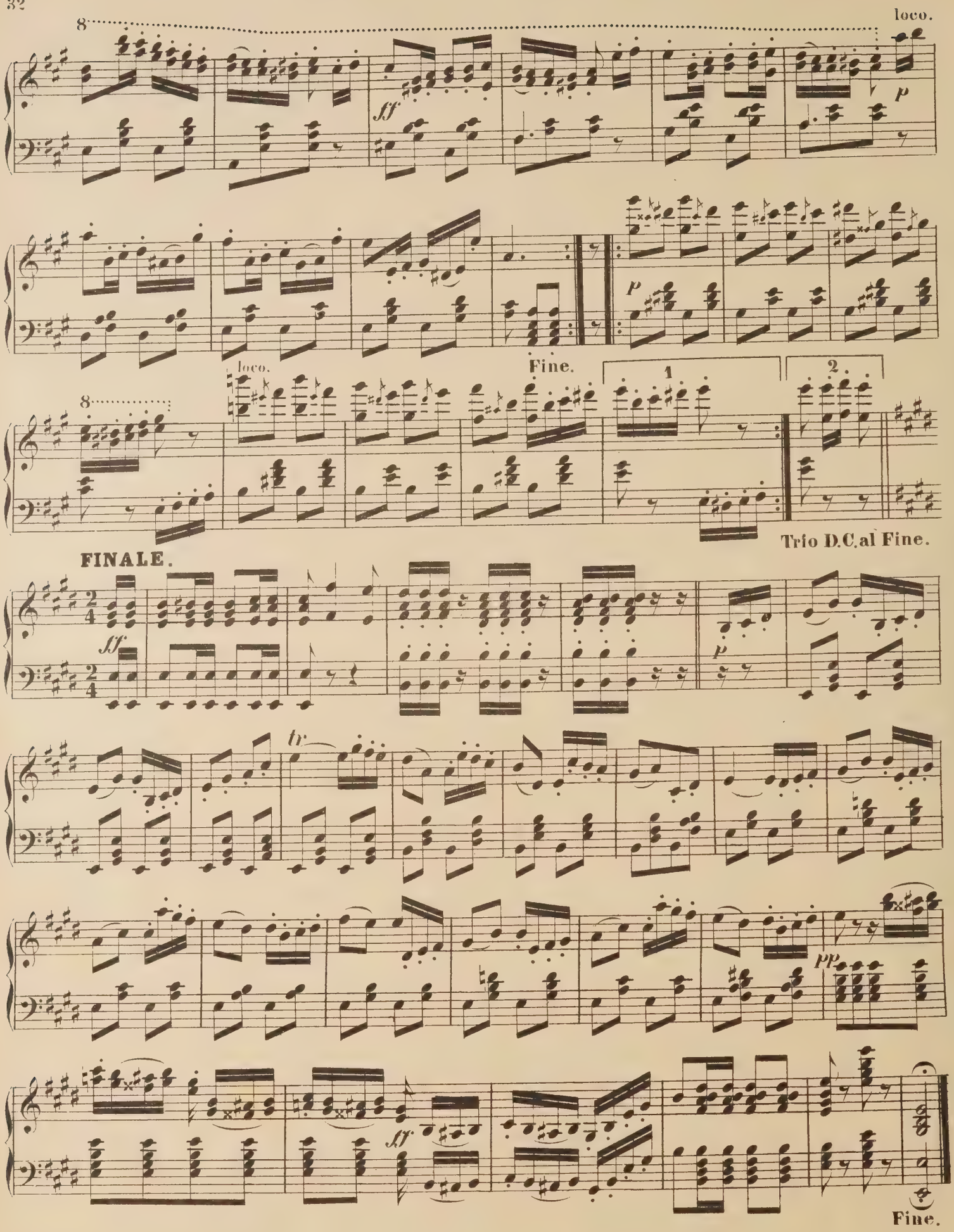
mf
pp

BLANCHE POLKA.




8
loco.
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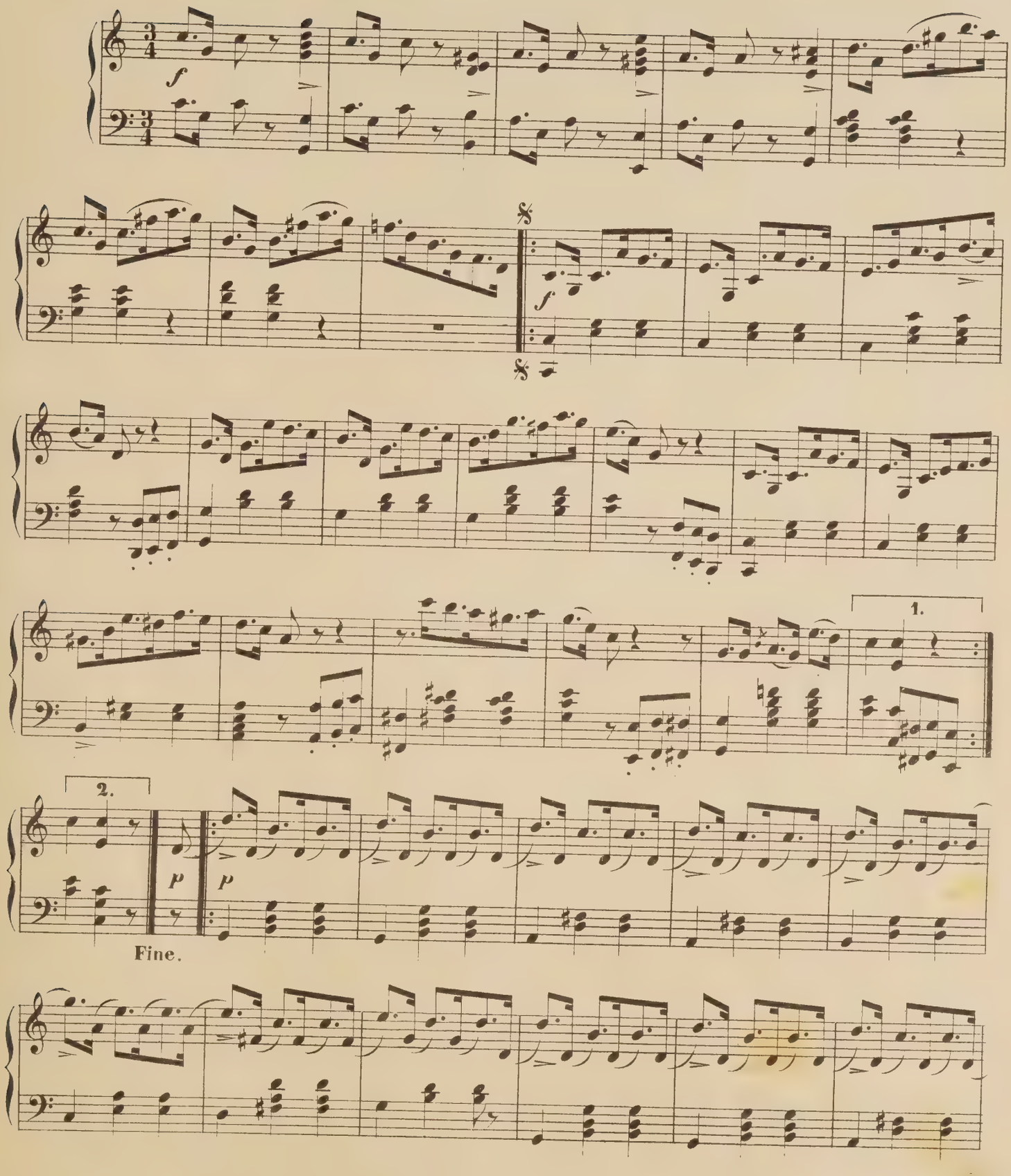
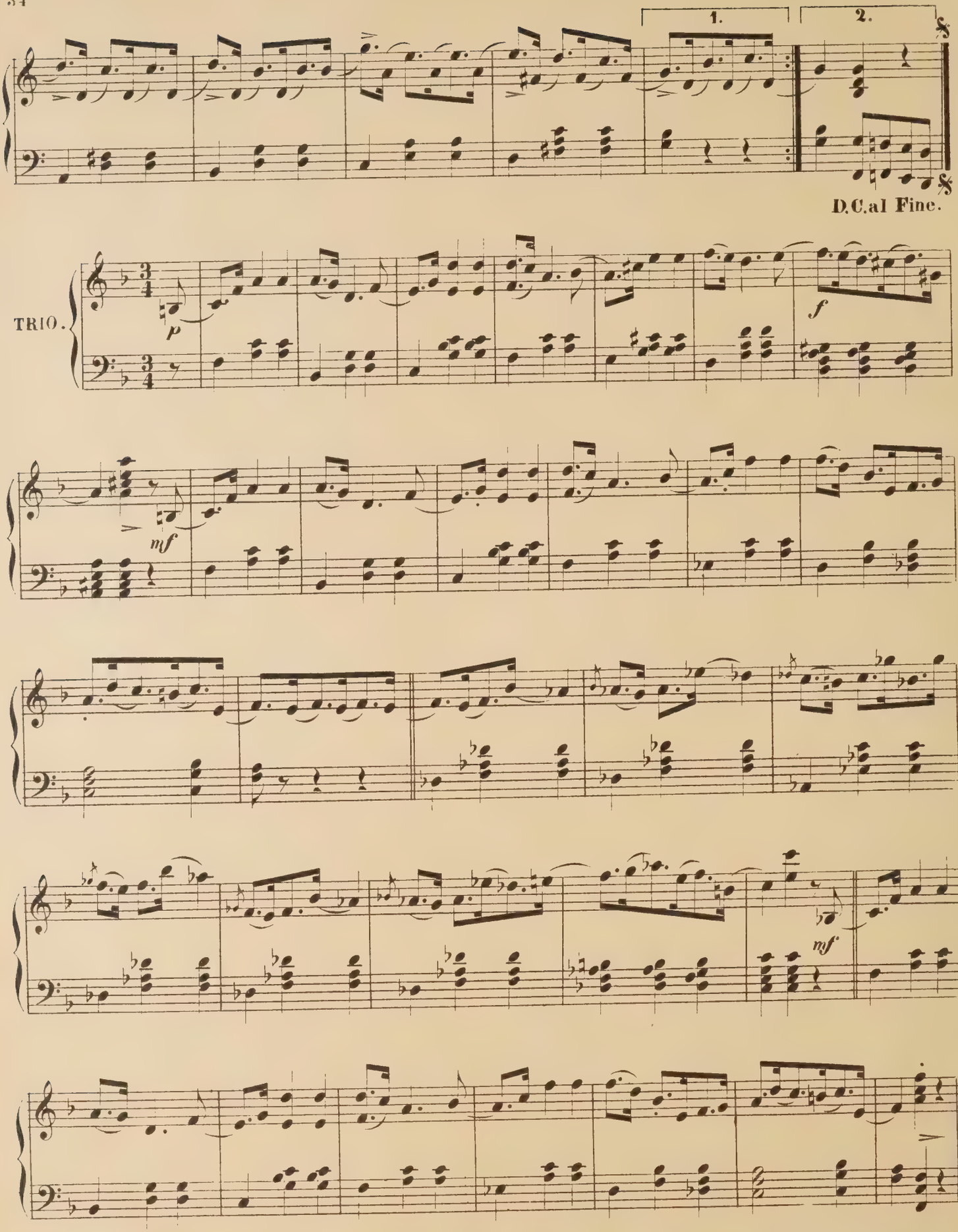
PIERROTS-BLOUSEN POLKA-MAZURKA.




1.
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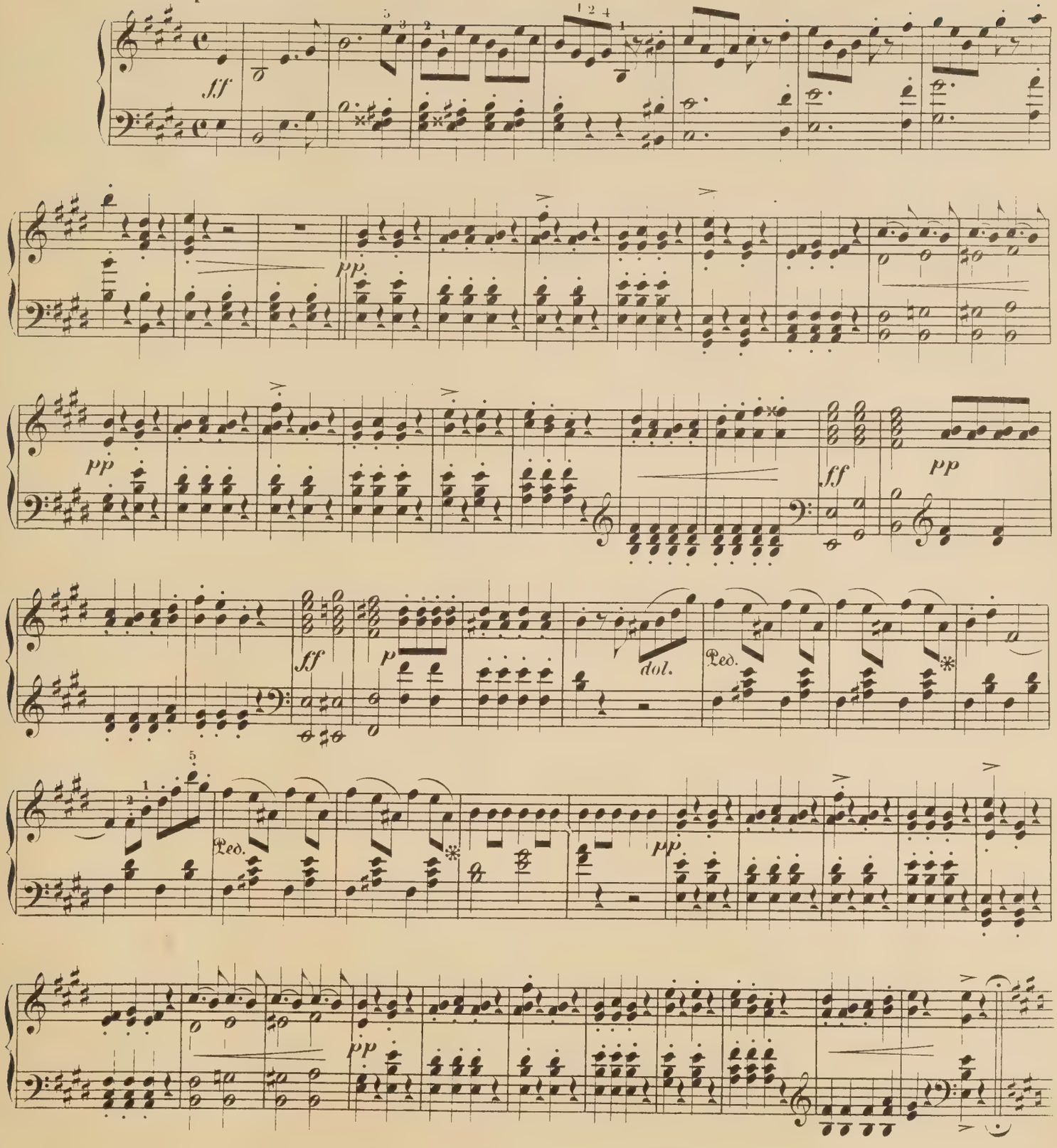
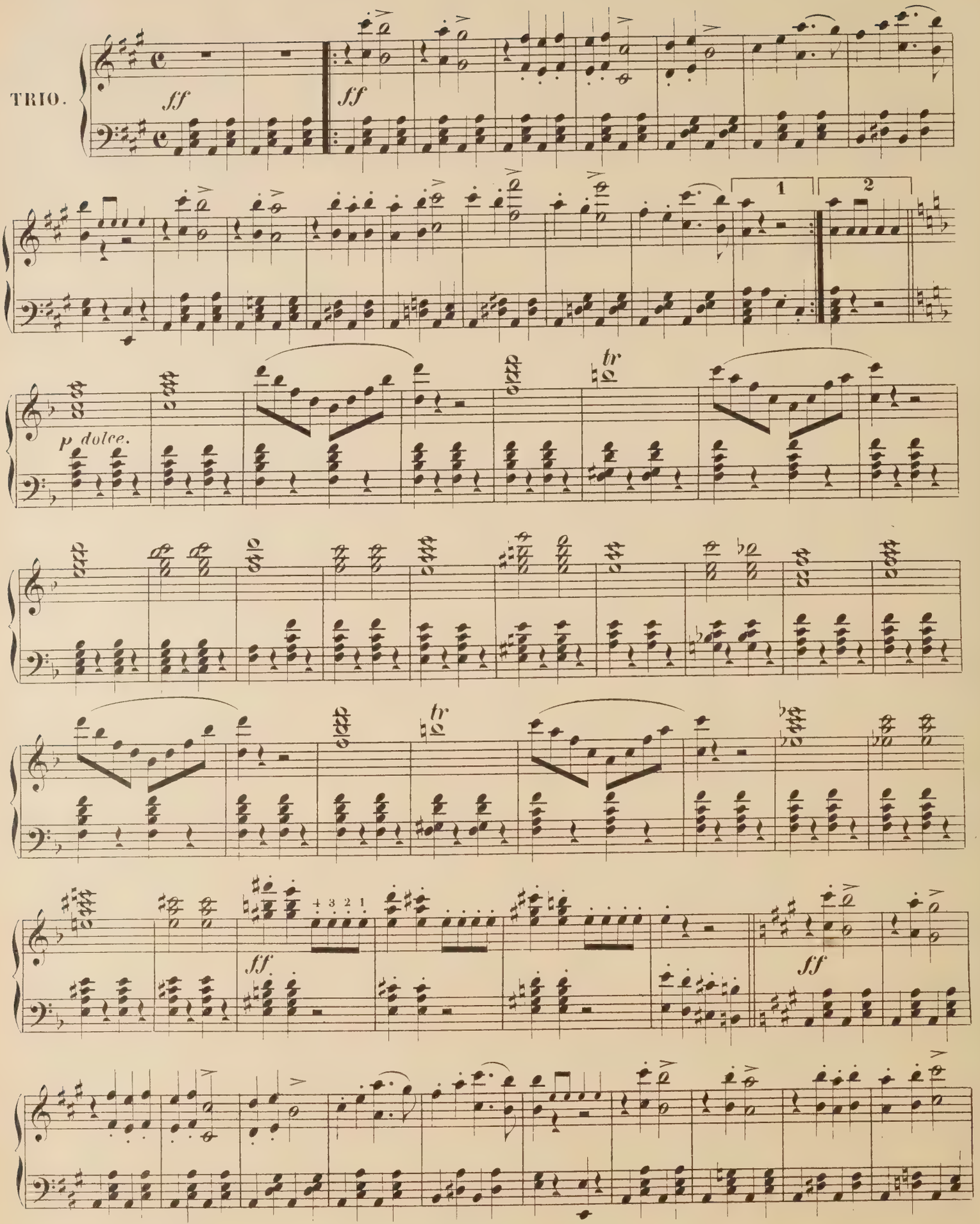
mf
Polka Mazurka D.C.

FEST MARSCH.

Tempo di marcia.




TRIO.
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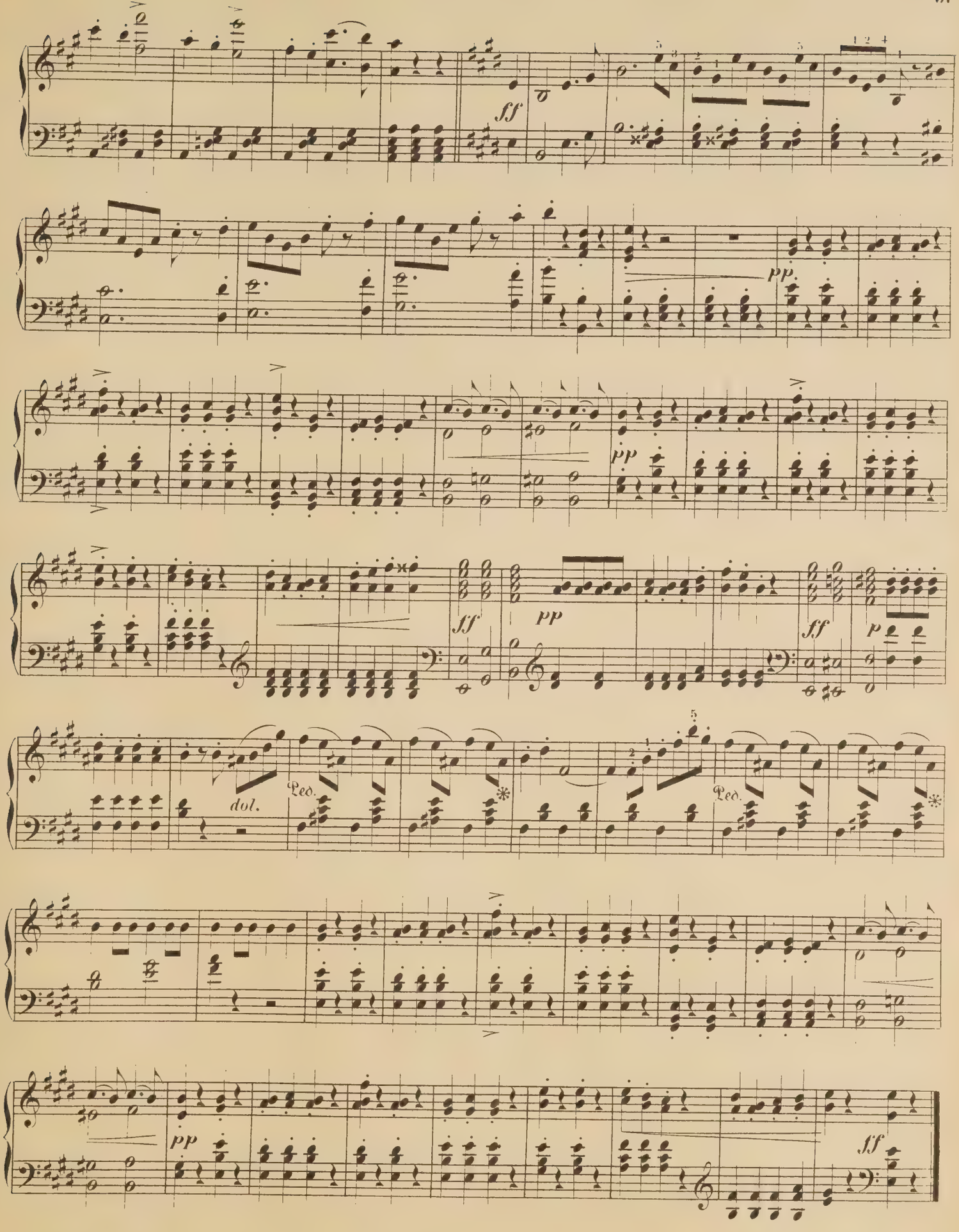
ff
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p
dol.
Ped.
Ped.
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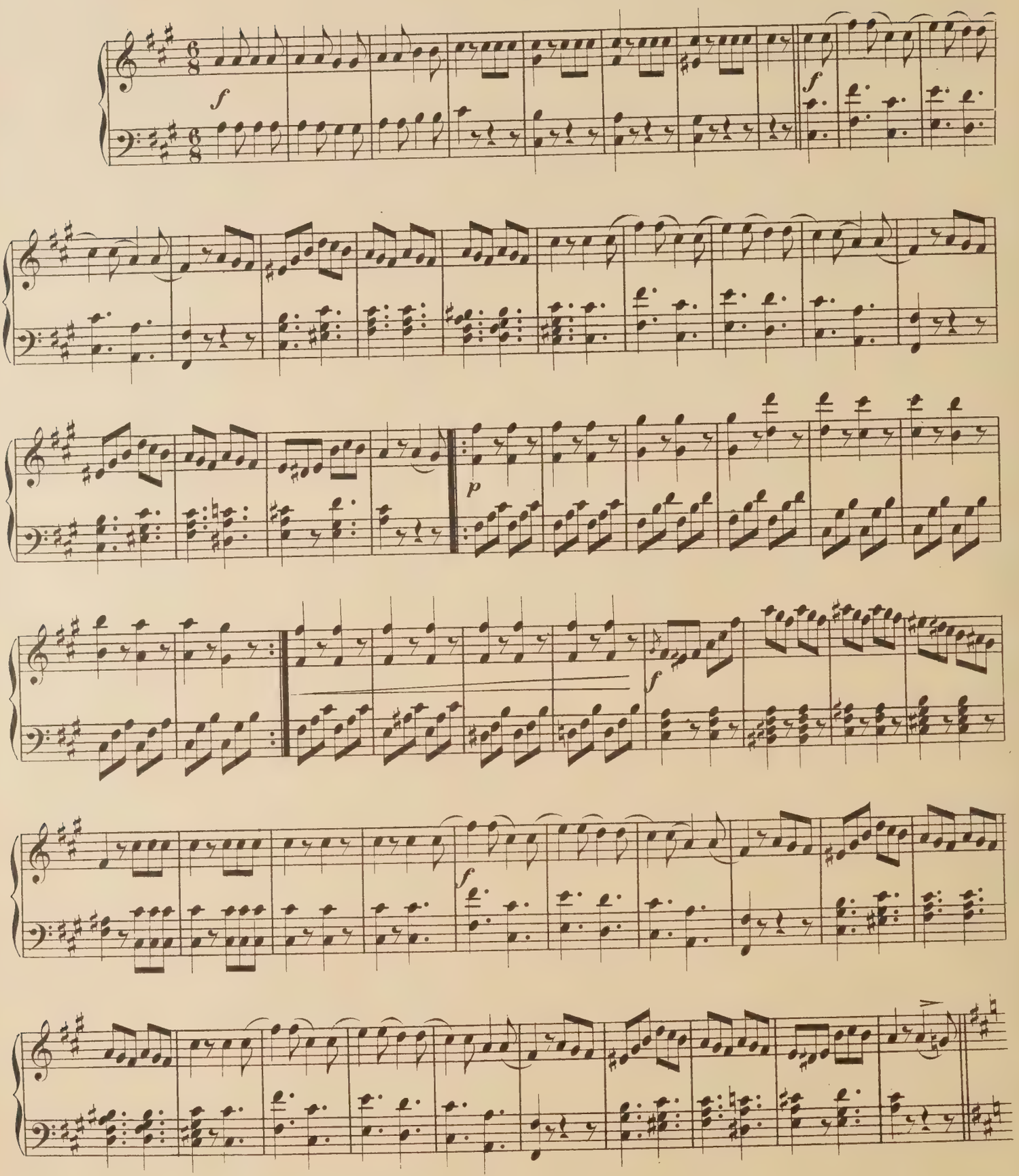
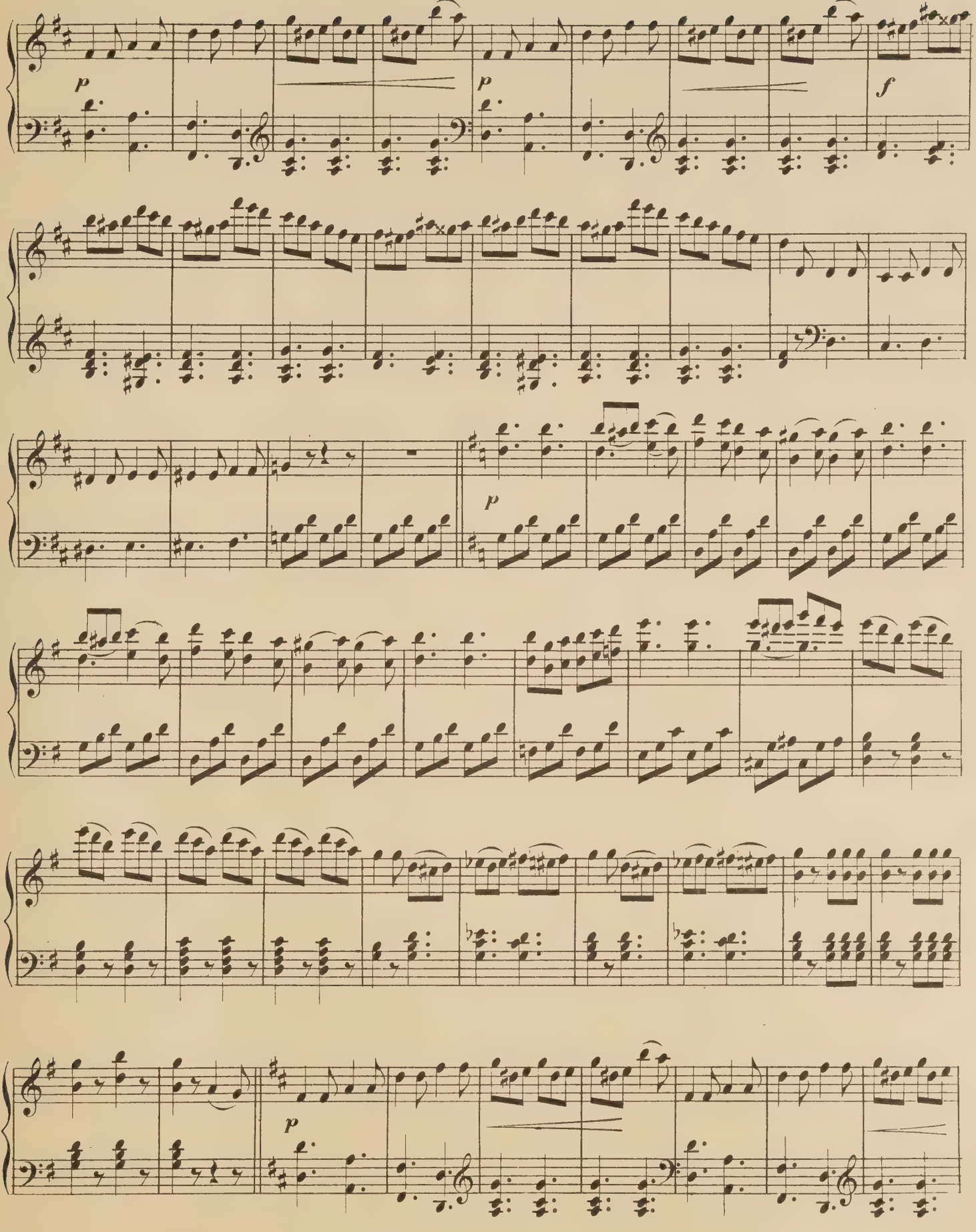
ff

TARANTELLE NEAPOLITANA.

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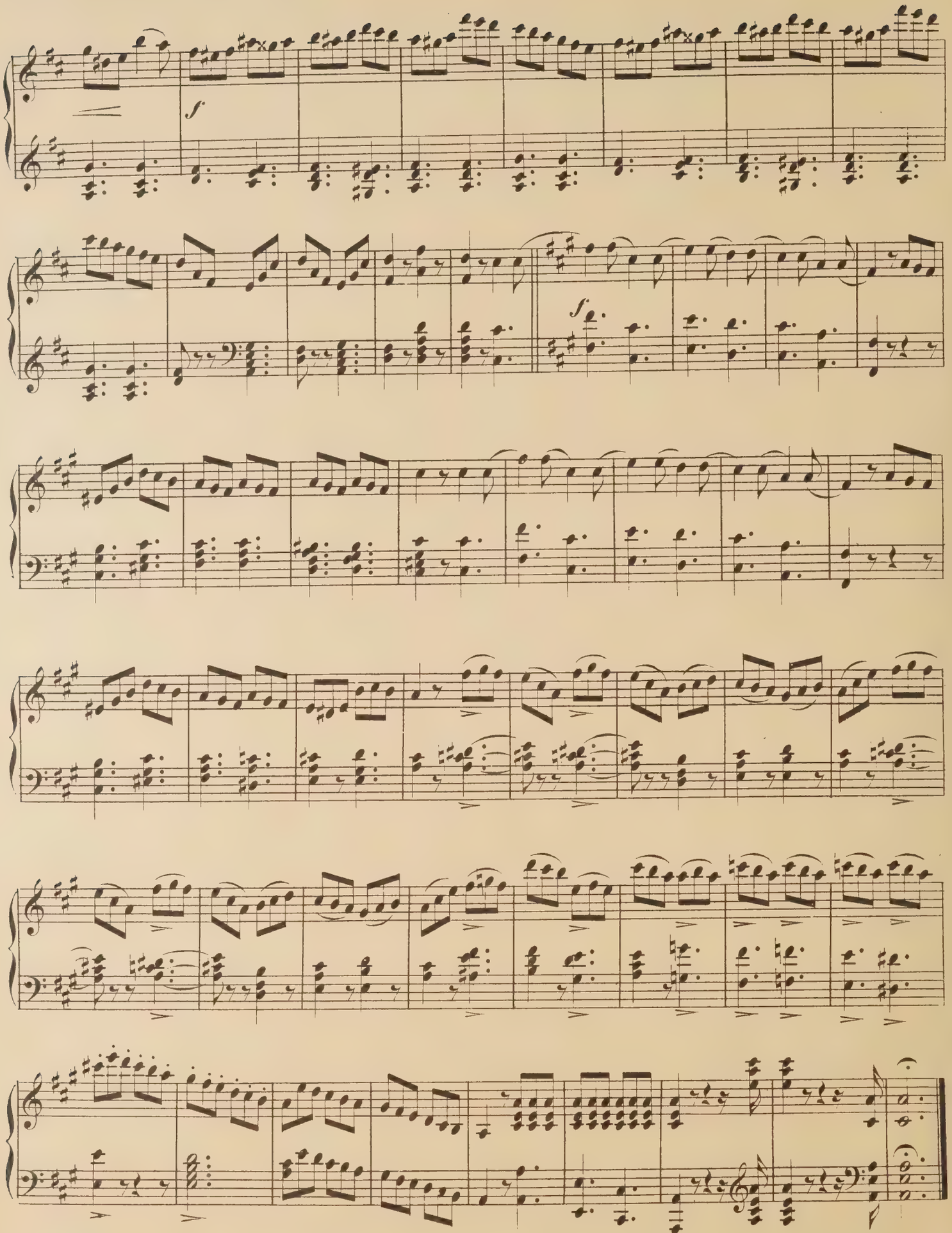
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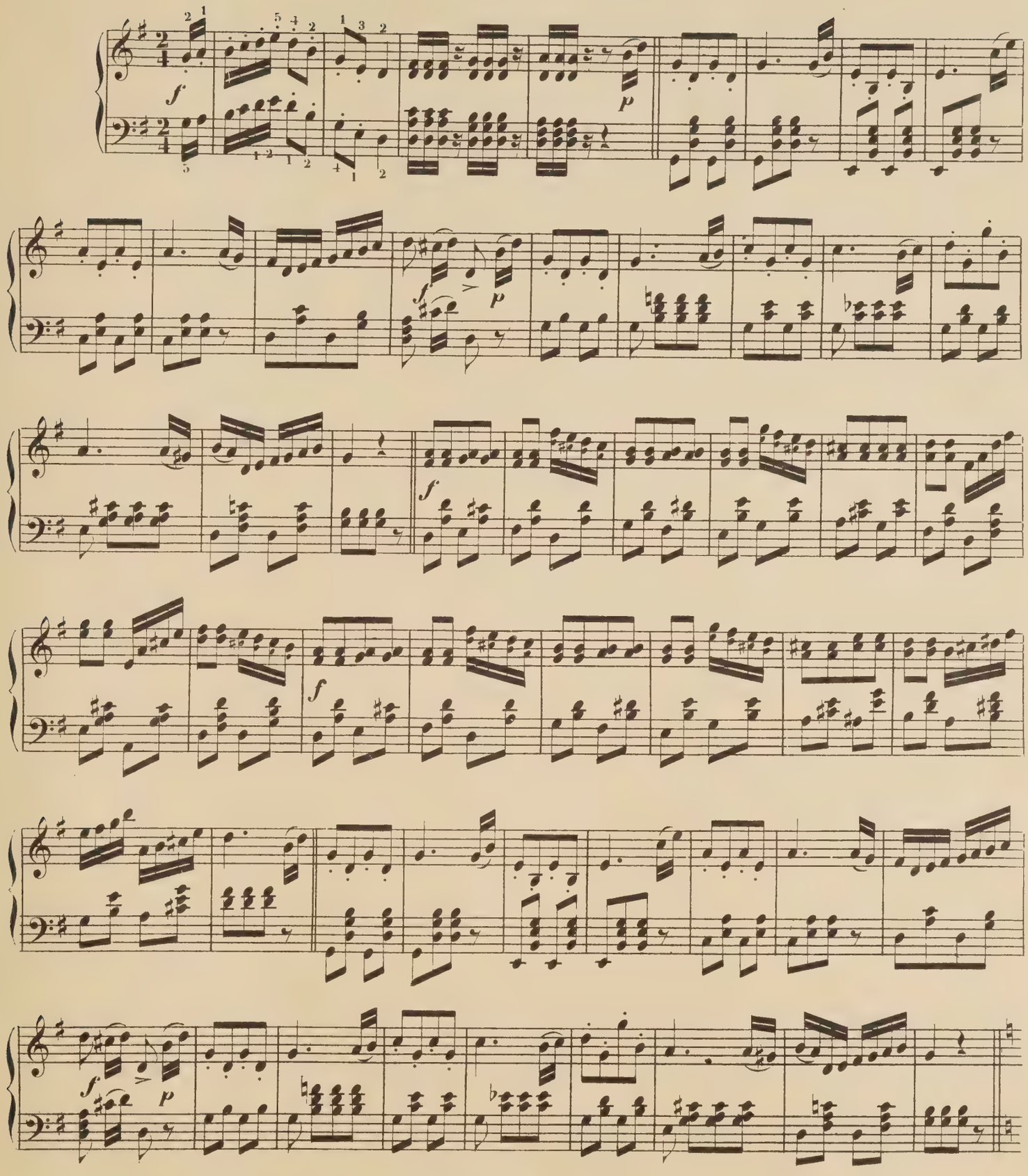
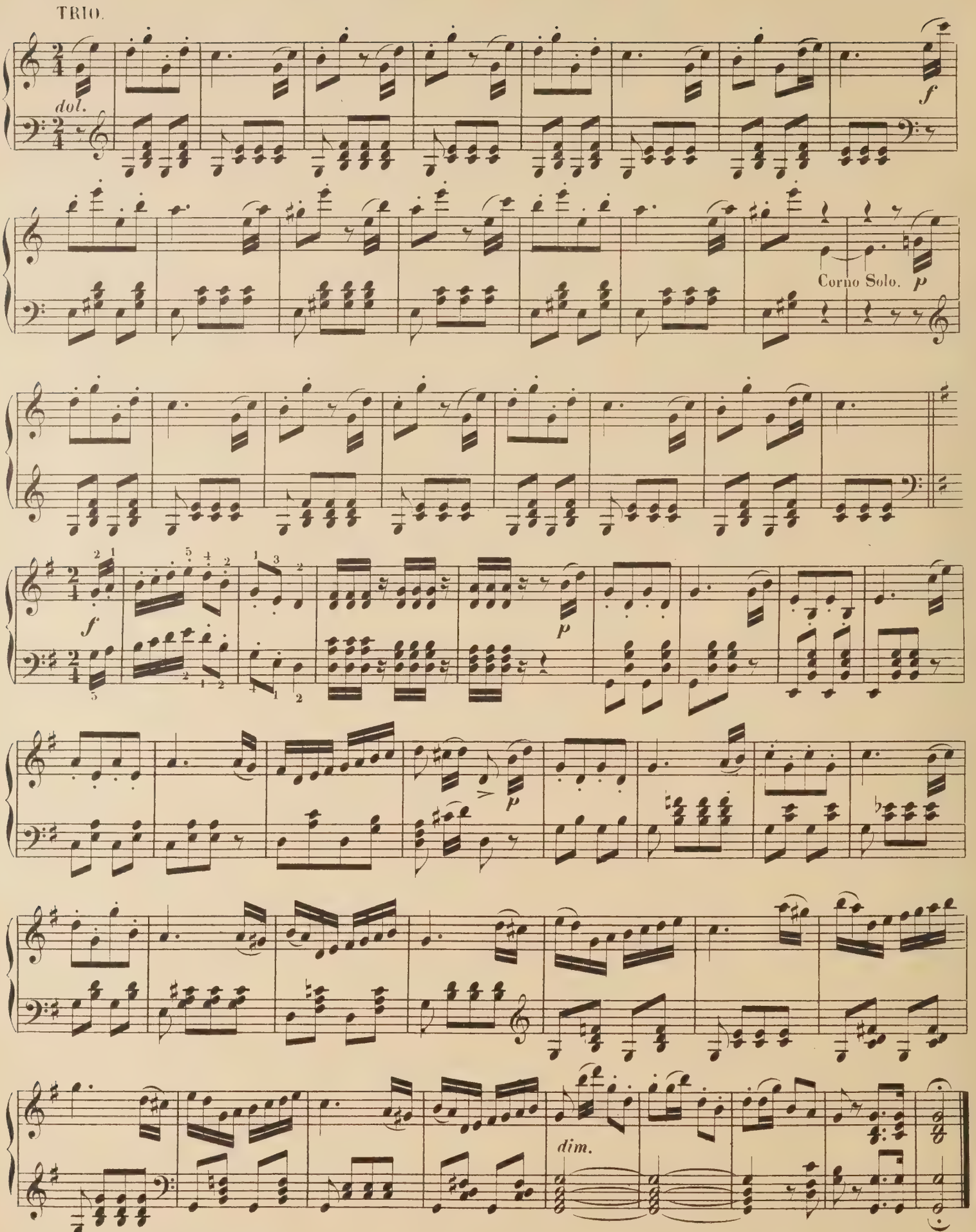
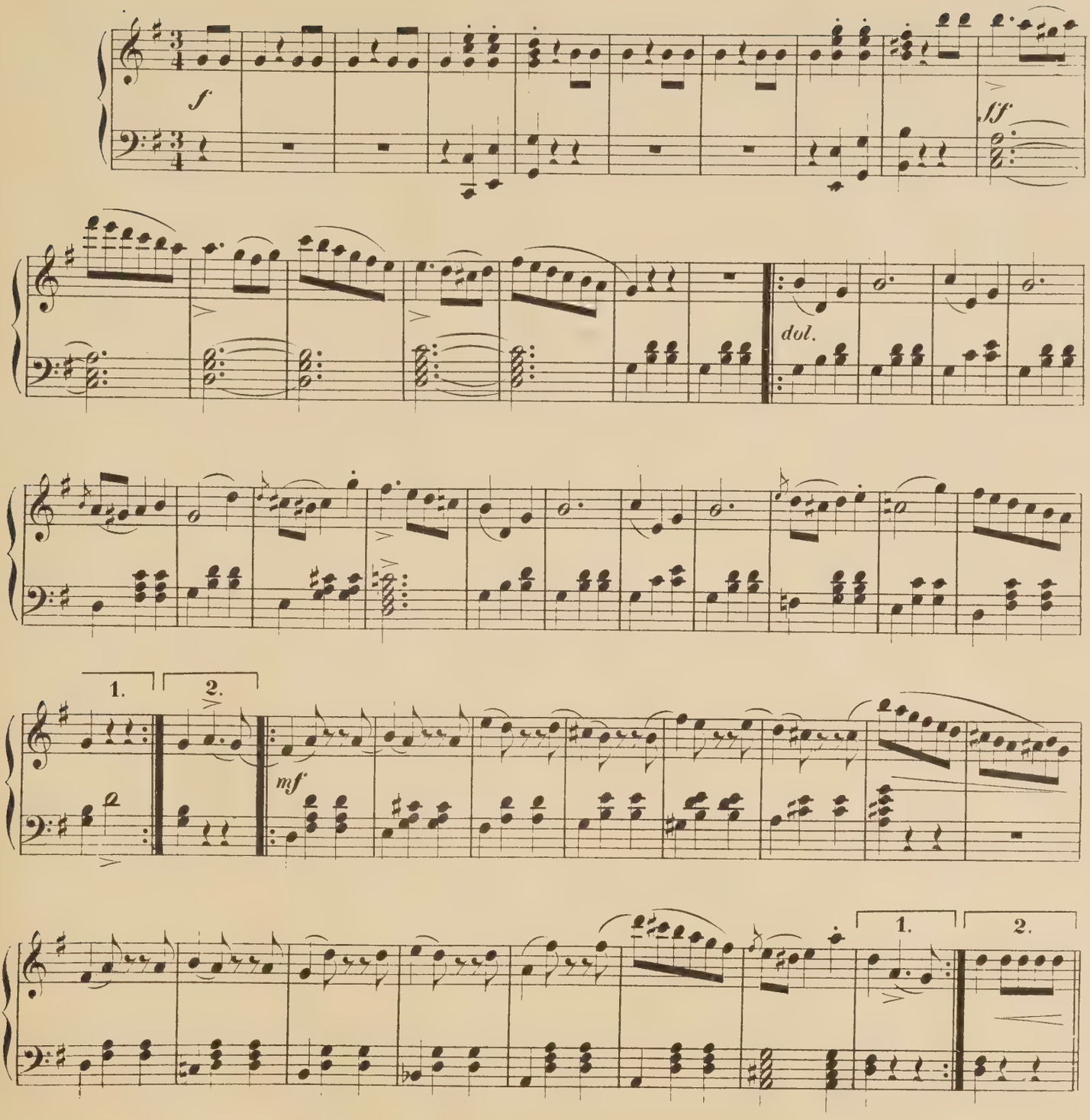
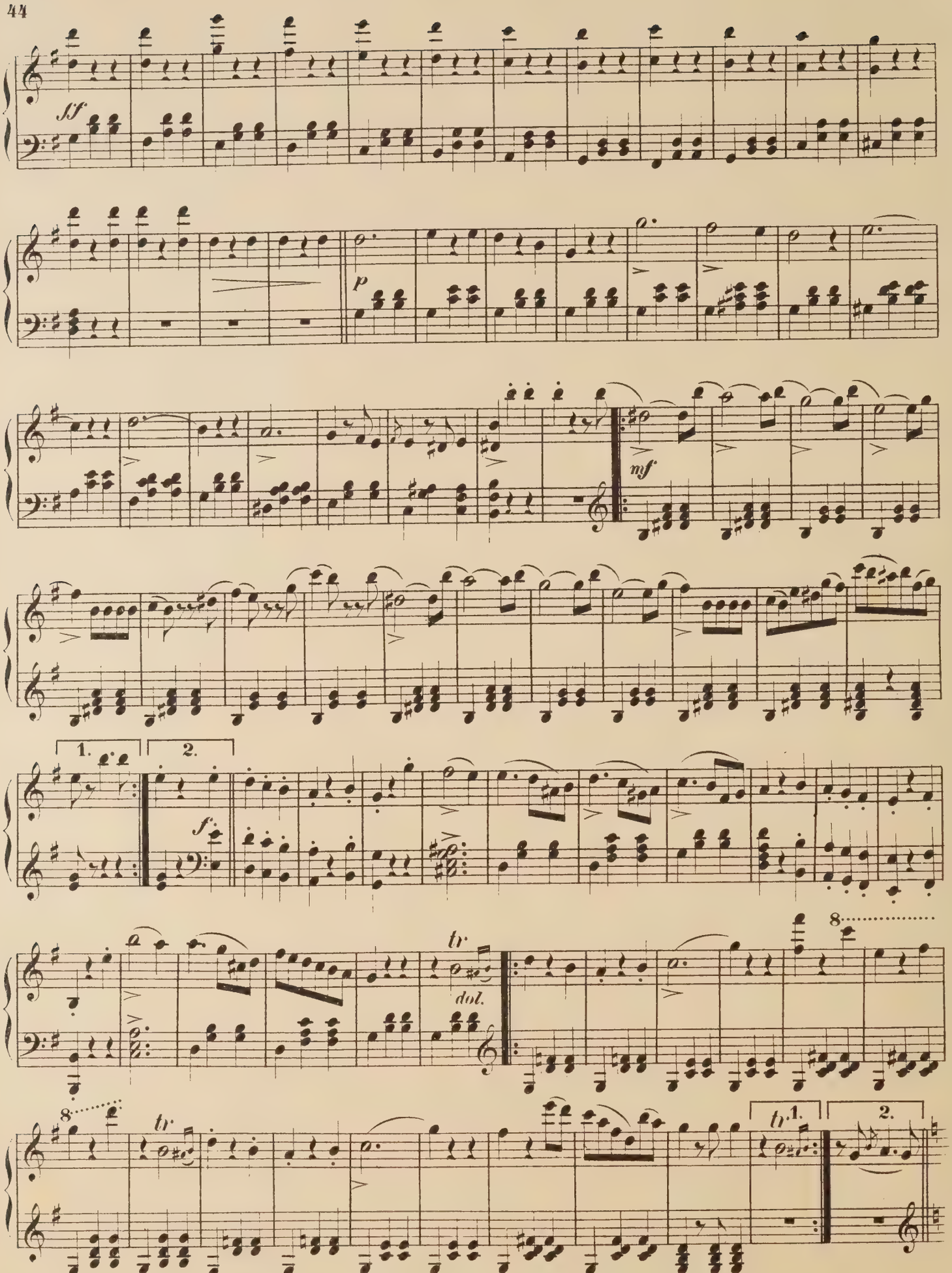
ADOLPHIA POLKA.

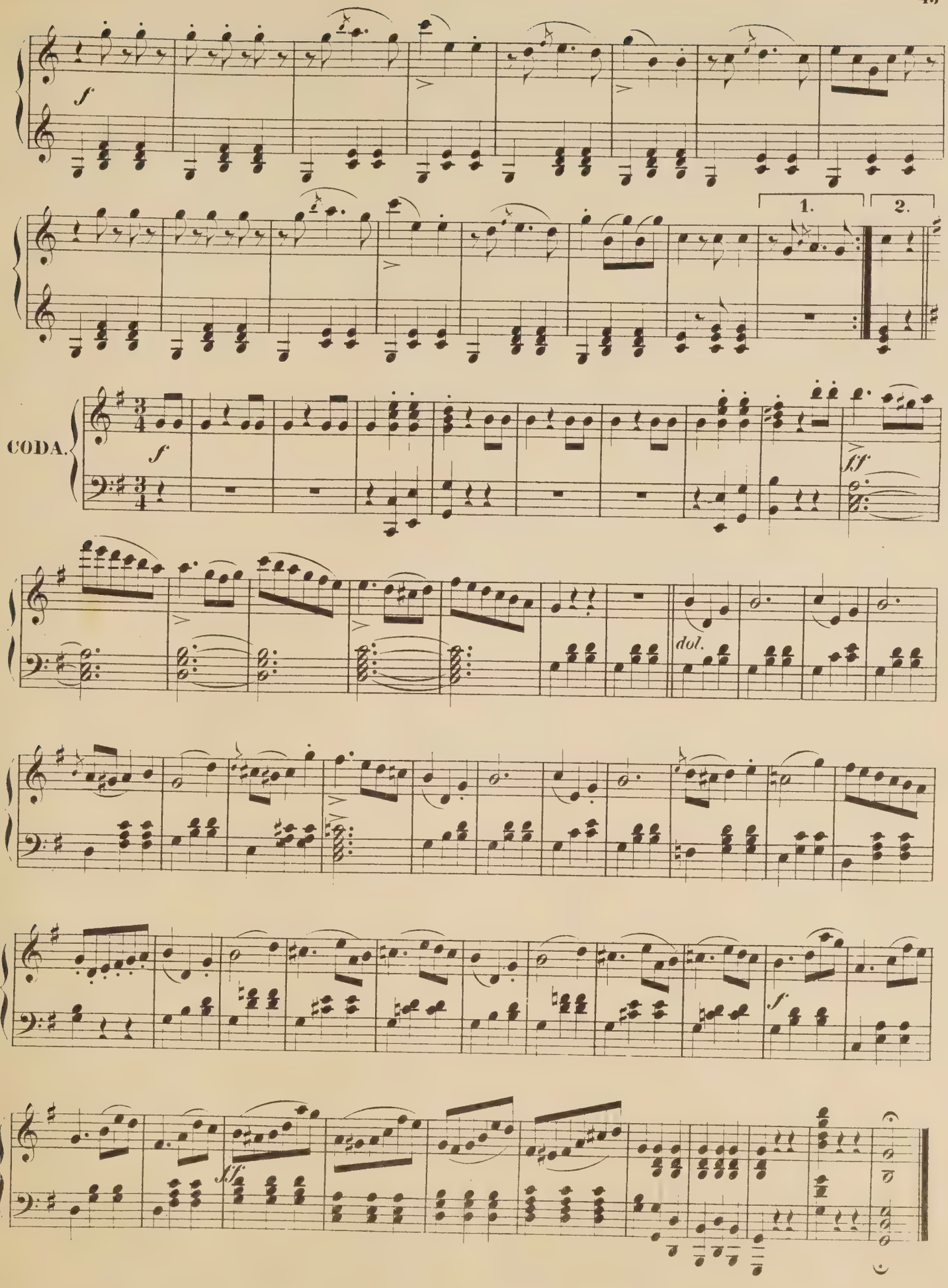



TRIO.
dol.
f
Corno Solo.
p
f
p
p
dim.

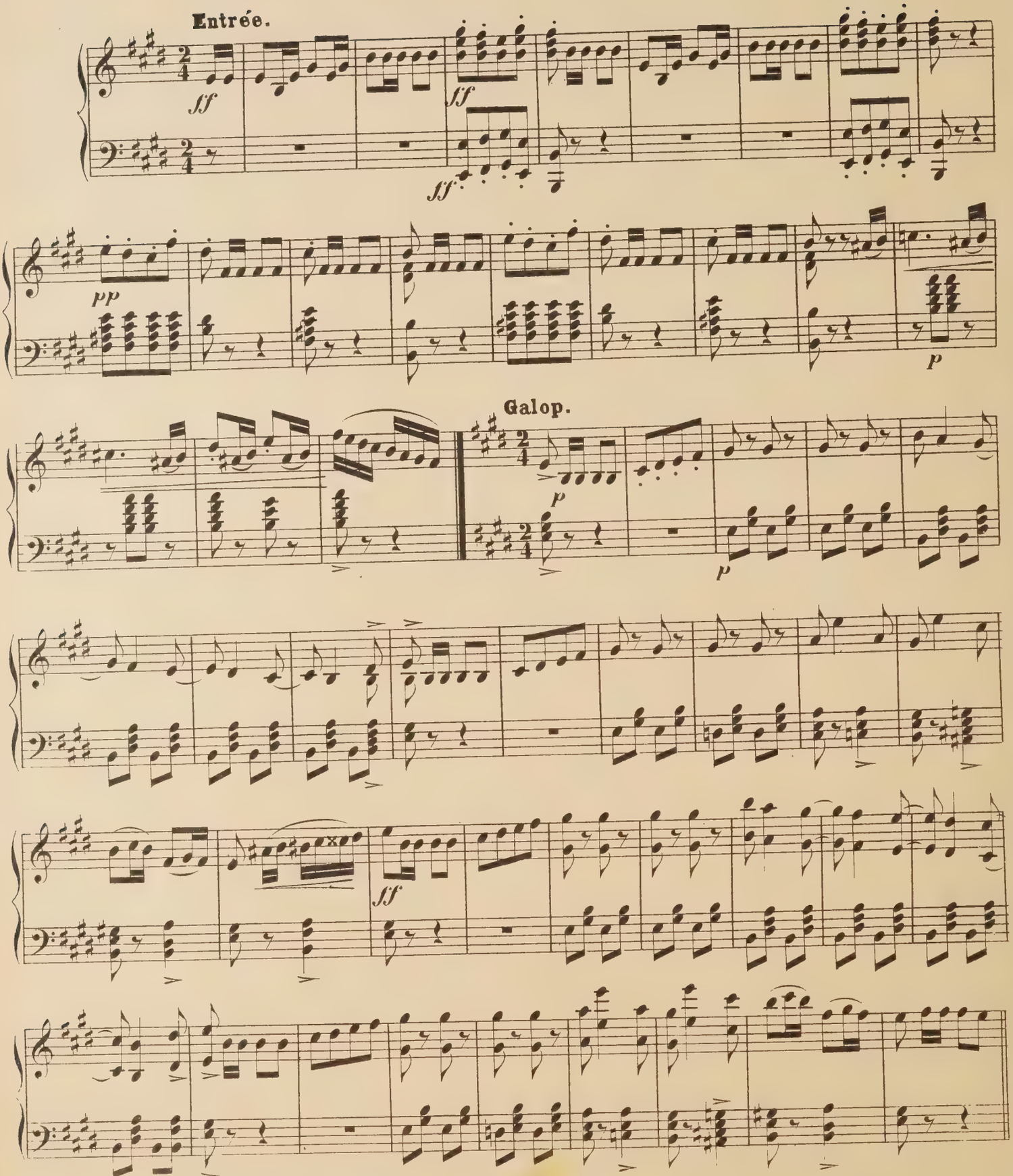
DAGMAR VALS.

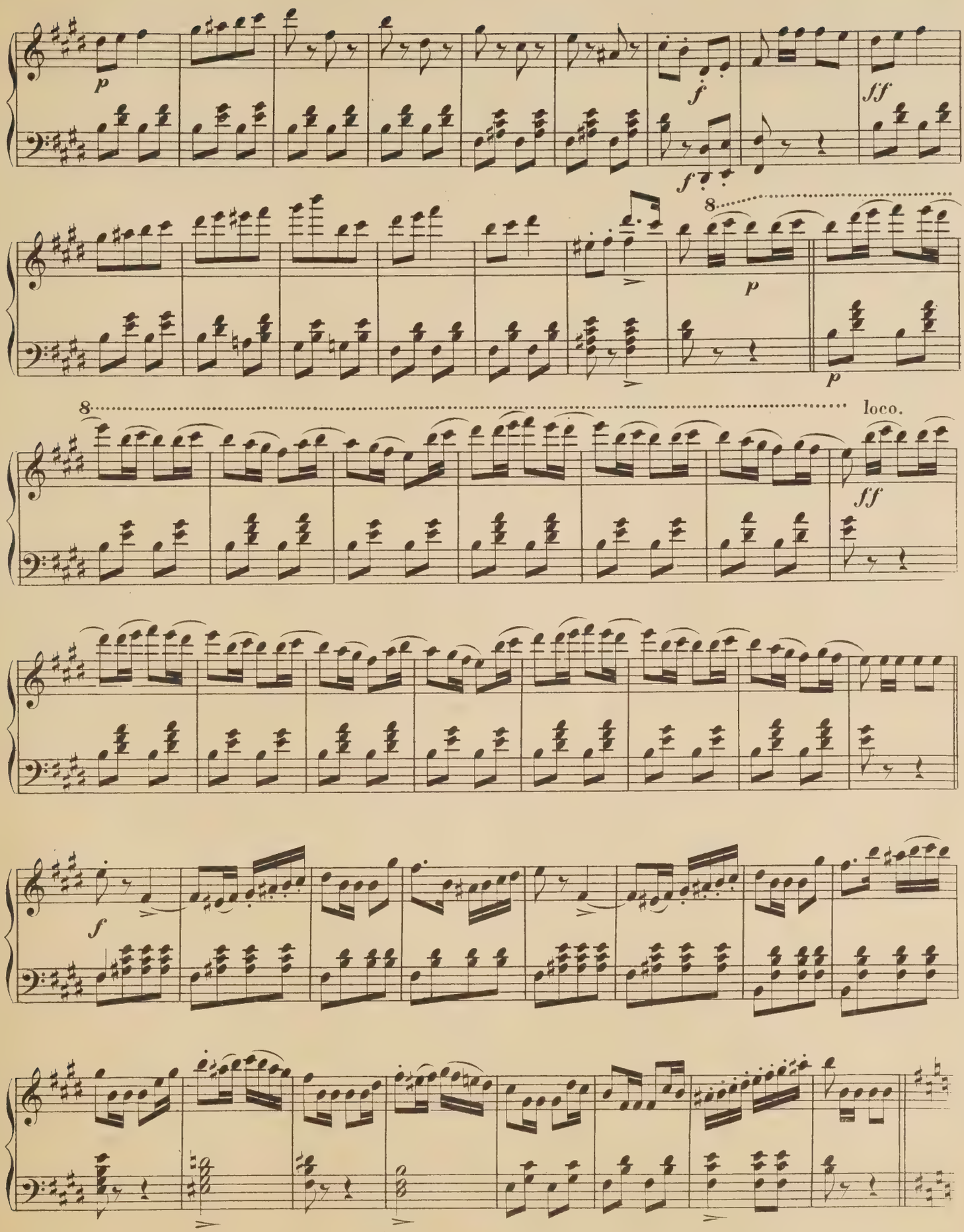


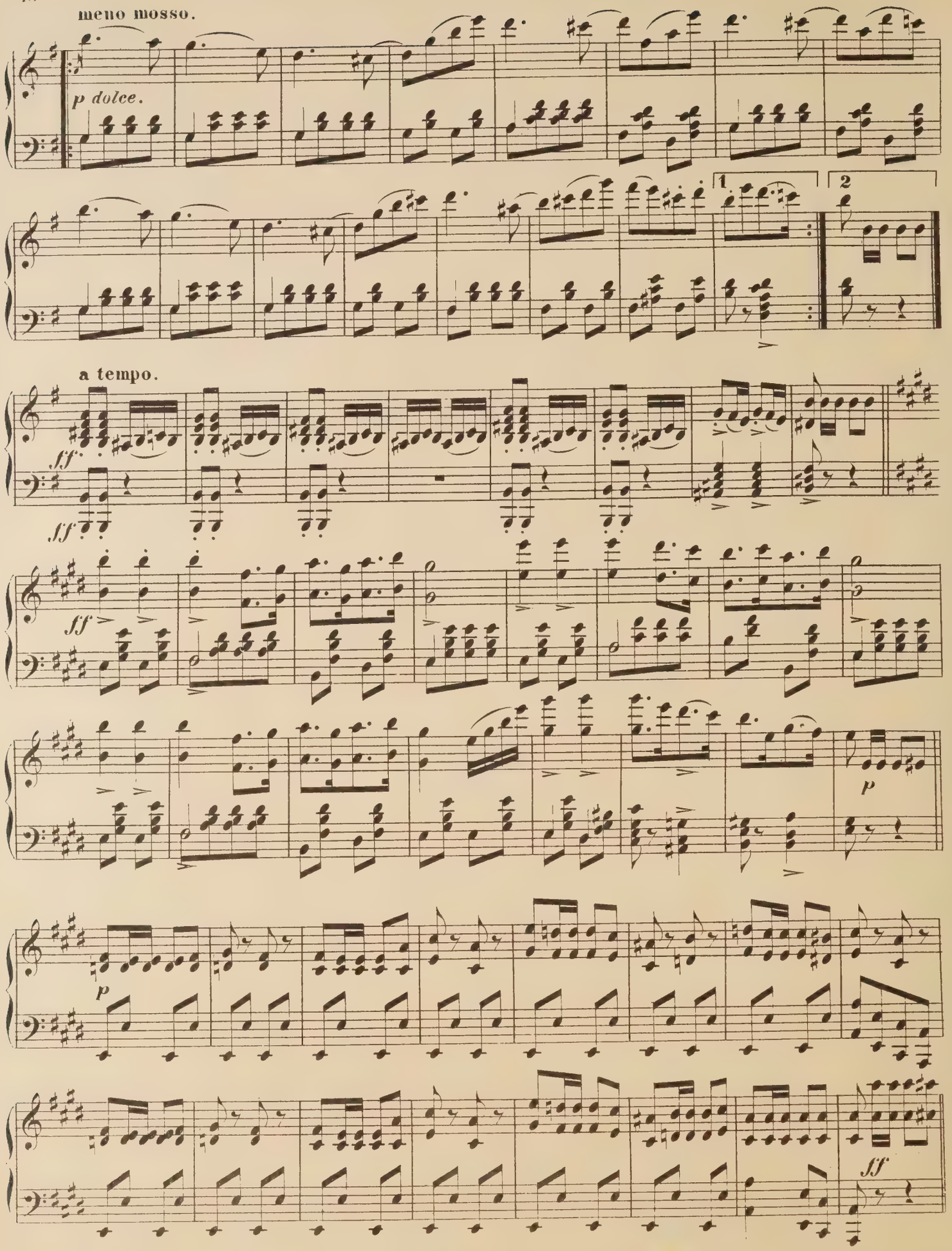

sf
p
mf
1.
2.
f
tr
dol.
8
tr
8
tr
1.
2.

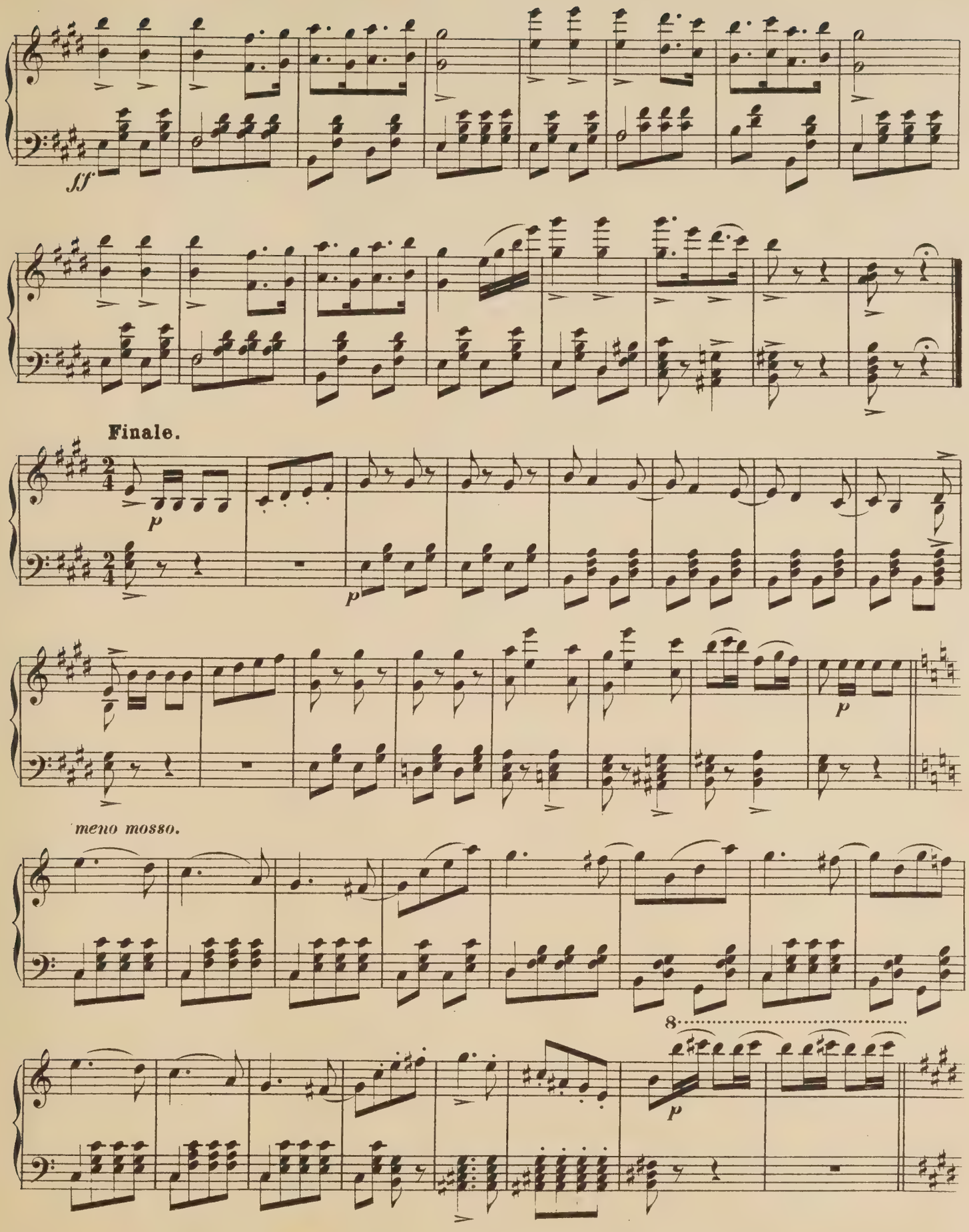

f
1.
2.
CODA.
f
fff
dol.
f
fff

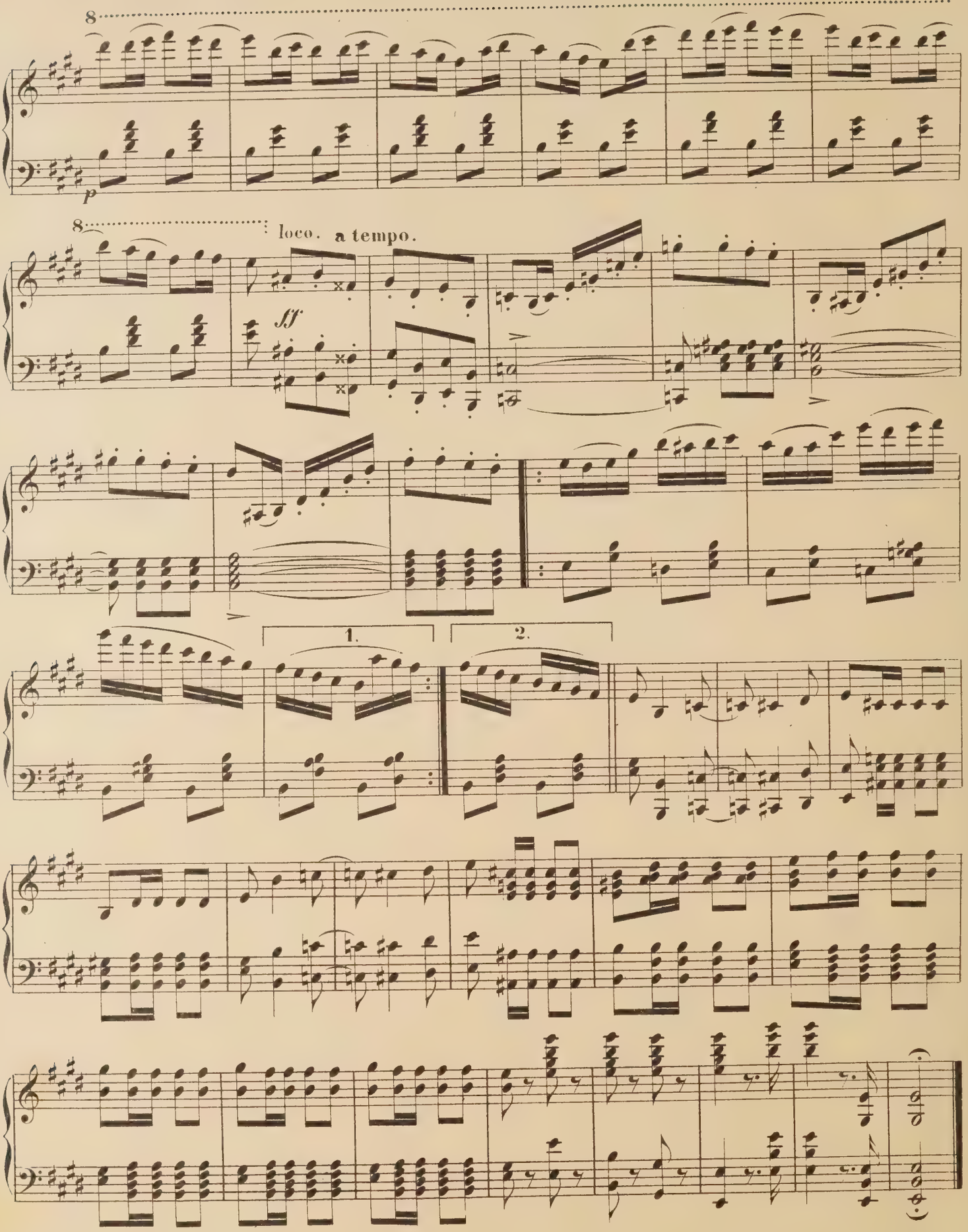
GALOP MILITAIRE.



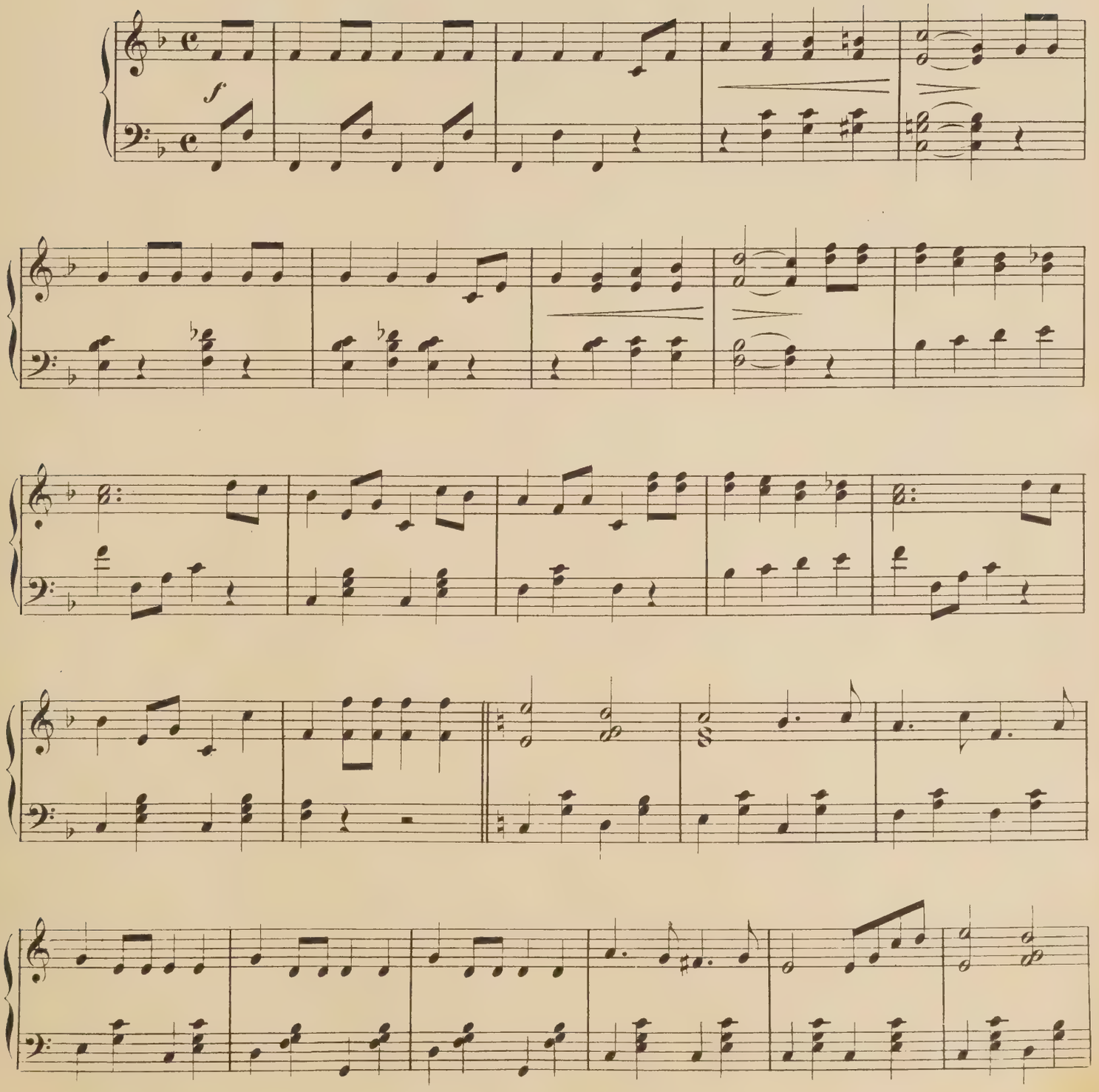

p
f
ff
f
8
p
p
8
loco.
ff
f

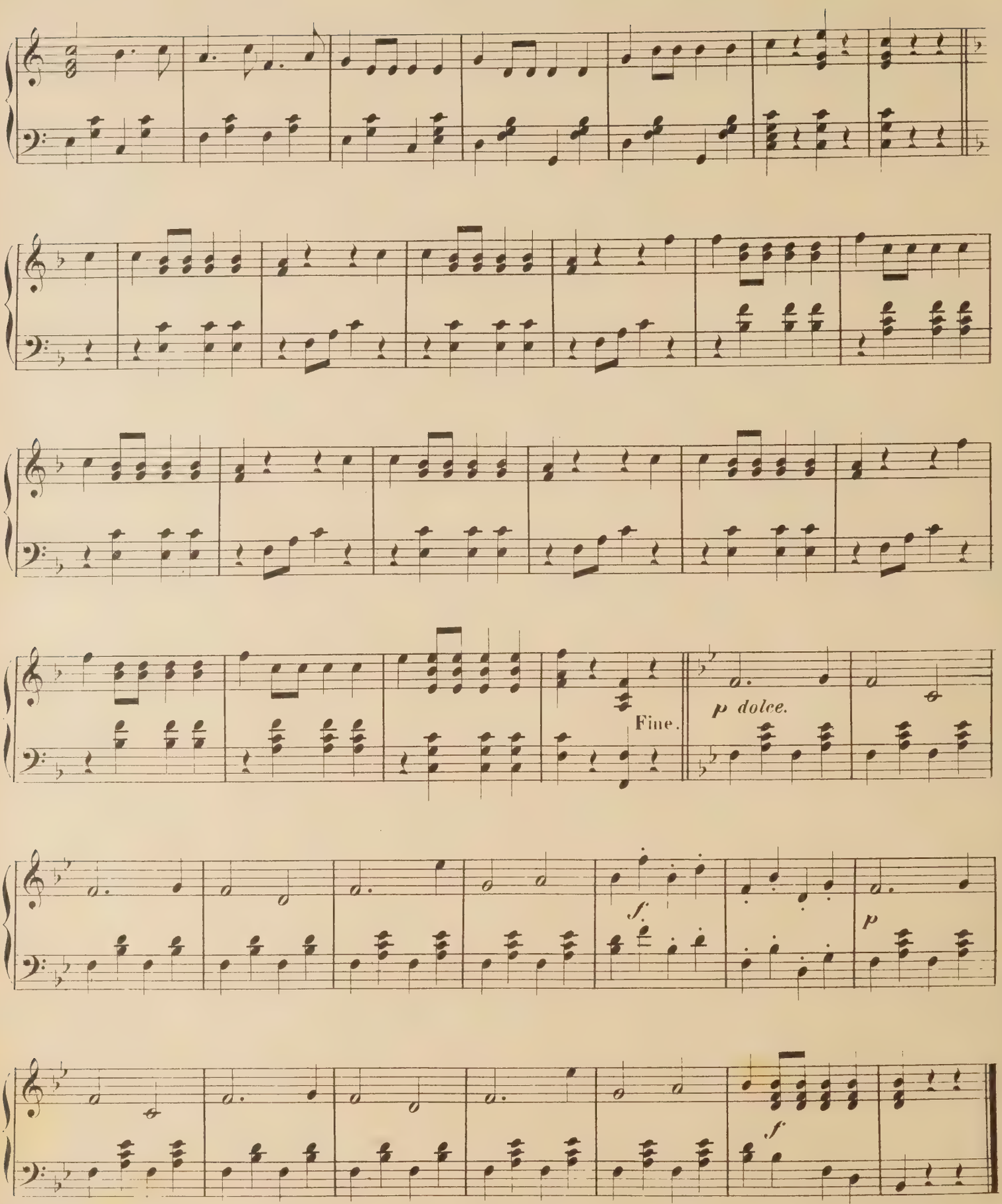

meno mosso.
p dolce.
1
2
a tempo.
ff
ff
ff
p
p
ff


ff
Finale.
p
p
p
meno mosso.
8
p


8
p
8
loco.
a tempo.
sf
1.
2.

FELDT-MARSCH.





D. C. al Fine.

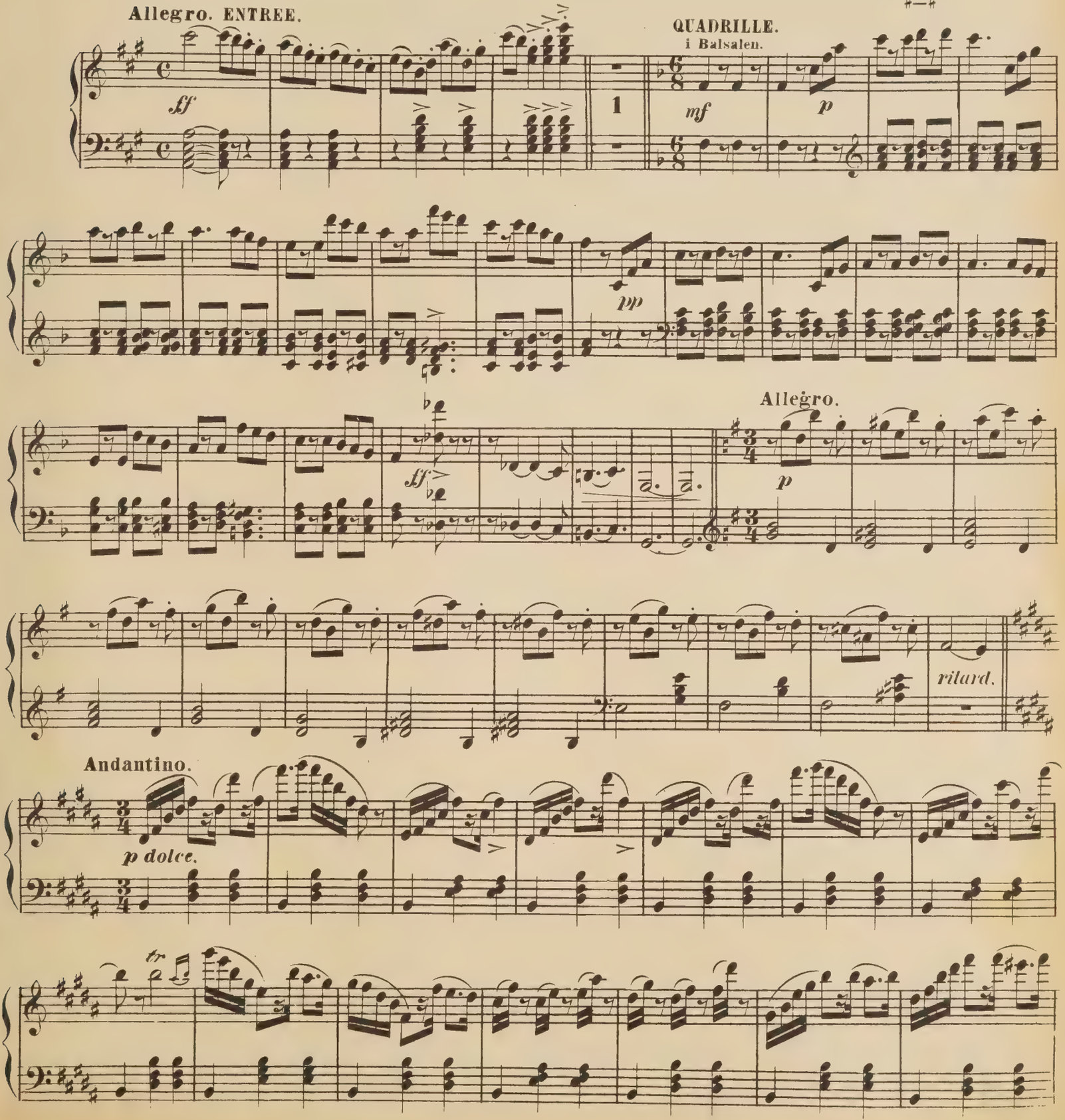
KJÆRLIGHEDS DRØMME I LEIREN.

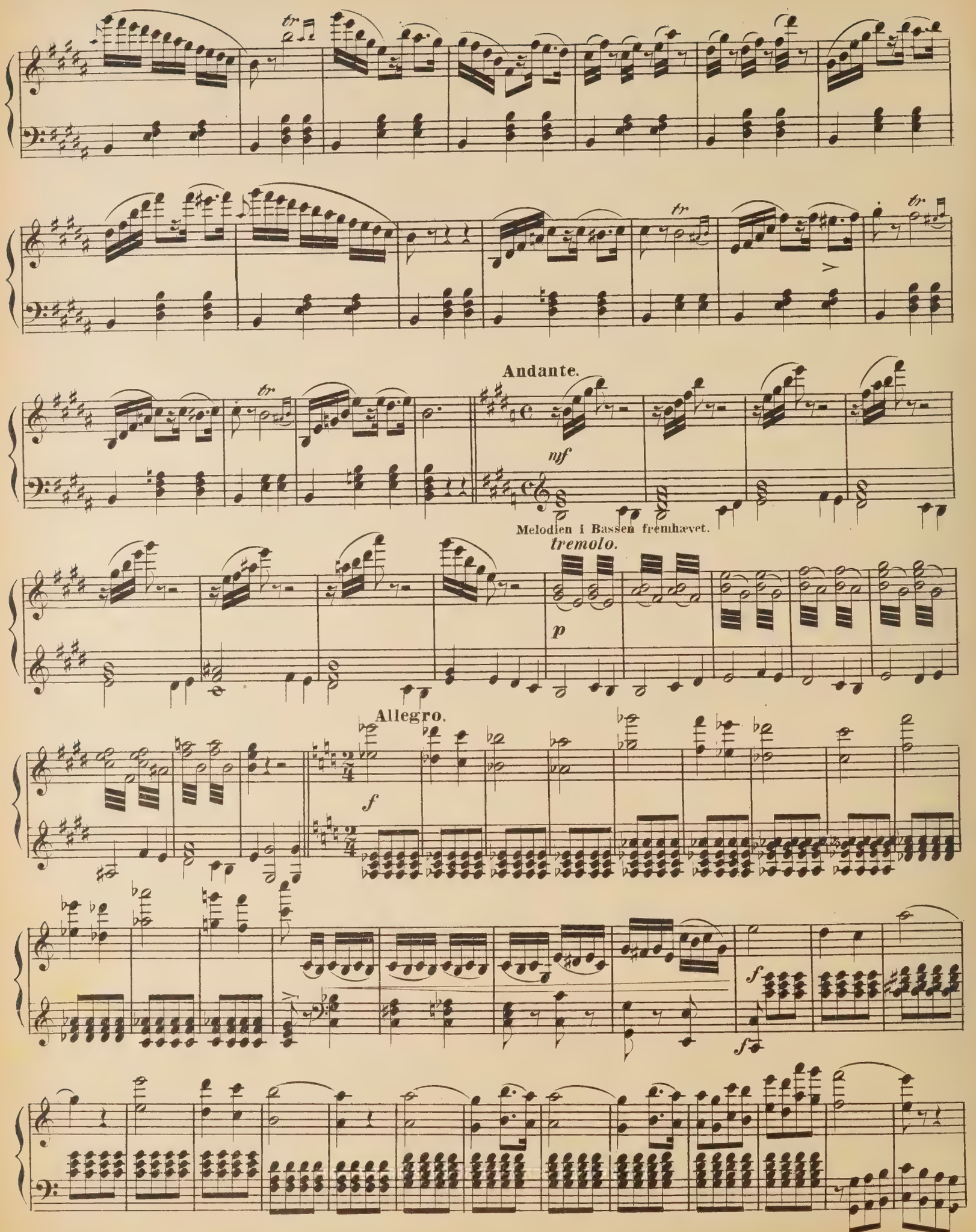
Phantasie.

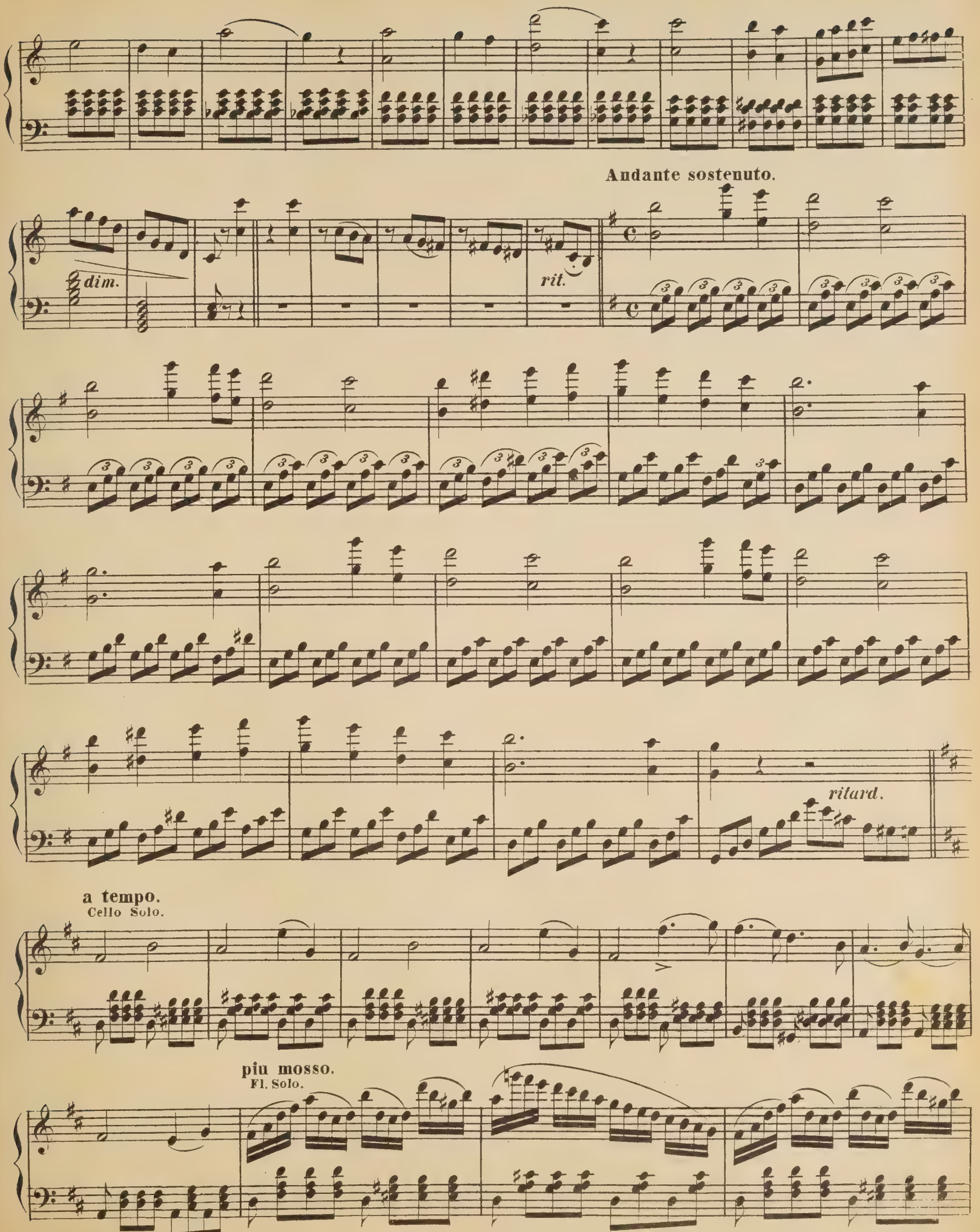
Et Hjerte, uforsagt mod Landets Fjende,
Slaaer i hans Bryst men elskovsømt tillige
Han vove vil sit Liv og aldrig vige,
Men glemme kan han ei sit Hjem og Hende!
Og naar sig Natten over Leiren sænker,
Og Alt er stædt, før Kampens Dag til Hvile,
Da komme Drømme frem, som venligt smile
Og løfte Sjælen over sine Lænker,
Og Scenen skifter — let igjennem Lunden,
Gaa Dandsens Rythmer, Toner som ham lærte
At læse i det glade unge Hjerte
En trofast Sjæl, til hans for evig bunden!

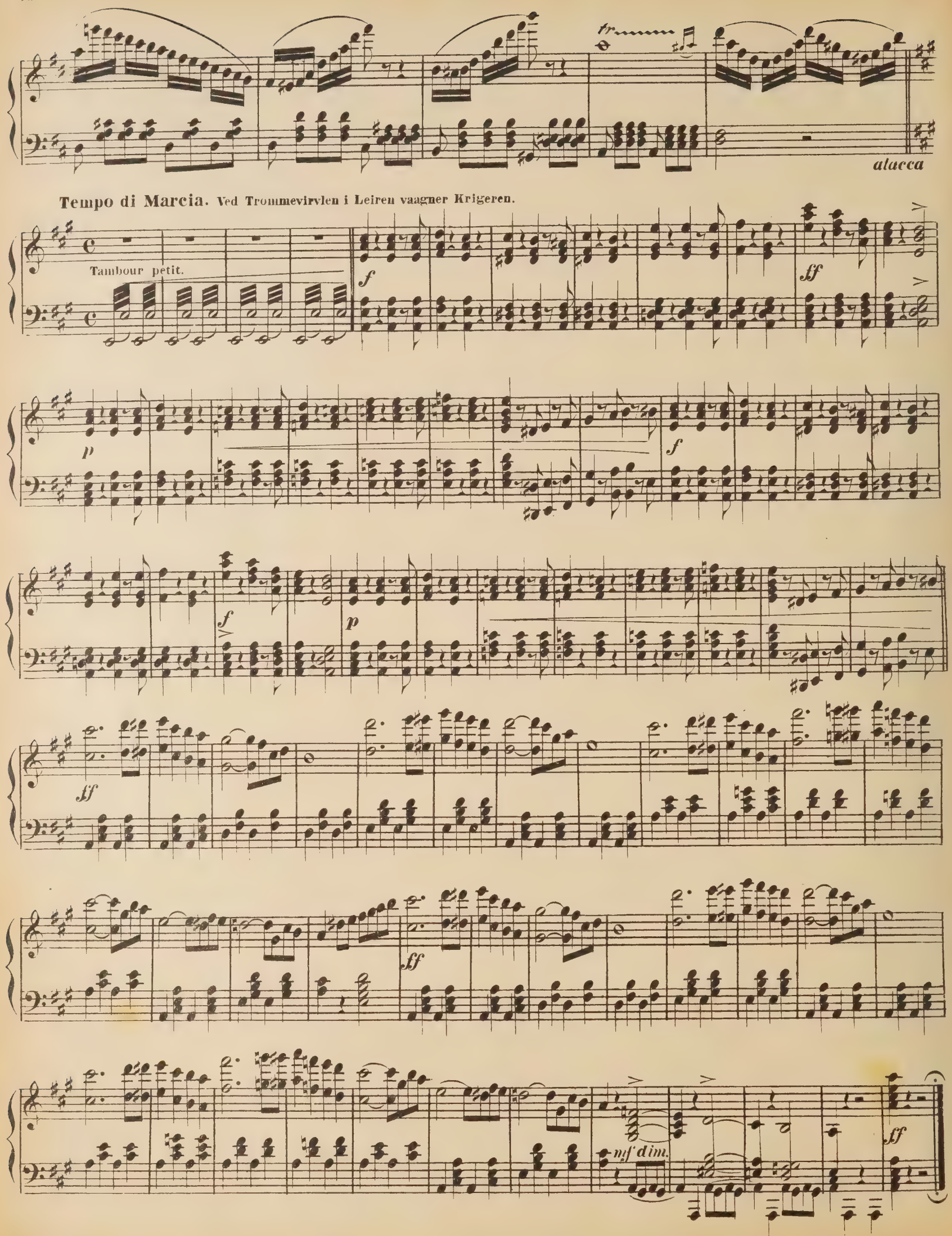
Nu seer han hende atter — han kan lægge
Sin Arm om hendes Liv i Hjemmets Bolig,
Udtale Fremtids Planer sødt fortrolig,
Mens tusind Minder blomstre om dem Begge,
Fuld af sit rige Haab, sin Ungdoms Varme
Gaaer henrykt han i Paradiset hjemme —
Han hører som en Fløite hendes Stemme
Og aabner til et Favntag sine Arme —
Da lyder Trommen, skræmmet op som Duer
Bortflygter hurtig Drømmens lette Skare,
Han følger Marschen frem til Kamp og Fare
Og stiller modig sig, hvor Fjenden truer.

#—#

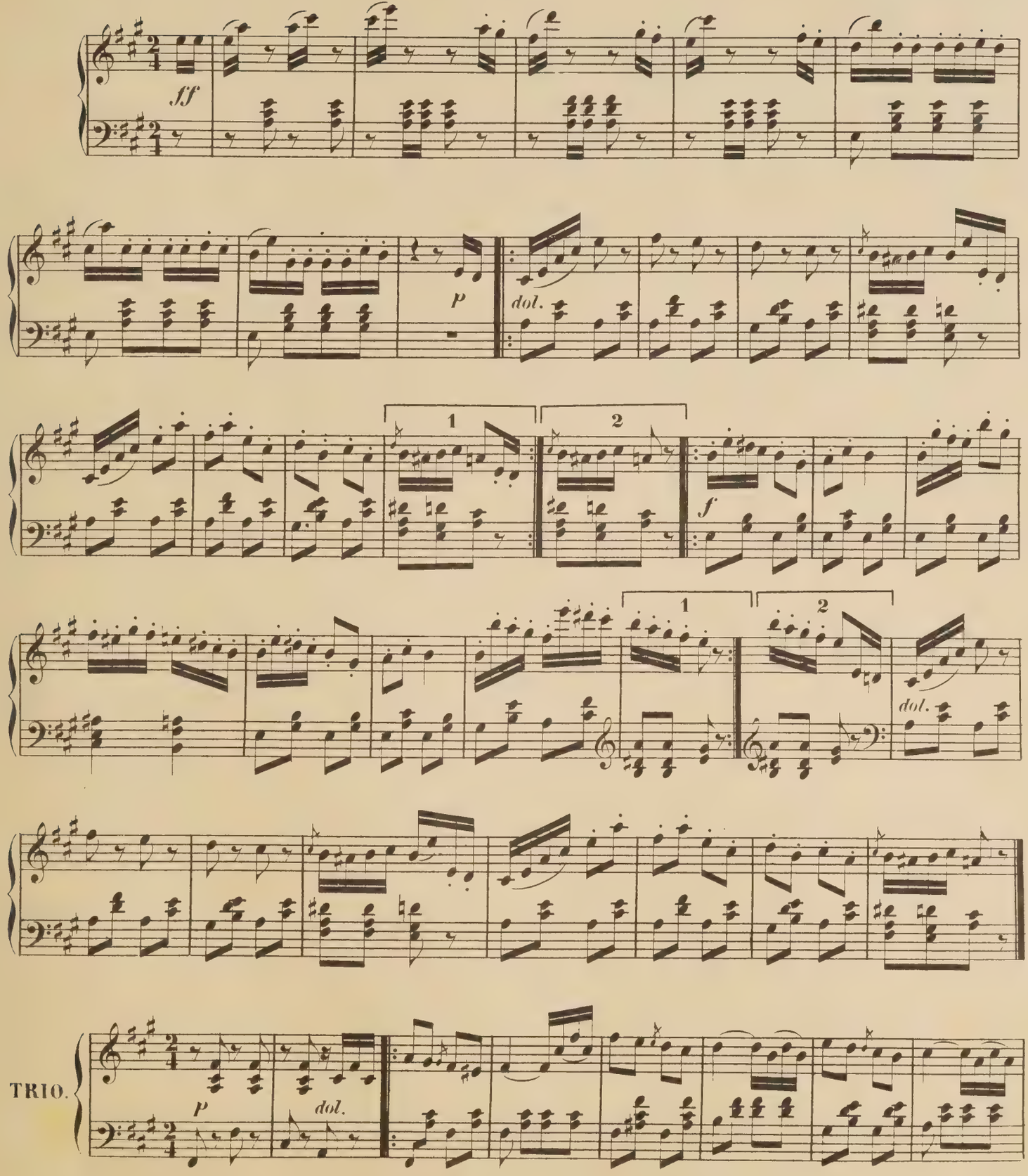


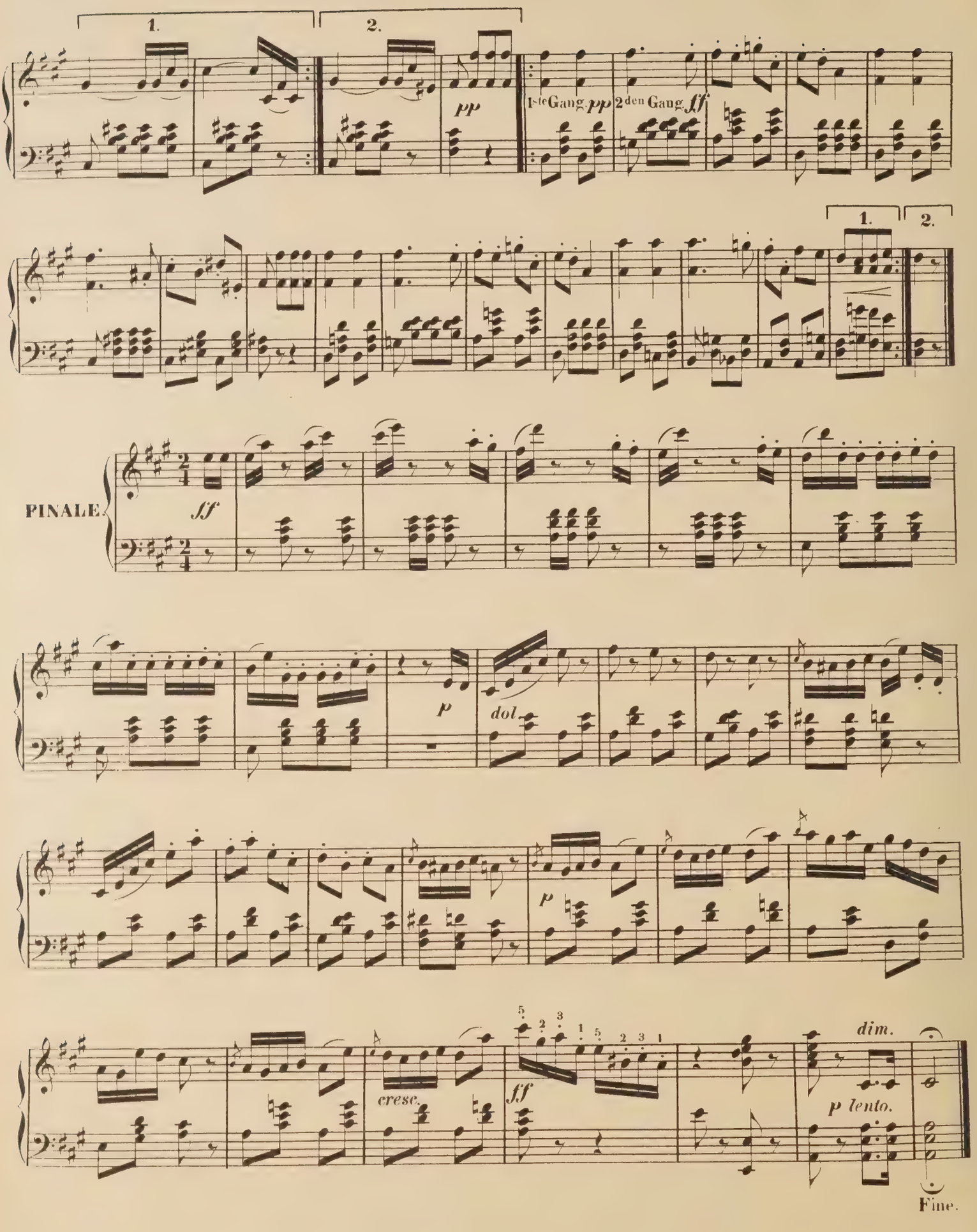

tr
tr
tr
tr
Andante.
nf
Melodien i Bassen fremhævet.
tremolo.
p
Allegro.
f
f
fz


Andante sostenuto.
dim.
rit.
ritard.
a tempo.
Cello Solo.
più mosso.
Fl. Solo.

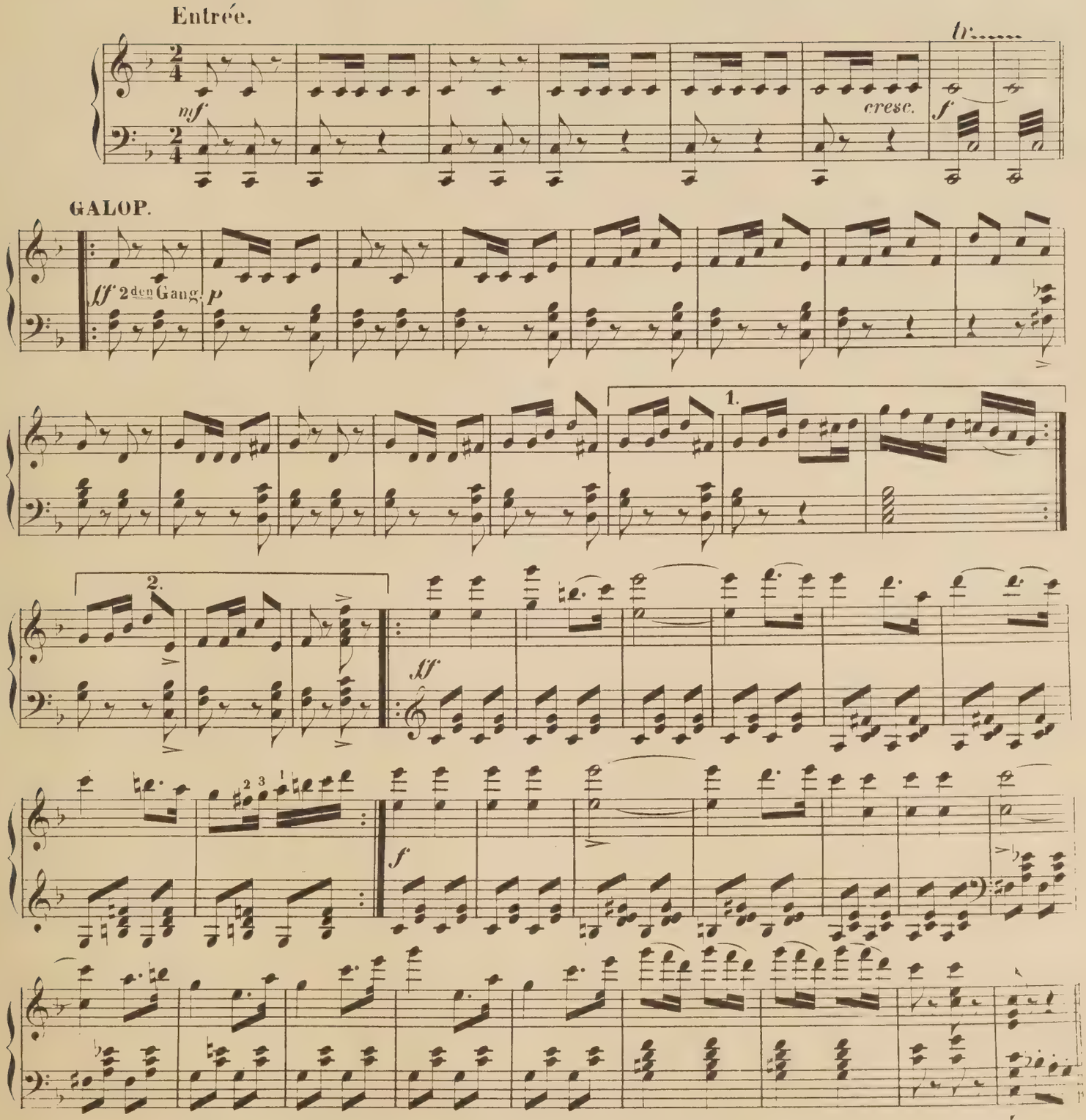

tr
attacca
Tempo di Marcia. Ved Trommevirvlen i Leiren vaagner Krigeren.
Tambour petit.
f
ff
p
f
f
p
ff
ff
mf dim.
ff

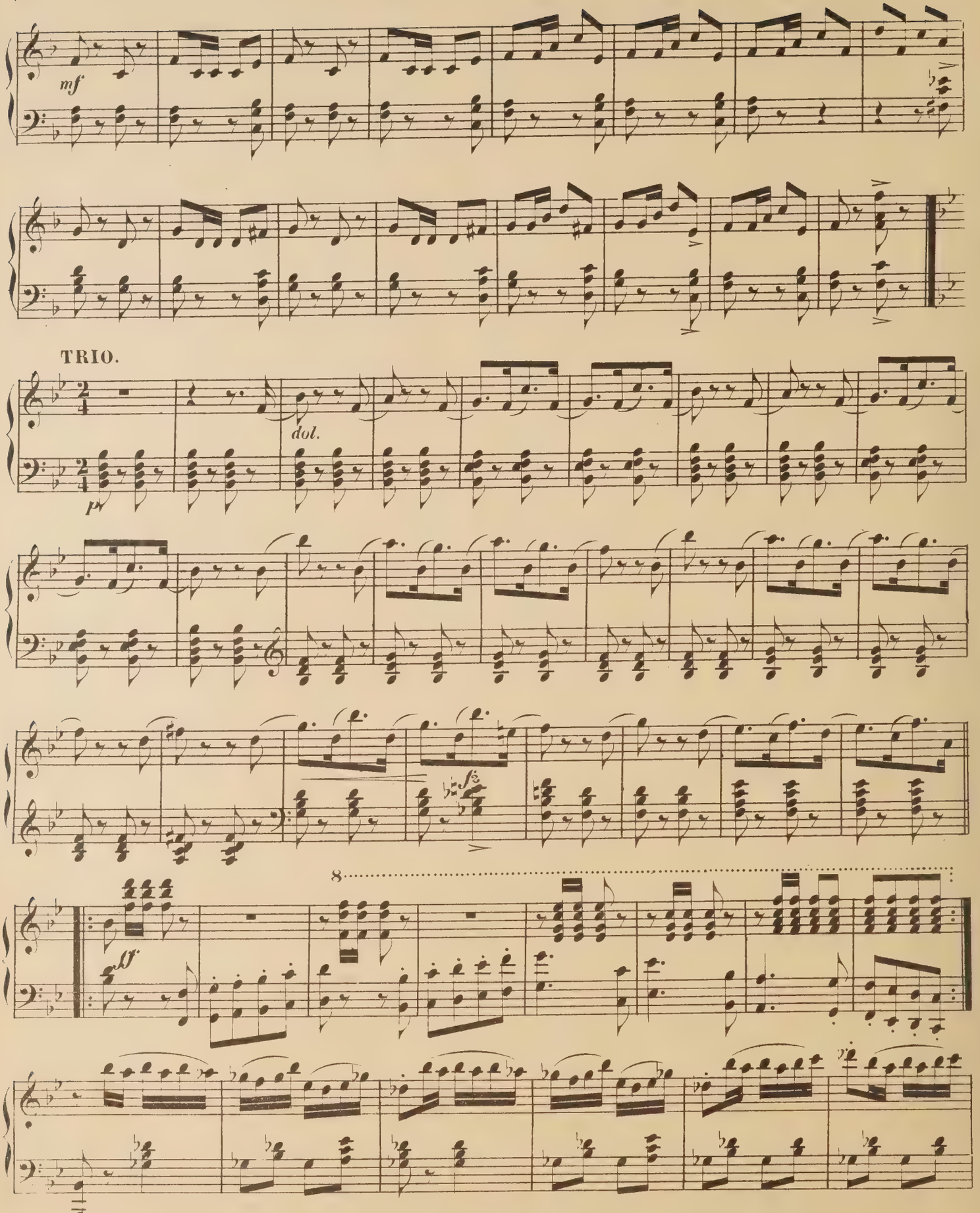
CAMILLA POLKA.

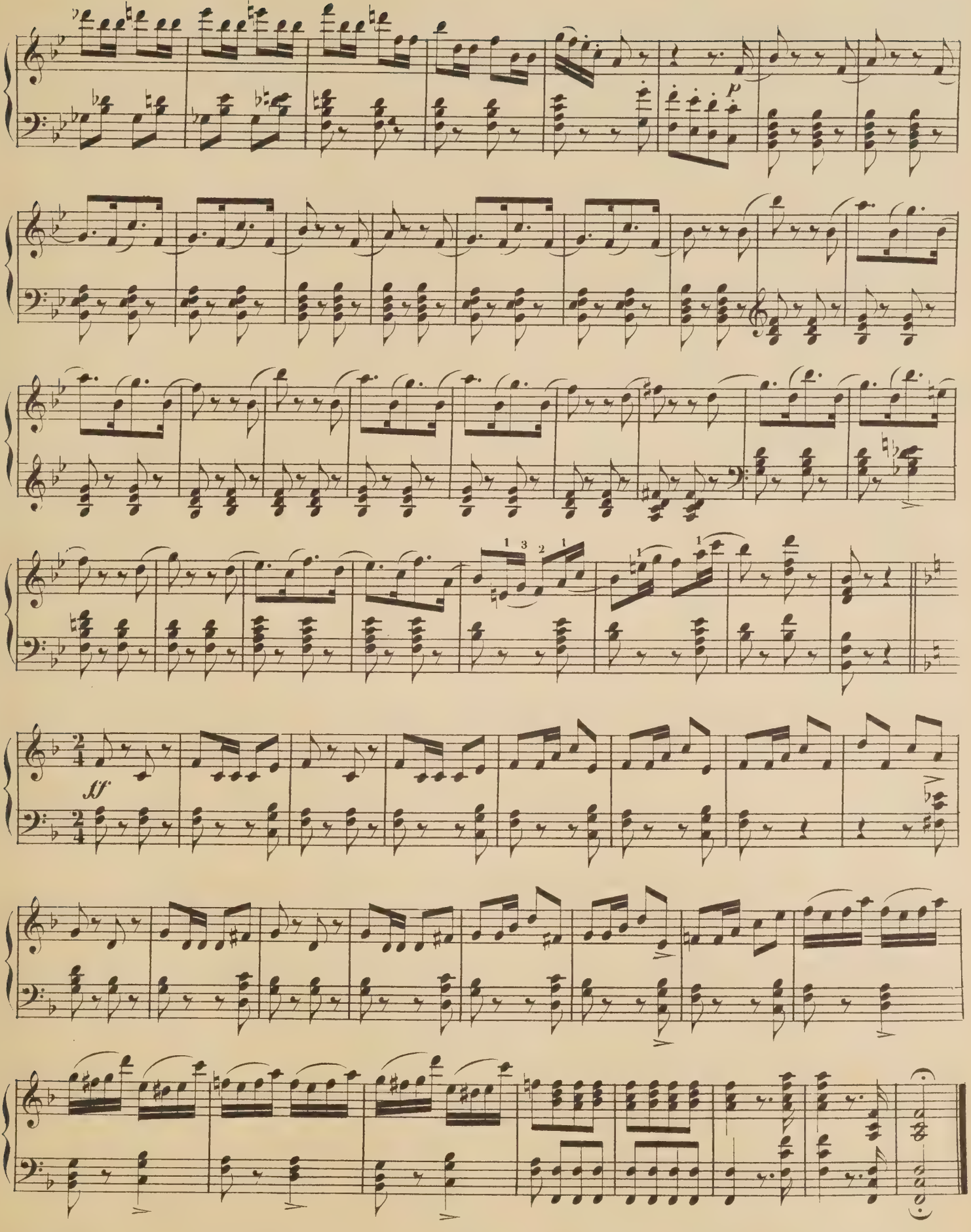



1.
2.
pp
1ste Gang. pp
2den Gang. ff
1.
2.
PINALE.
ff
p
dol
p
cresc.
ff
dim.
p lento.
Fine.

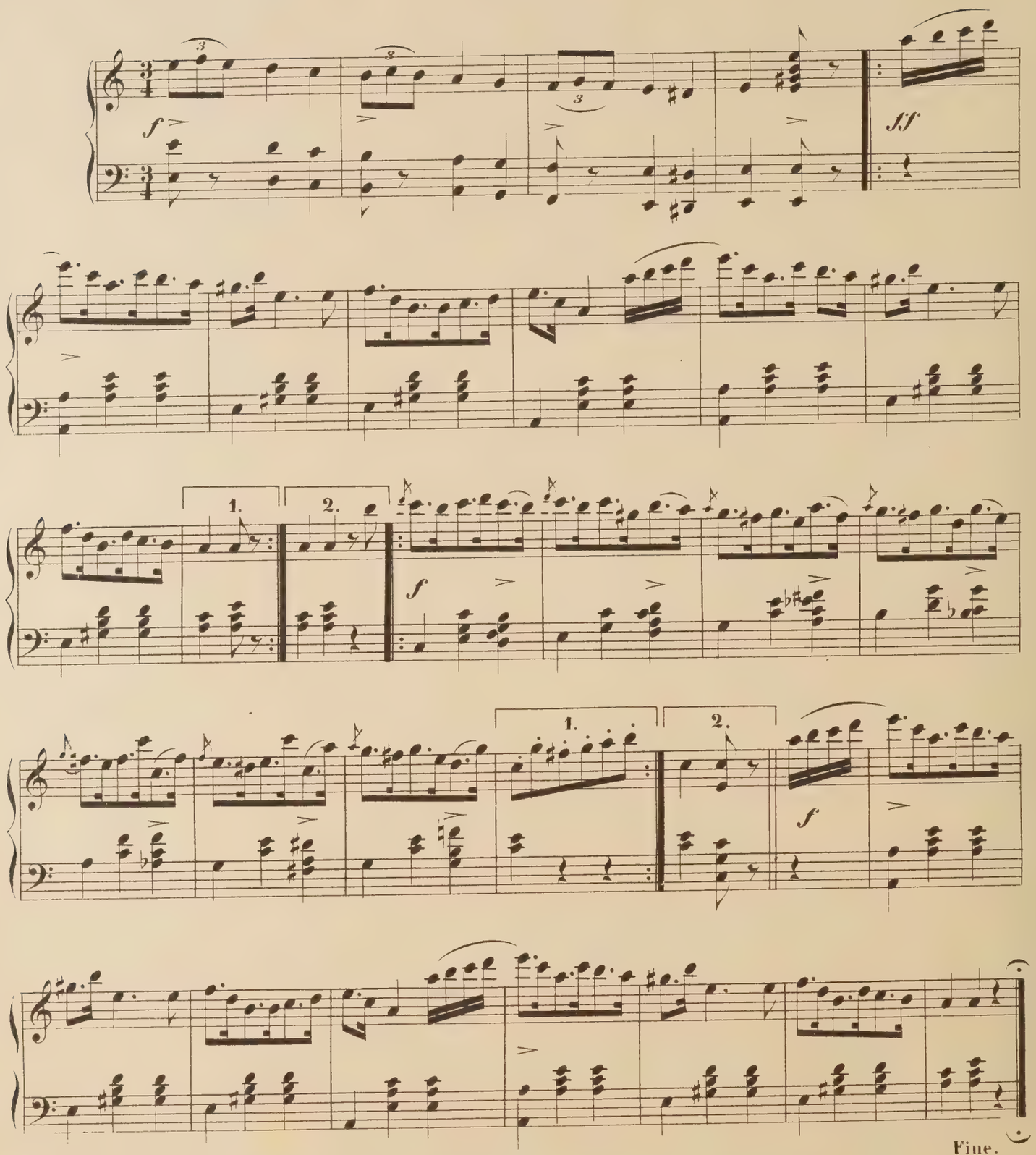
STORM-MARSCH-GALOP.

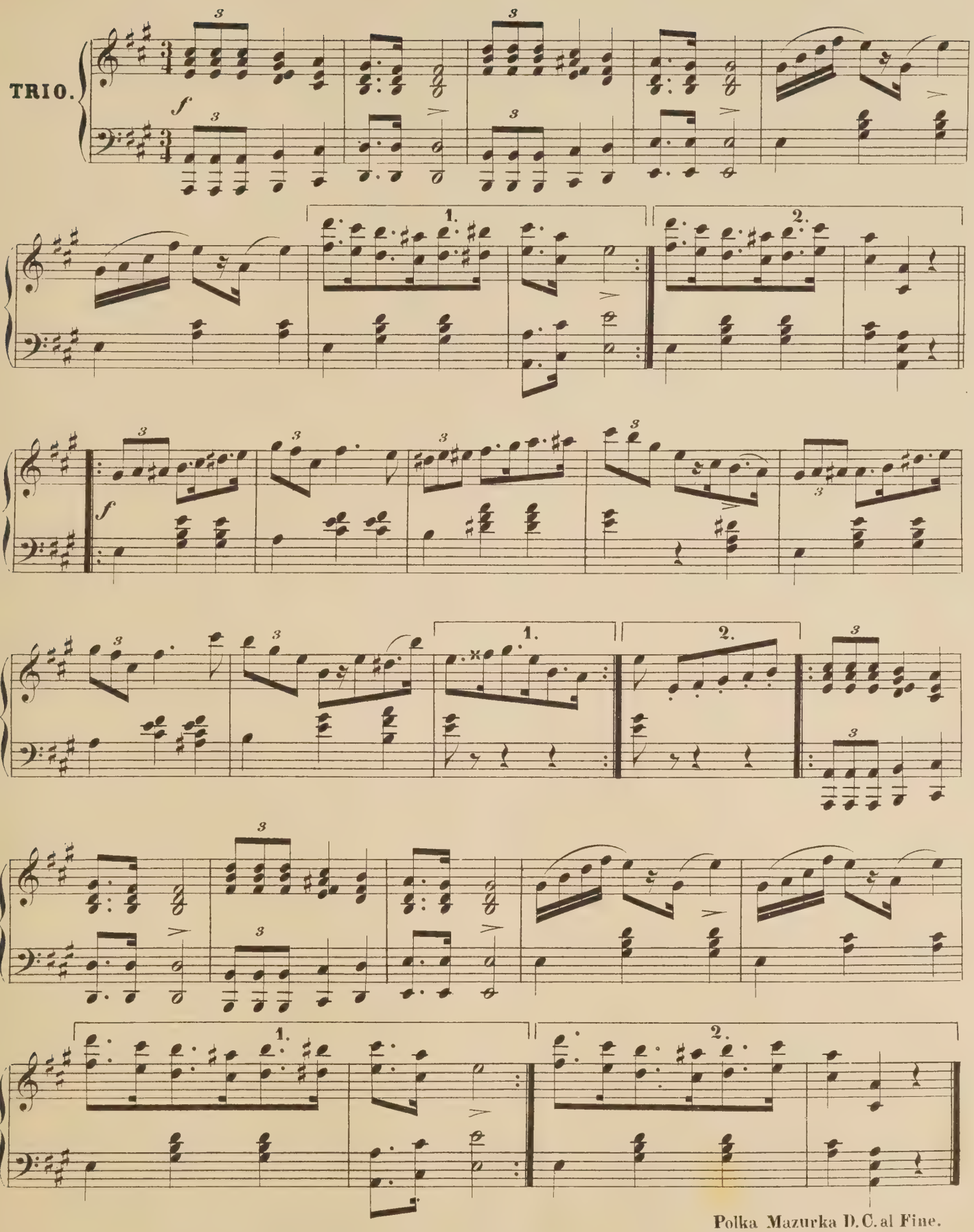



mf
TRIO.
dol.
p
sf
ff
8
pp


p
1 3 2 1
1
1
2/4
ff

DEBORAH POLKA = MAZURKA.

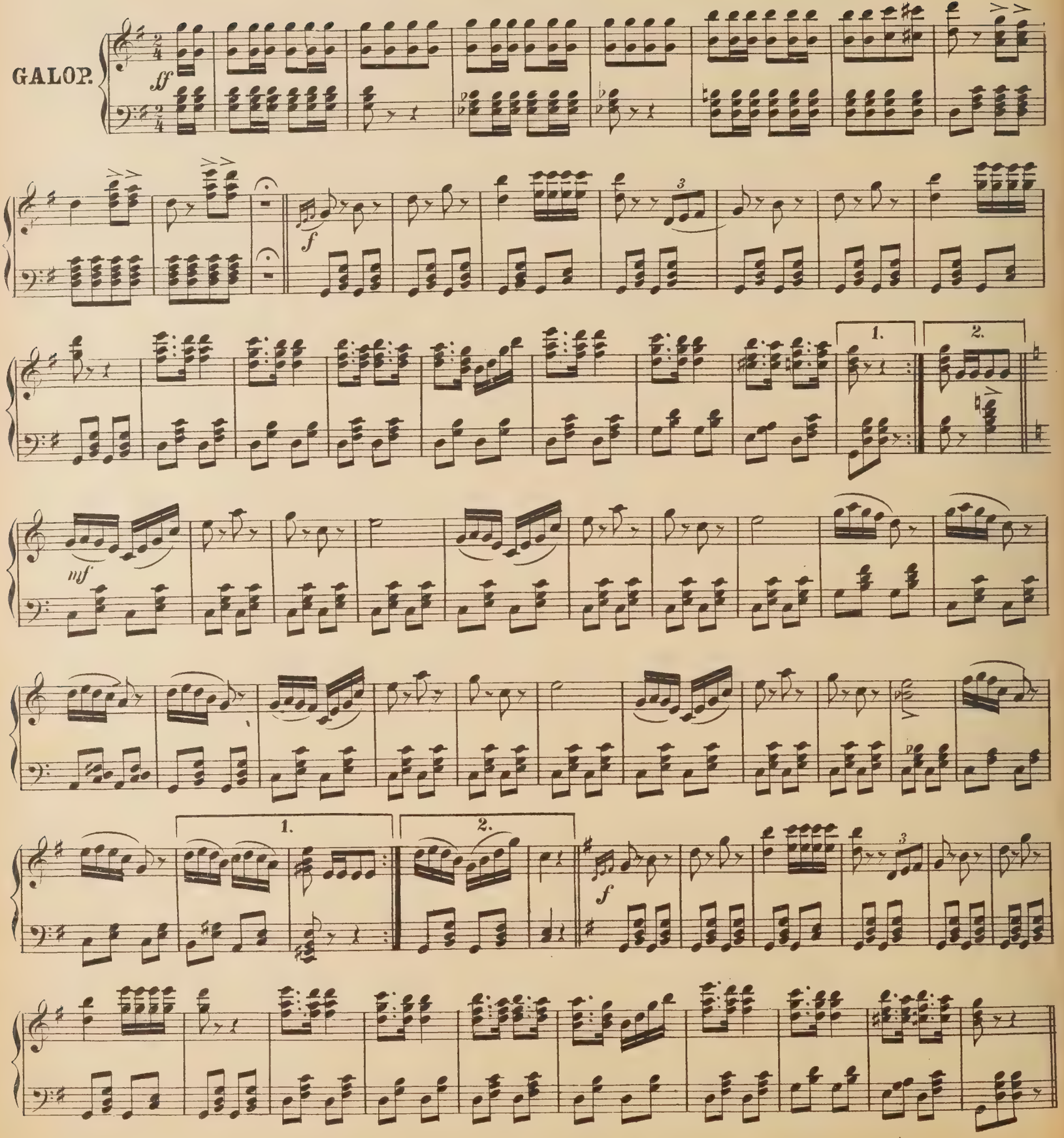


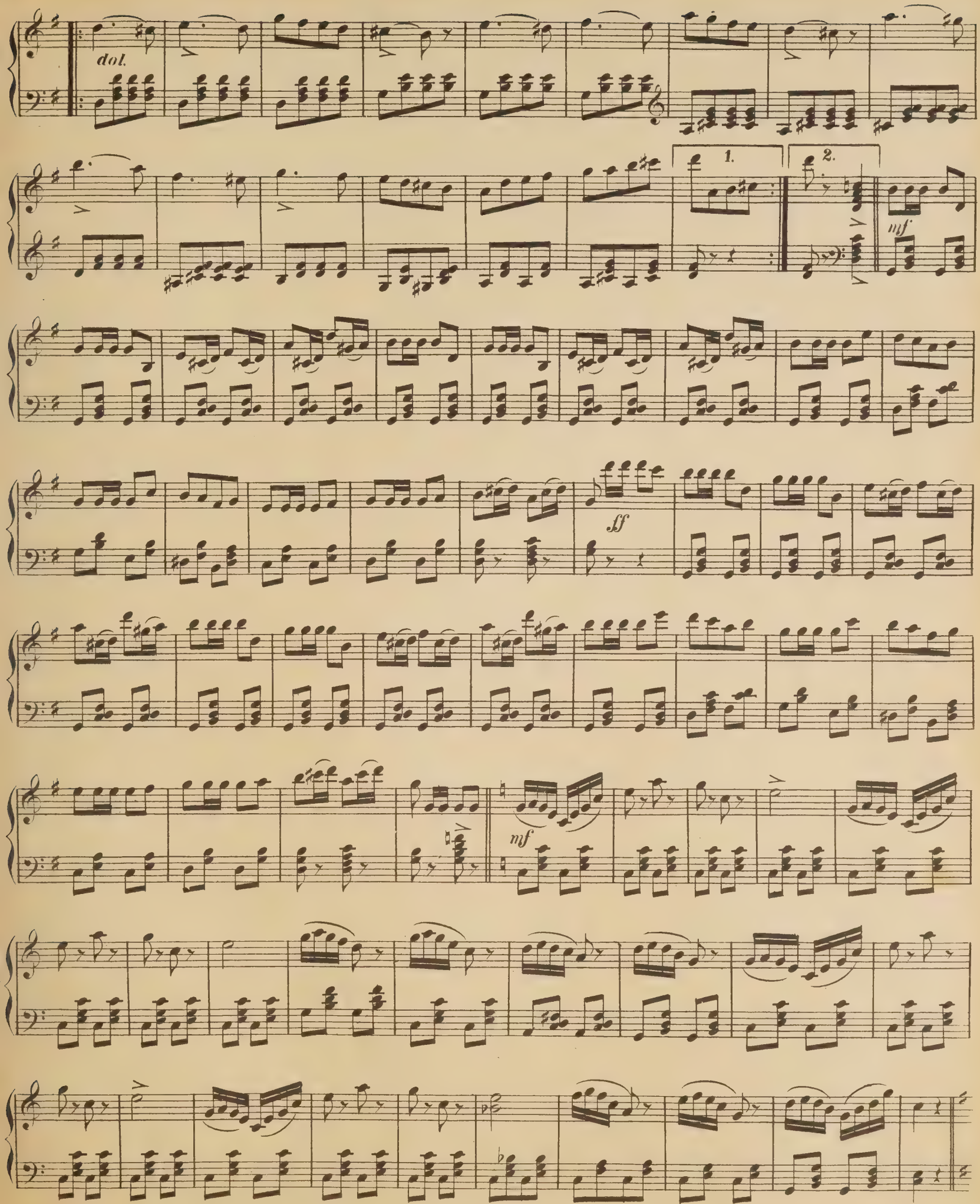


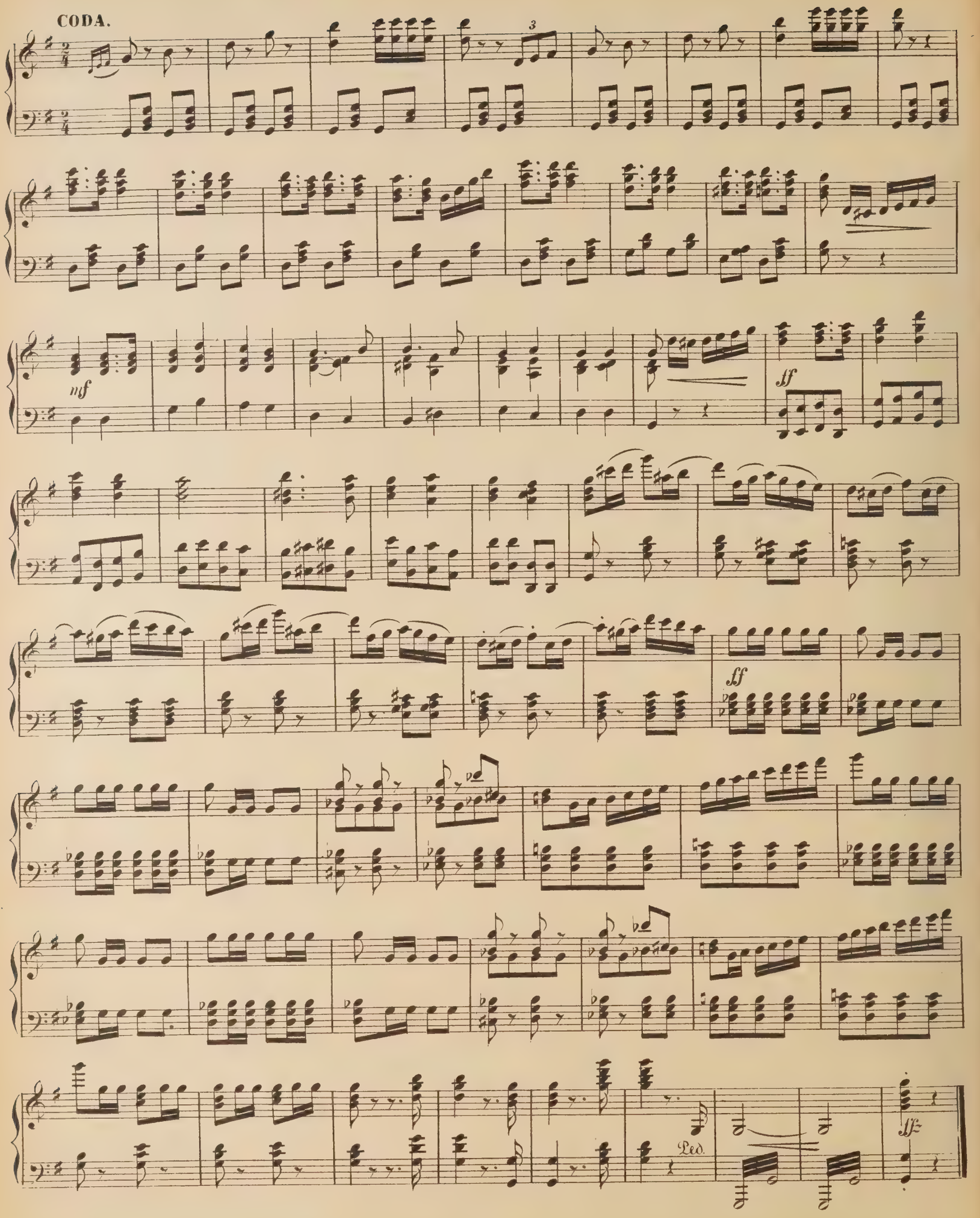
Polka Mazurka D.C. al Fine.

FINALE TIL BALLETTEN:

LIVJÆGERNE PAA AMAGER.



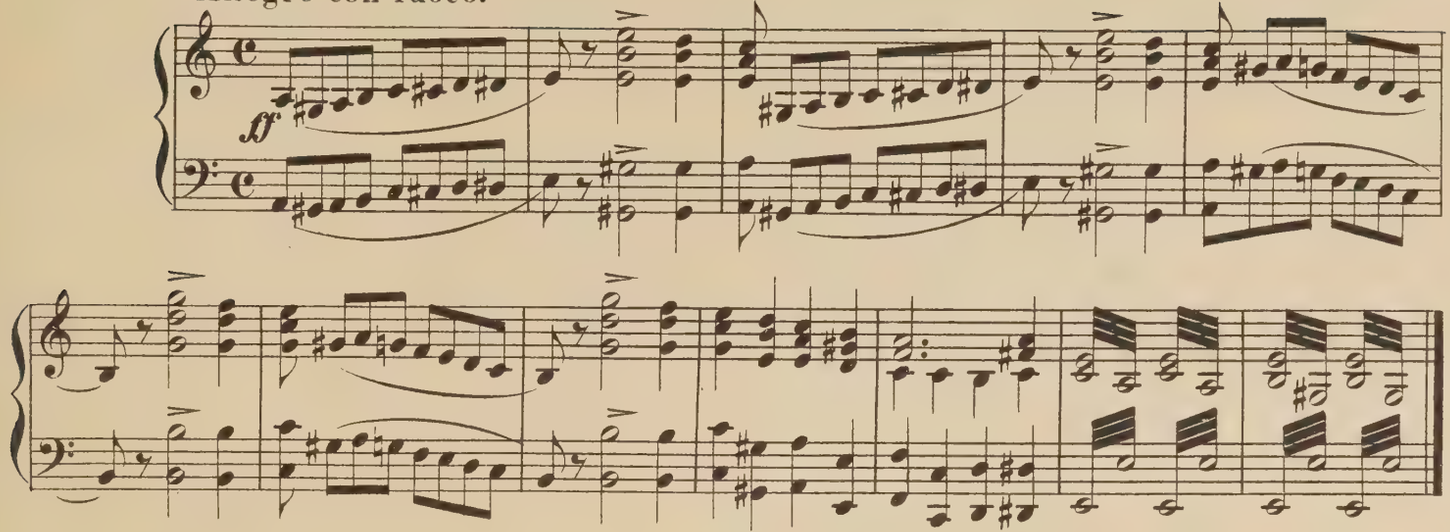

dol.
1.
2.
mf
ff
mf


CODA.
3
mf
ff
ff
Ped.
ff

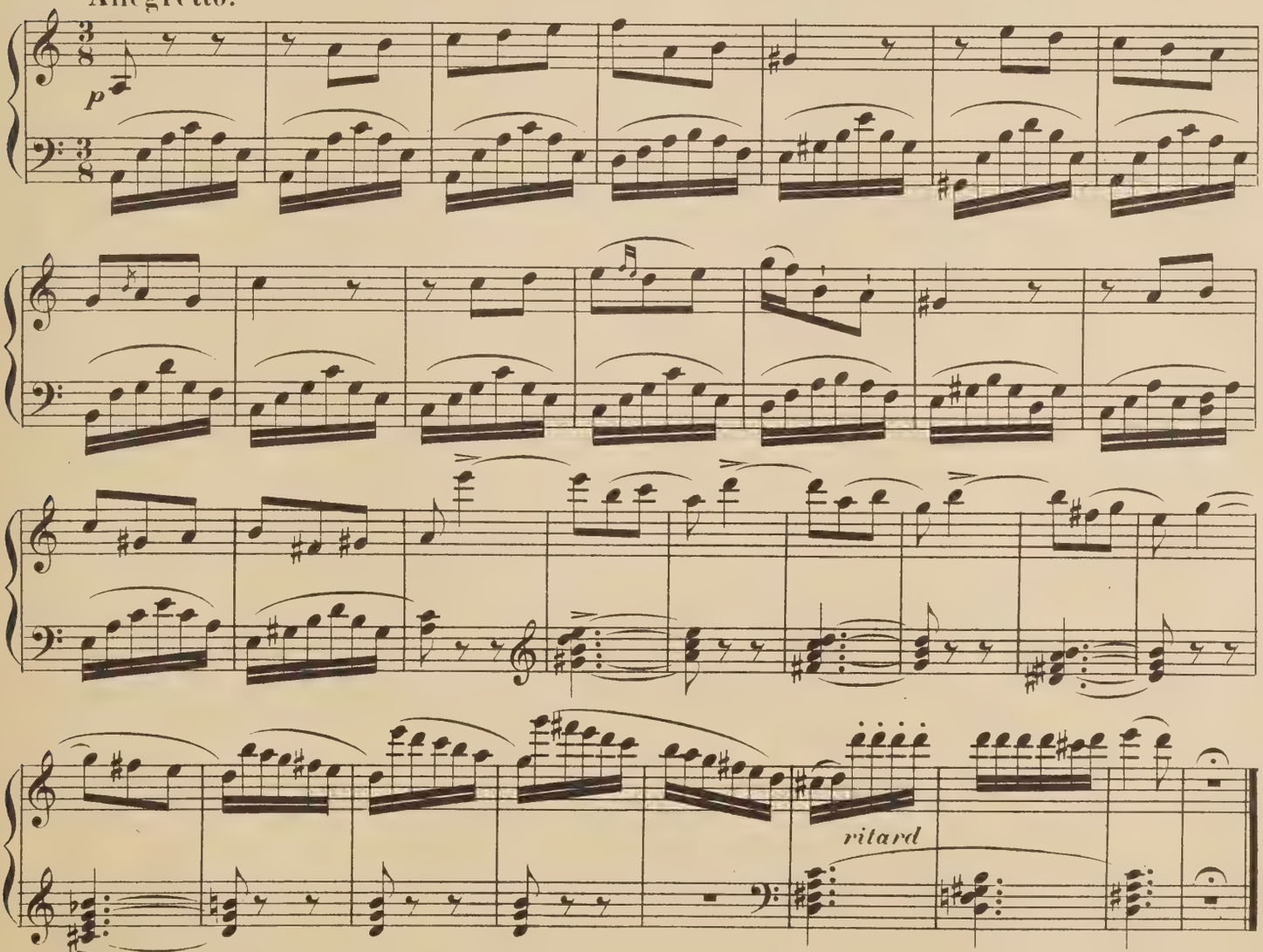
SOPHIE VALS.

INTRODUCTION.

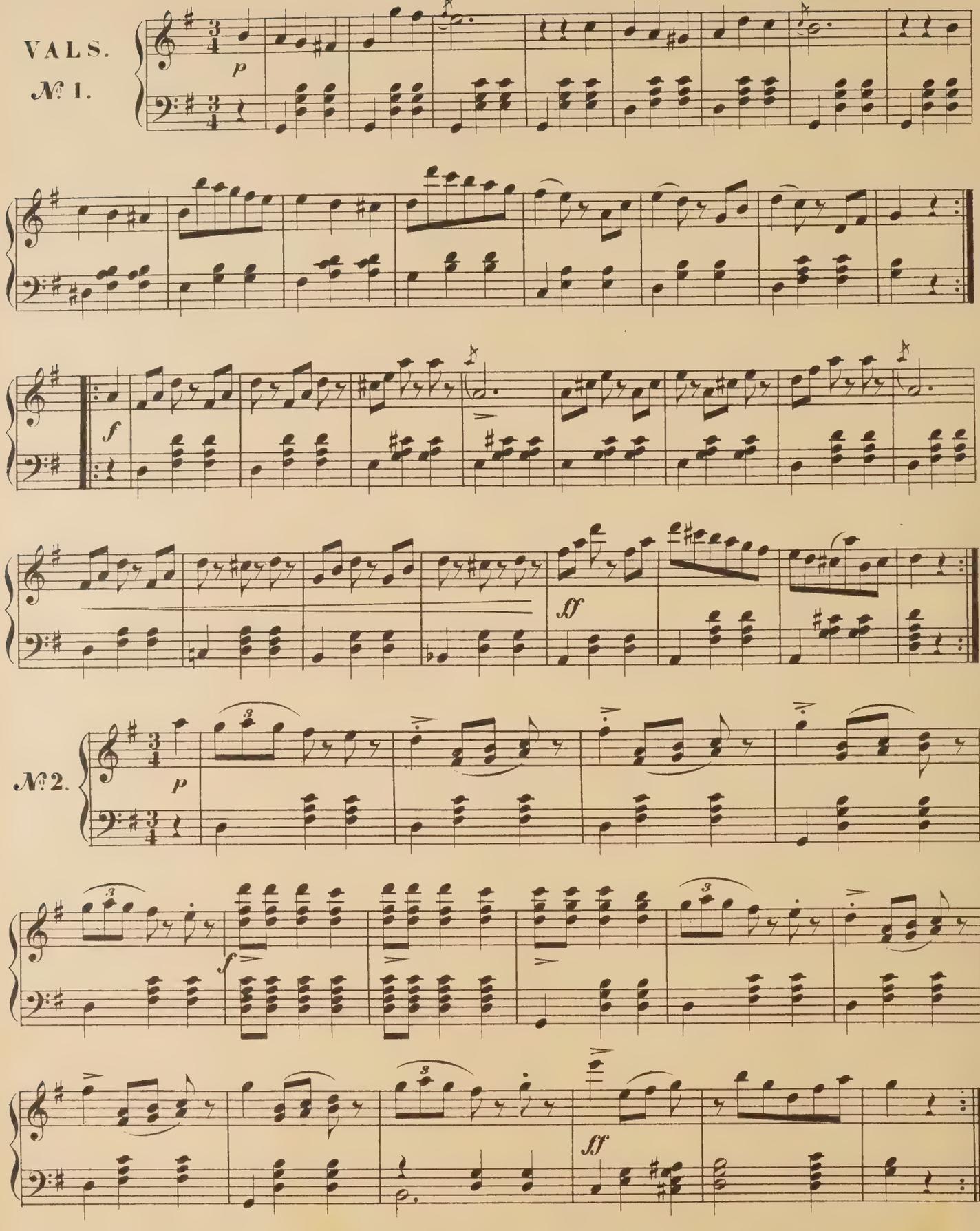
Allegro con fuoco.



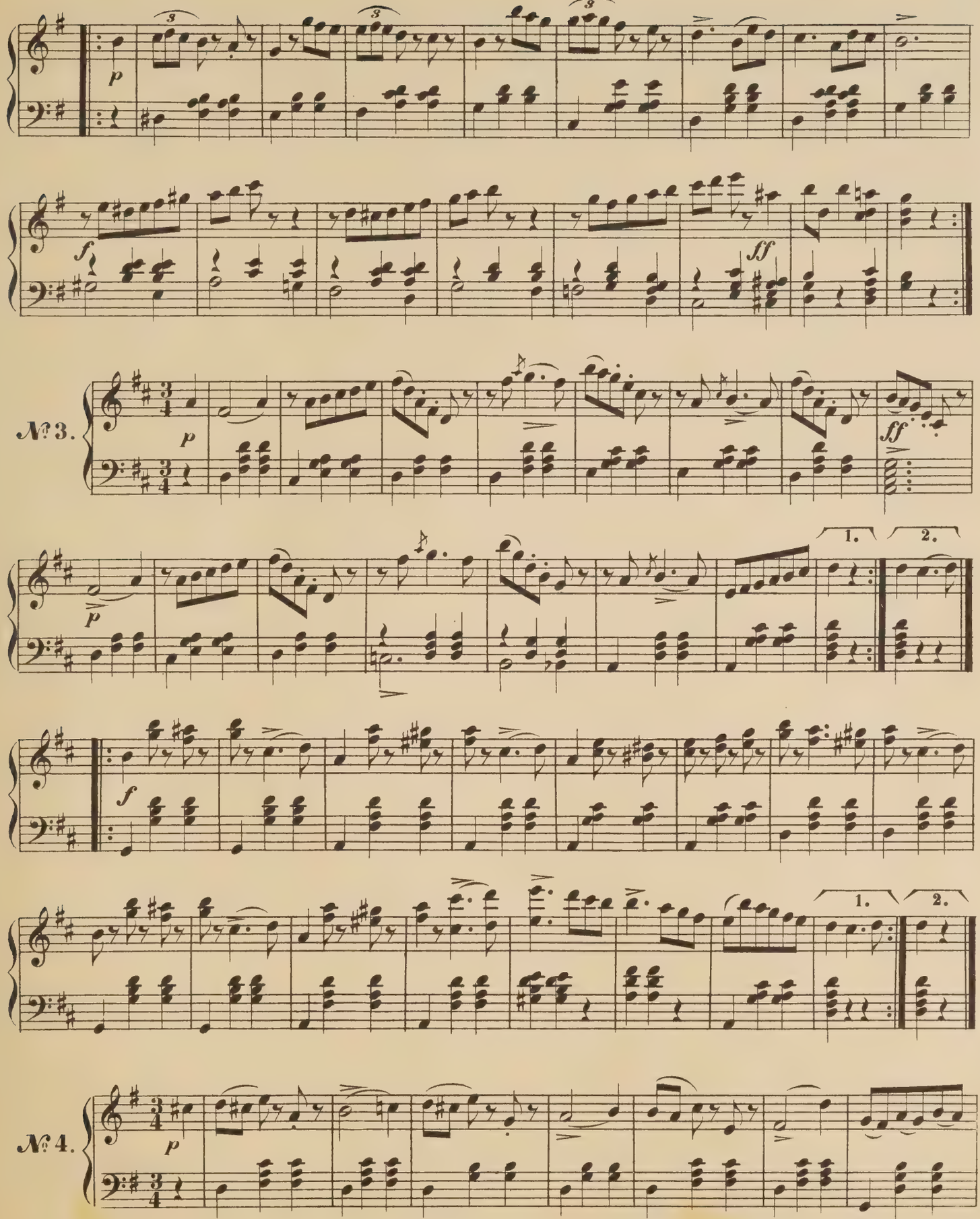
Allegretto.

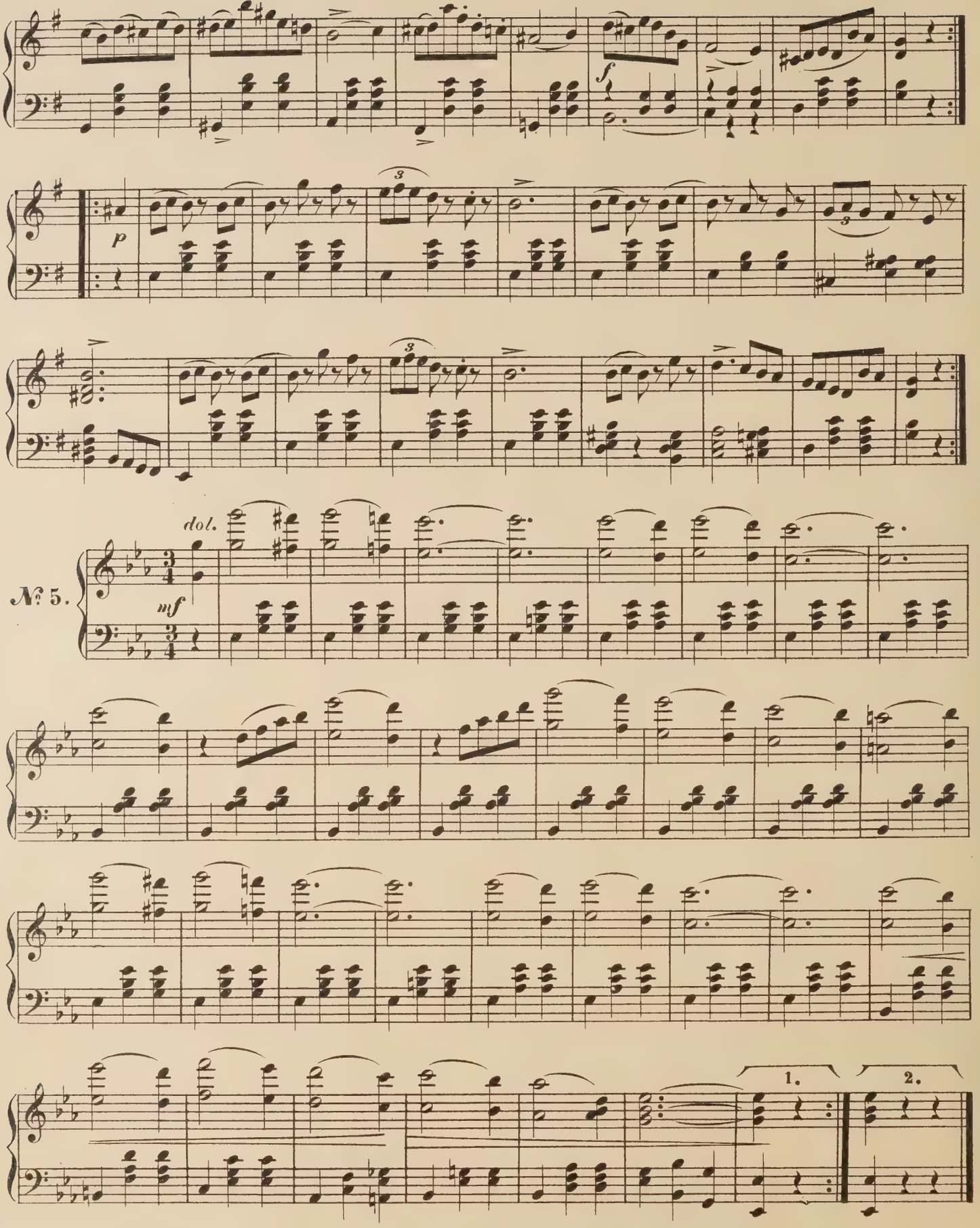


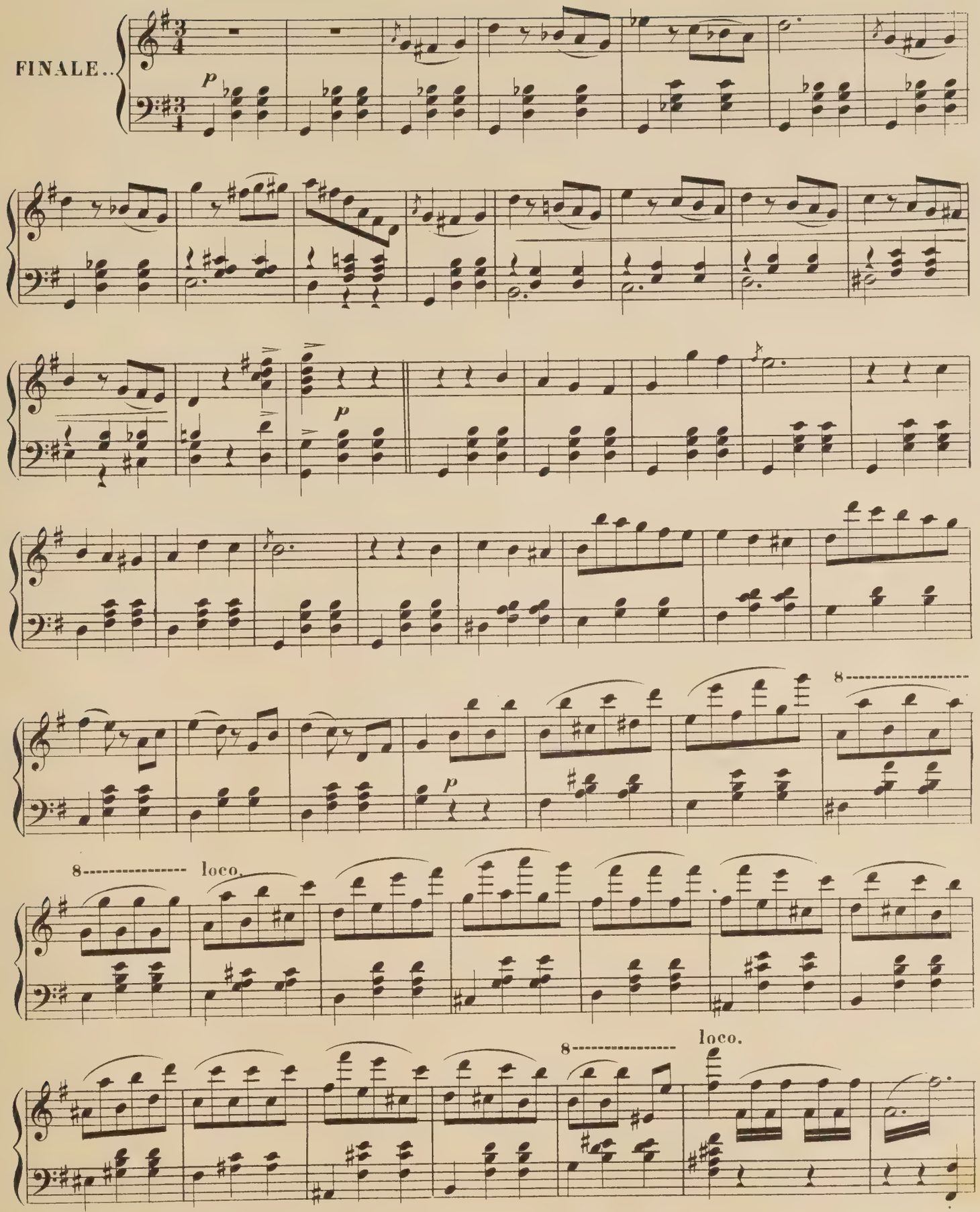
VALS.
№ 1.

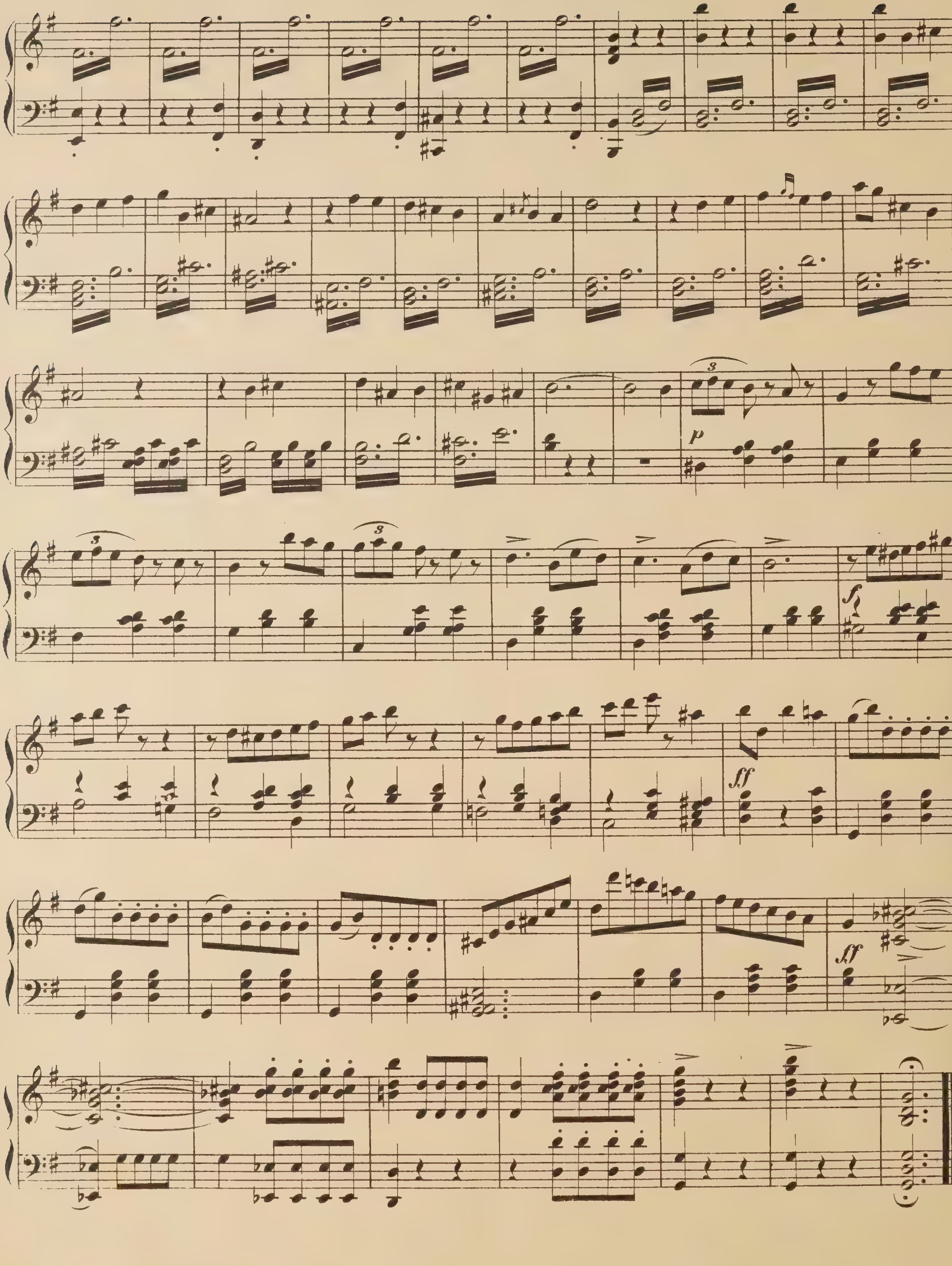


№ 2.

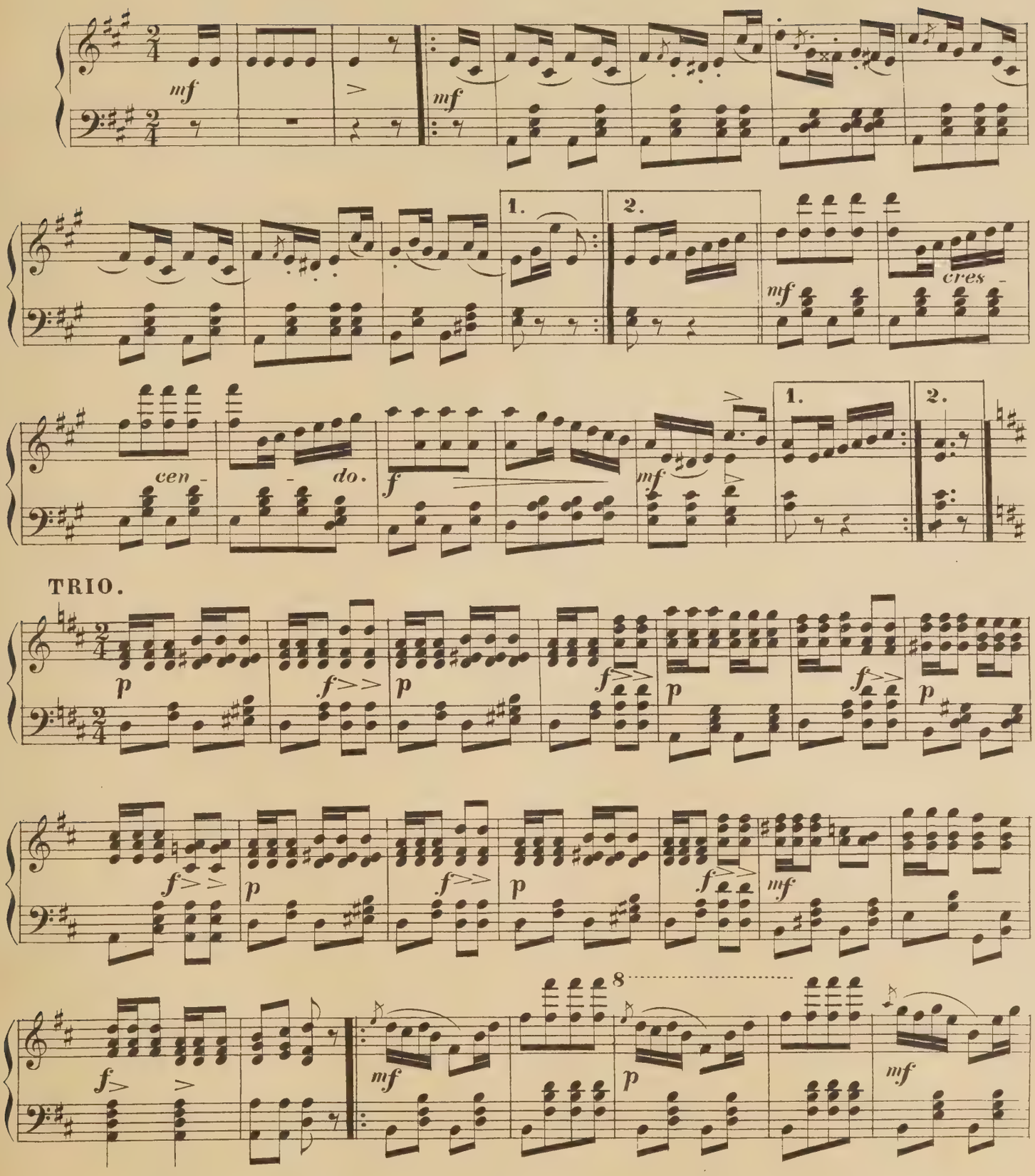

№ 3.
№ 4.
p
f
ff
1.
2.

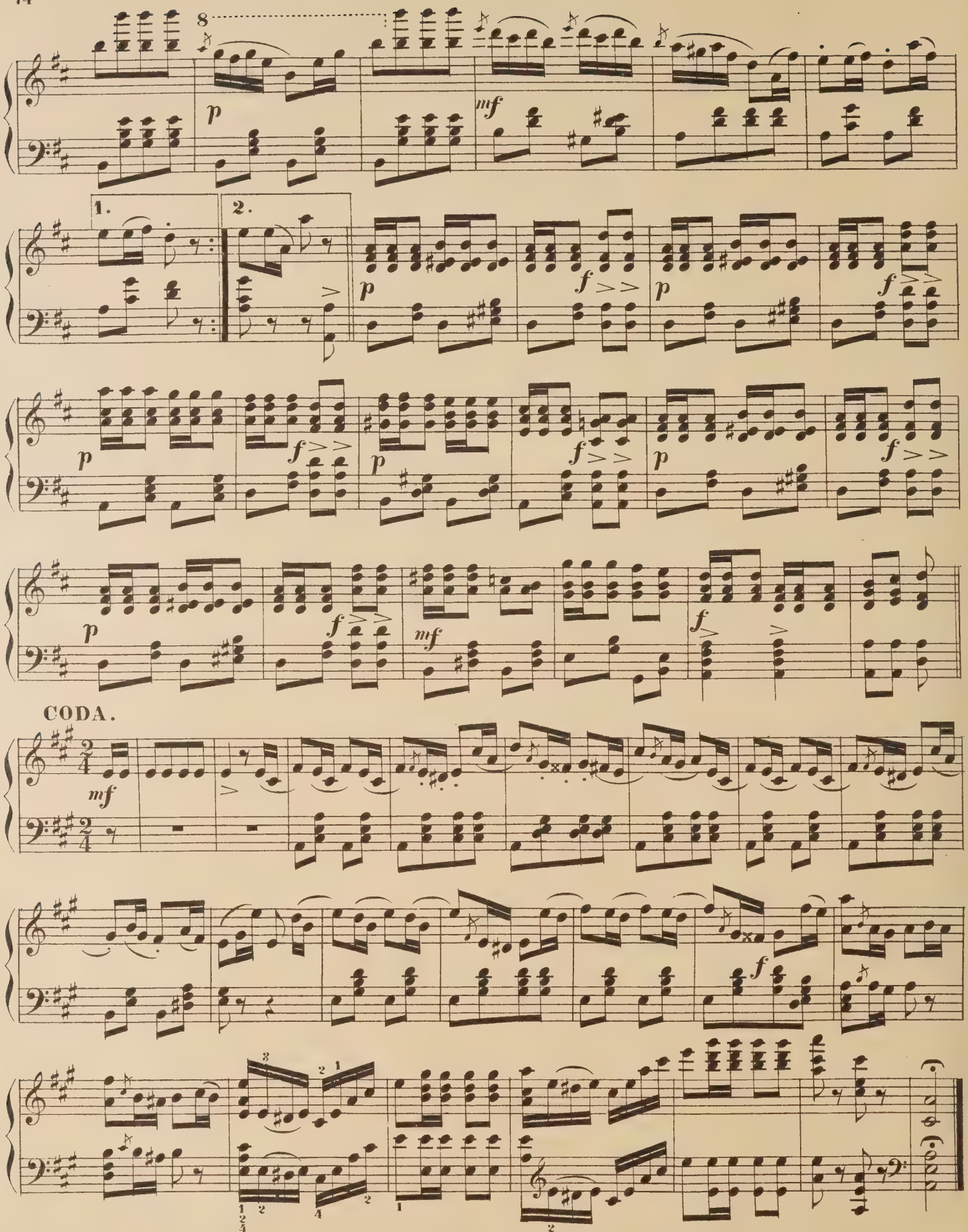

f
p
dol.
№ 5.
mf
1.
2.


FINALE..
p
p
p
8
8
loco.
8
loco.


p
f
ff
ff

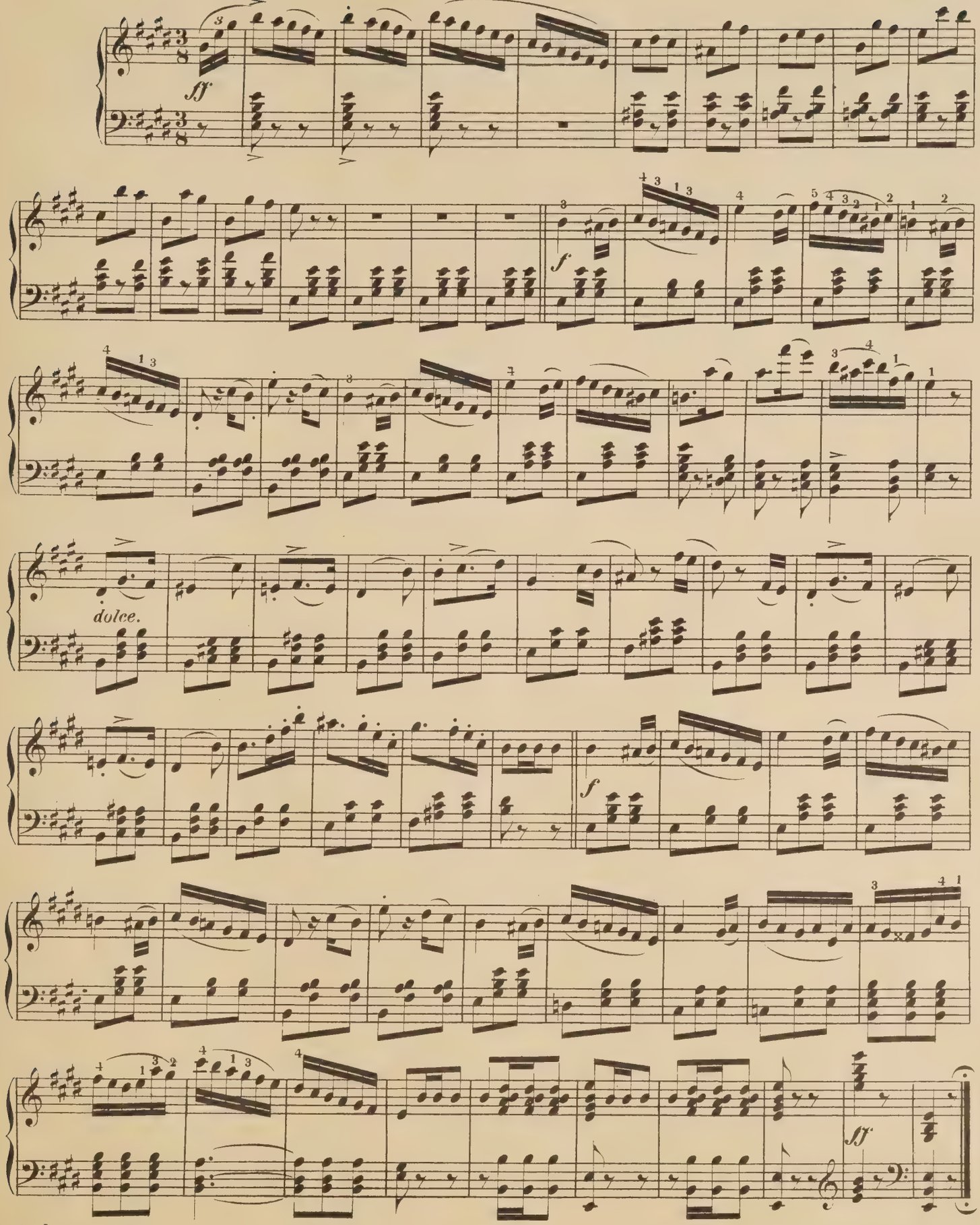
VIRGINIE-POLKA.

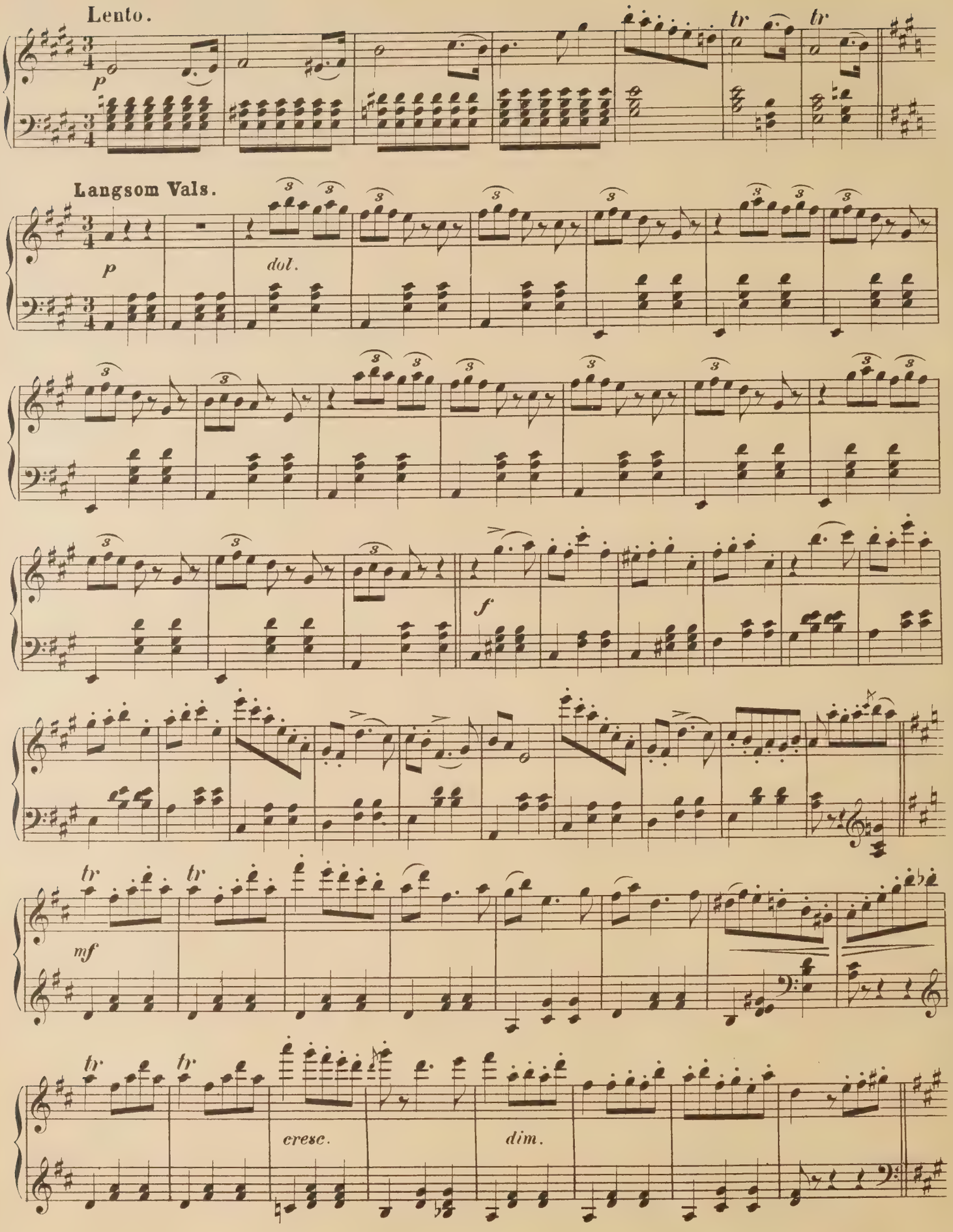


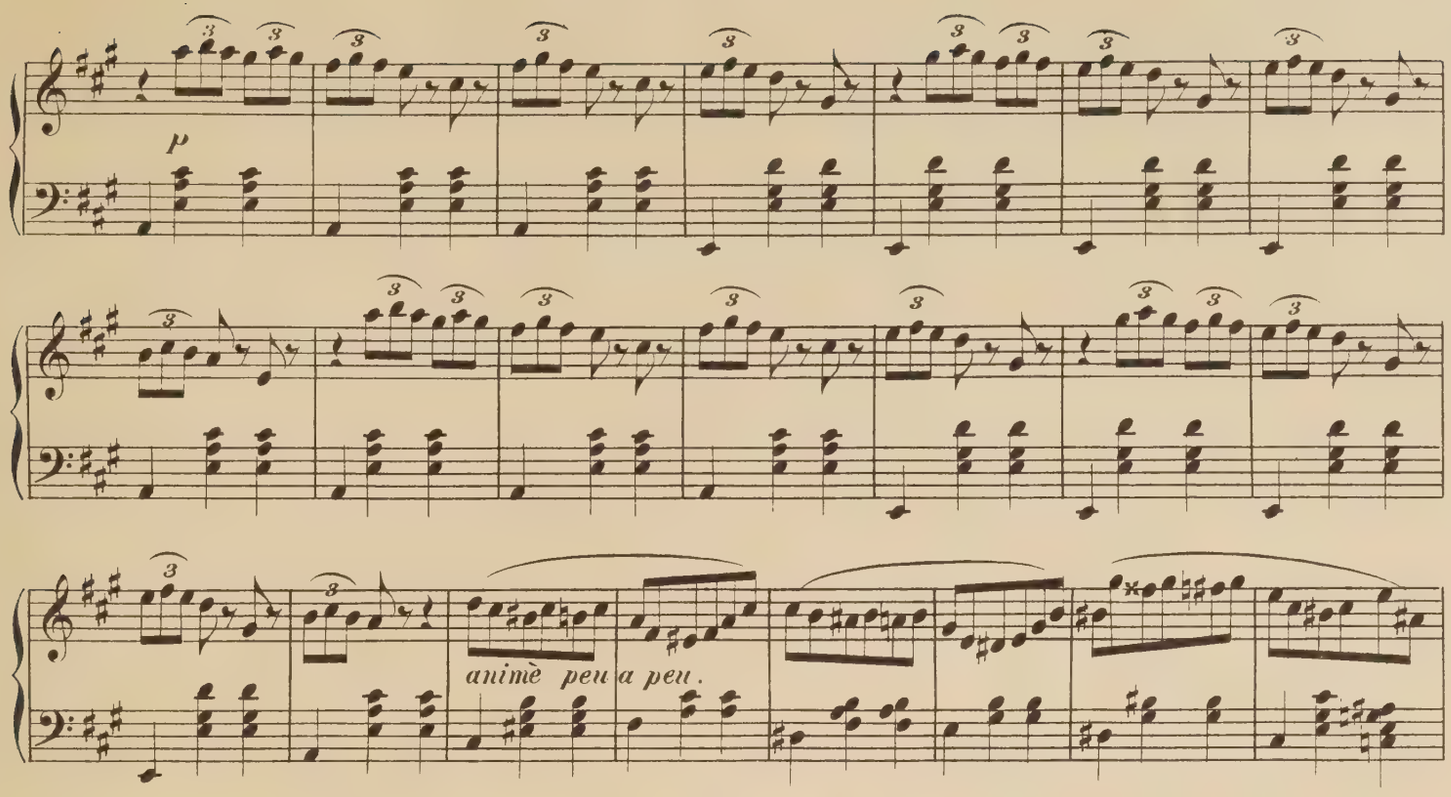

8
p
mf
1.
2.
p
f
CODA.
mf
f

ECCHO FRA BALLET.

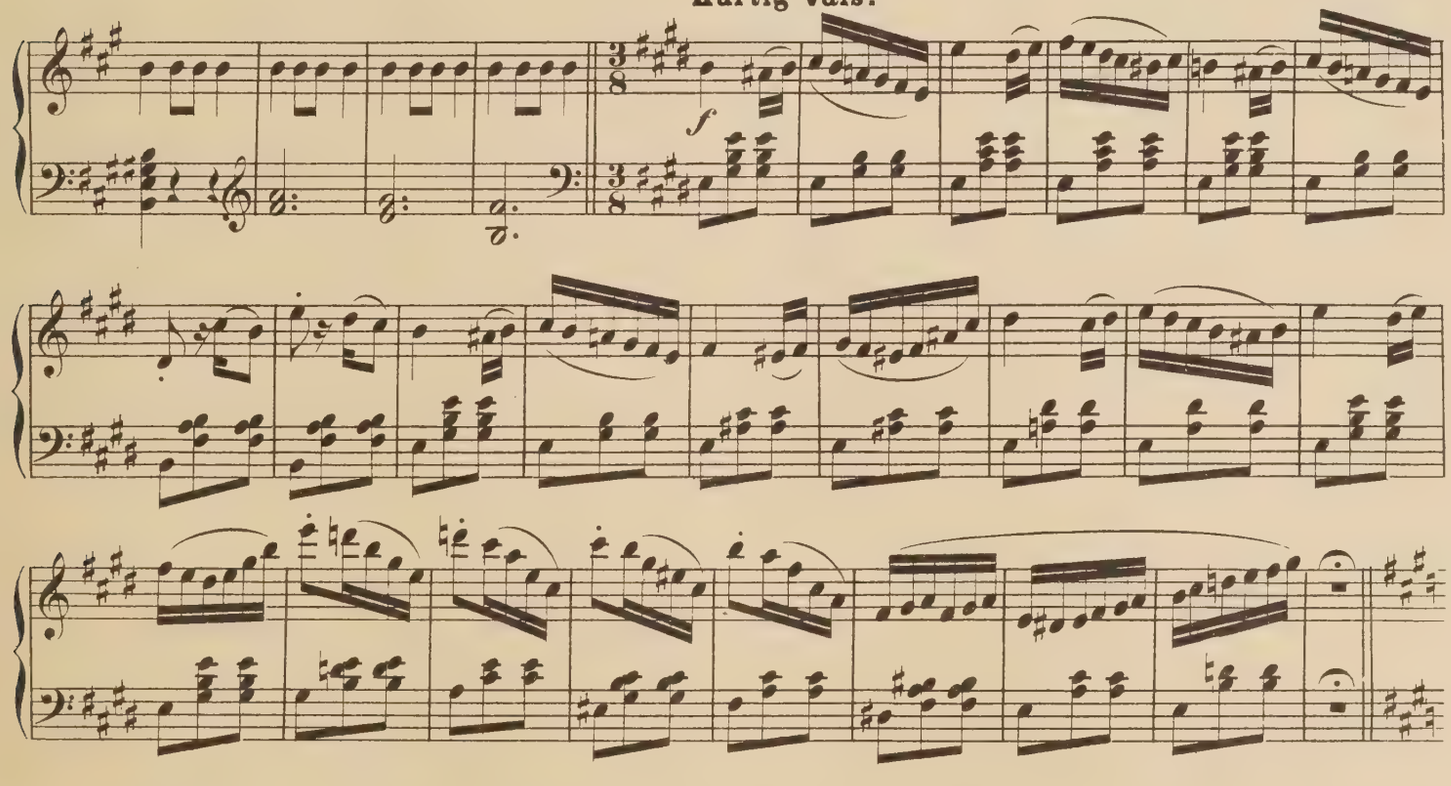
Hurtig Vals.



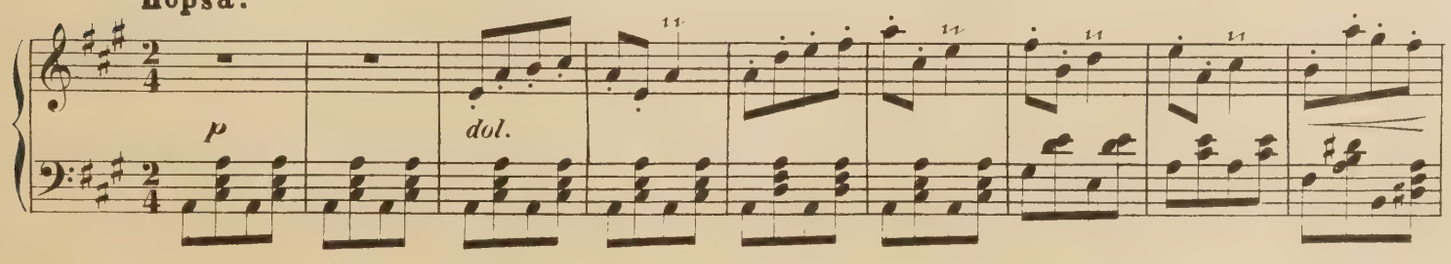

Lento.
p
tr
tr
Langsom Vals.
p
dol.
f
mf
tr
tr
cresc.
dim.

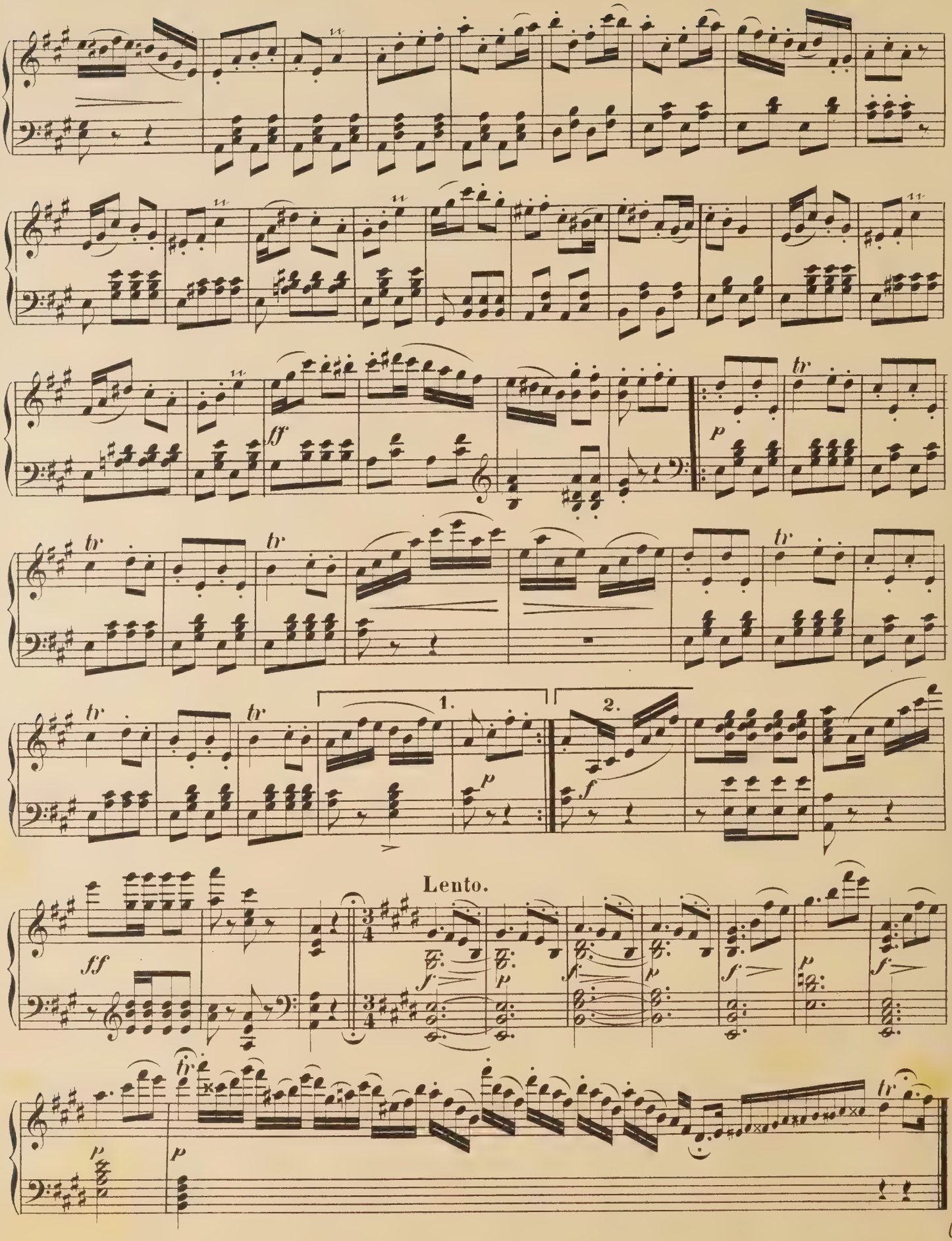


Hurtig Vals.



Hopsa.





Segue
Velocipede
Galop
(J. Bad 145

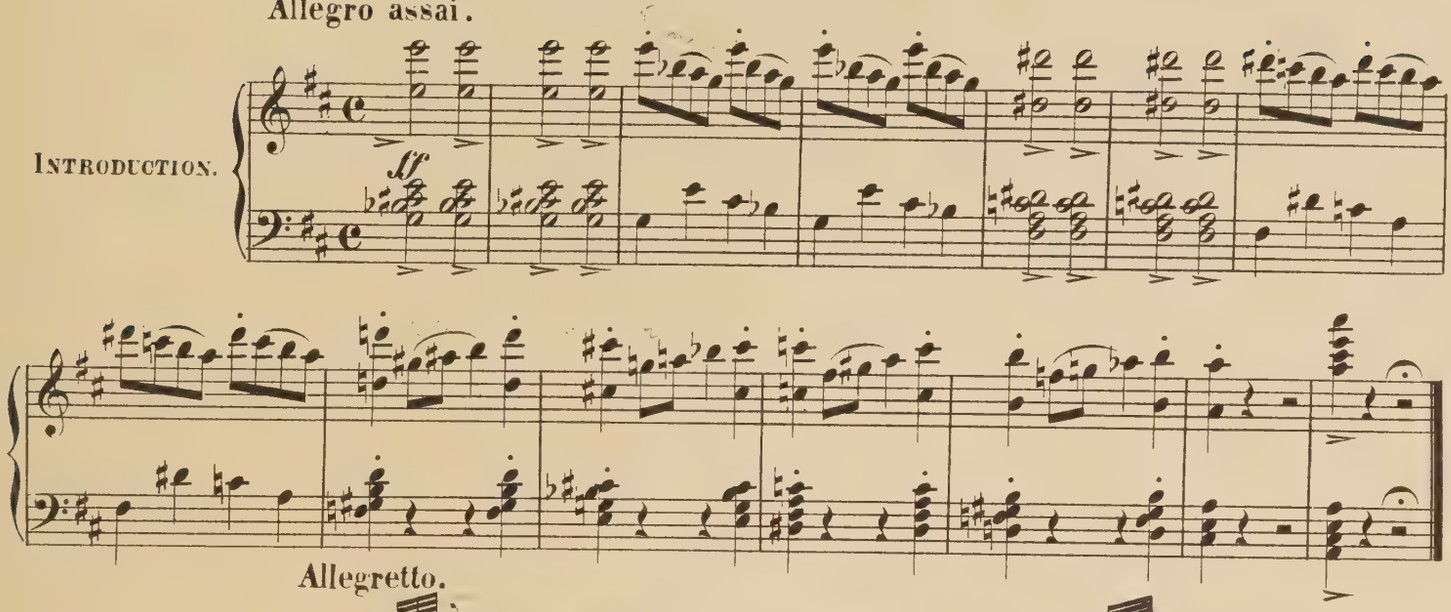
INDIANSK KRIGSDANDS

af Balletten

FJERNT FRA DANMARK.

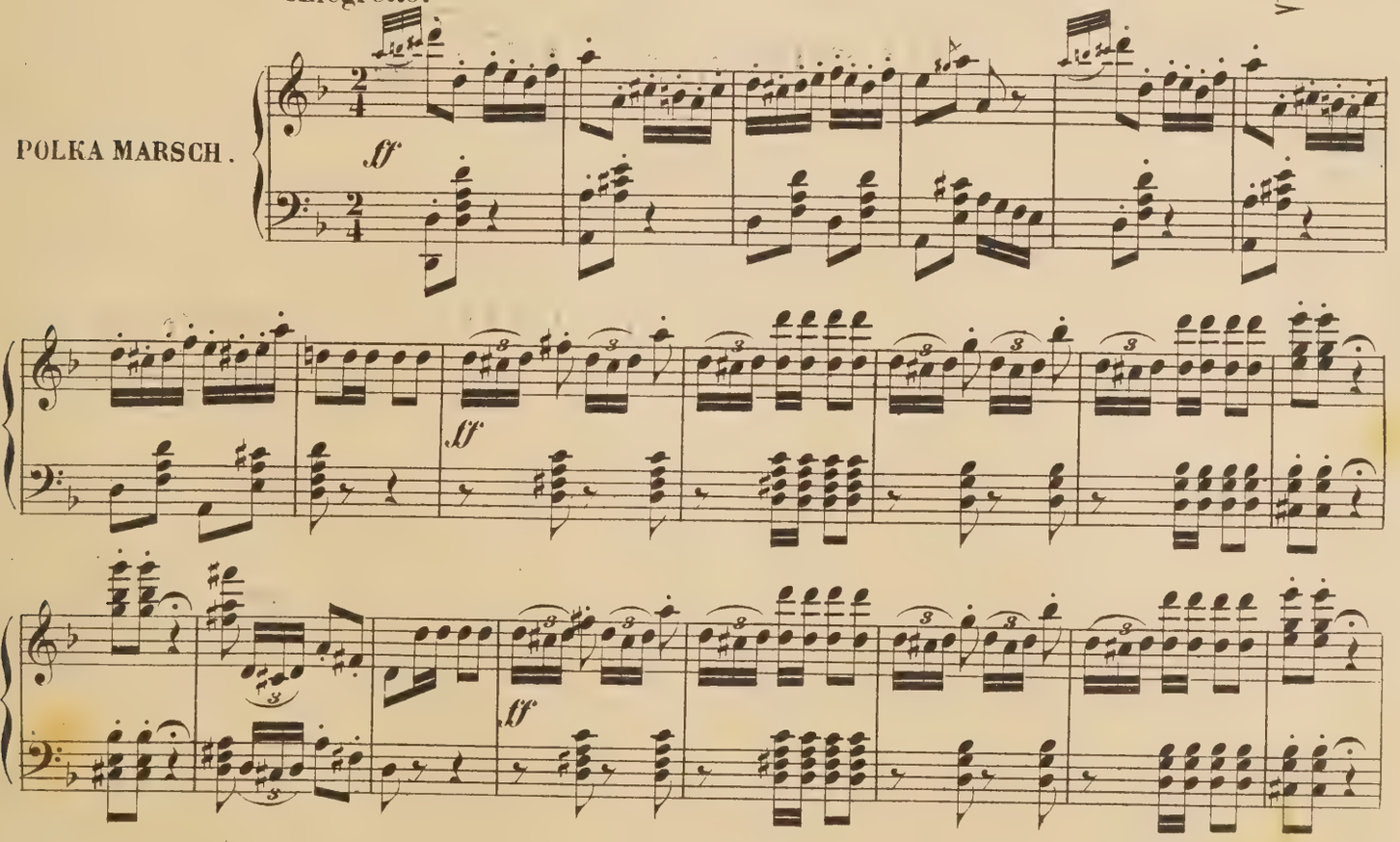
Allegro assai.

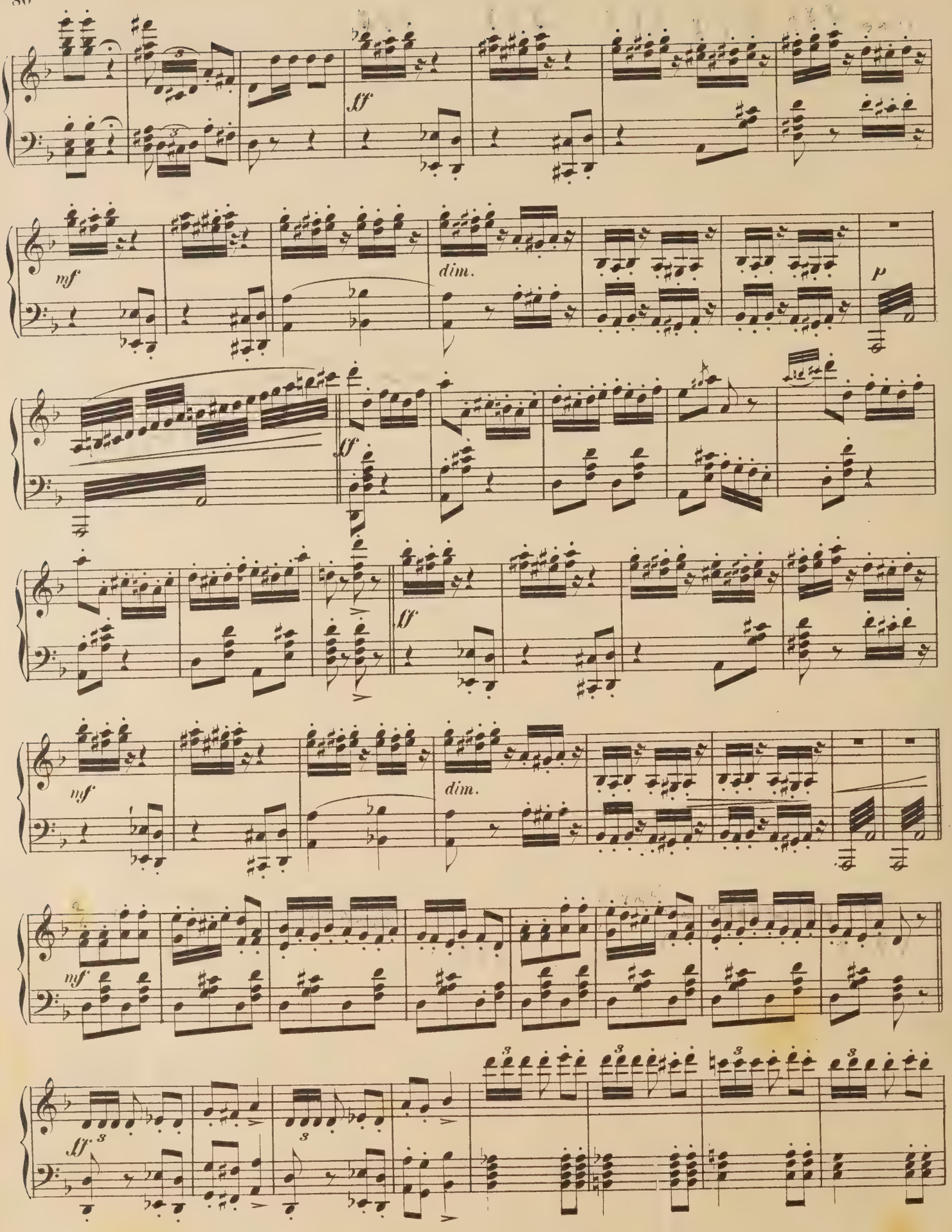
INTRODUCTION.

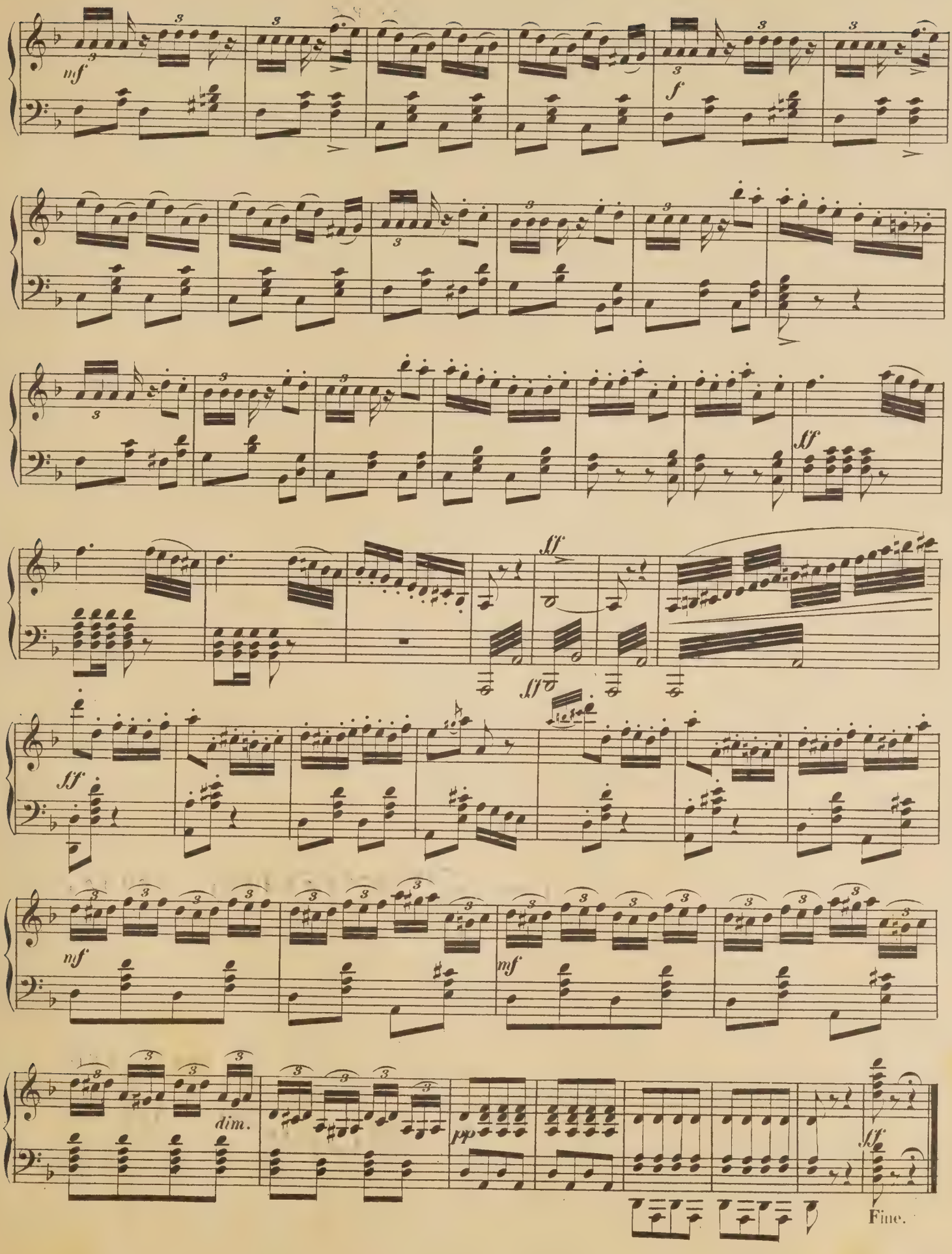


Allegretto.

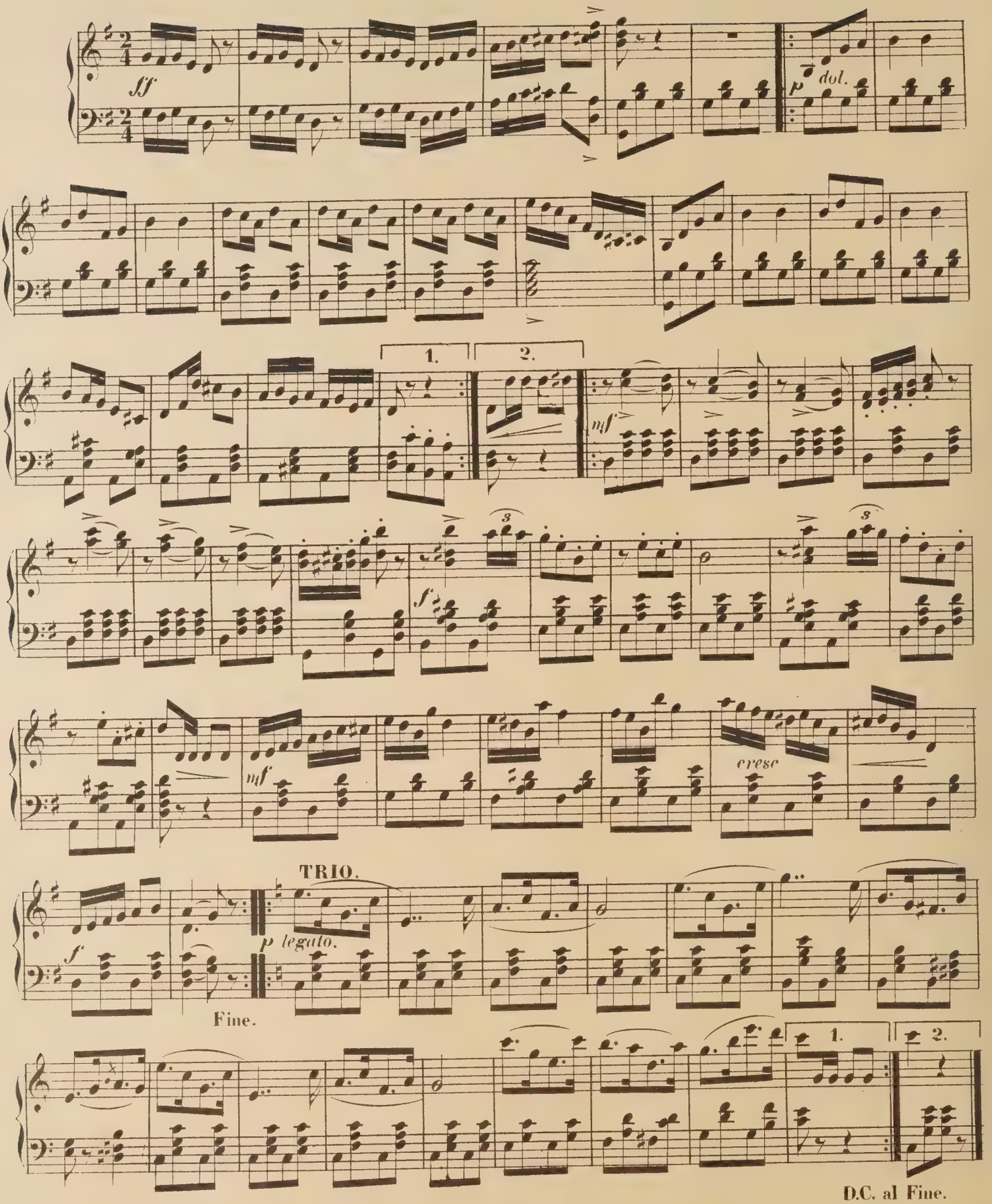
POLKA MARSCH.

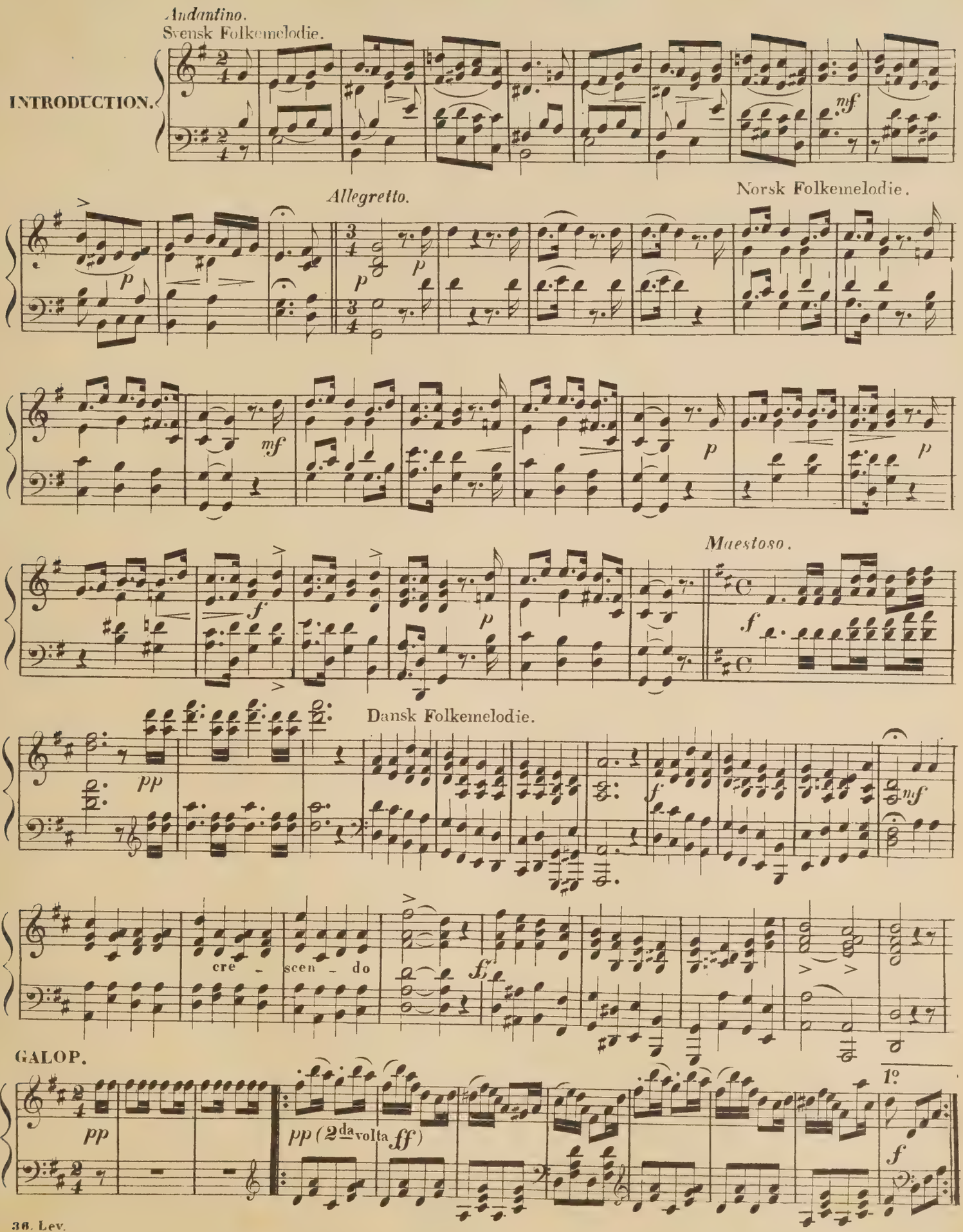


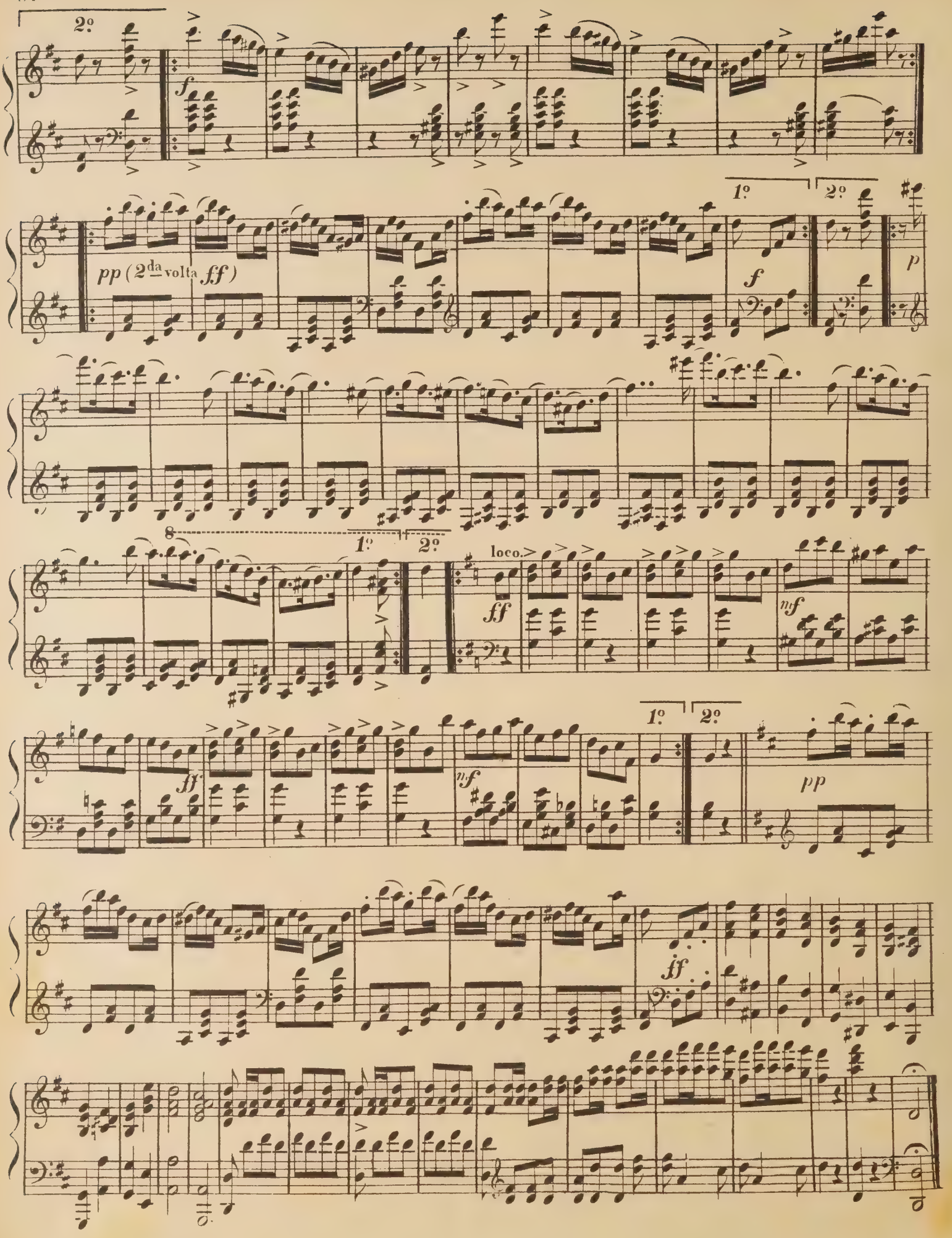

ff
mf
dim.
p
ff
ff
mf
dim.
mf
ff


mf
f
sff
sff
sff
sff
mf
mf
dim.
pp
sff
Fine.

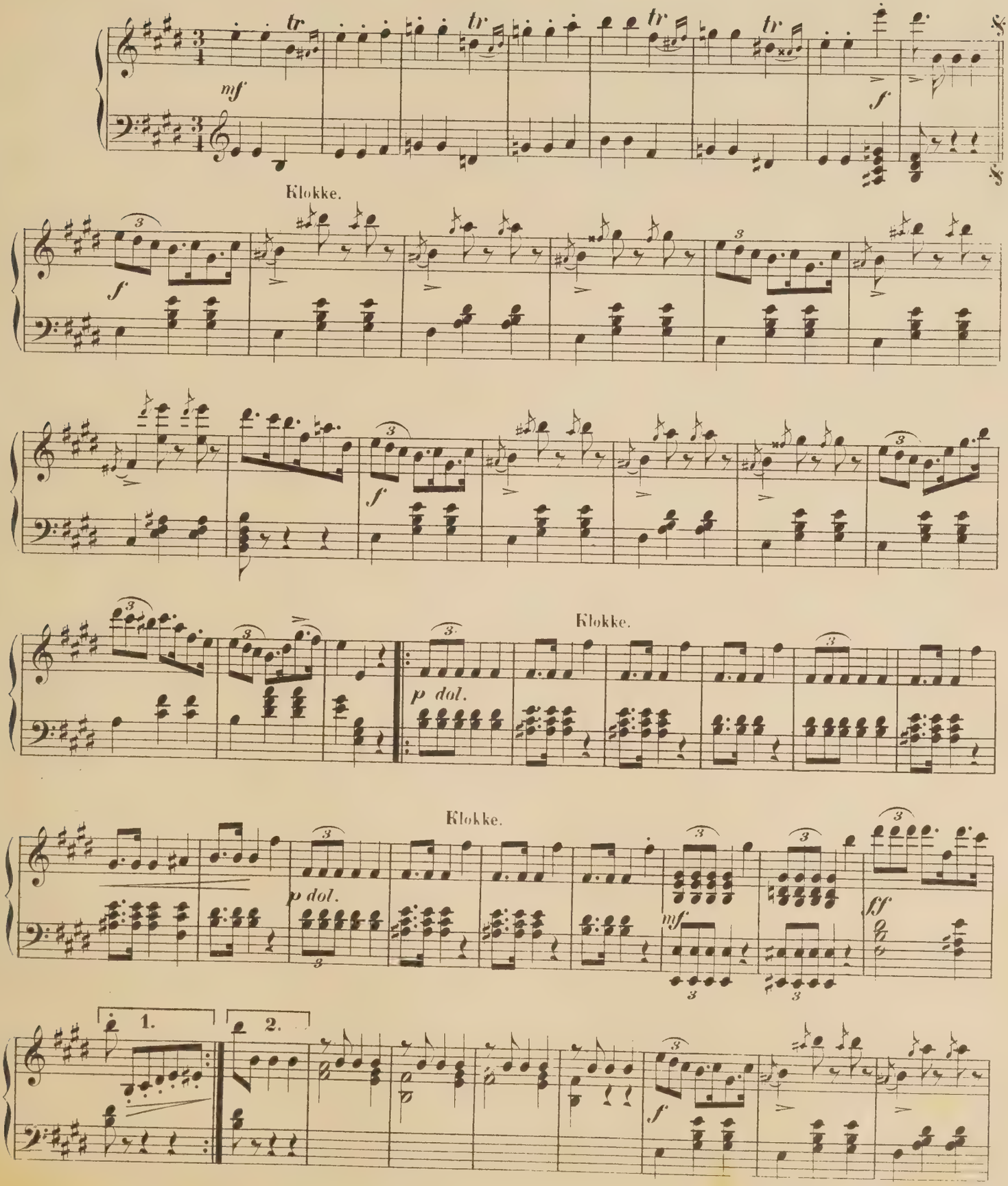
BIONDINI POLKA.

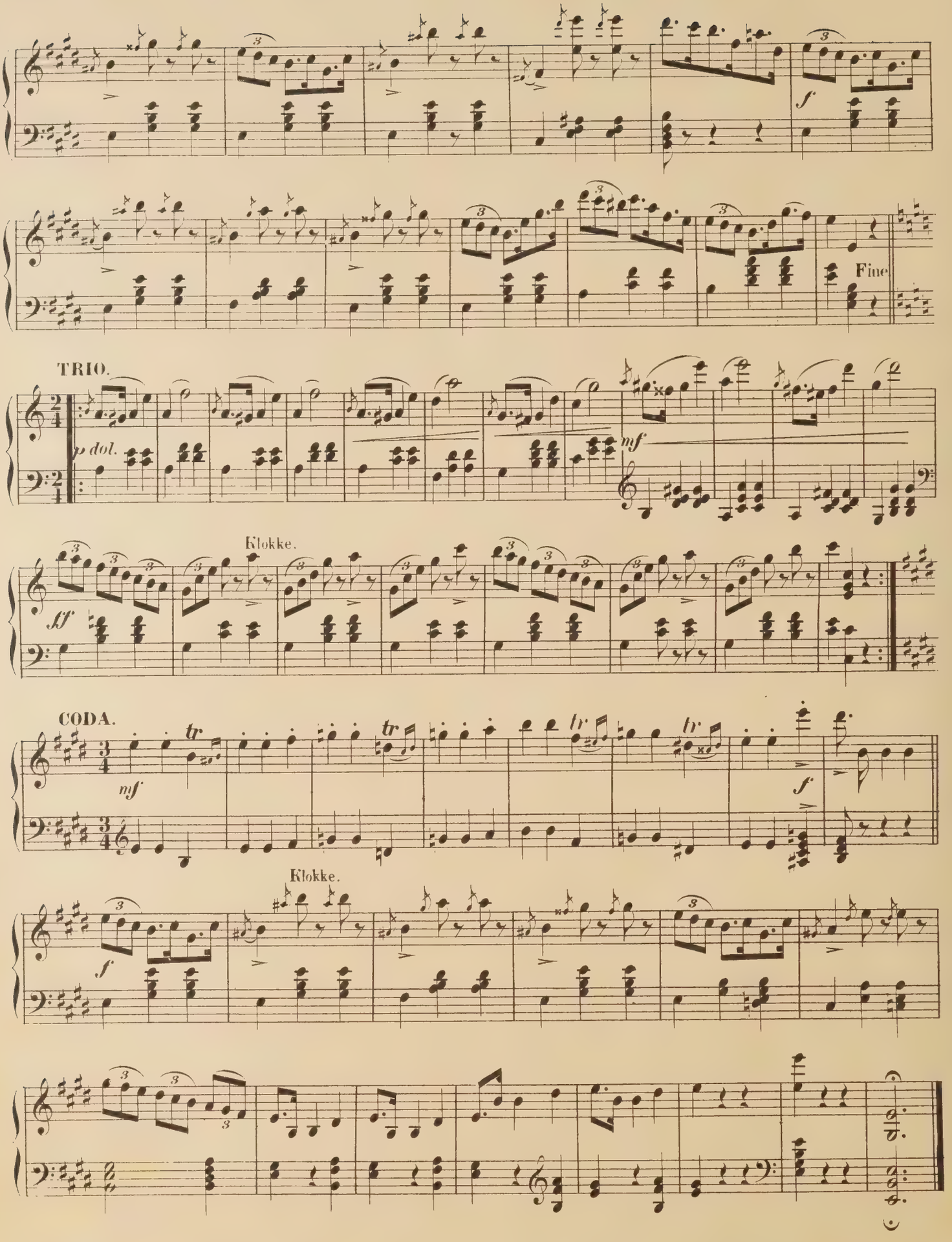



Andantino.
Svensk Folkemelodie.
INTRODUCTION.
Allegretto.
Norsk Folkemelodie.
Maestoso.
Dansk Folkemelodie.
cre - scen - do
GALOP.
1º
pp (2da volta ff)

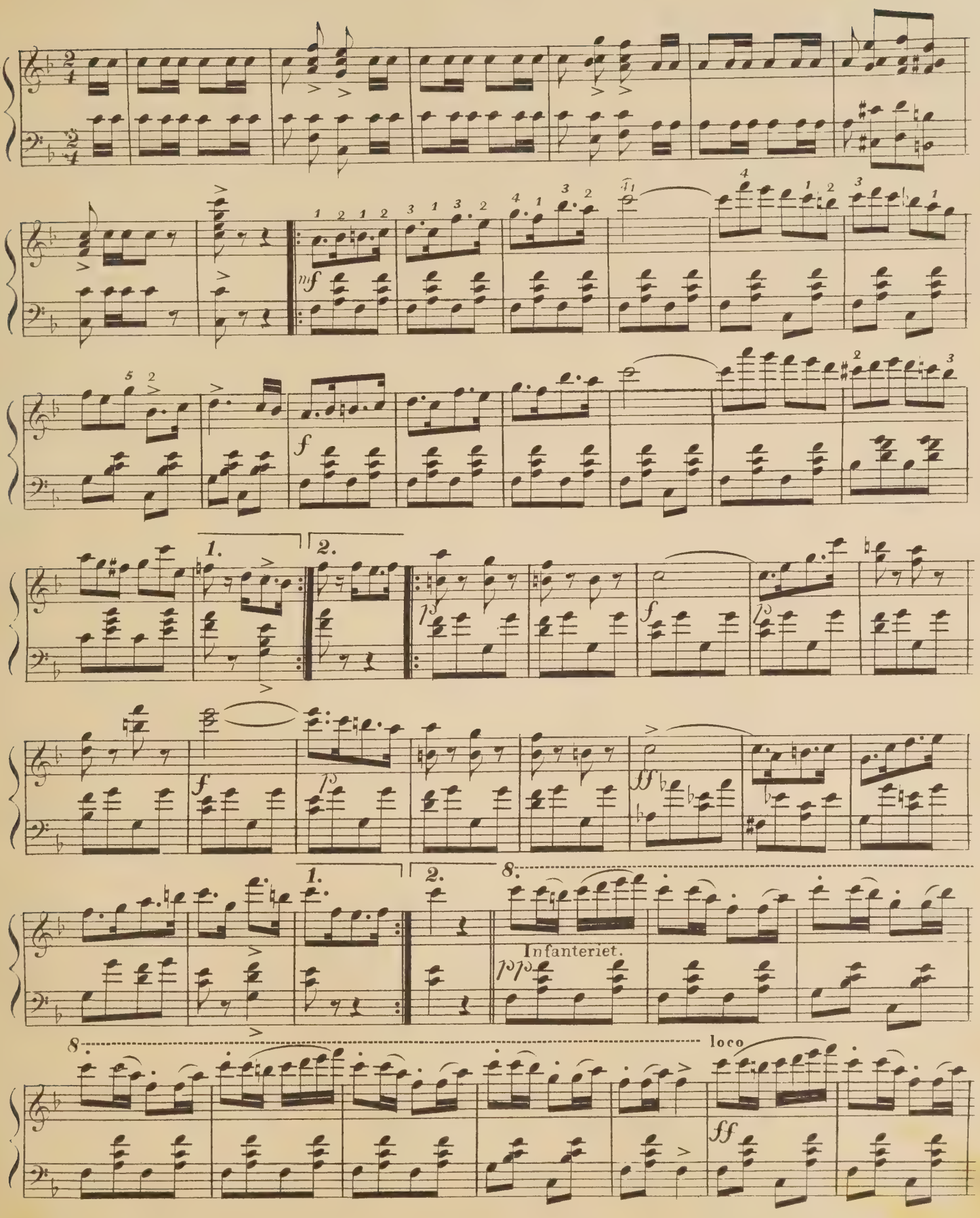

2º
f
pp (2da volta ff)
1º
2º
f
p
8
1º
2º
loco.
ff
mf
1º
2º
ff
mf
pp
ff

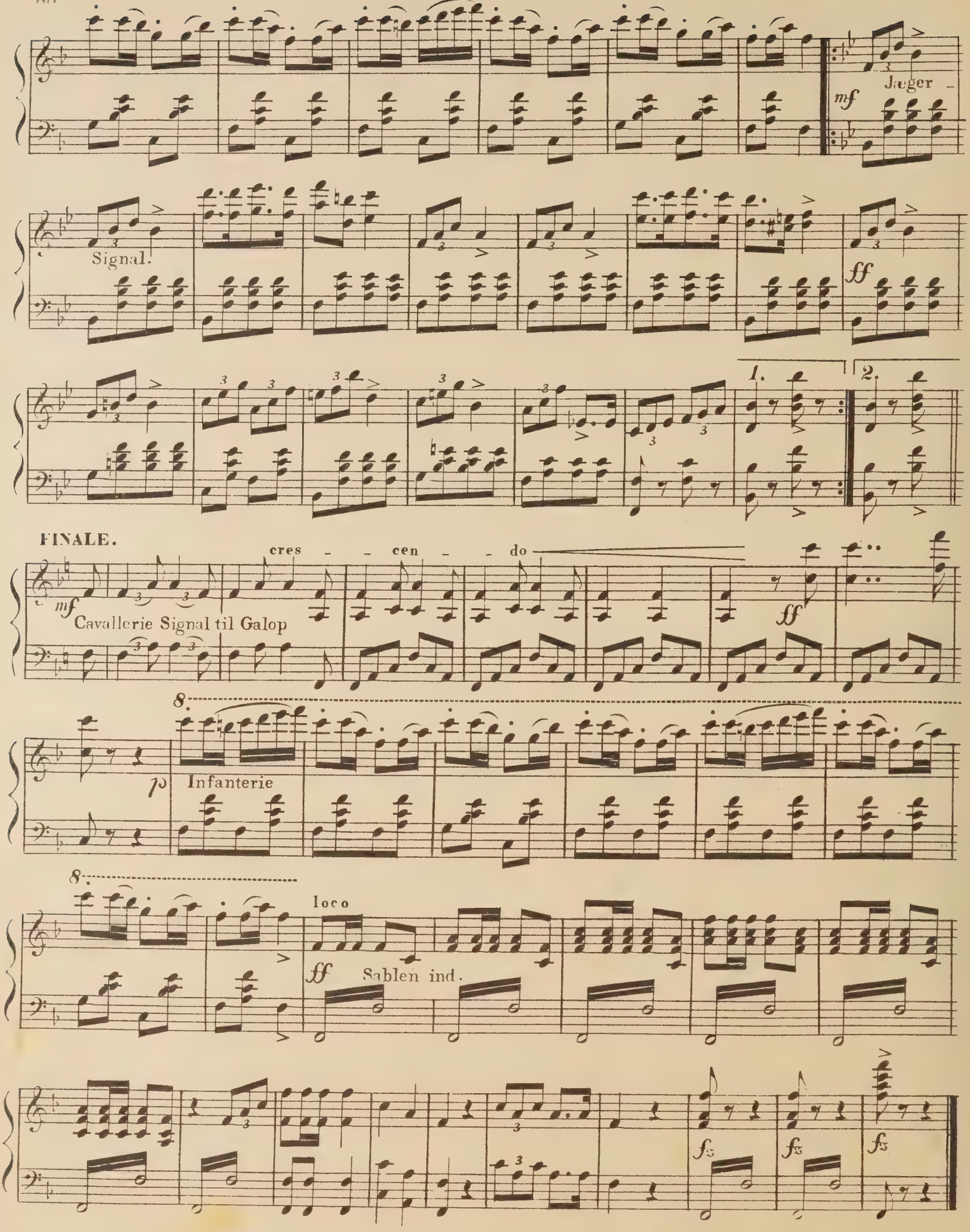
VICTORIA BUNDSEN POLKA MAZURKA.




f
Fine
TRIO.
p dol.
mf
Klokke.
ff
CODA.
tr
mf
f
Klokke.
f

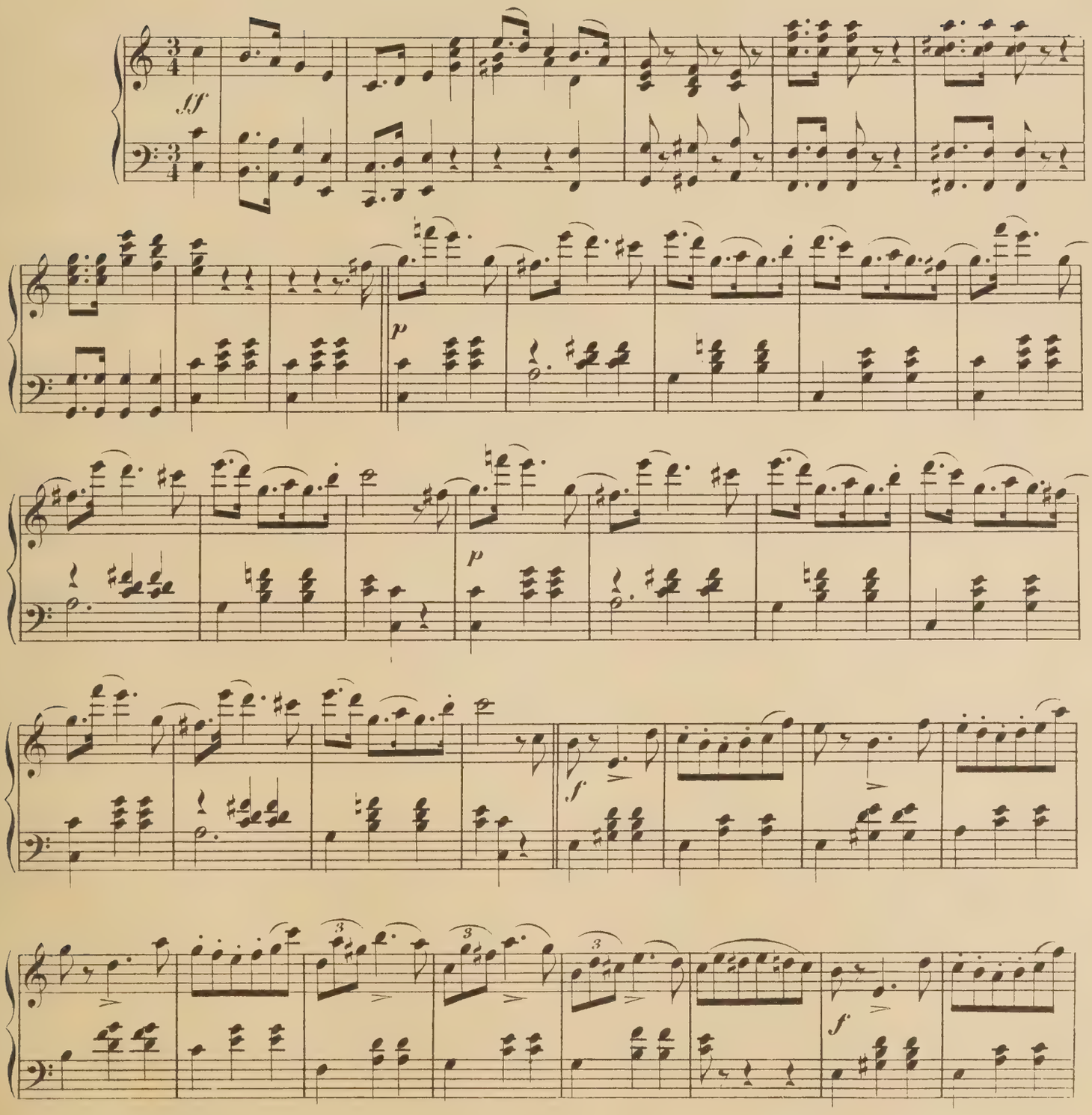
MANEOUVRE GALOP.

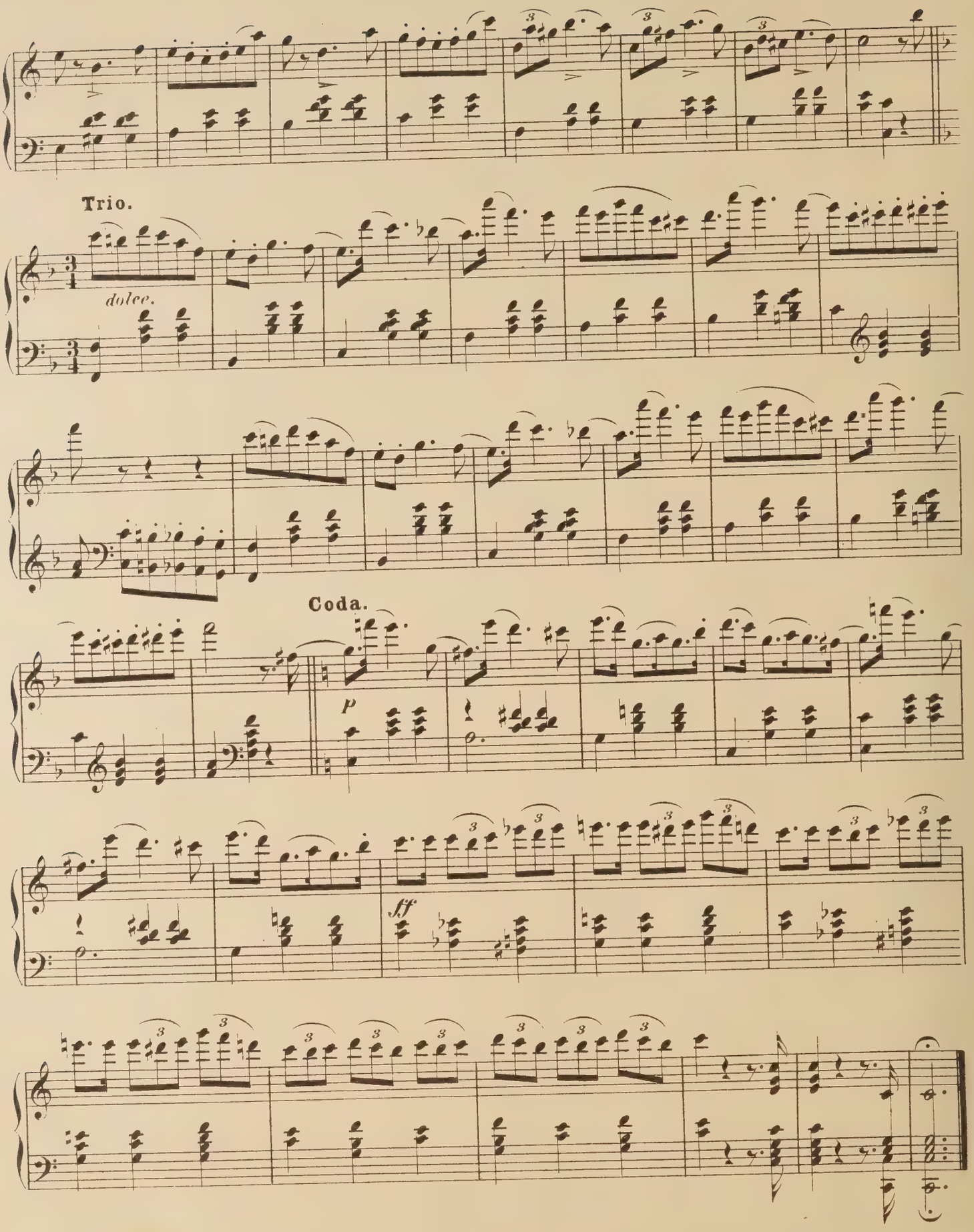



mf
Jæger -
Signal.
ff
1.
2.
FINALE.
cres - - cen - - do
mf
Cavallerie Signal til Galop
ff
8.
p
Infanterie
8.
loco
ff
Sablen ind.
fz
fz
fz

POLKA MAZURKA

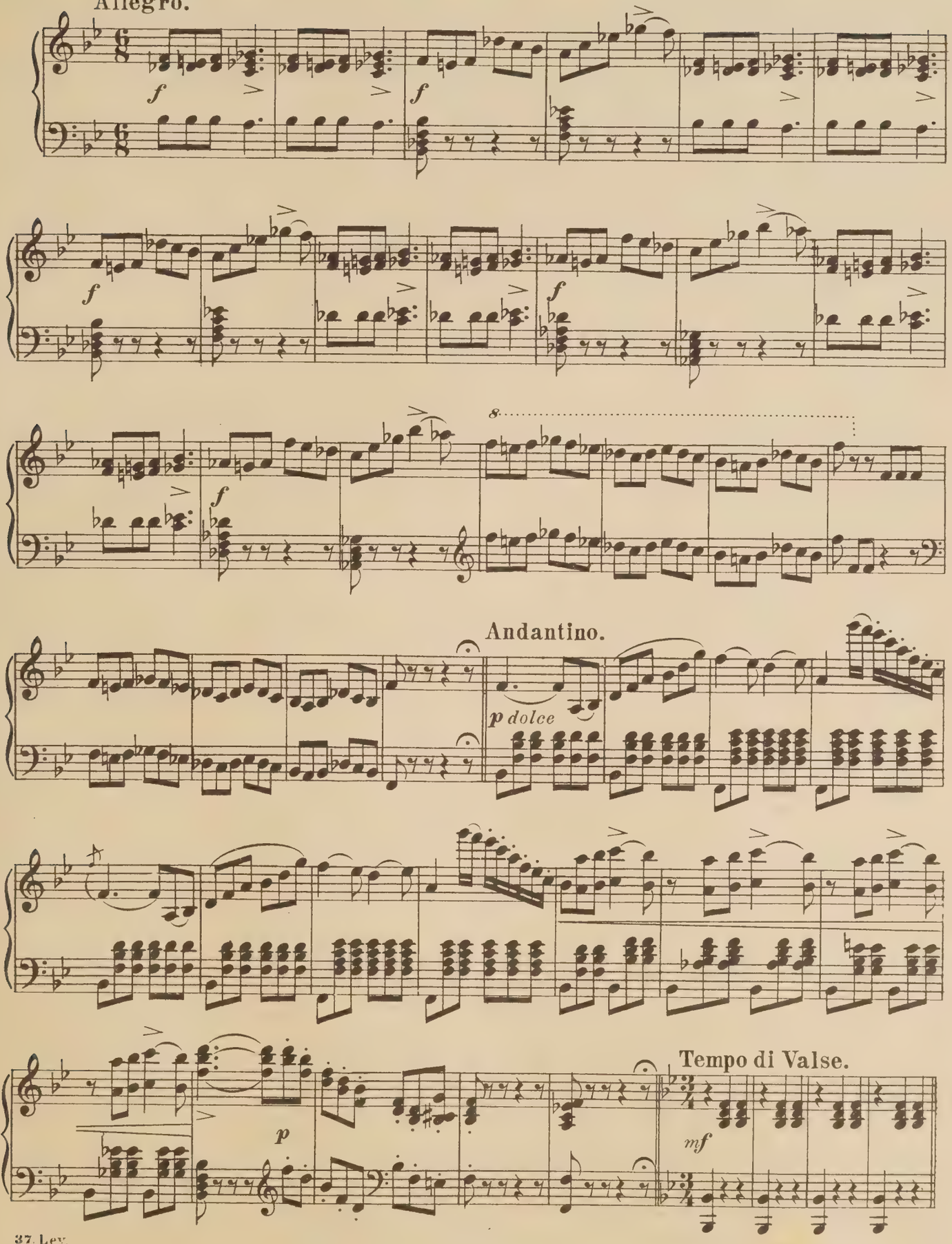
af „POLKETTA“



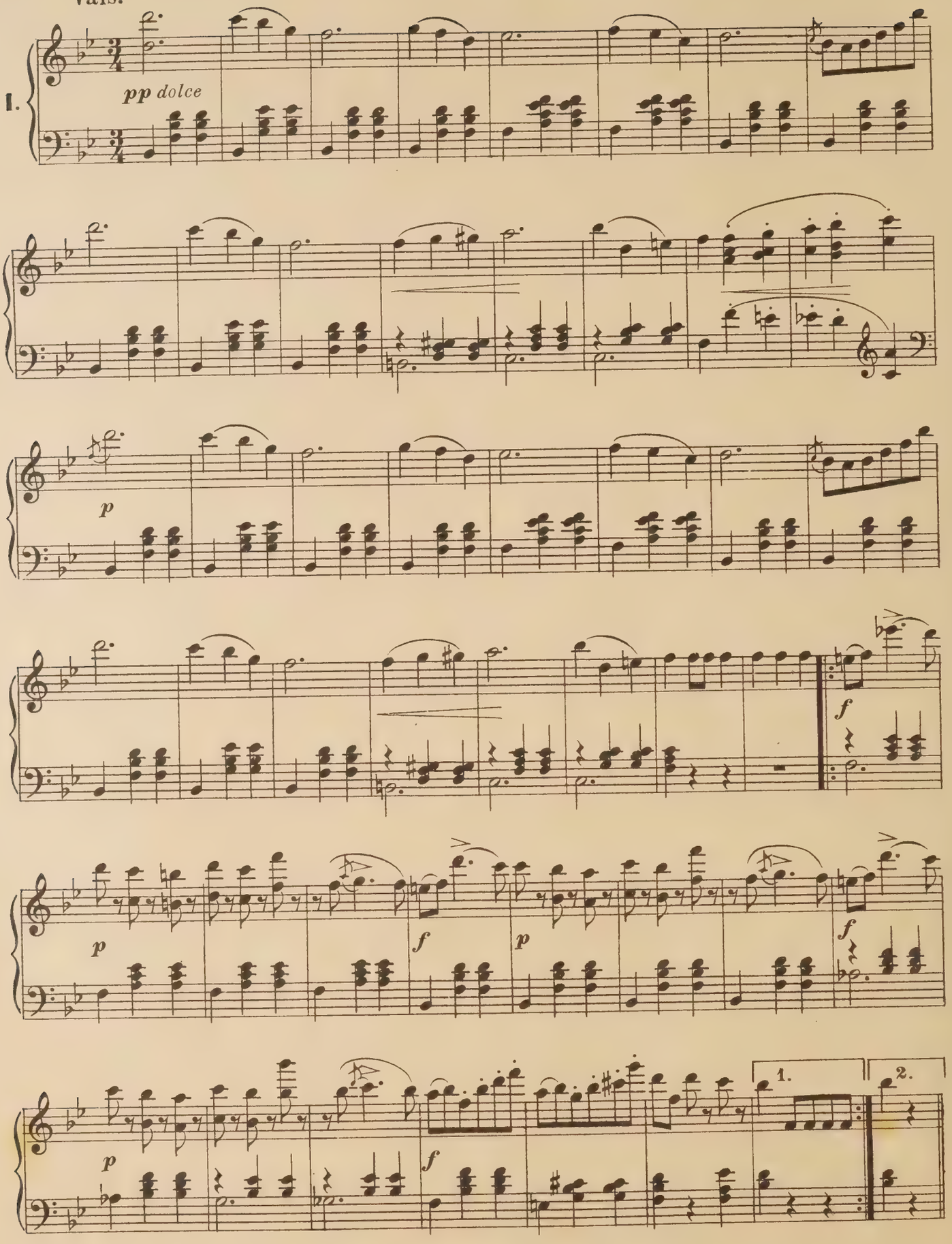

Trio.
dolce.
Coda.
p
ff

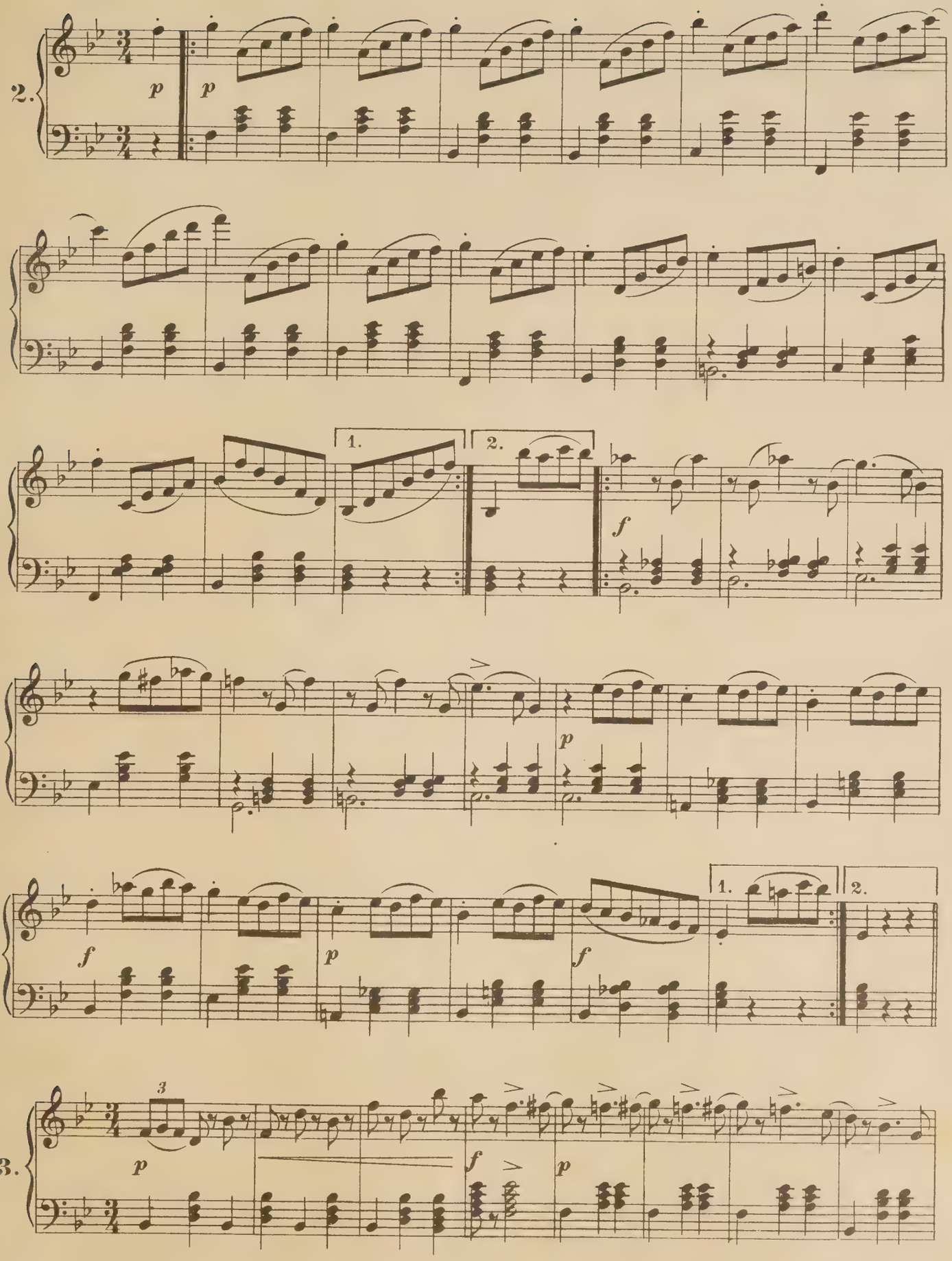
Cæcilie - Vals.

INTROD.
Allegro.



Vals.

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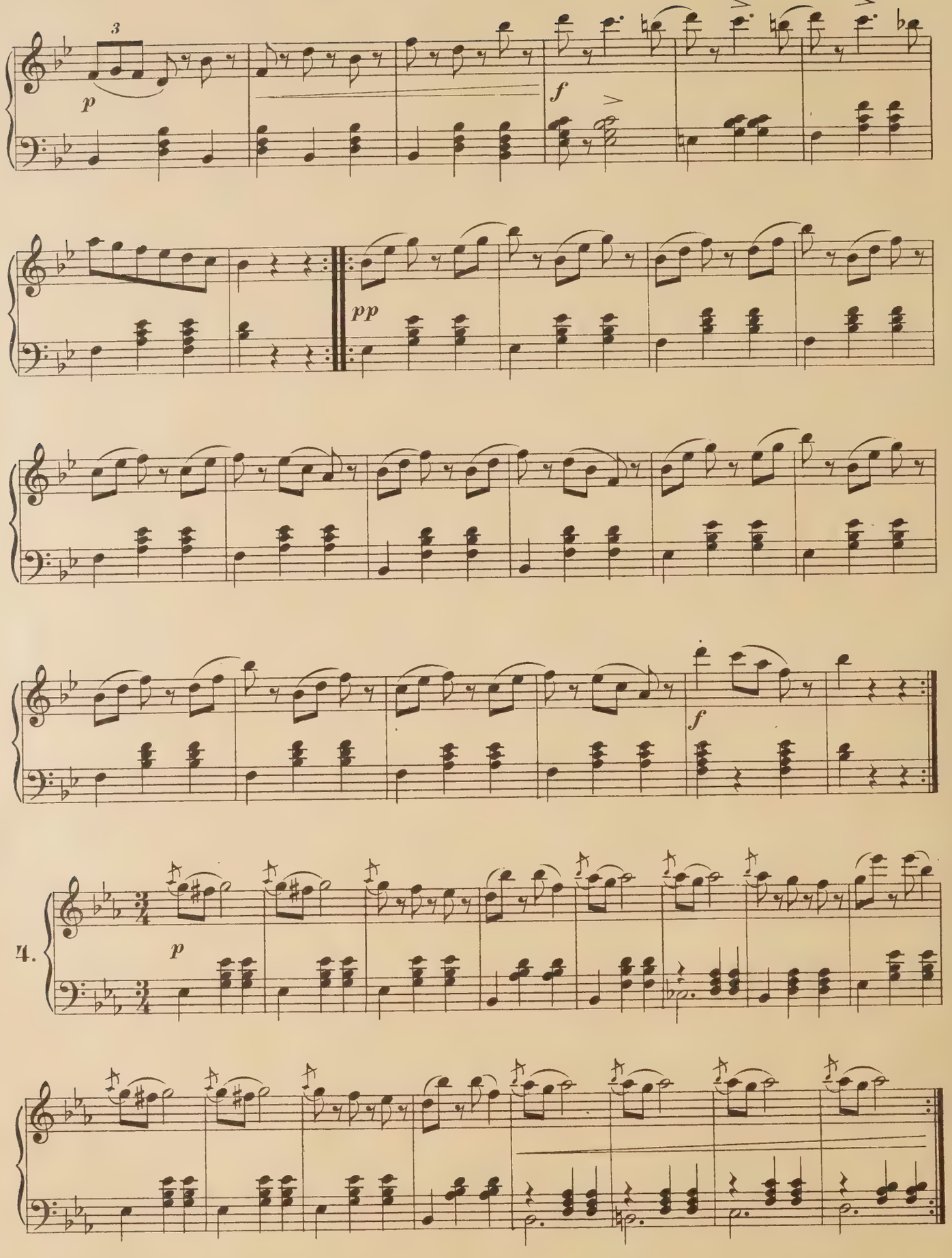
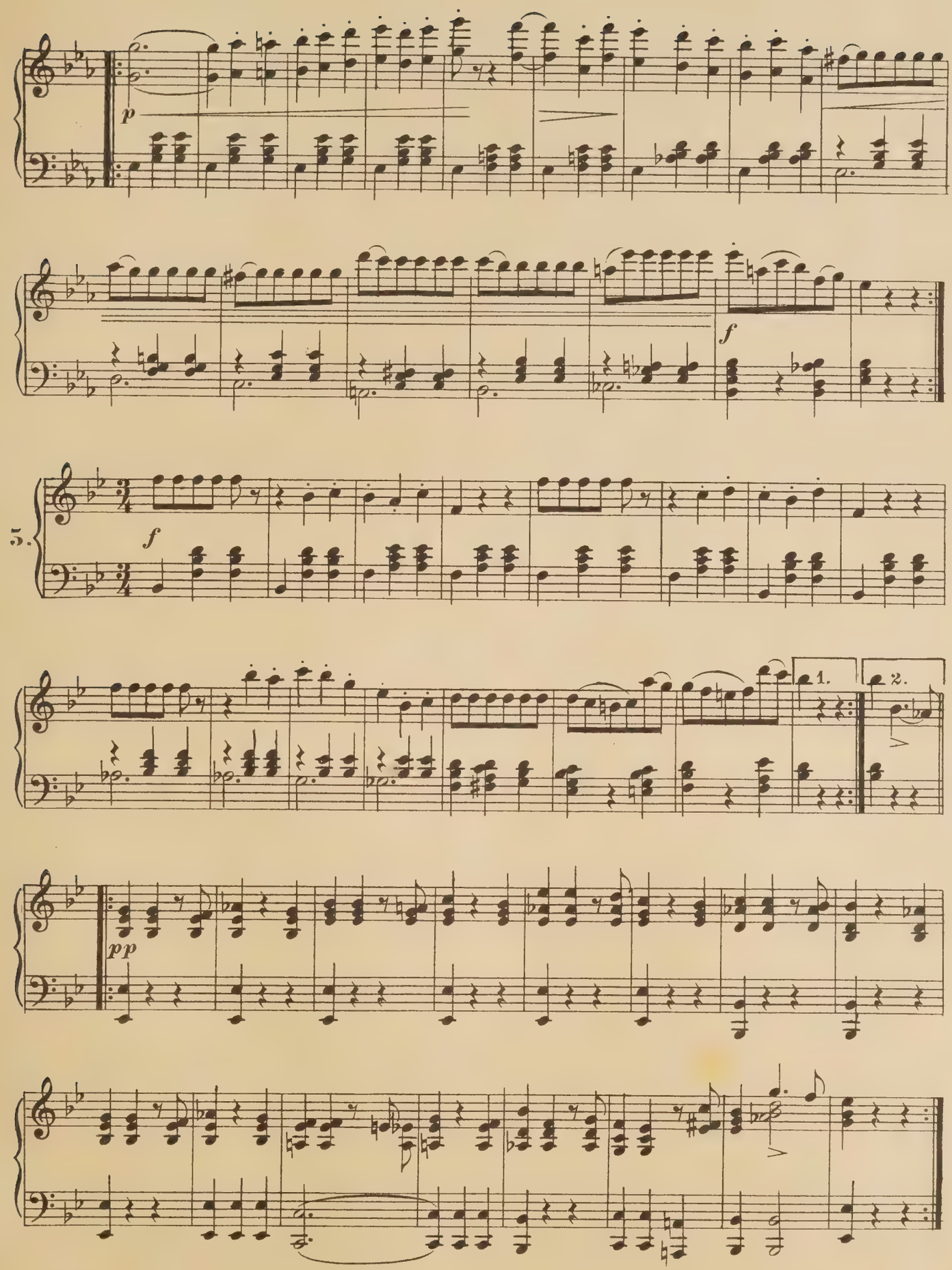
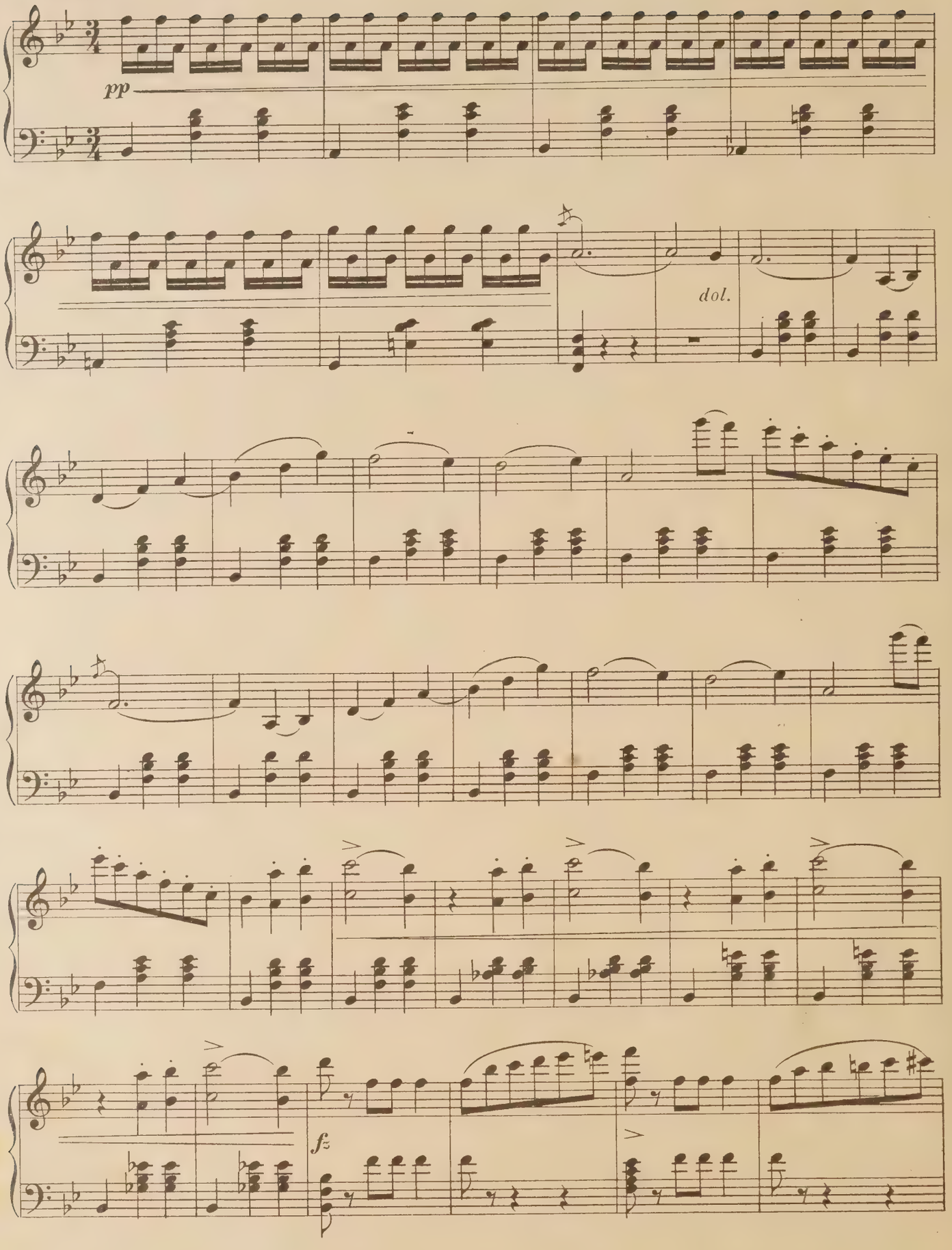
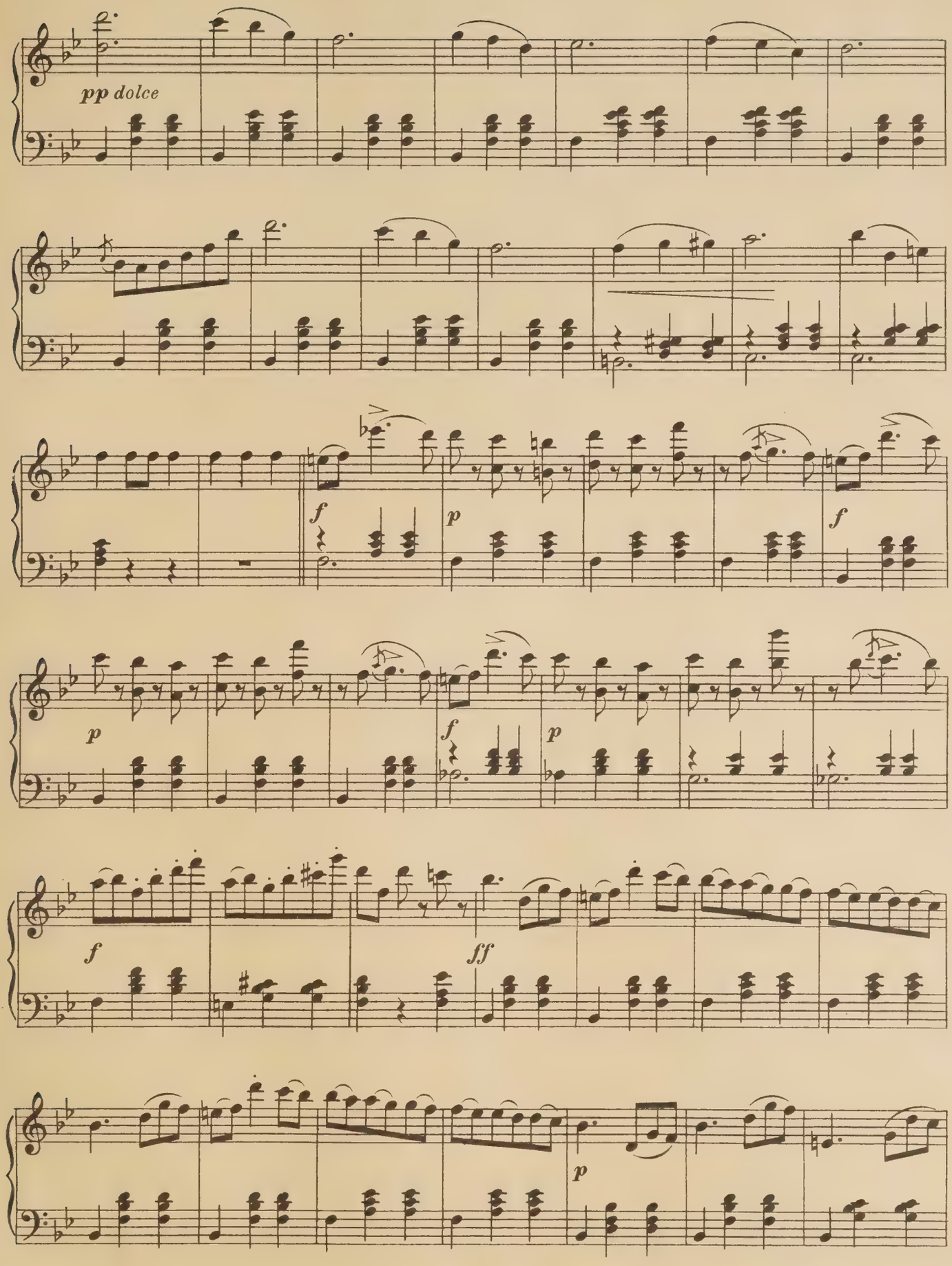
p
p
1.
2.
f
p
f
p
f
1.
2.
3.
3
p
f
p

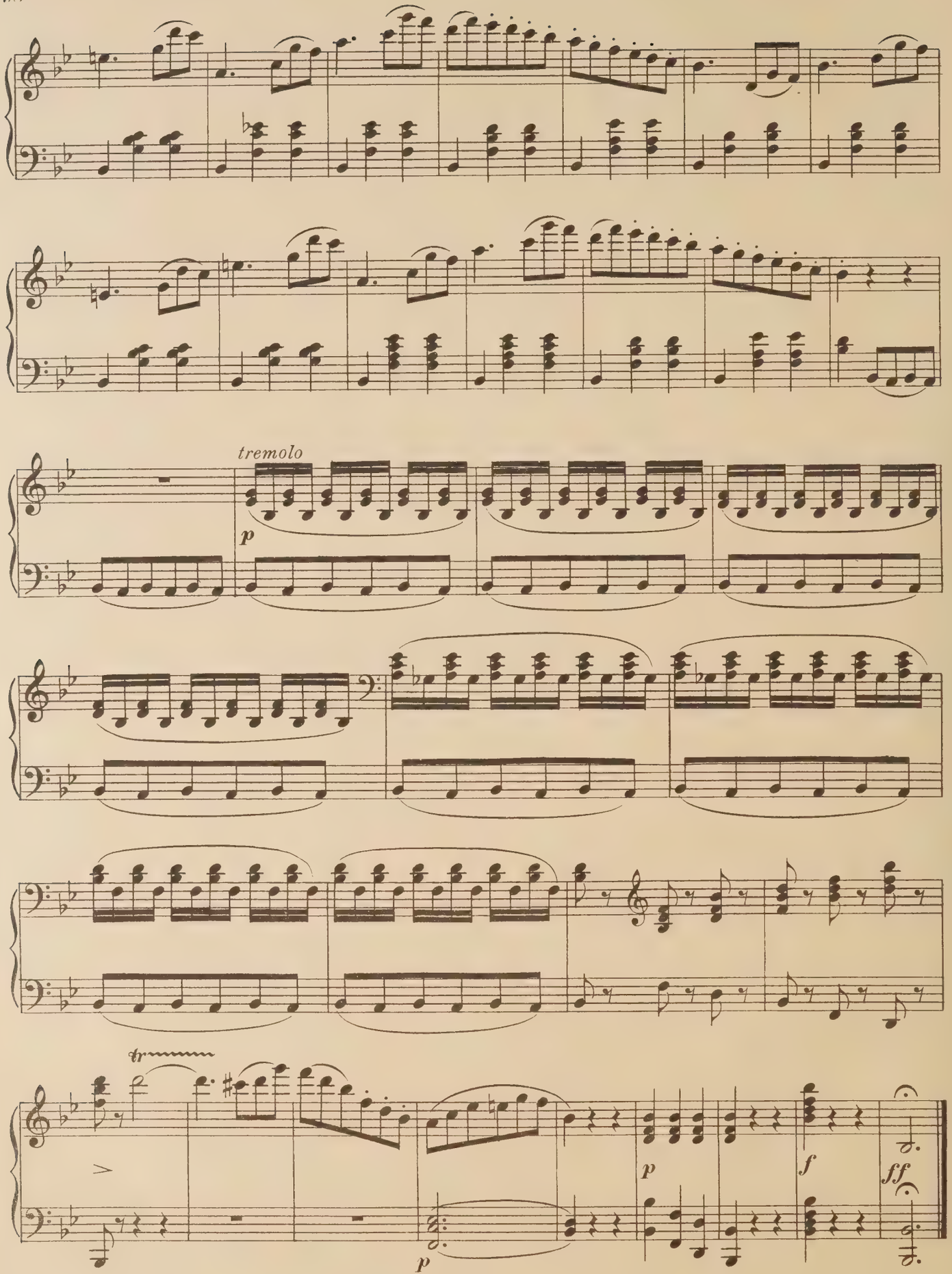

3
p
f
pp
f
4.
p


p
f
5.
f
1.
2.
pp

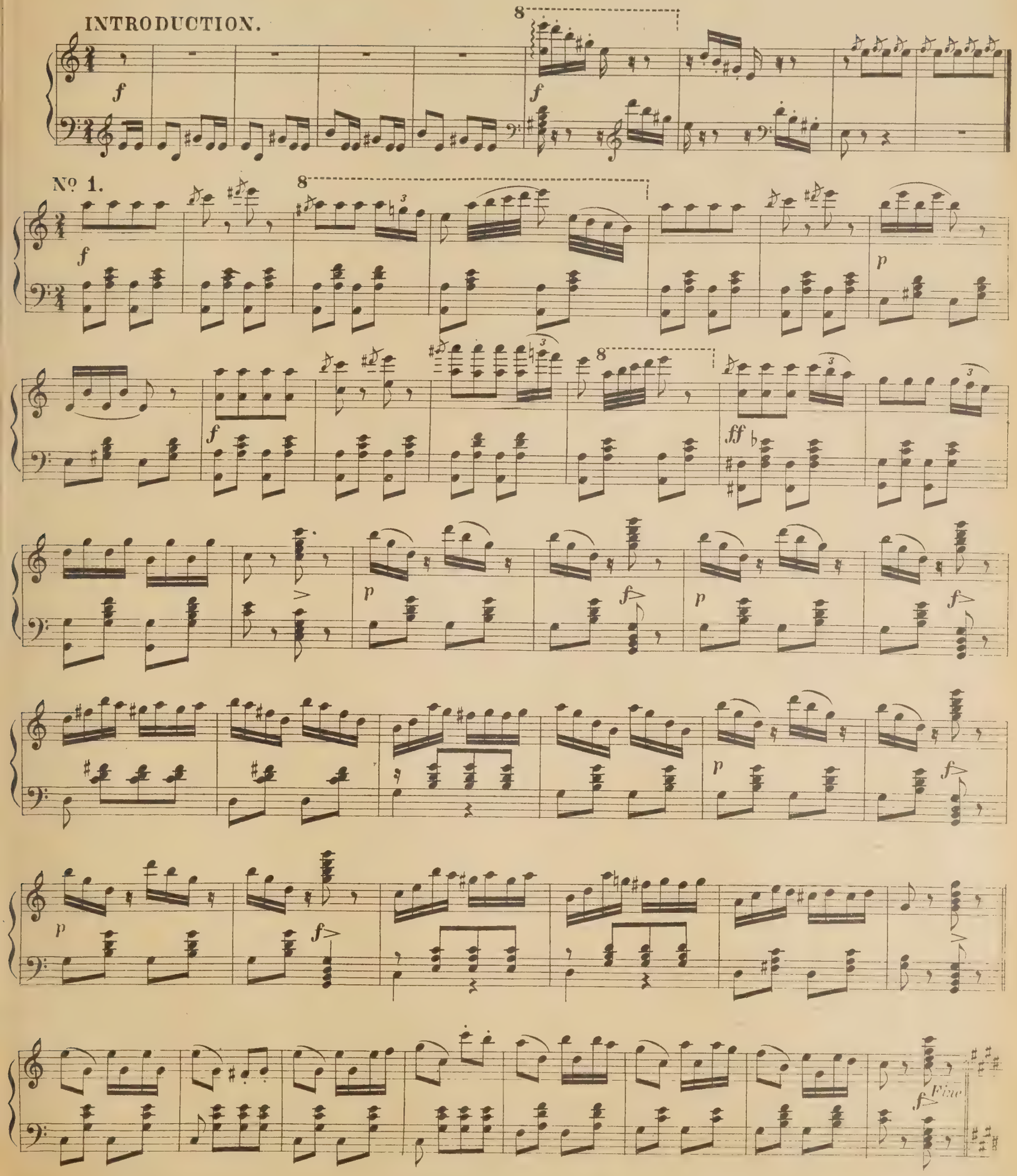
Finale.

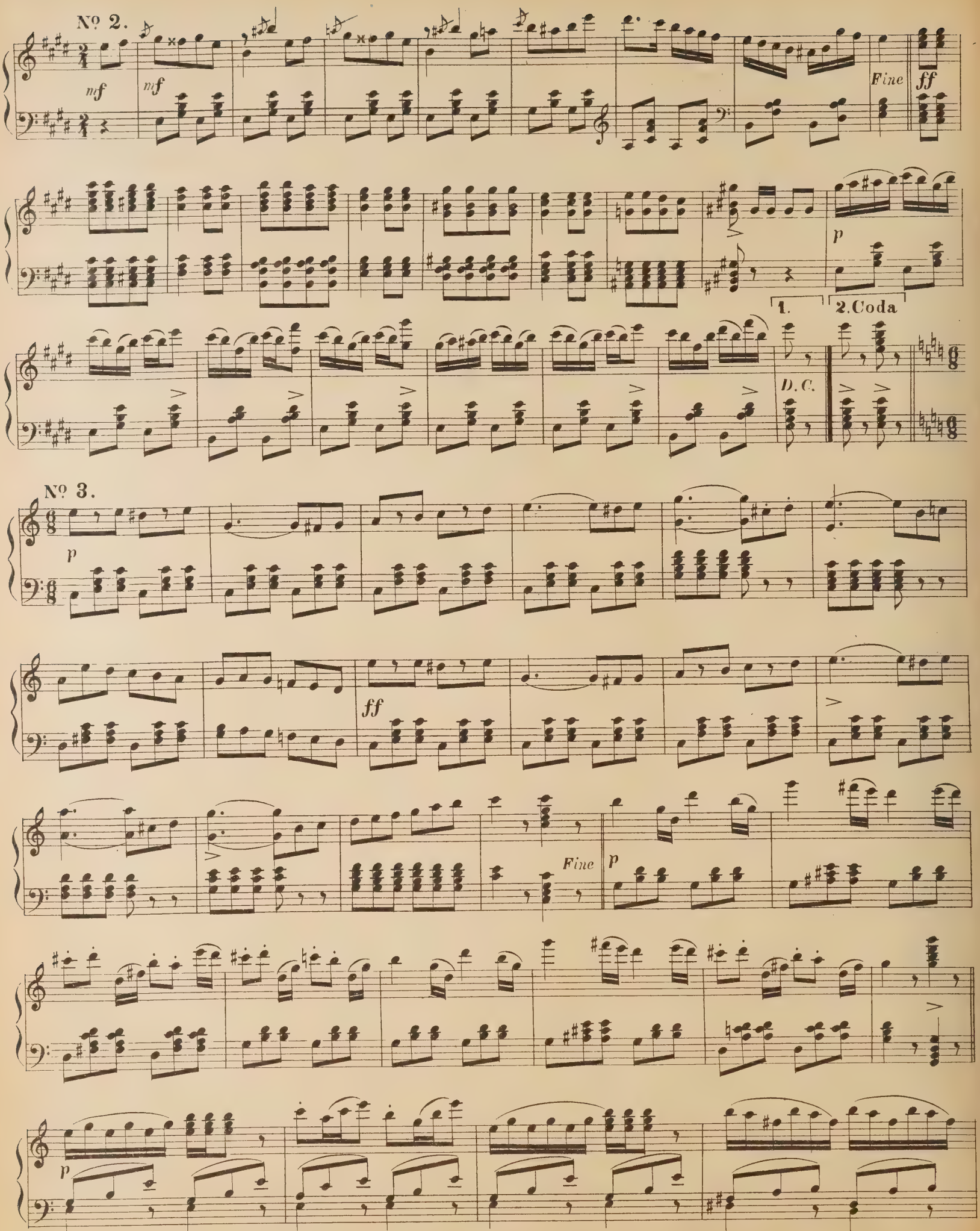


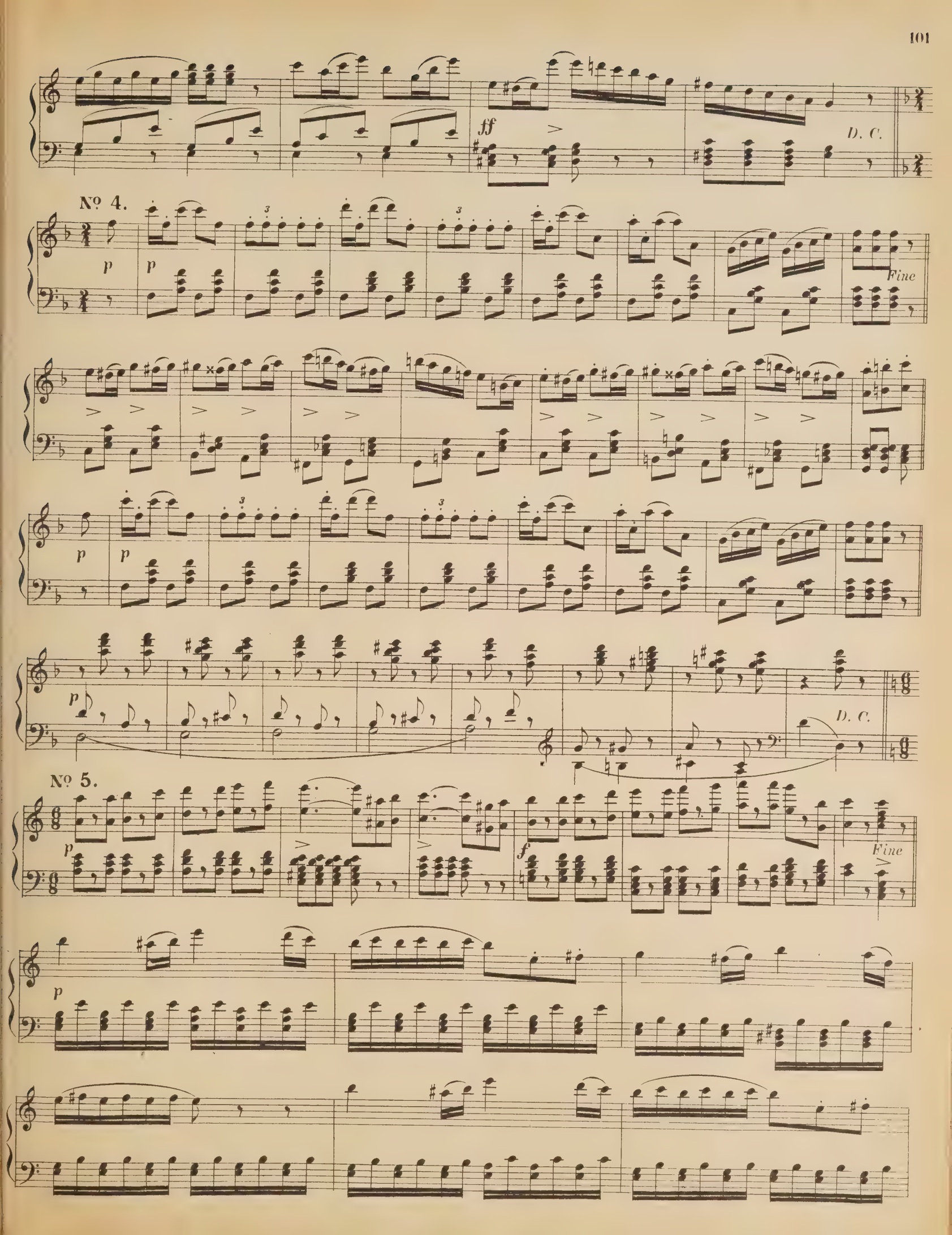

pp dolce
f
p
f
p
f
p
f
ff
p

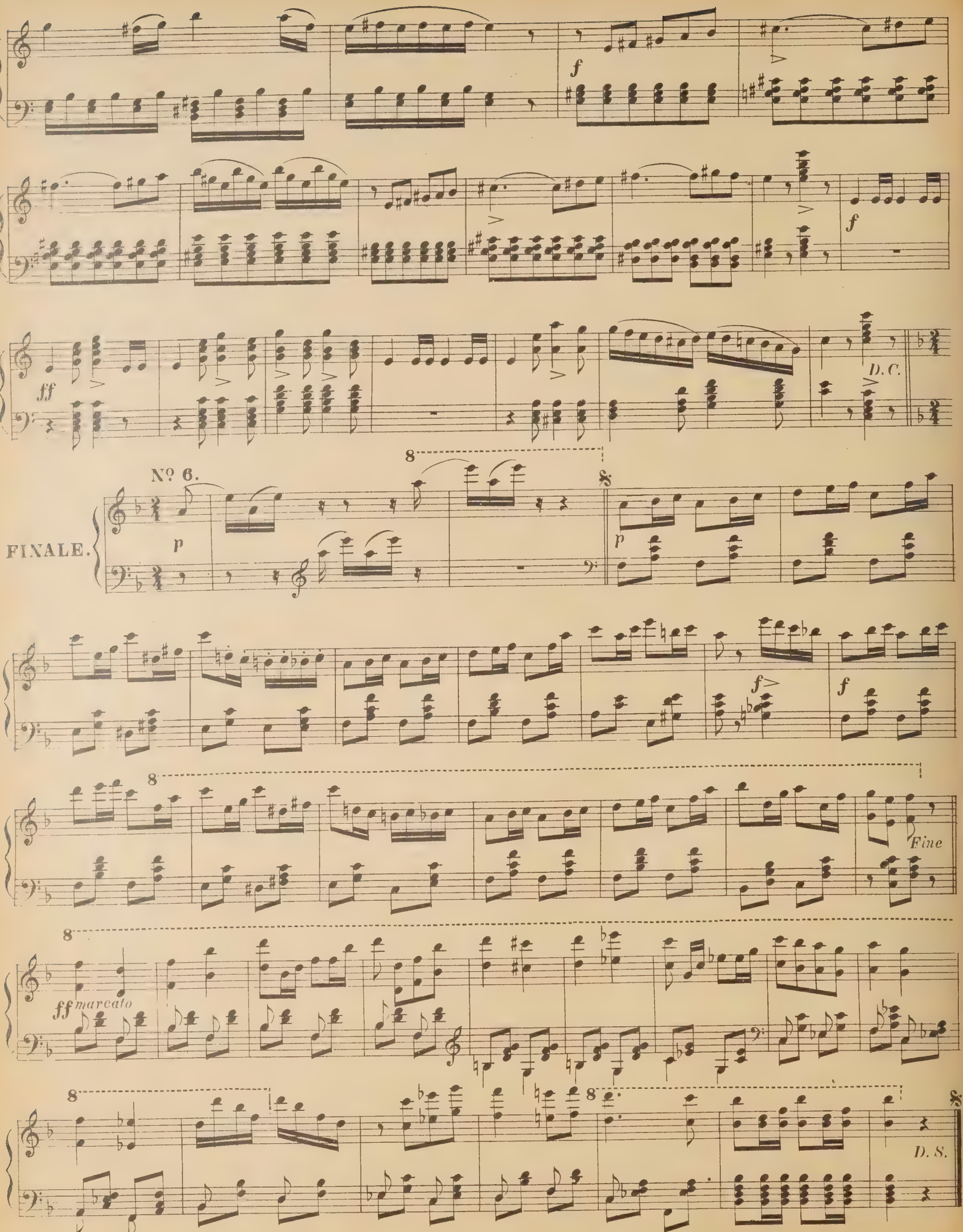

tremolo
p
tr
p
p
f
ff

HÜHNER-MASKEN QUADRILLE.

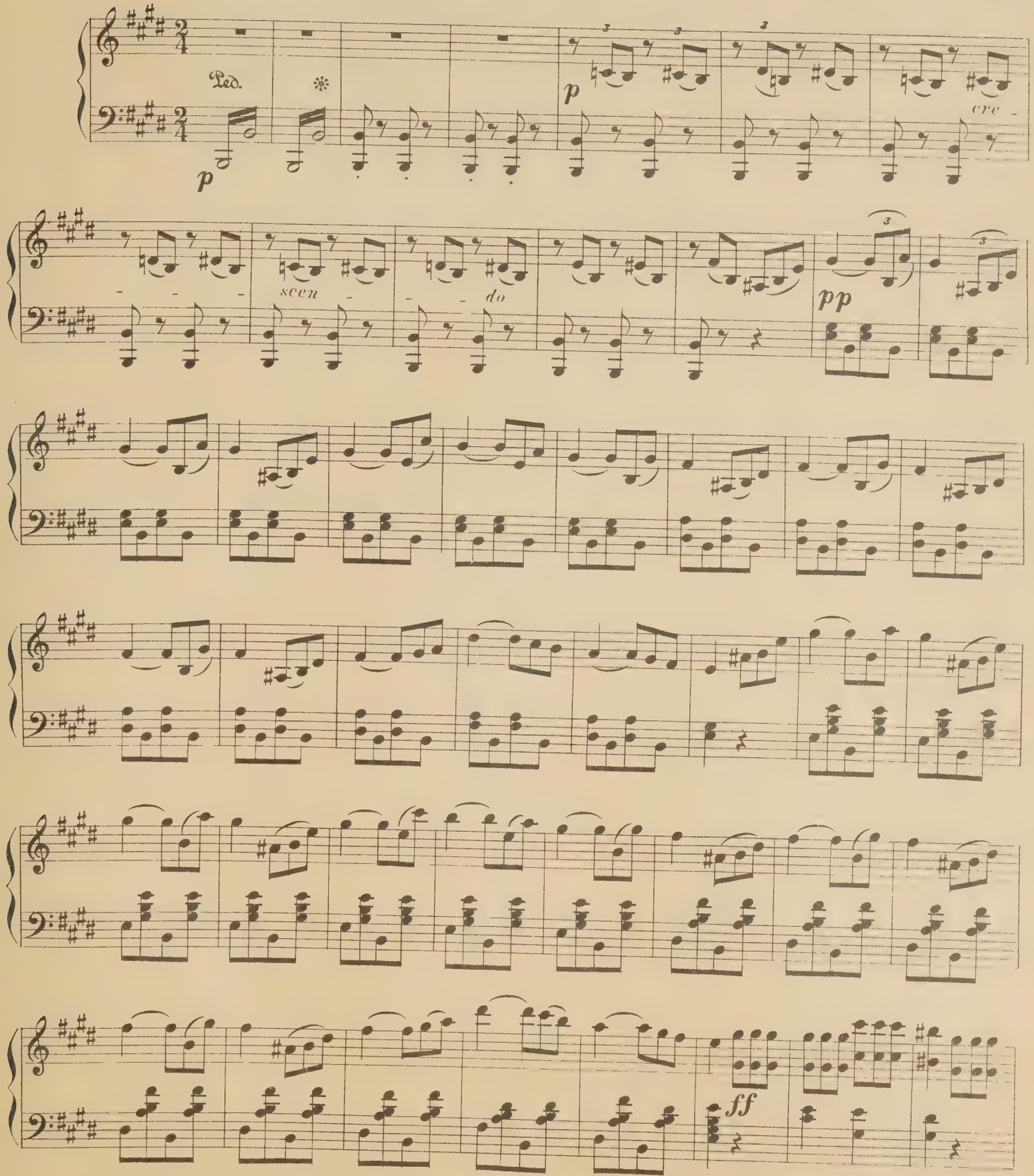


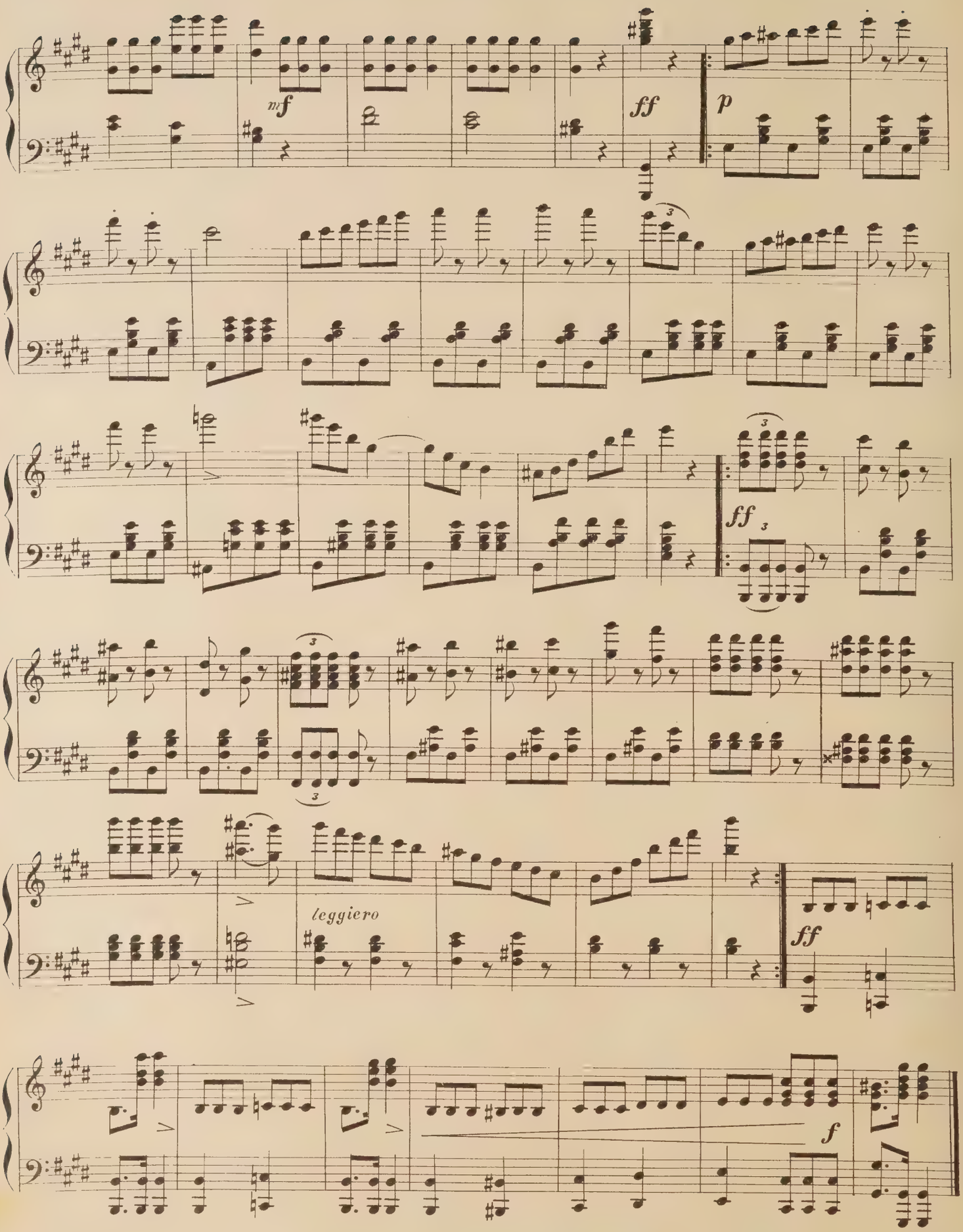

№ 2.
mf
mf
Fine
ff
p
1.
2.Coda
D.C.
№ 3.
p
ff
Fine
p
p

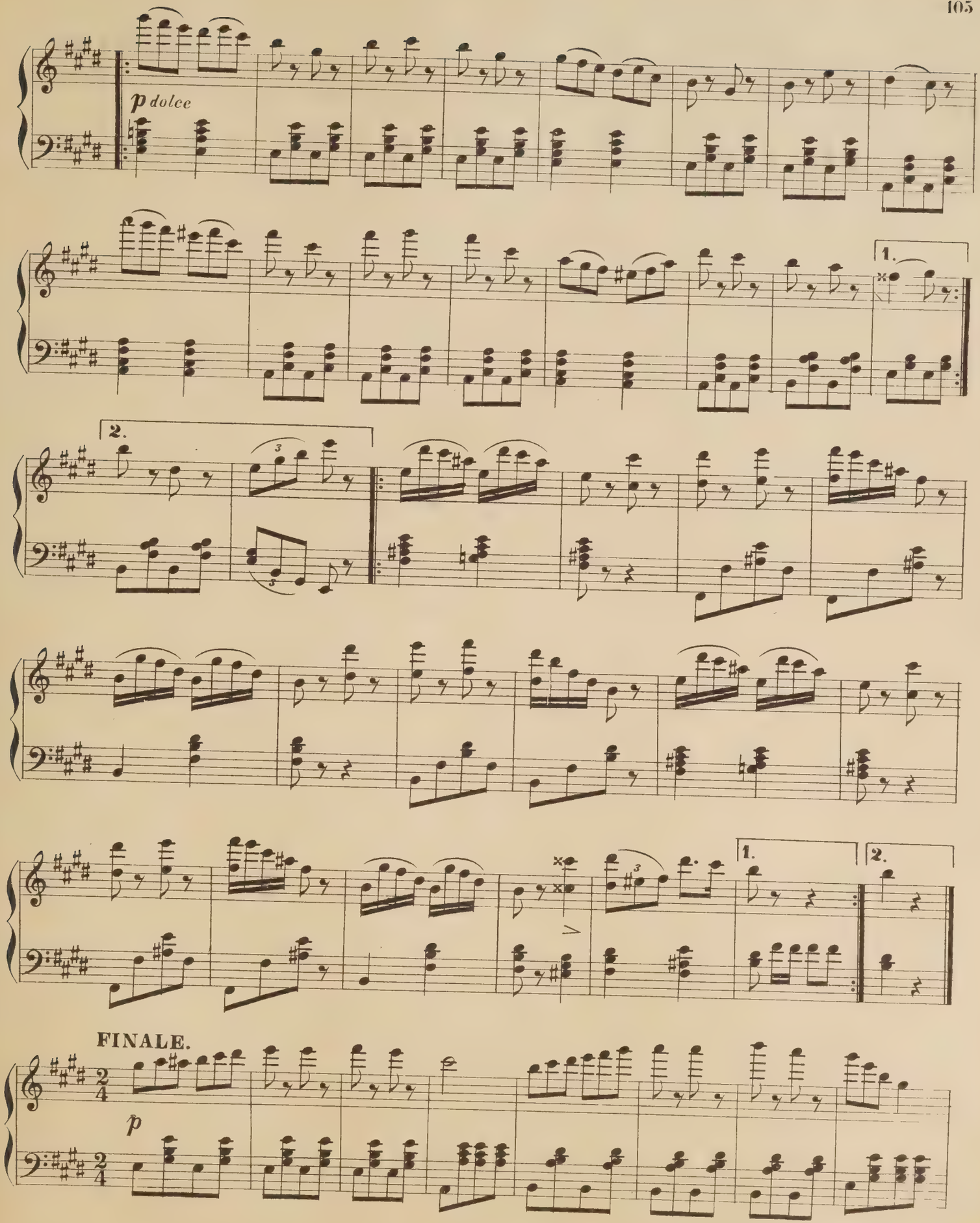

ff
D. C.
№ 4.
p
p
Fine
p
p
p
D. C.
№ 5.
p
f
Fine
p

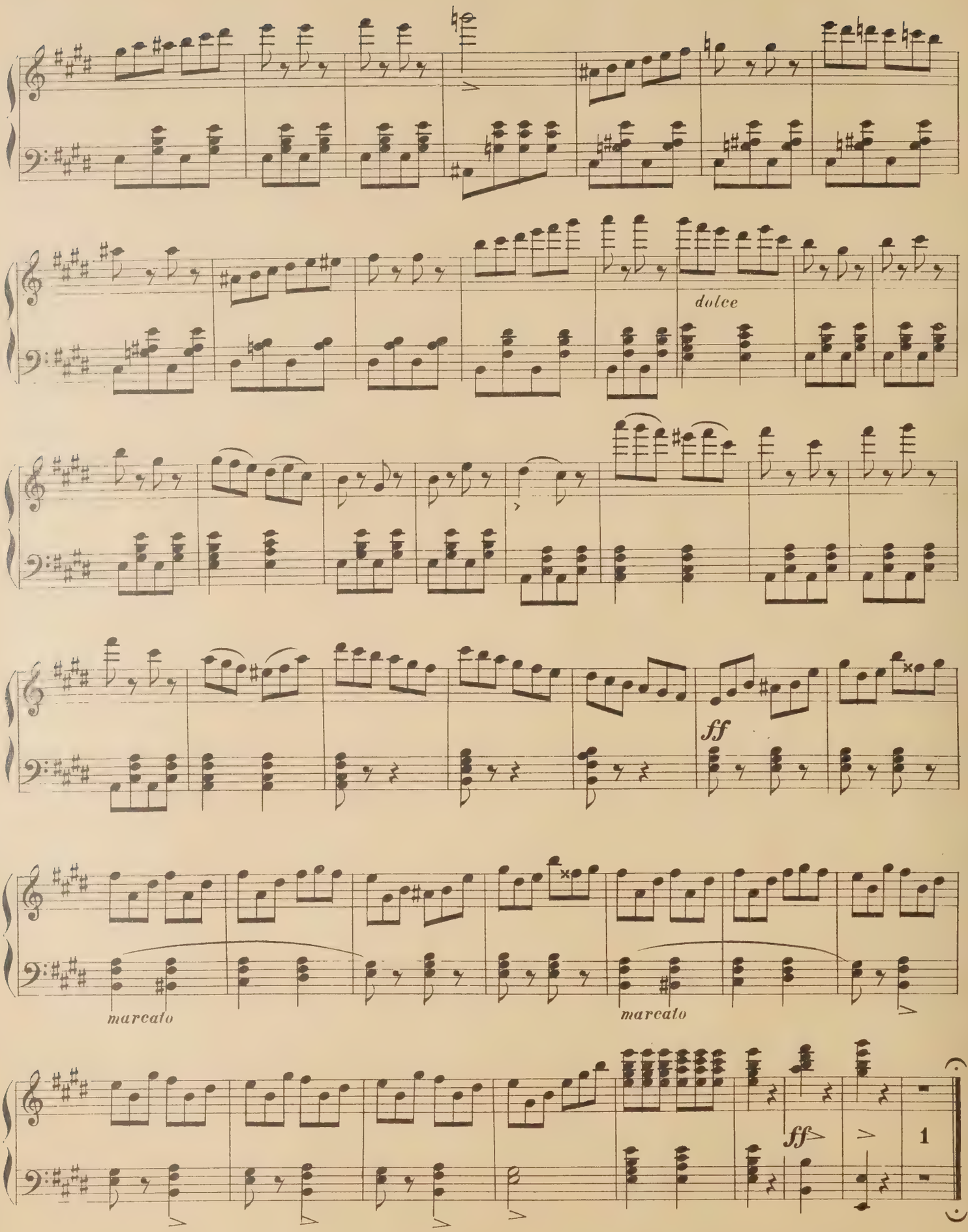

f
ff
D.C.
Nº 6.
FINALE.
p
8
f
Fine
ff marcato
D.S.

DÖBLERS ZAUBER-GALOP.

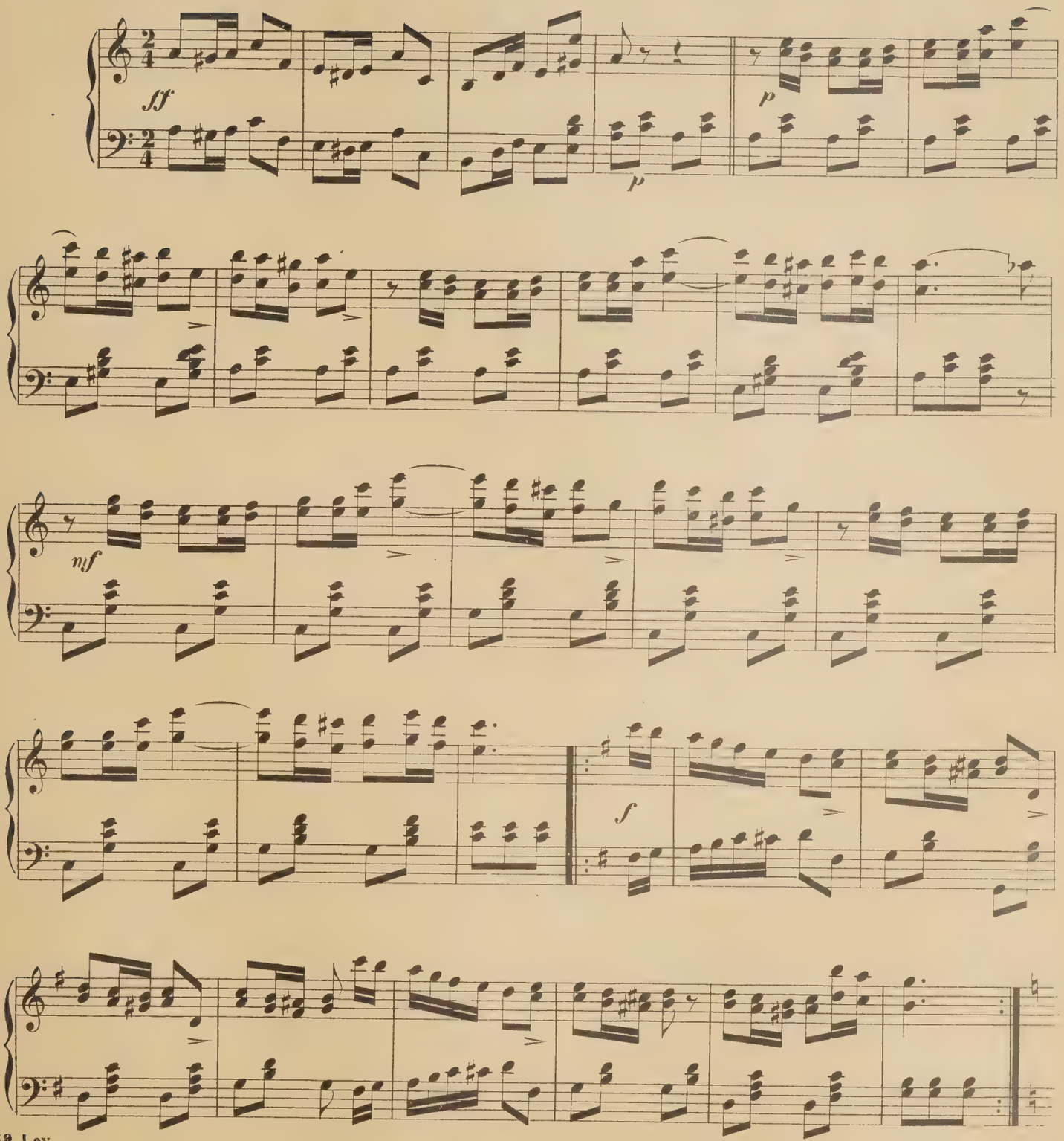


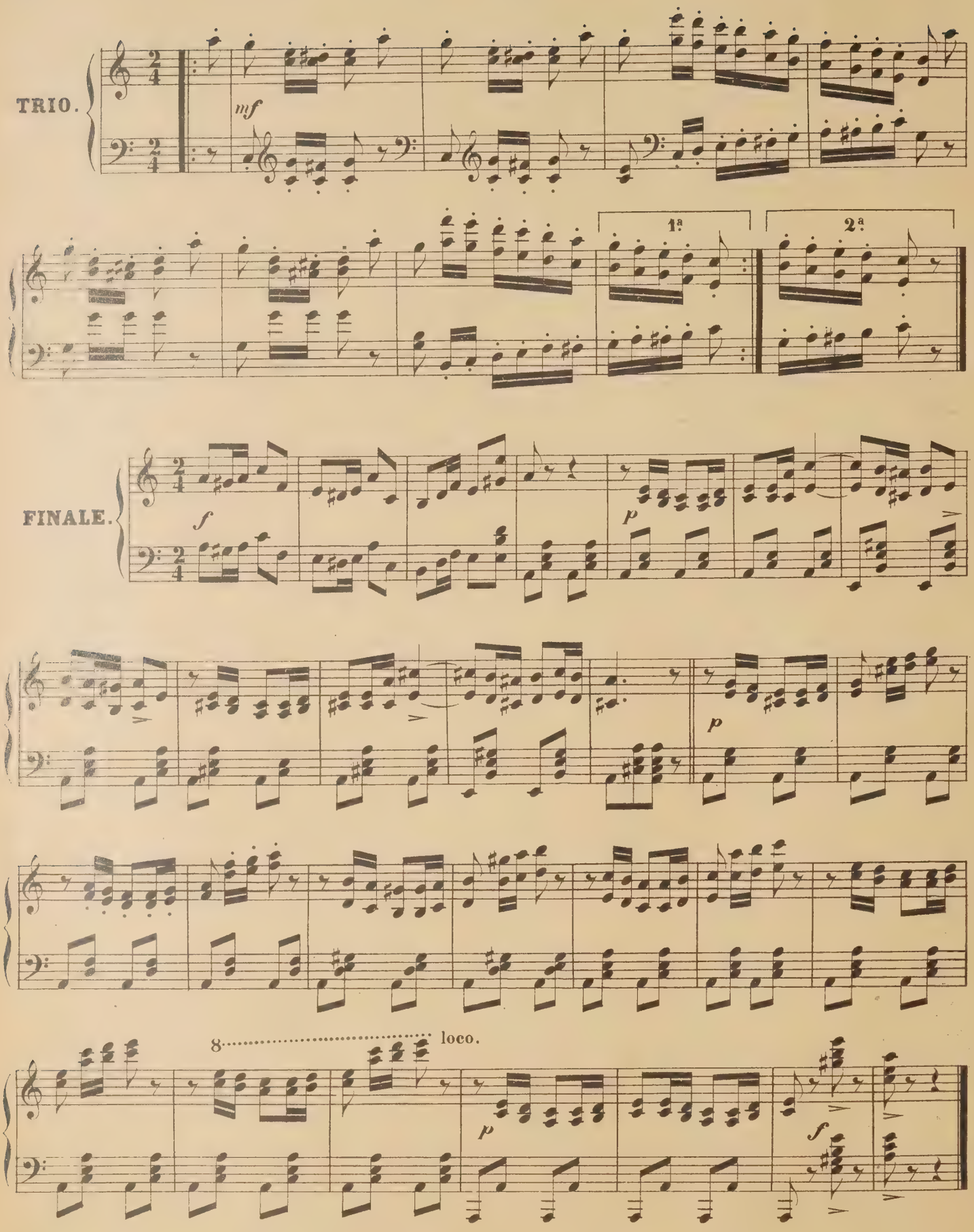

mf
ff
p
ff
leggiero
ff
f


p dolce
1.
2.
1.
2.
FINALE.
2/4
p
2/4


dolce
ff
marcato
marcato
ff
1

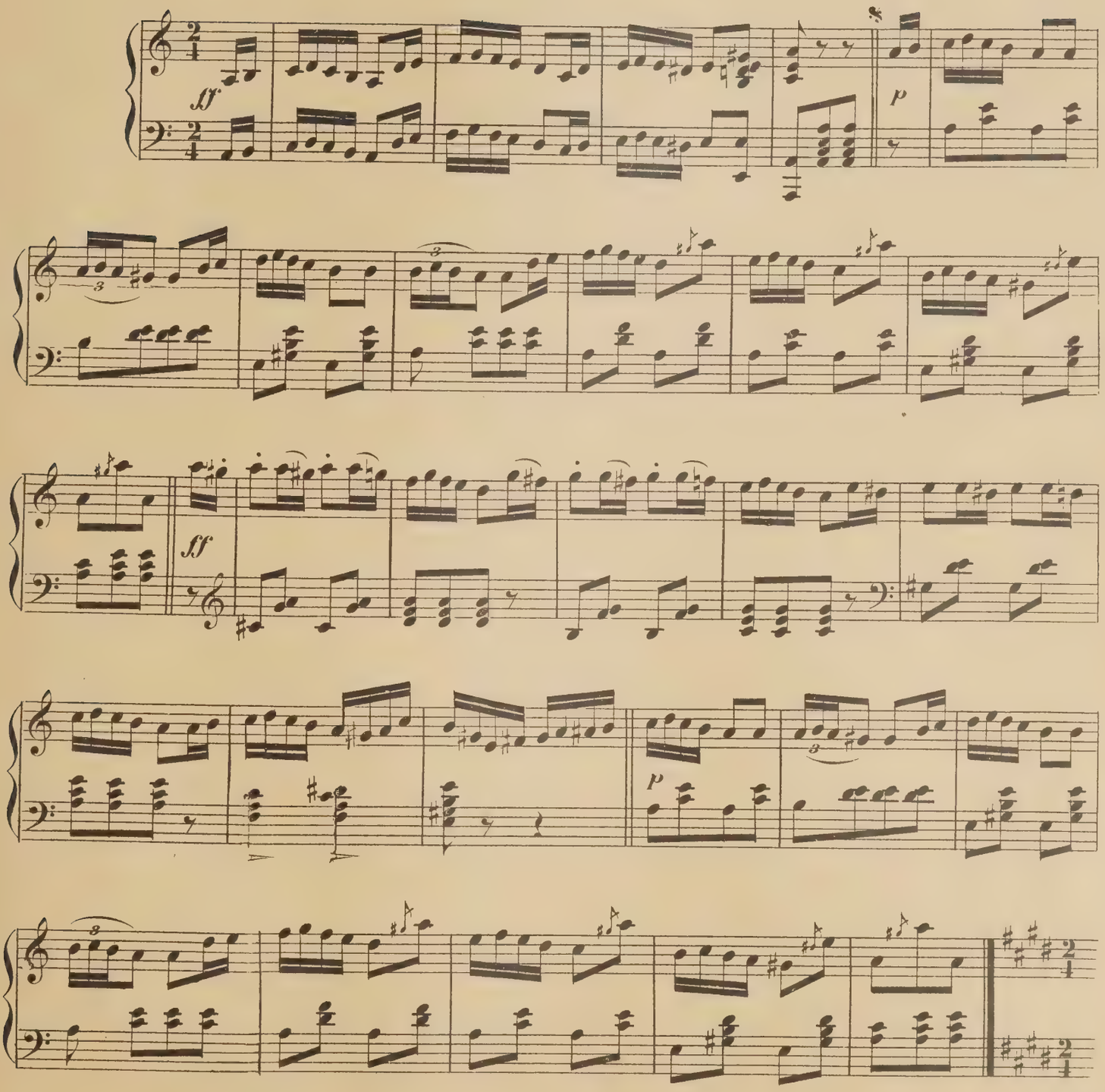
AMORIN POLKA.



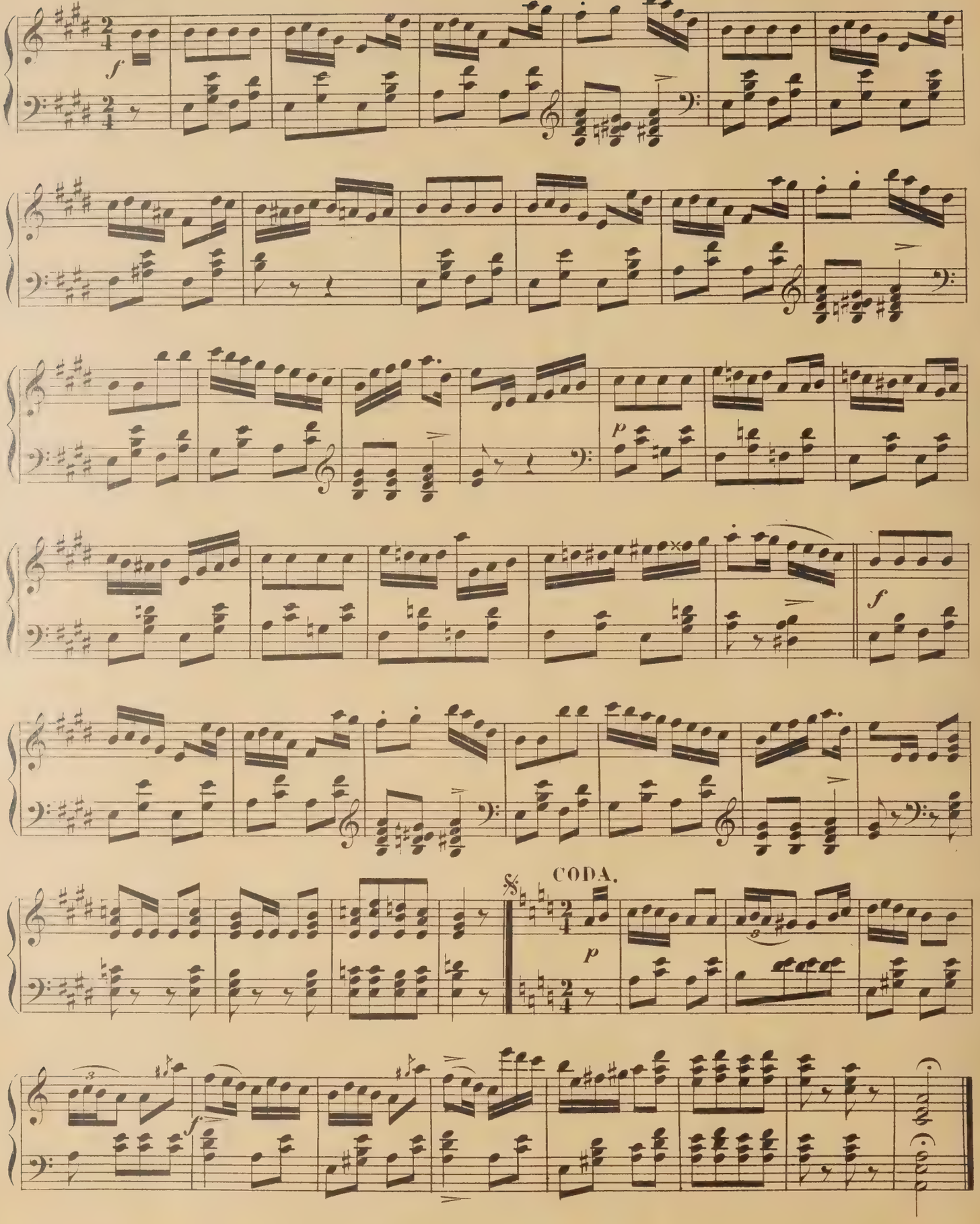

TRIO.
mf
1ª
2ª
FINALE.
f
p
p
8
loco.
p
f

PETERSBORGERINDEN

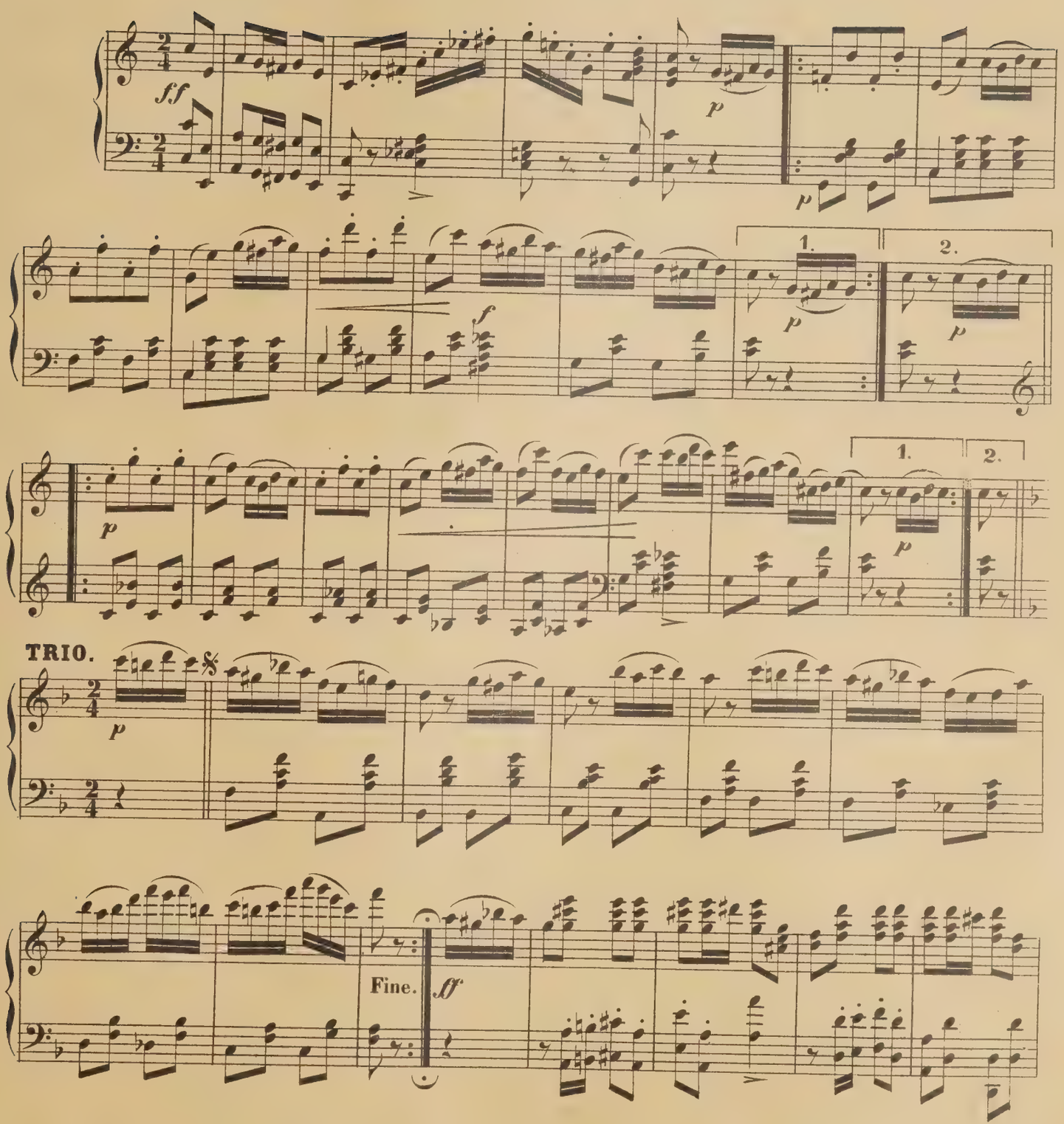
POLKA.

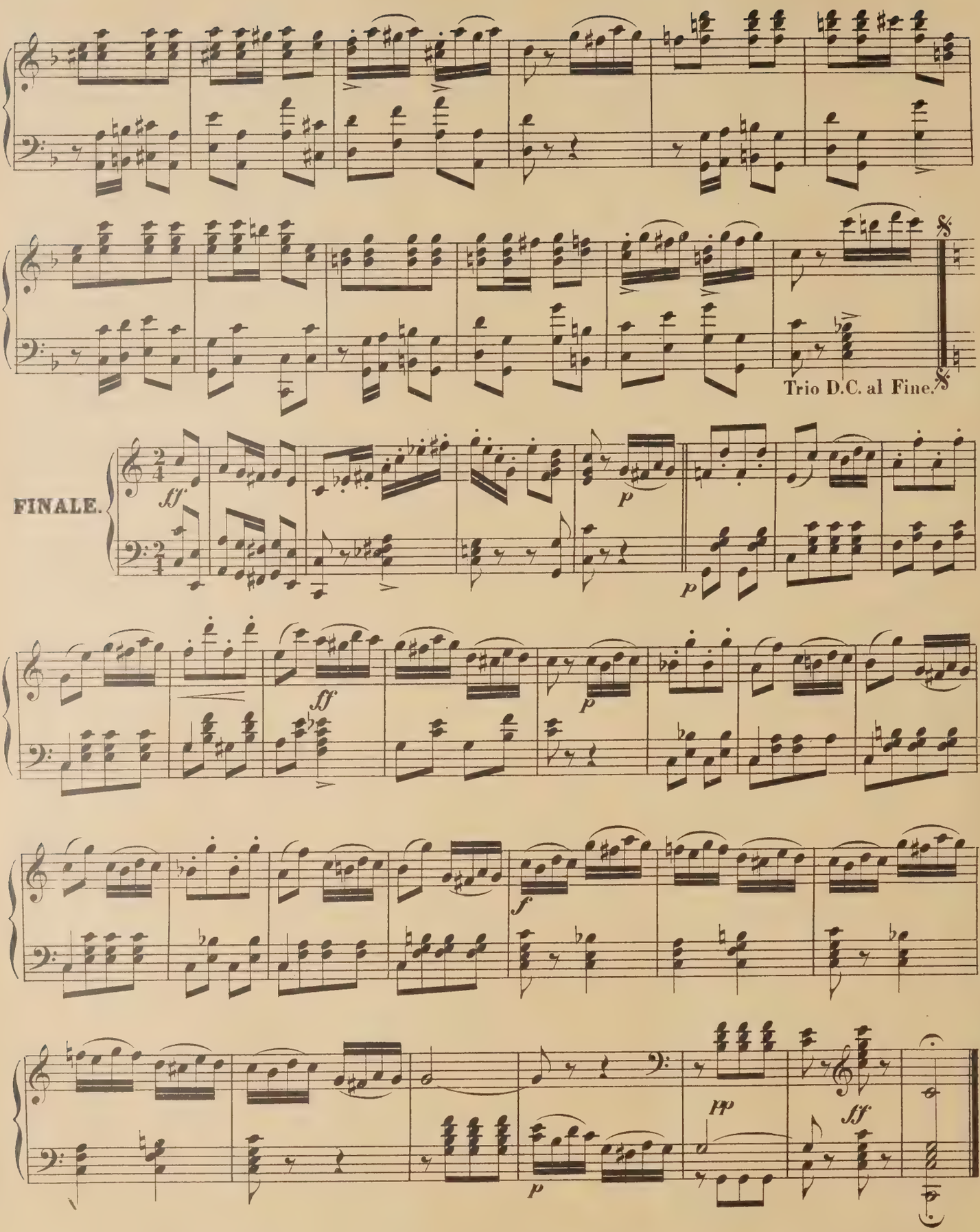


TRIO.

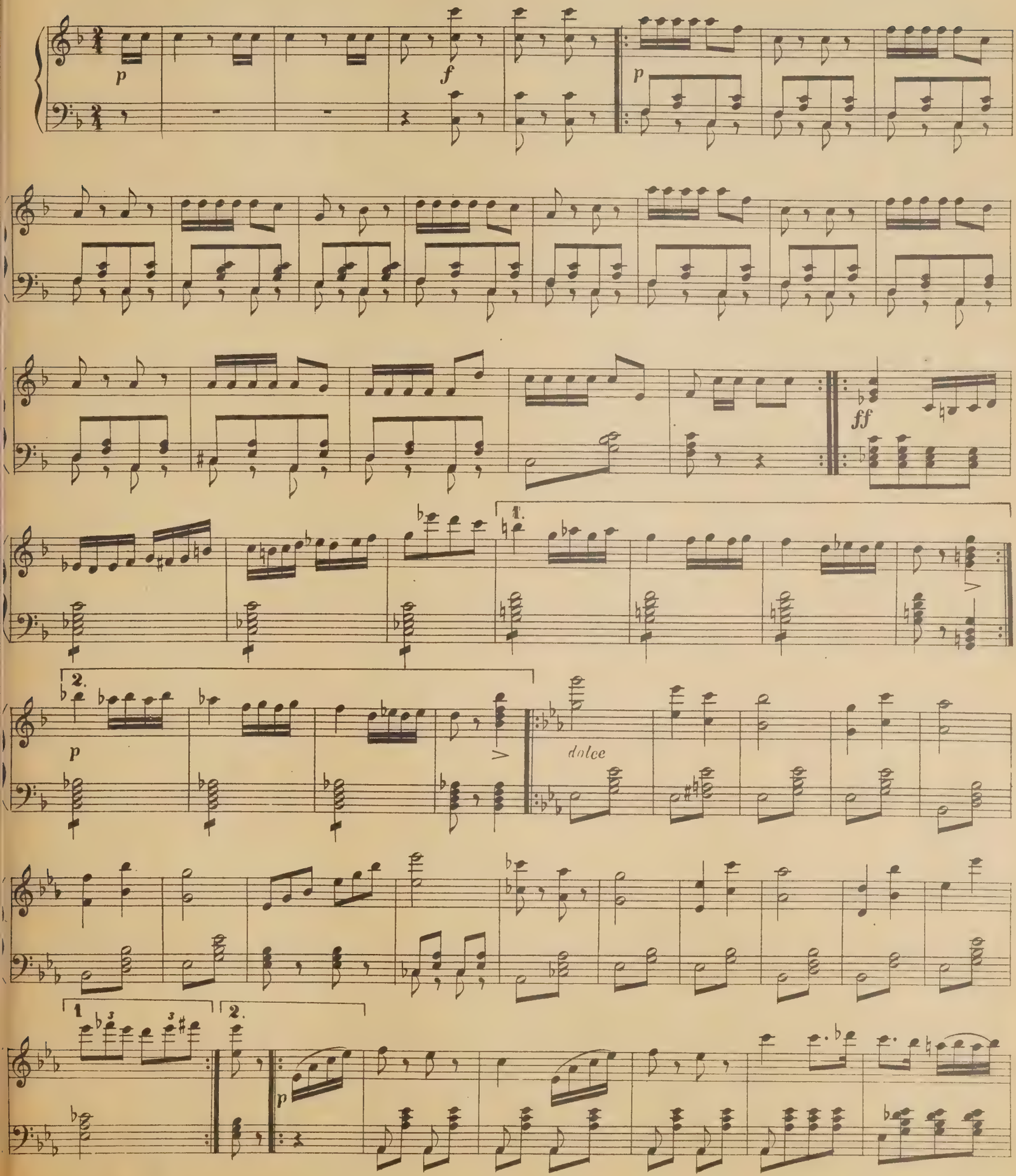


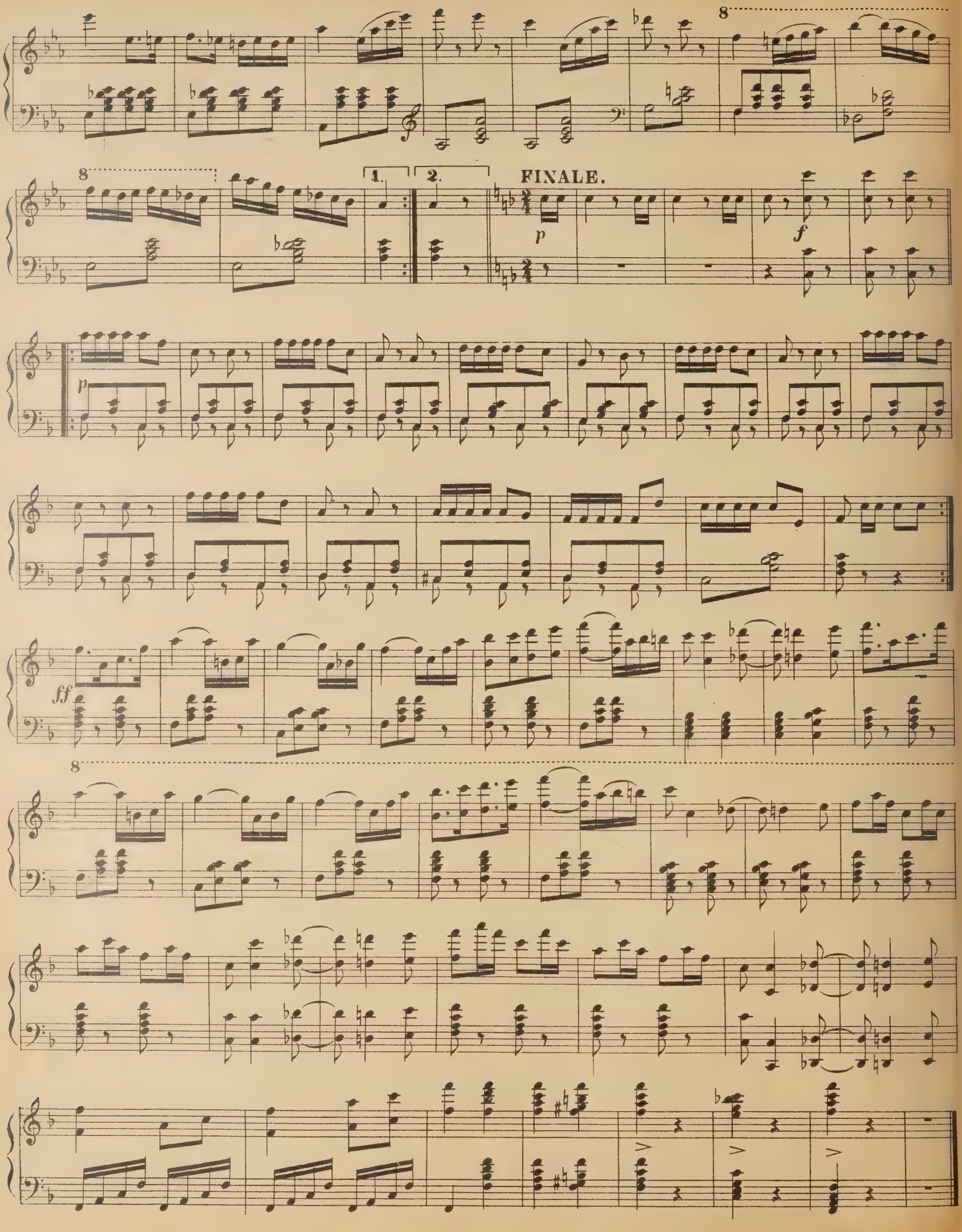
ELOF POLKA.




Trio D.C. al Fine.
FINALE.
ff
p
p
ff
p
f
pp
ff
p

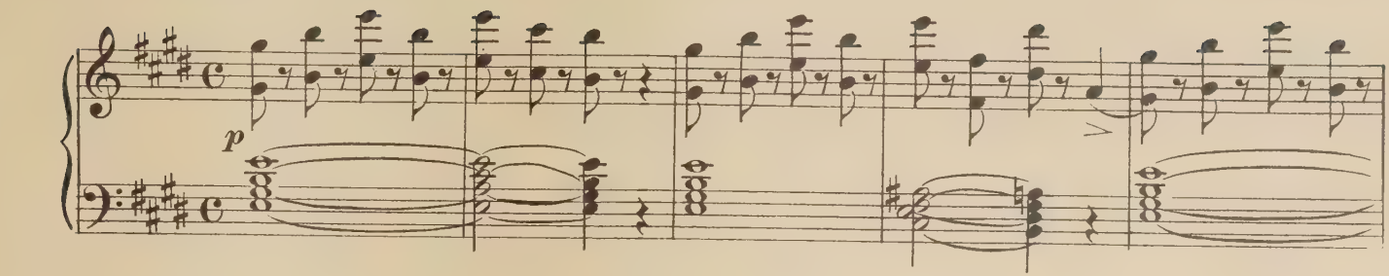
KORSIKANER GALOP.



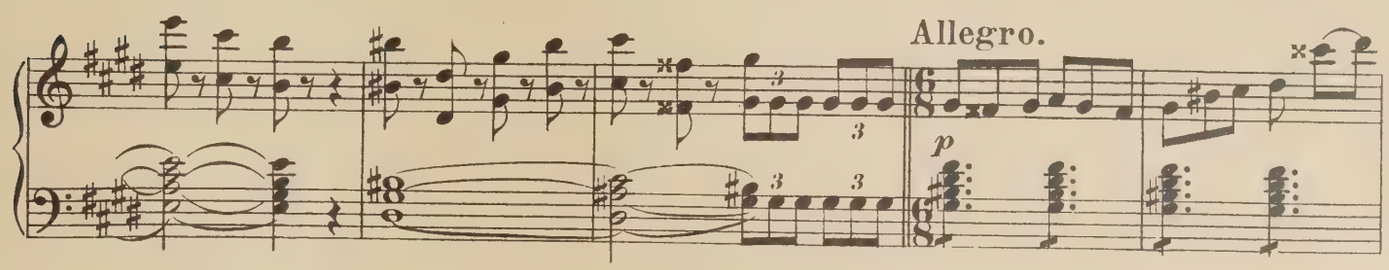

8
8
1.
2.
FINALE.
p
f
p
ff
8

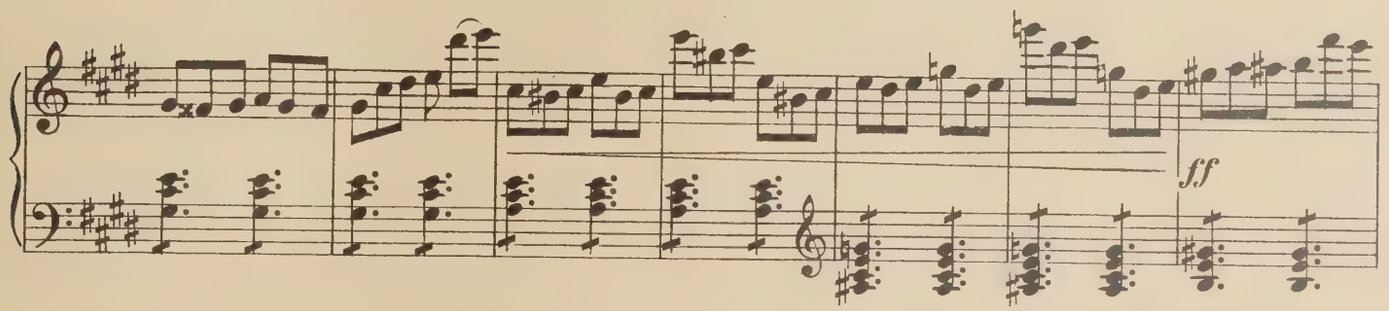
Amanda-Vals.

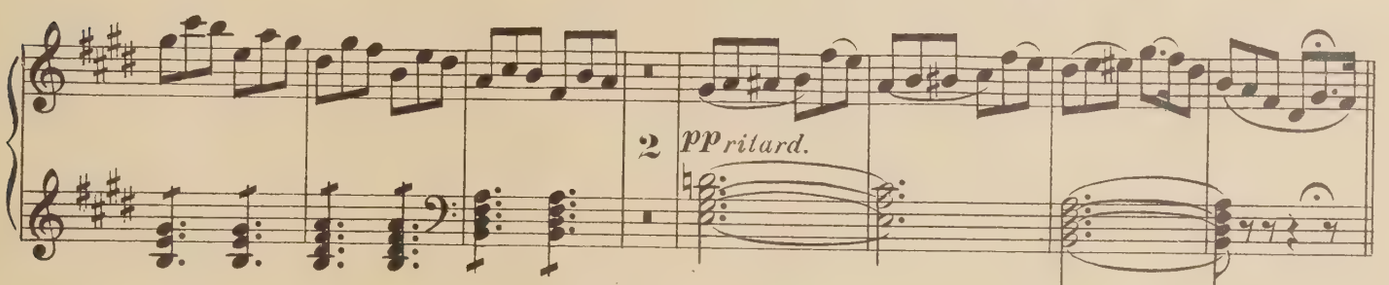
INTROD.
Andante.



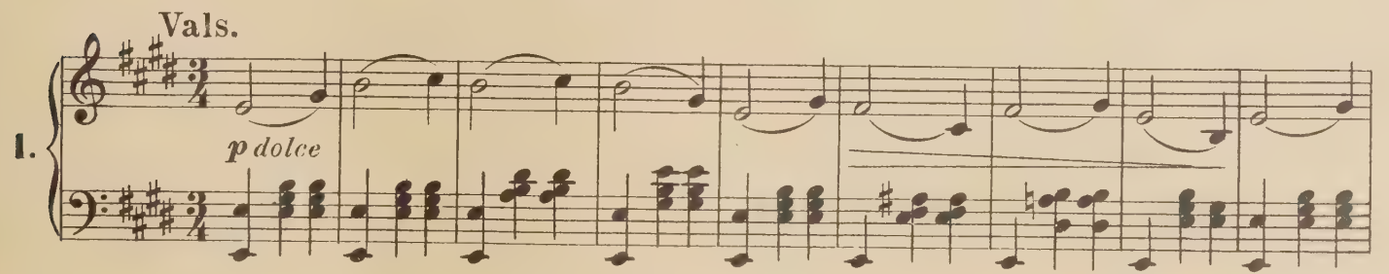
Allegro.

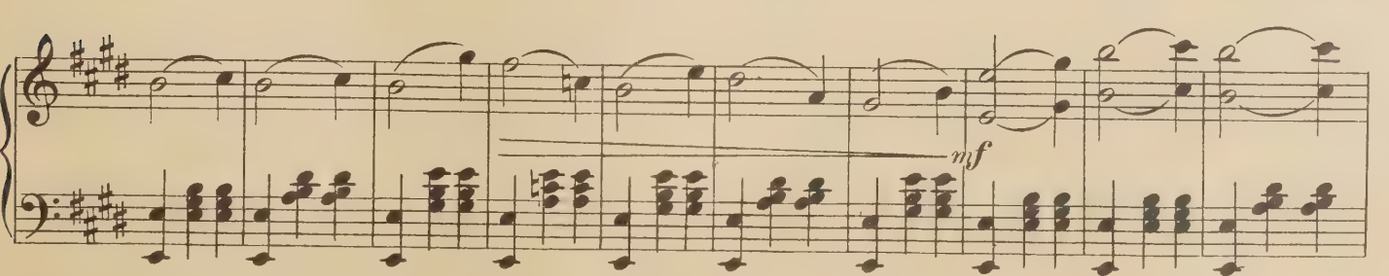


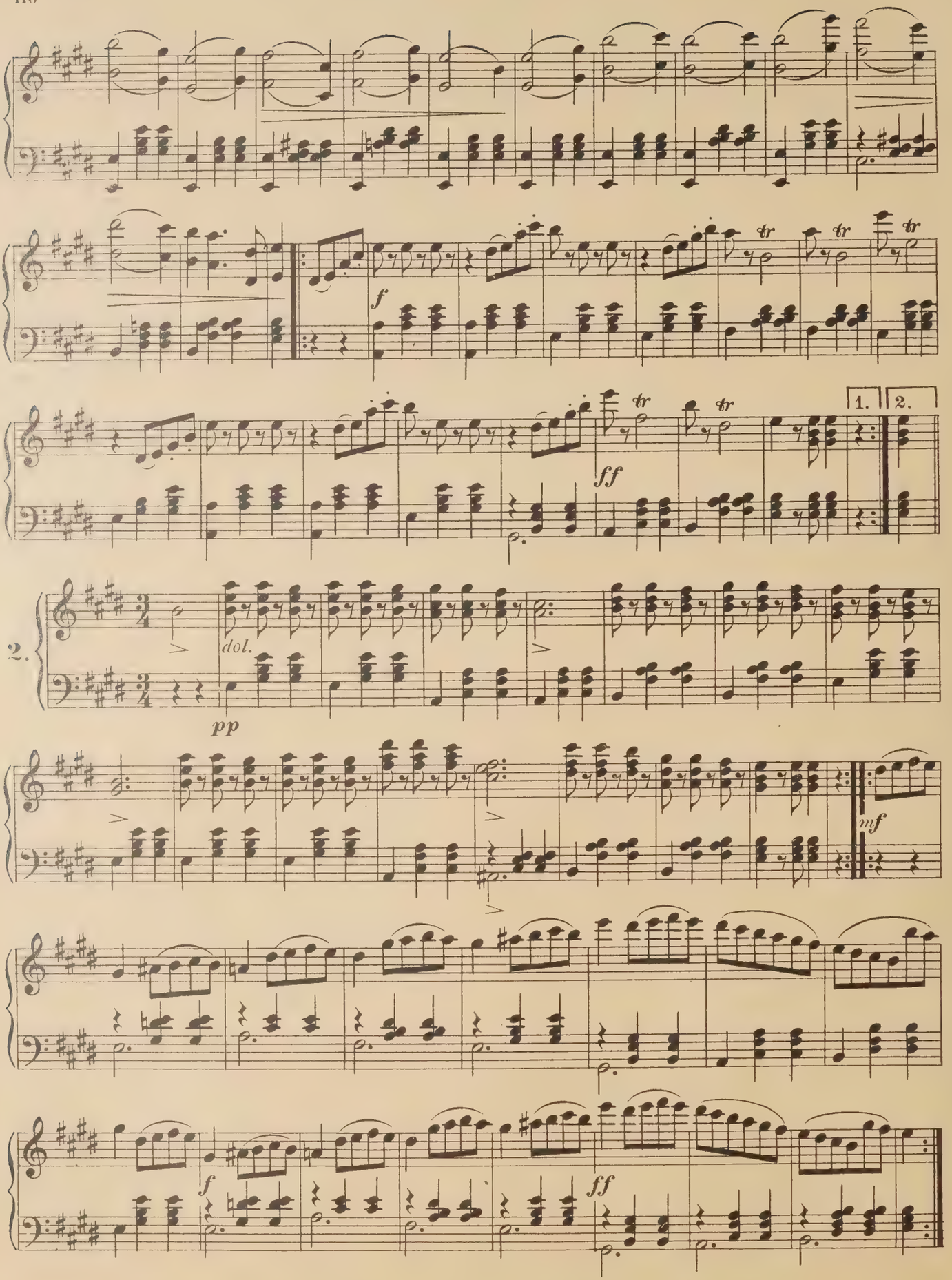


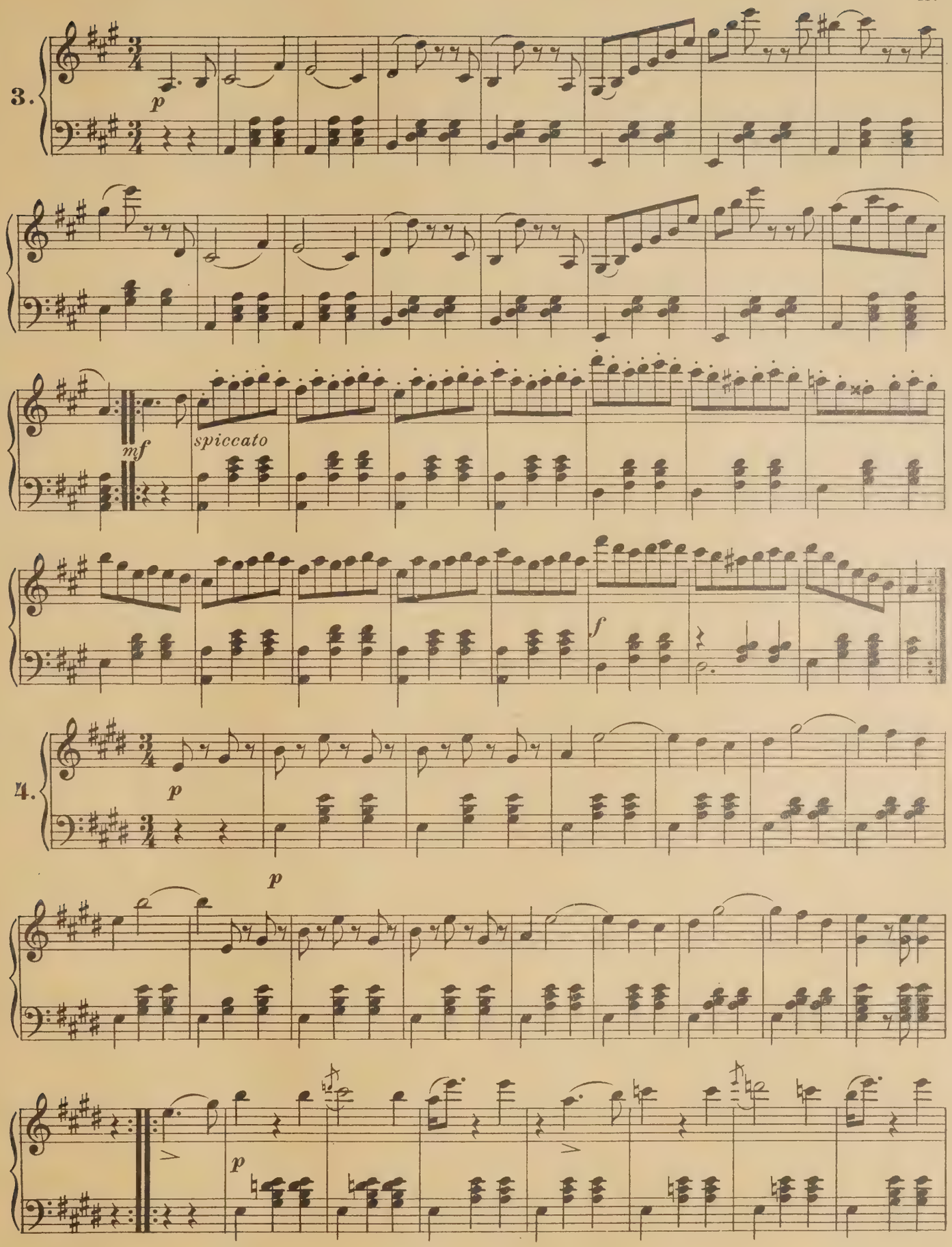


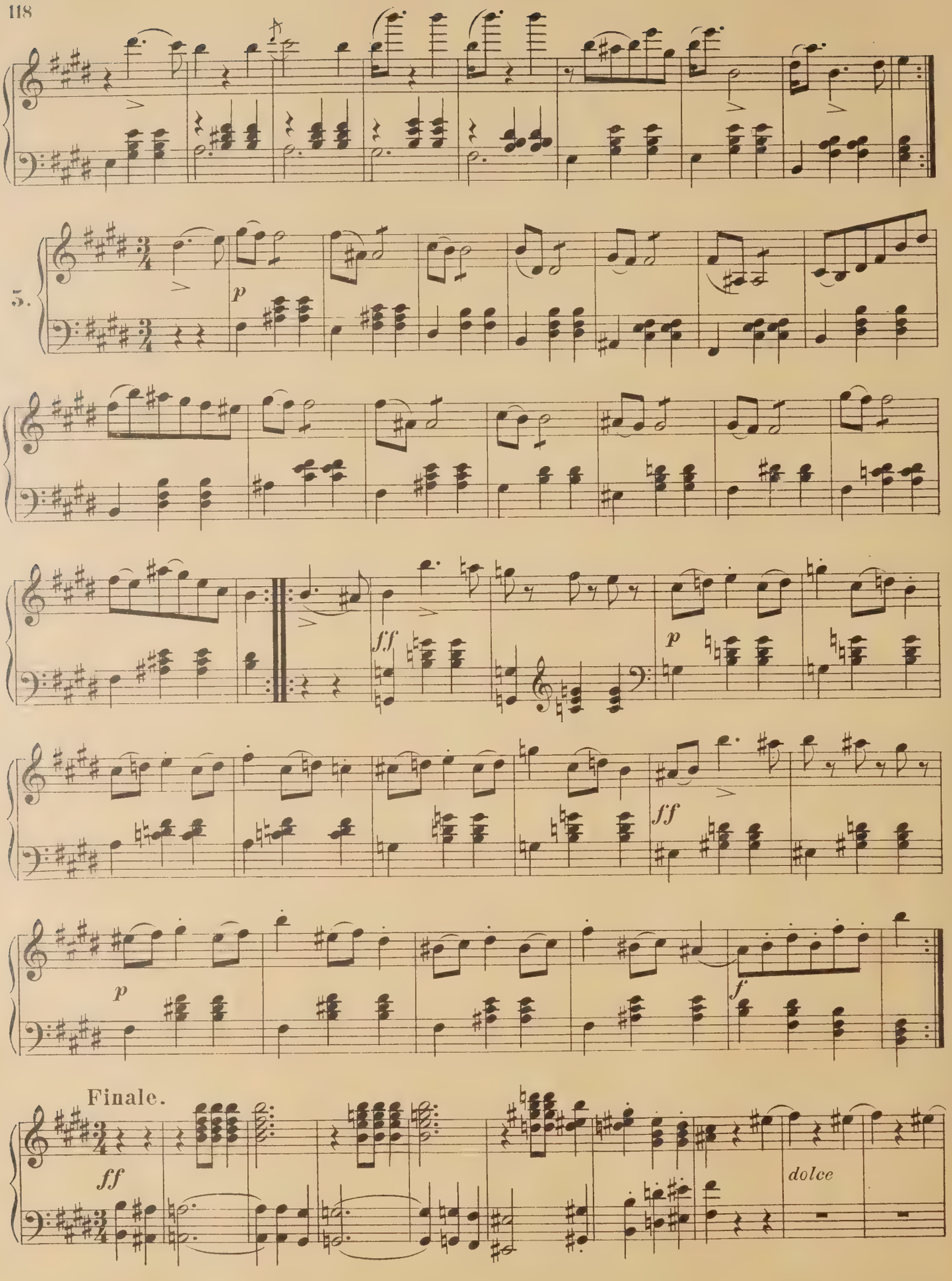
Vals.

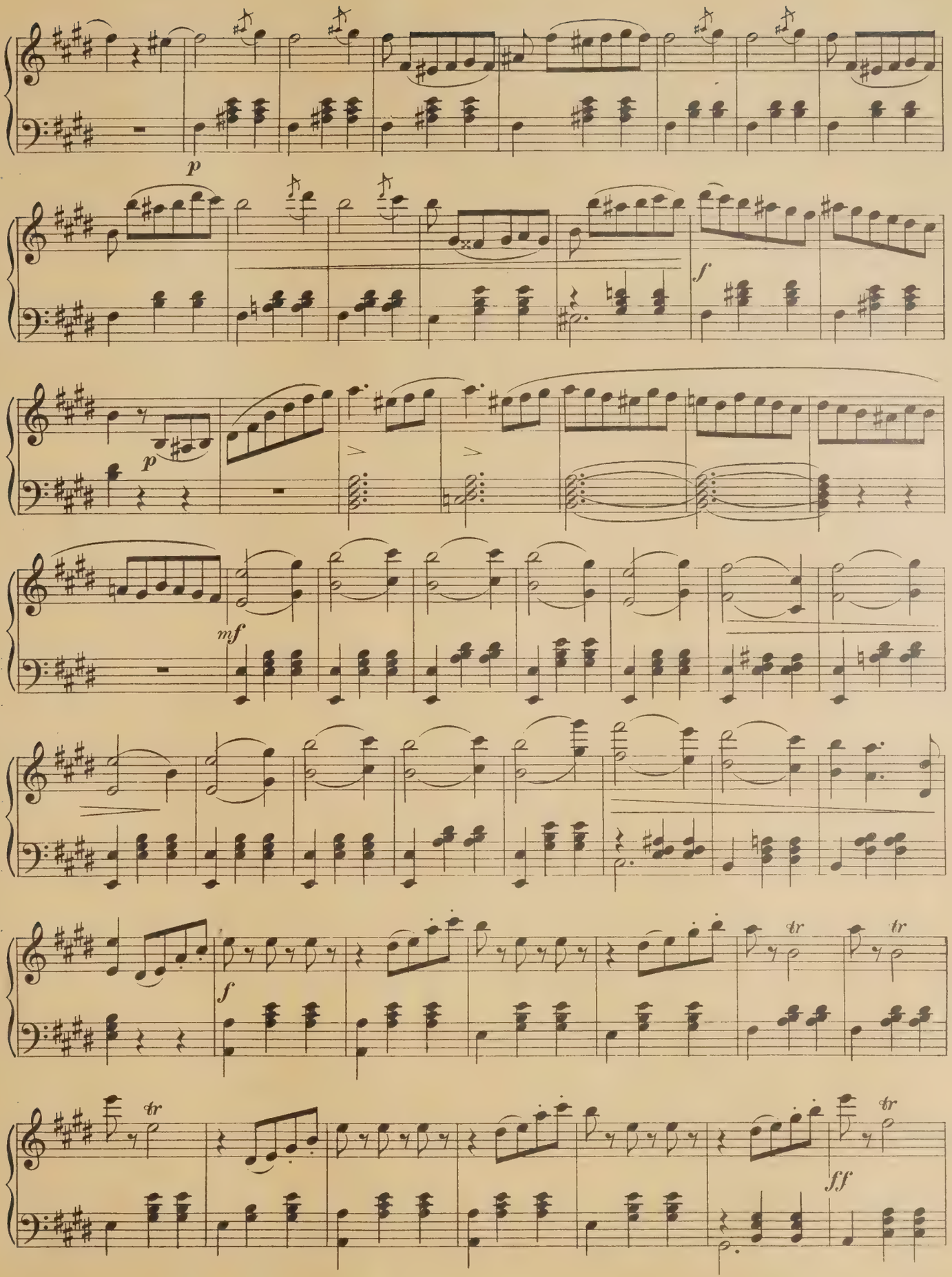





f
tr
tr
tr
ff
1.
2.
2.
dol.
pp
mf
f
ff


3.
p
mf
spiccato
f
4.
p
p
p


3.
p
ff
p
ff
p
f
Finale.
ff
dolce


p
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p
mf
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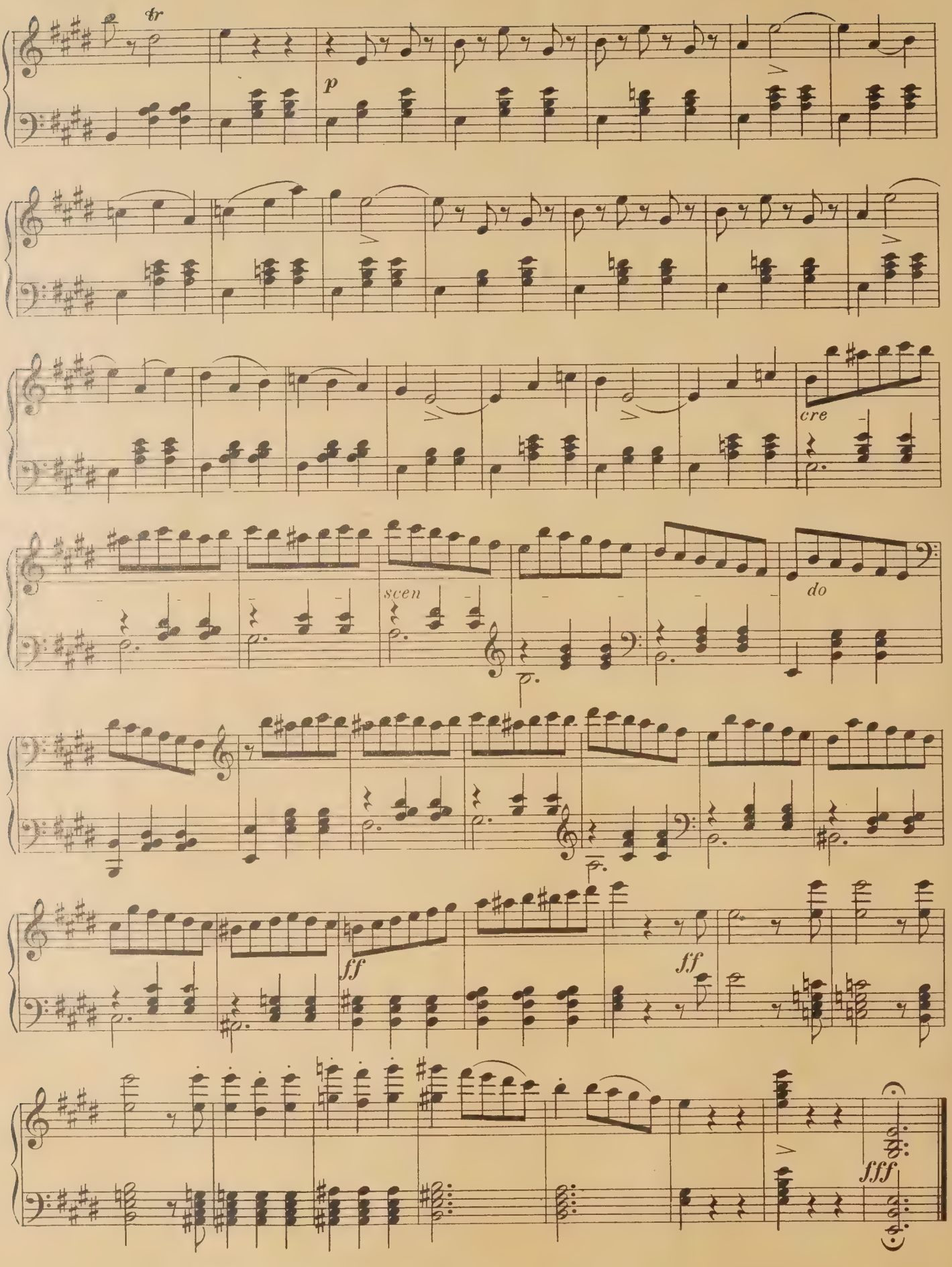
tr
tr
tr
ff


tr
p
cre
scen
do
ff
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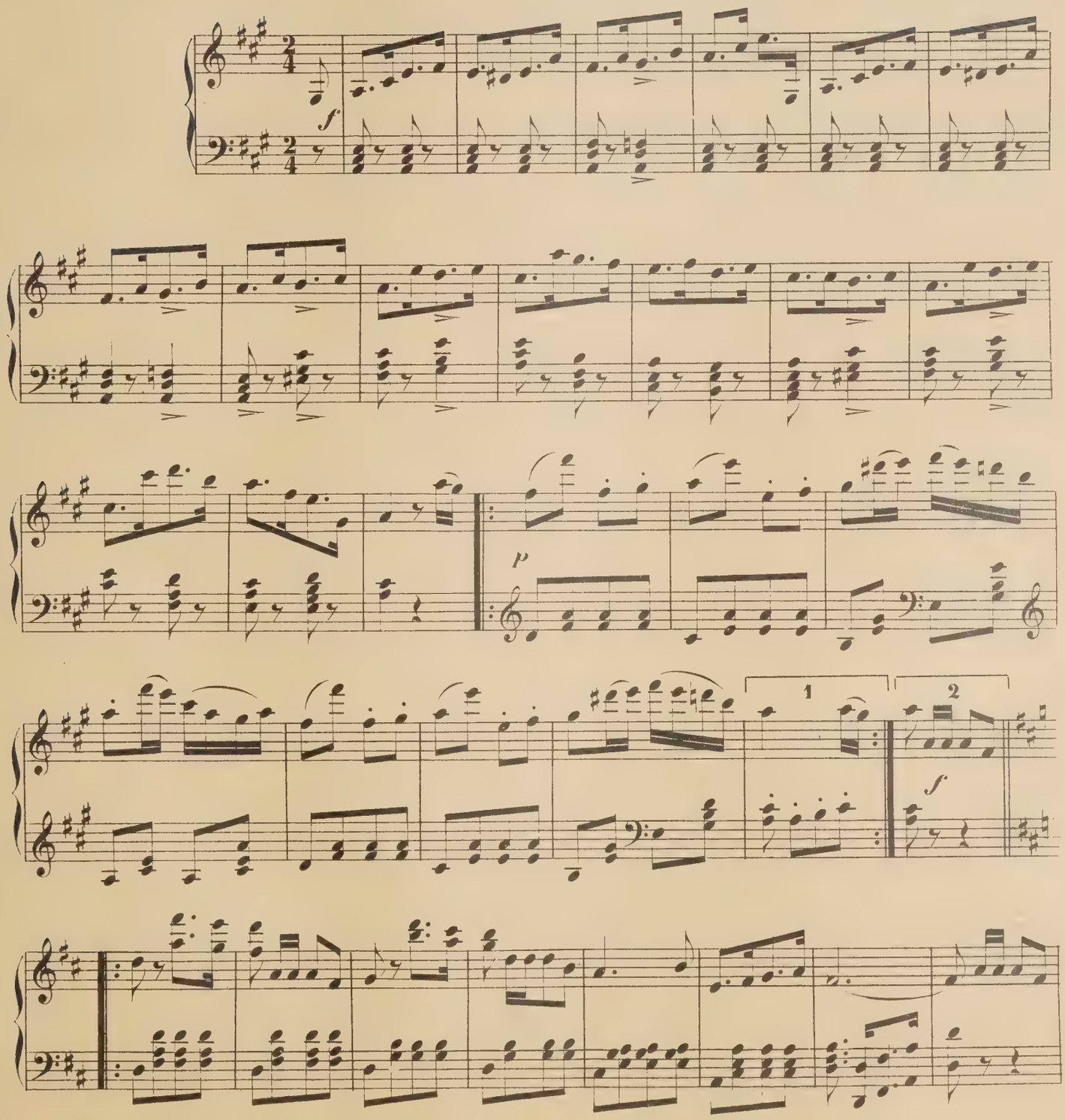
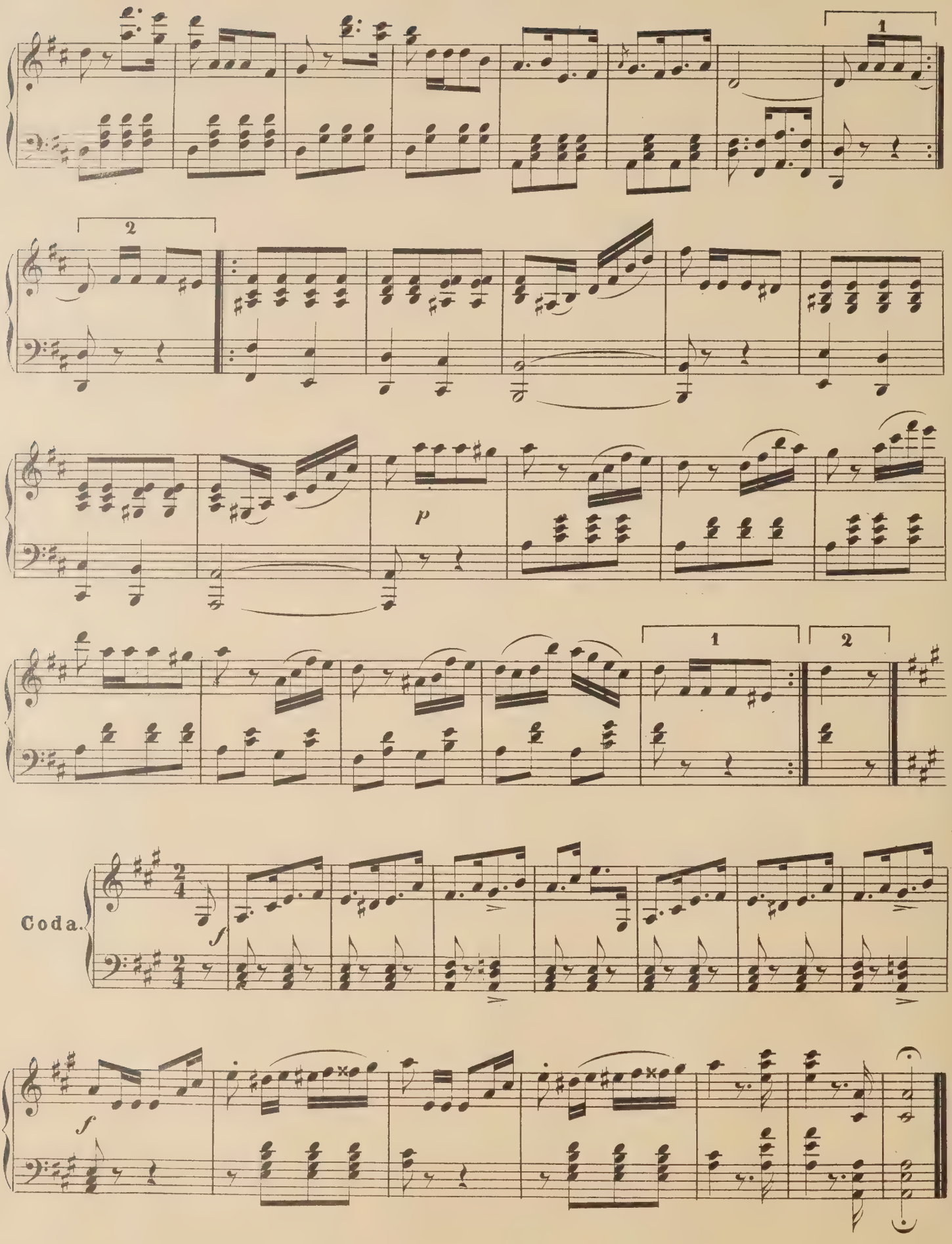
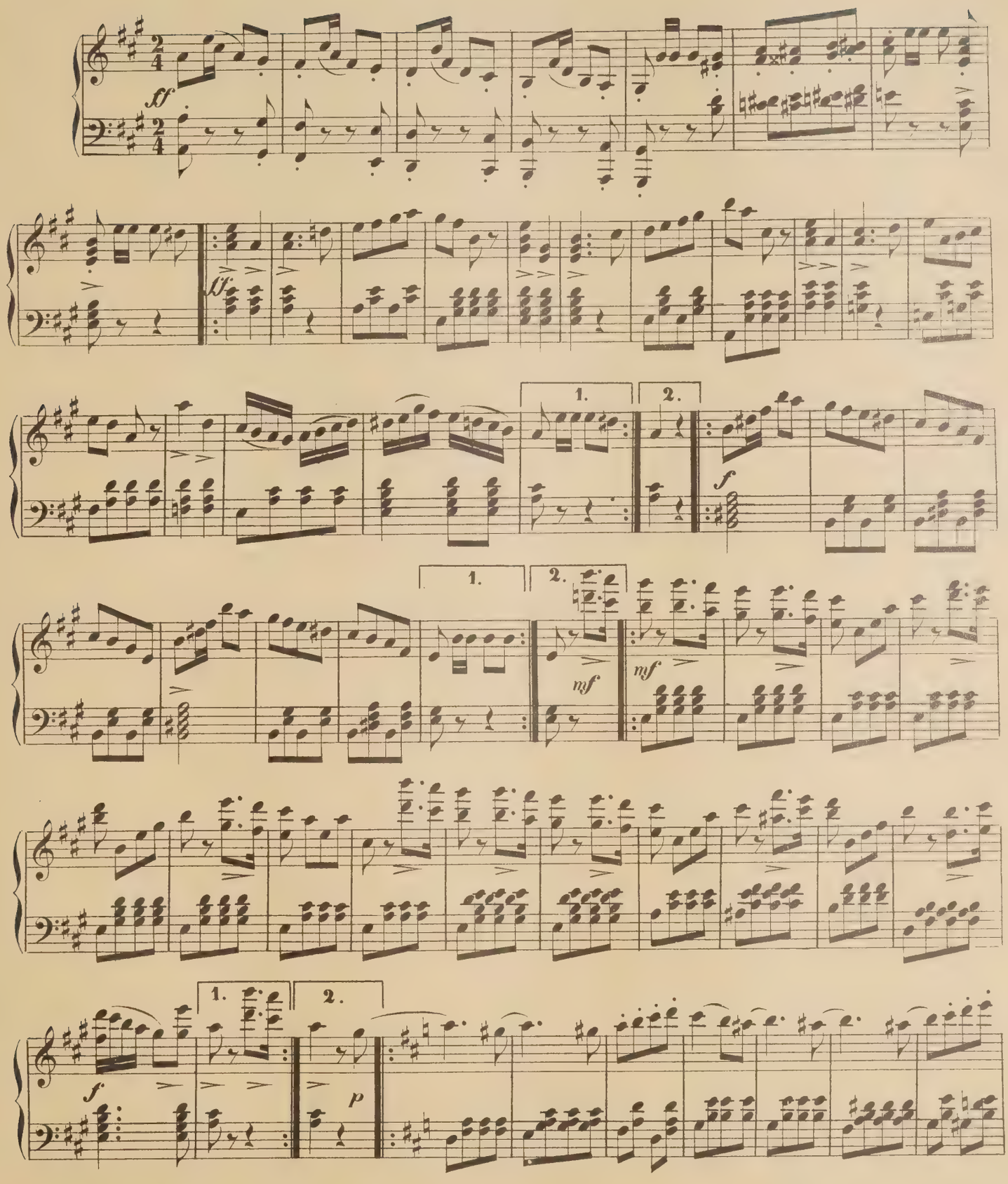
fff

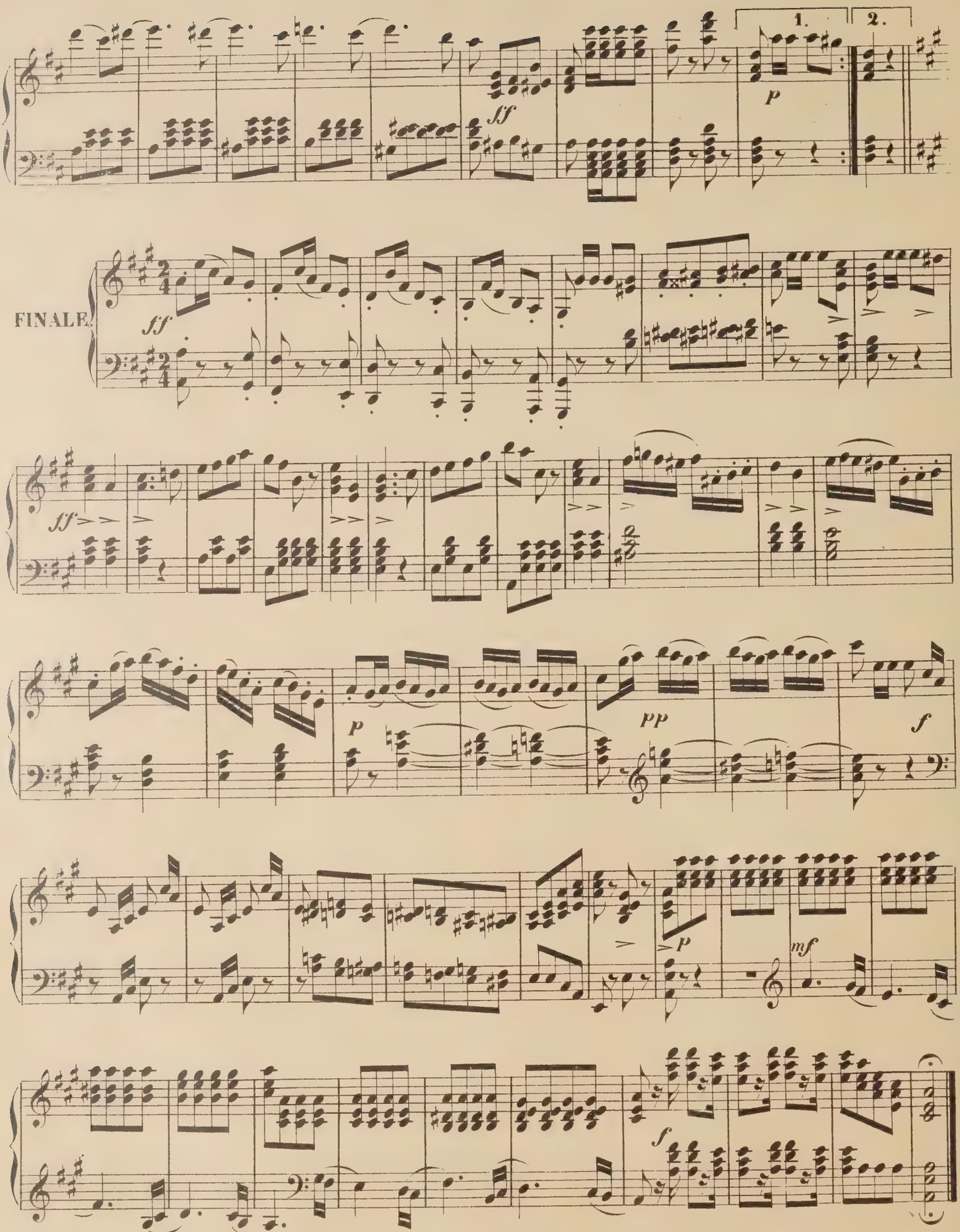
VICTORIA GALOP.



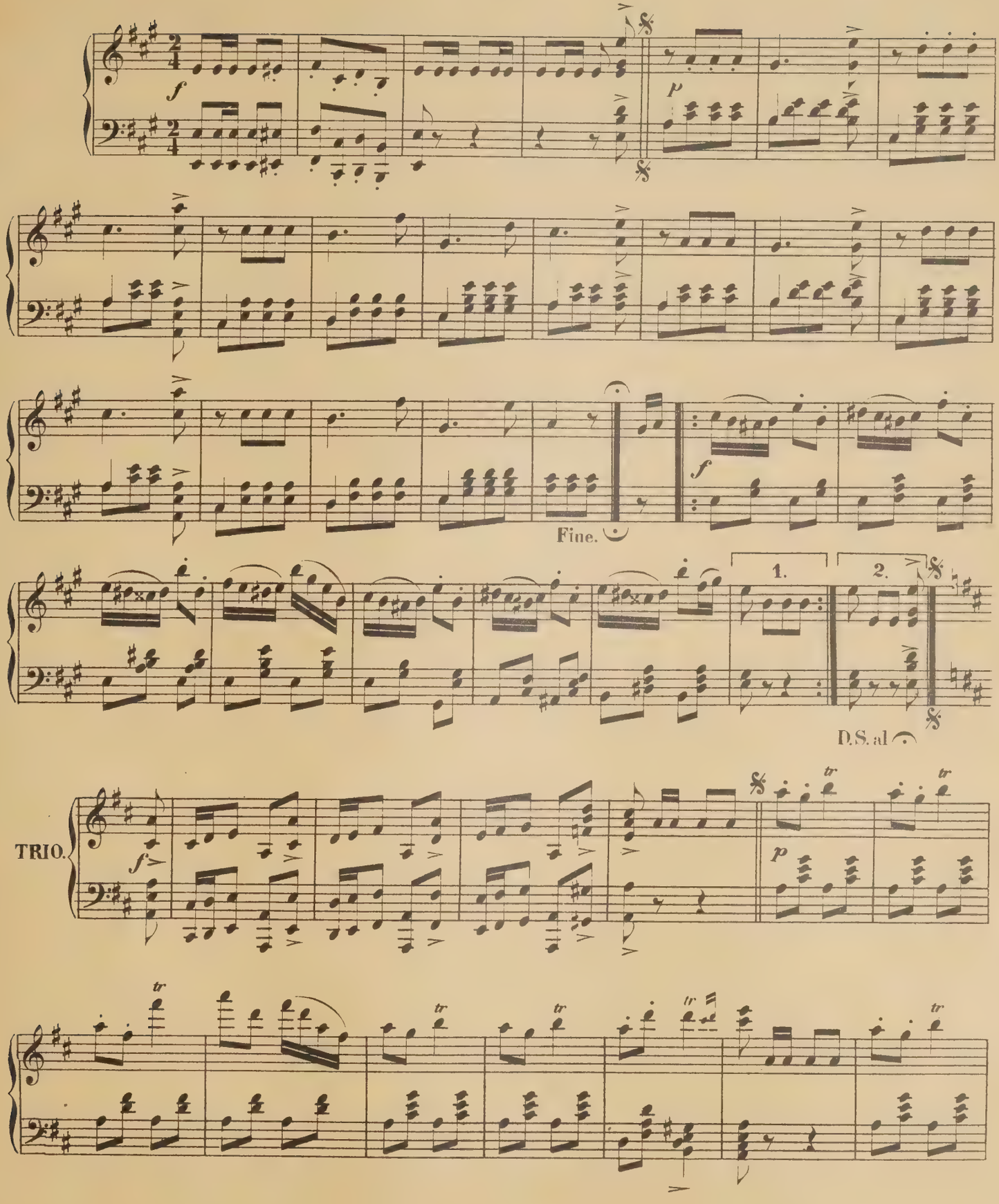

1
2
p
1
2
Coda.
f
f

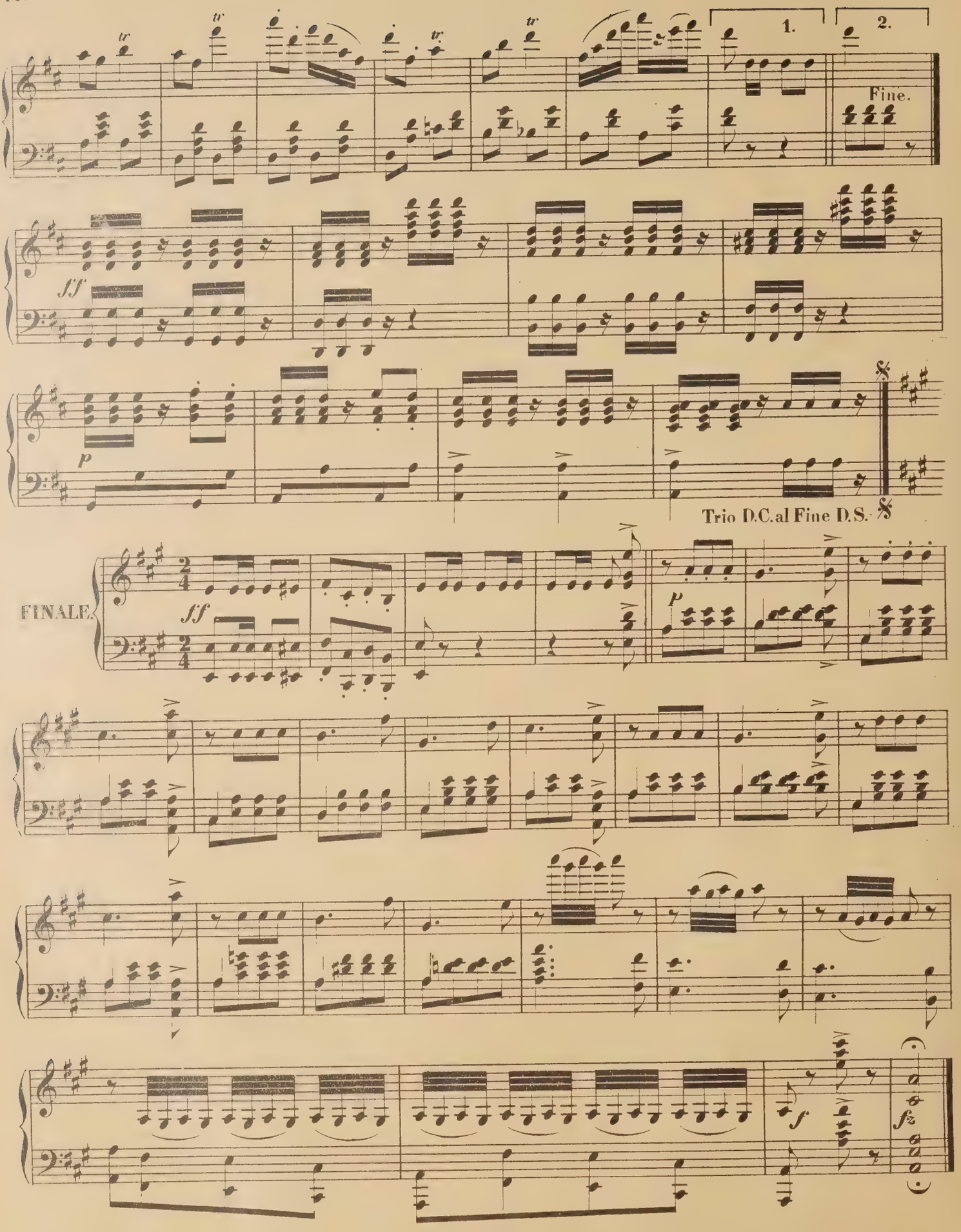
PLUTO GALOP.




1.
2.
p
ff
FINALE.
ff
ff
p
pp
f
p
mf
f

HEDCHEN POLKA.




1.
2.
Fine.
sf
p
Trio D.C.al Fine D.S.
FINALE.
sf
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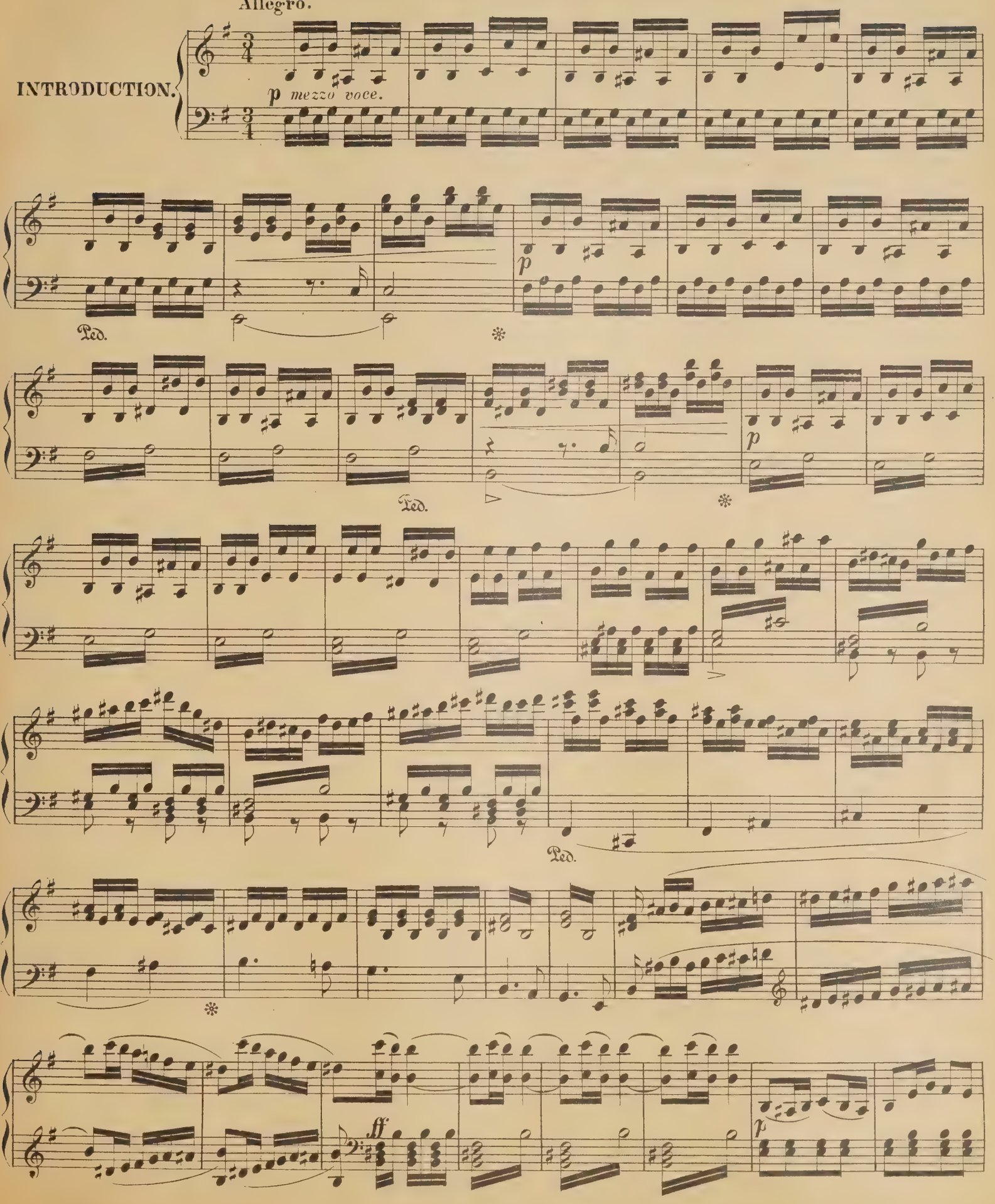
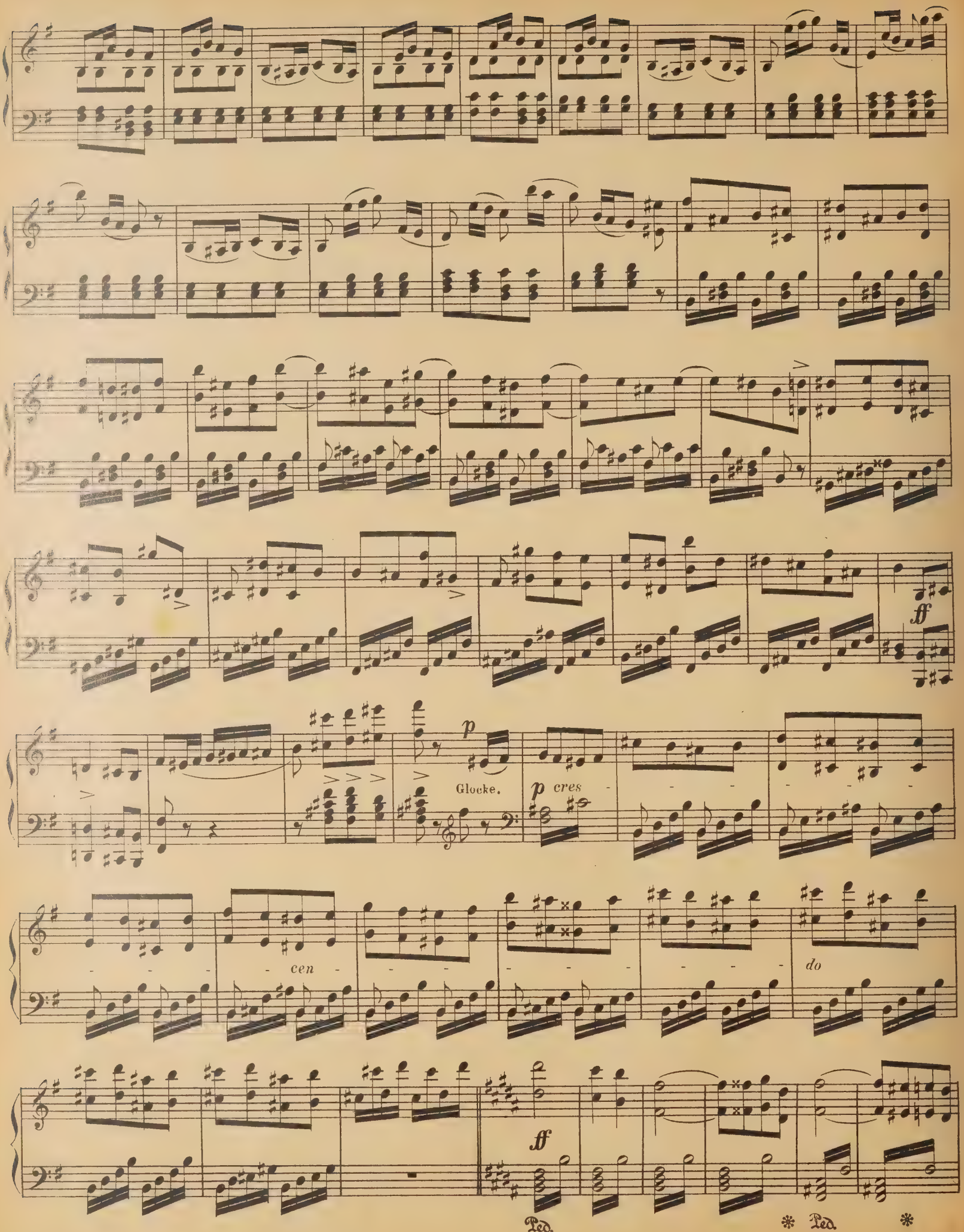
fz

En Sommernat paa Möens Klint.

Allegro.

INTRODUCTION.

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Glocke.
p cres
cen
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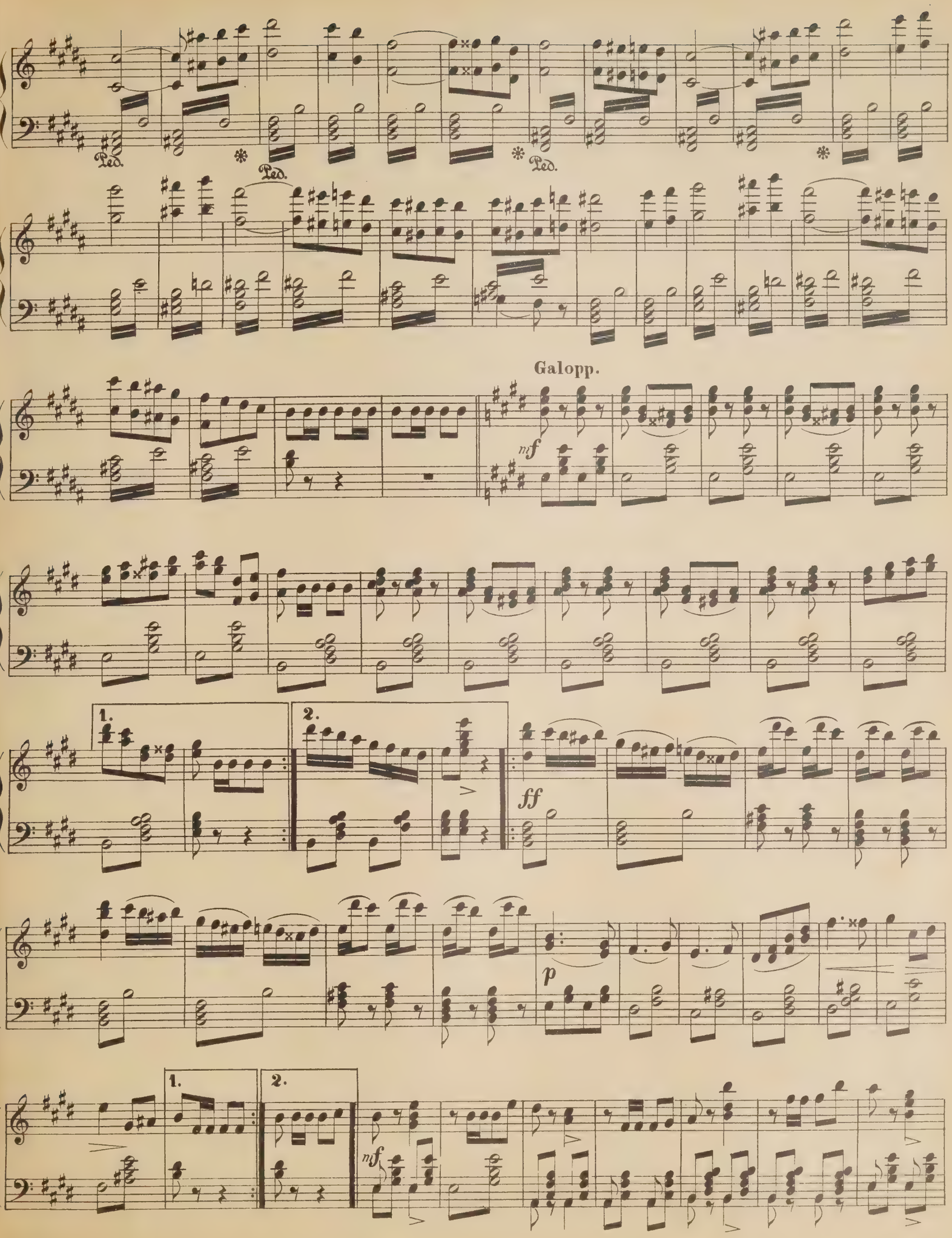
Ped.
Ped.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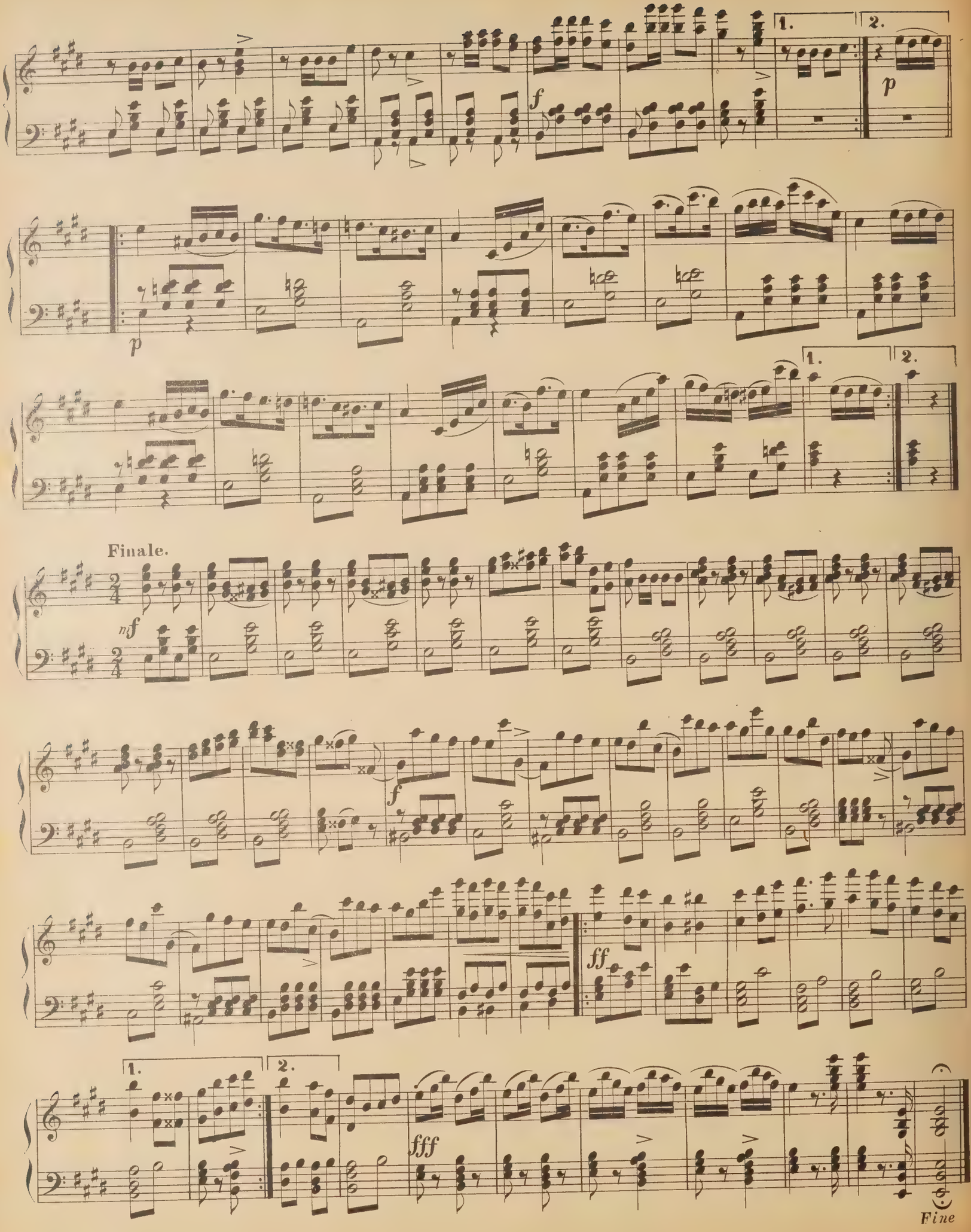
mf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Finale.
mf
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ff
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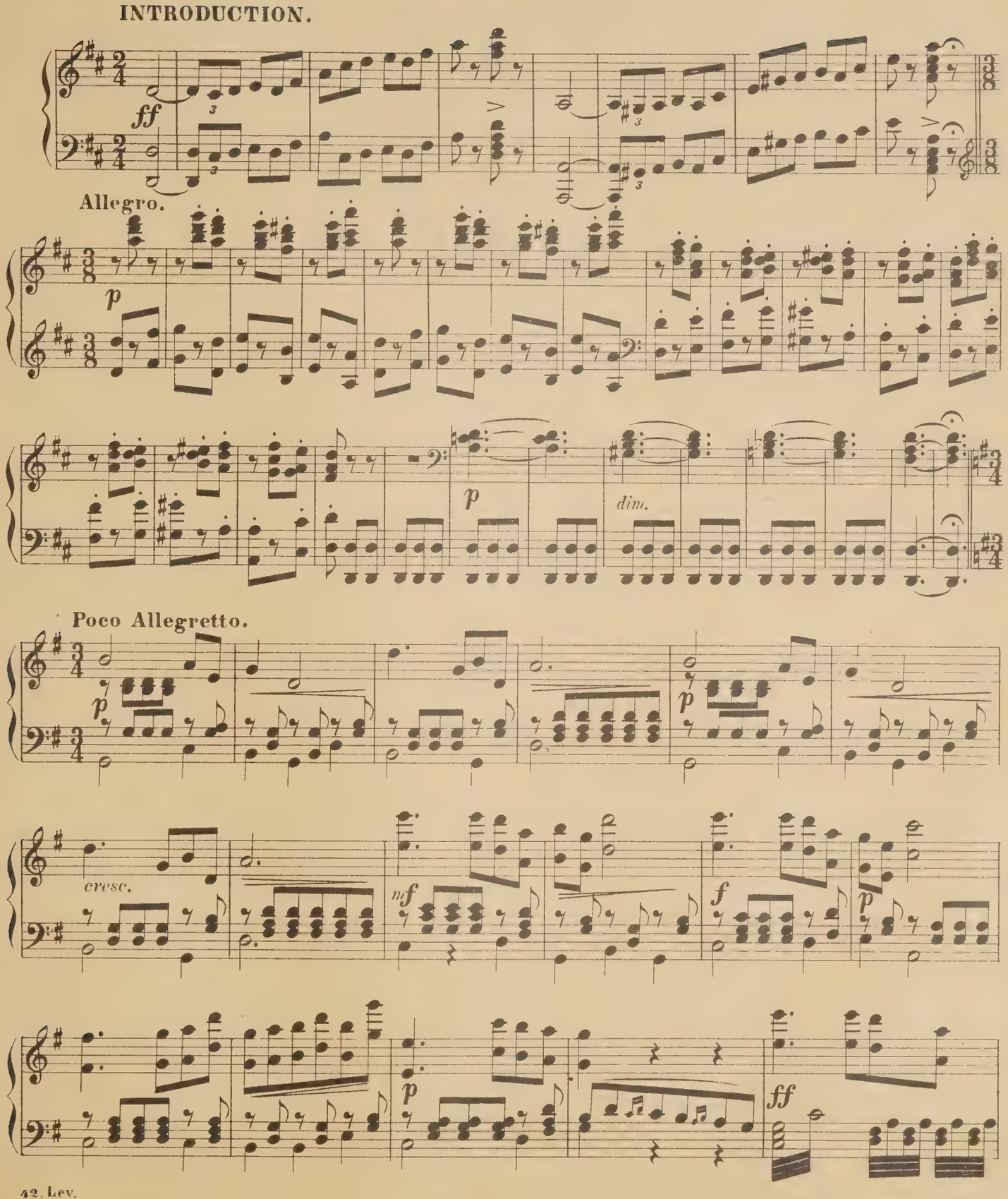
2.
fff
Fine

AMELIE VALS.


INTRODUCTION.
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Poco Allegretto.
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cresc.
mf
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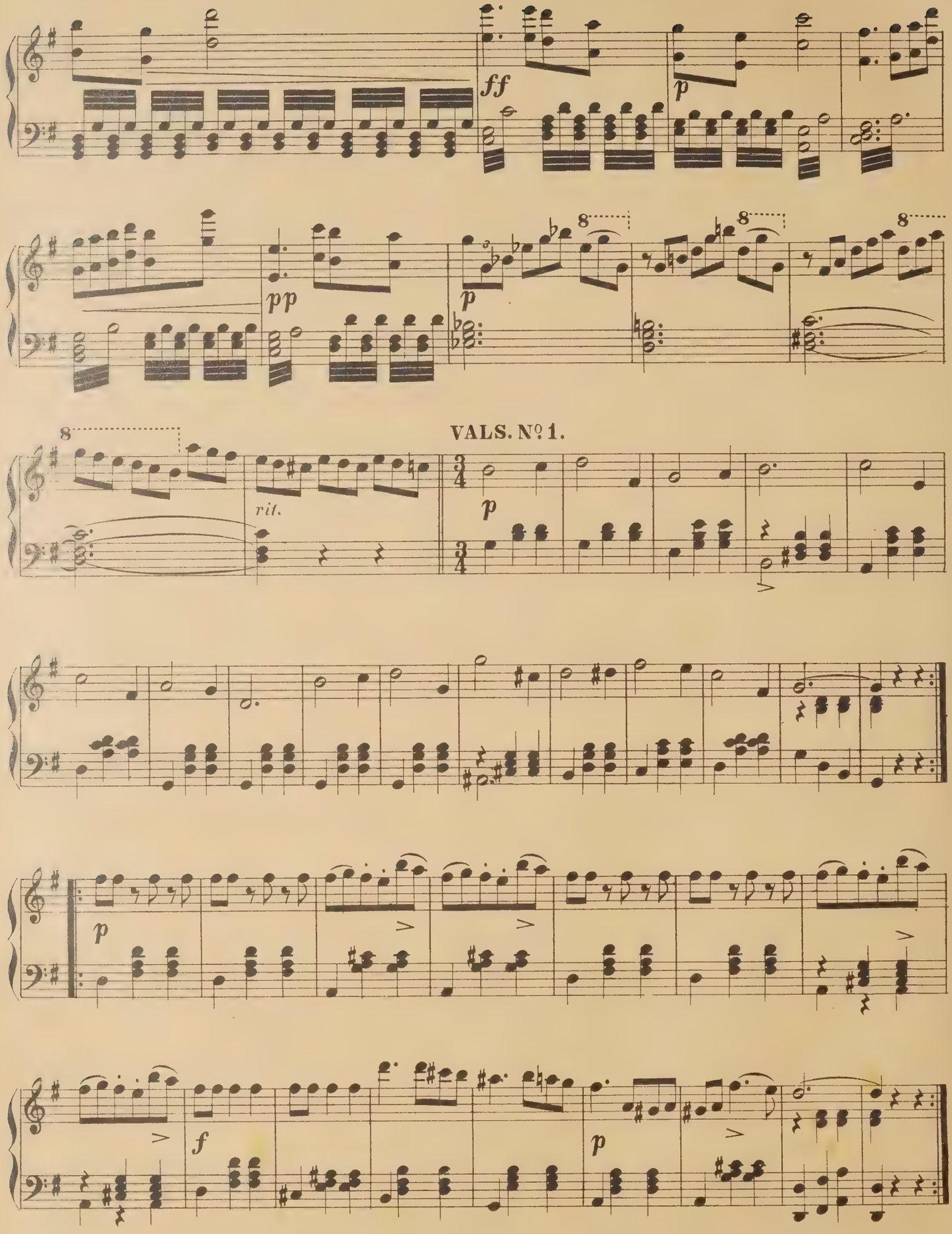
ff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VALS. Nº 1.
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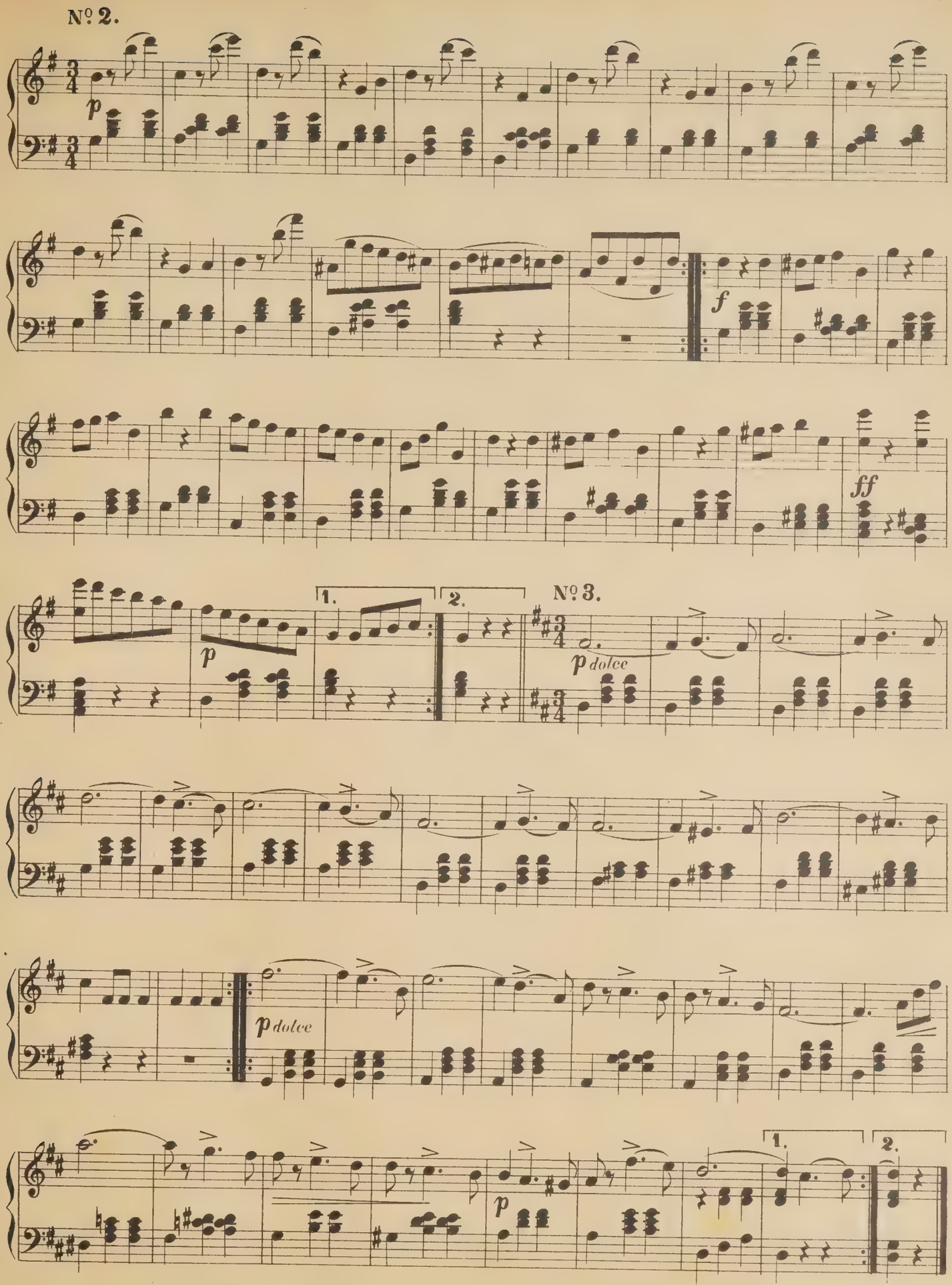
p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ff
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2.
№ 3.
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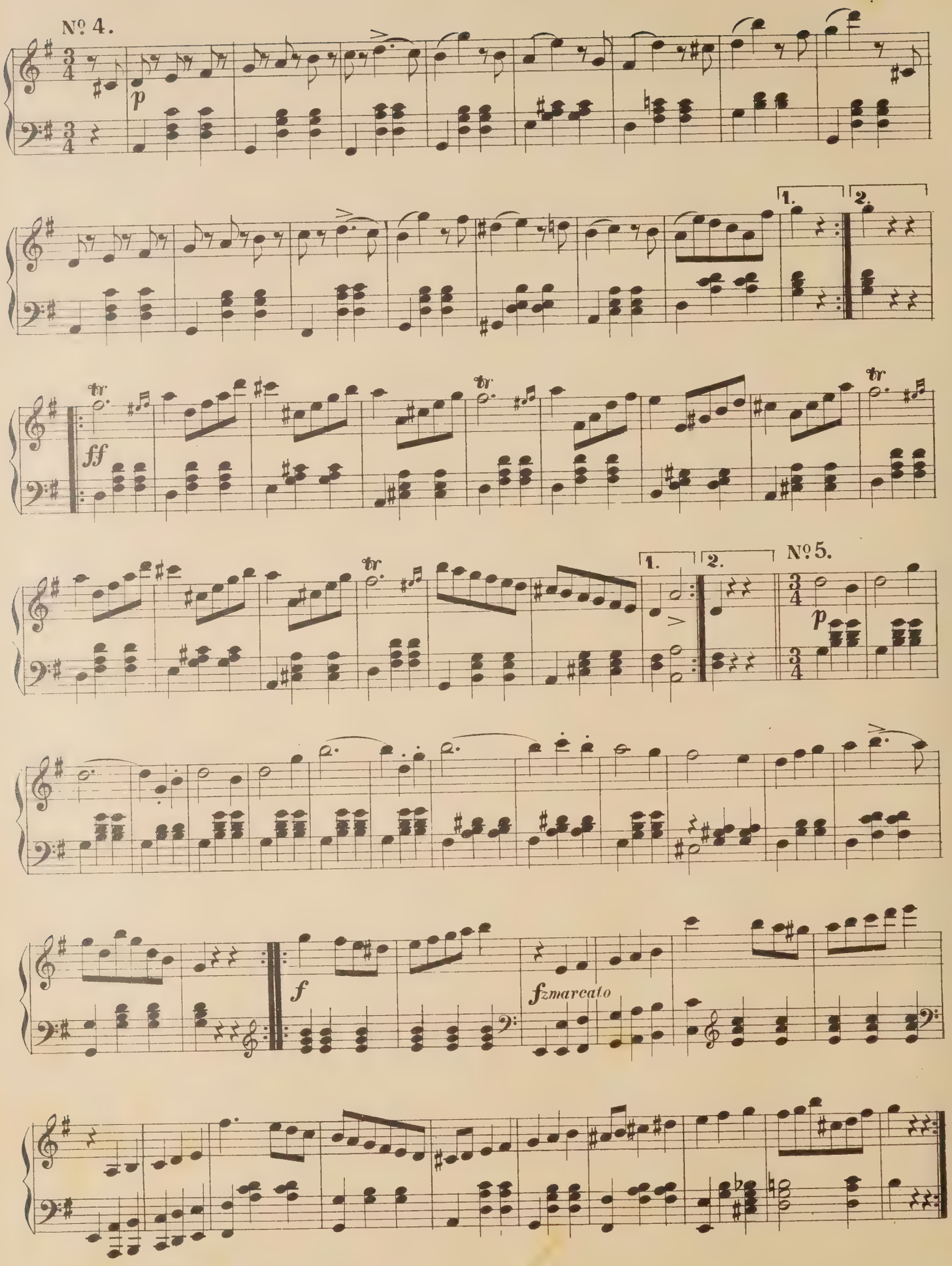
p dolce
p
1.
2.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ff
Nº 5.
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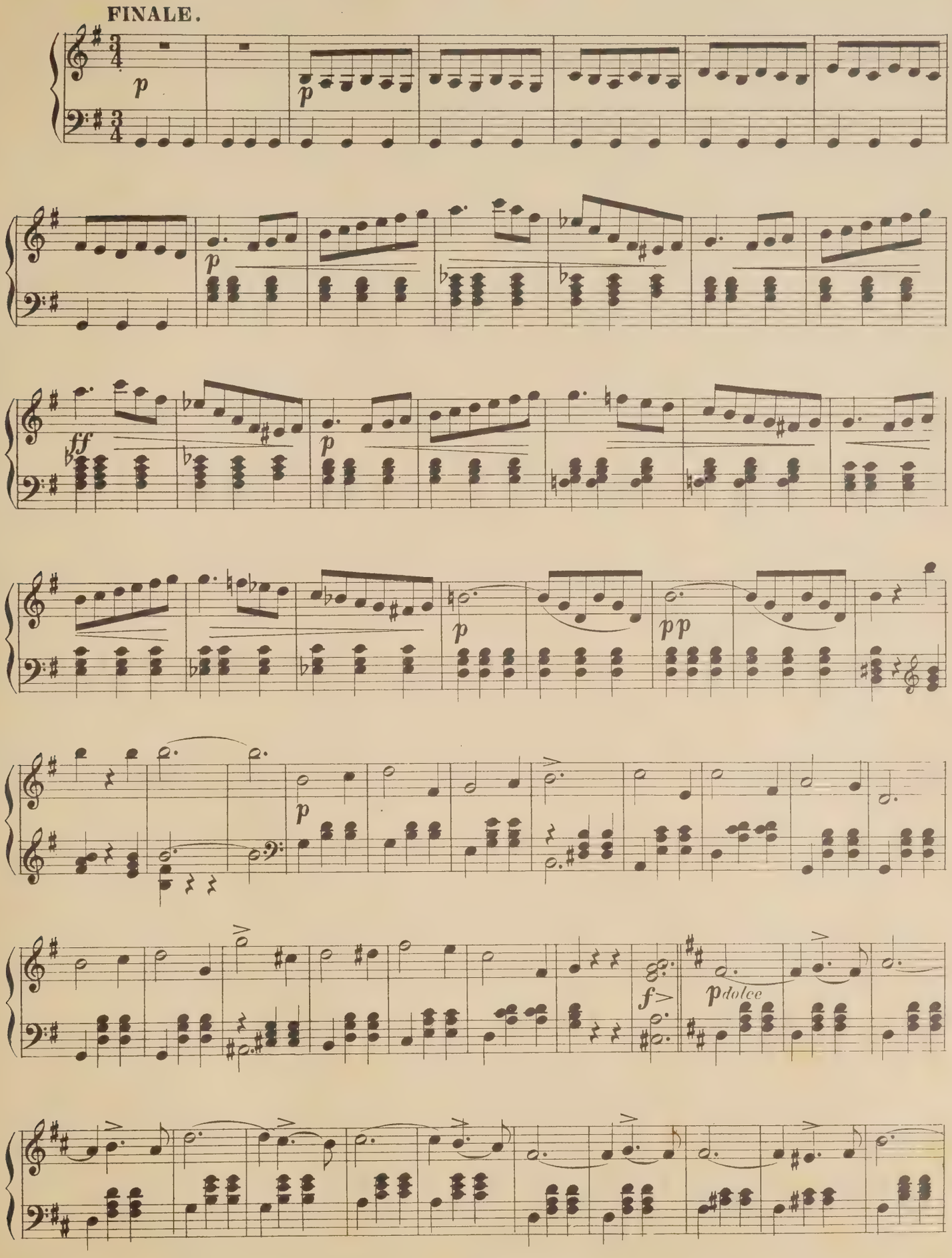
fzmarcato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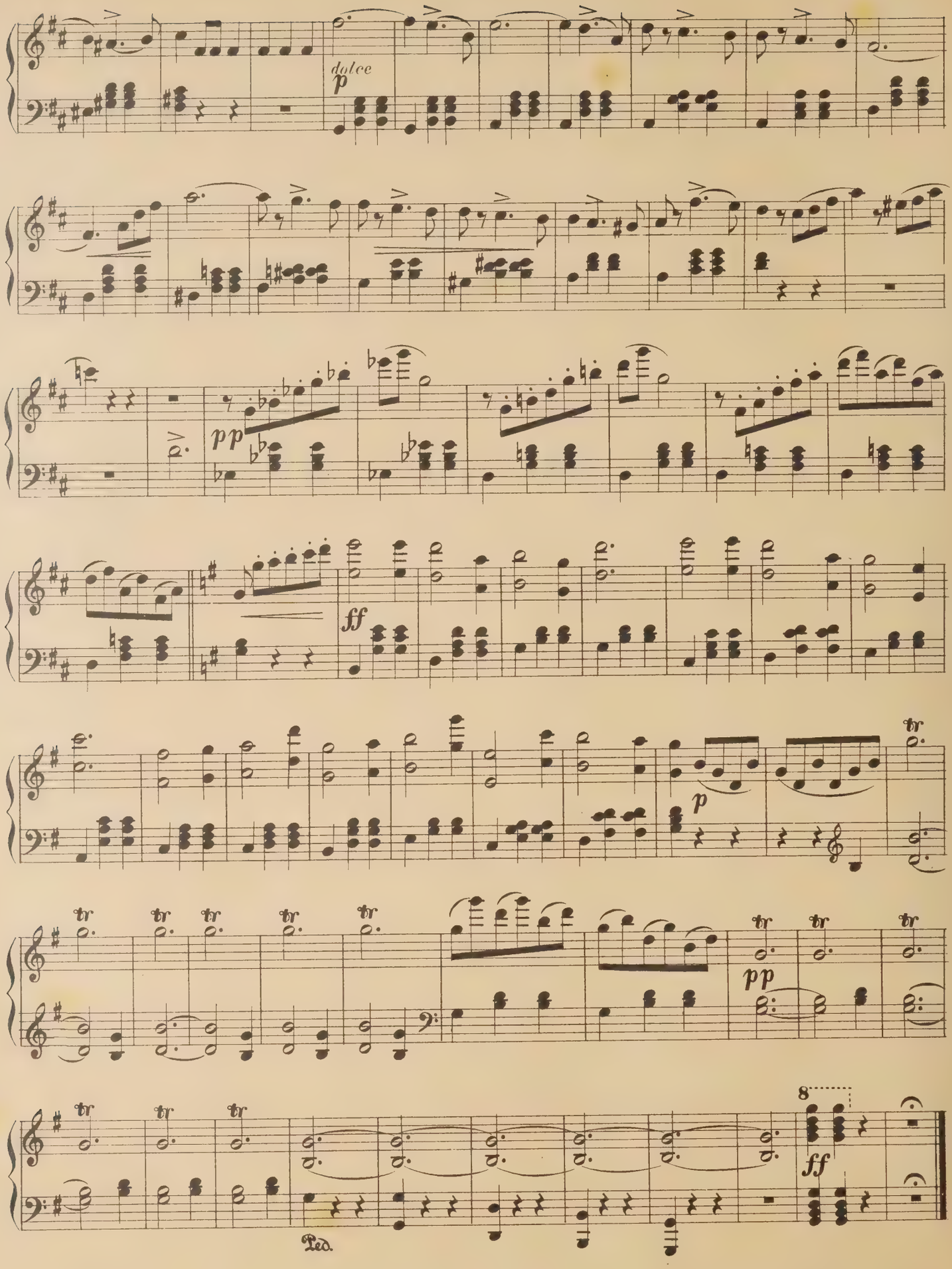
dolce
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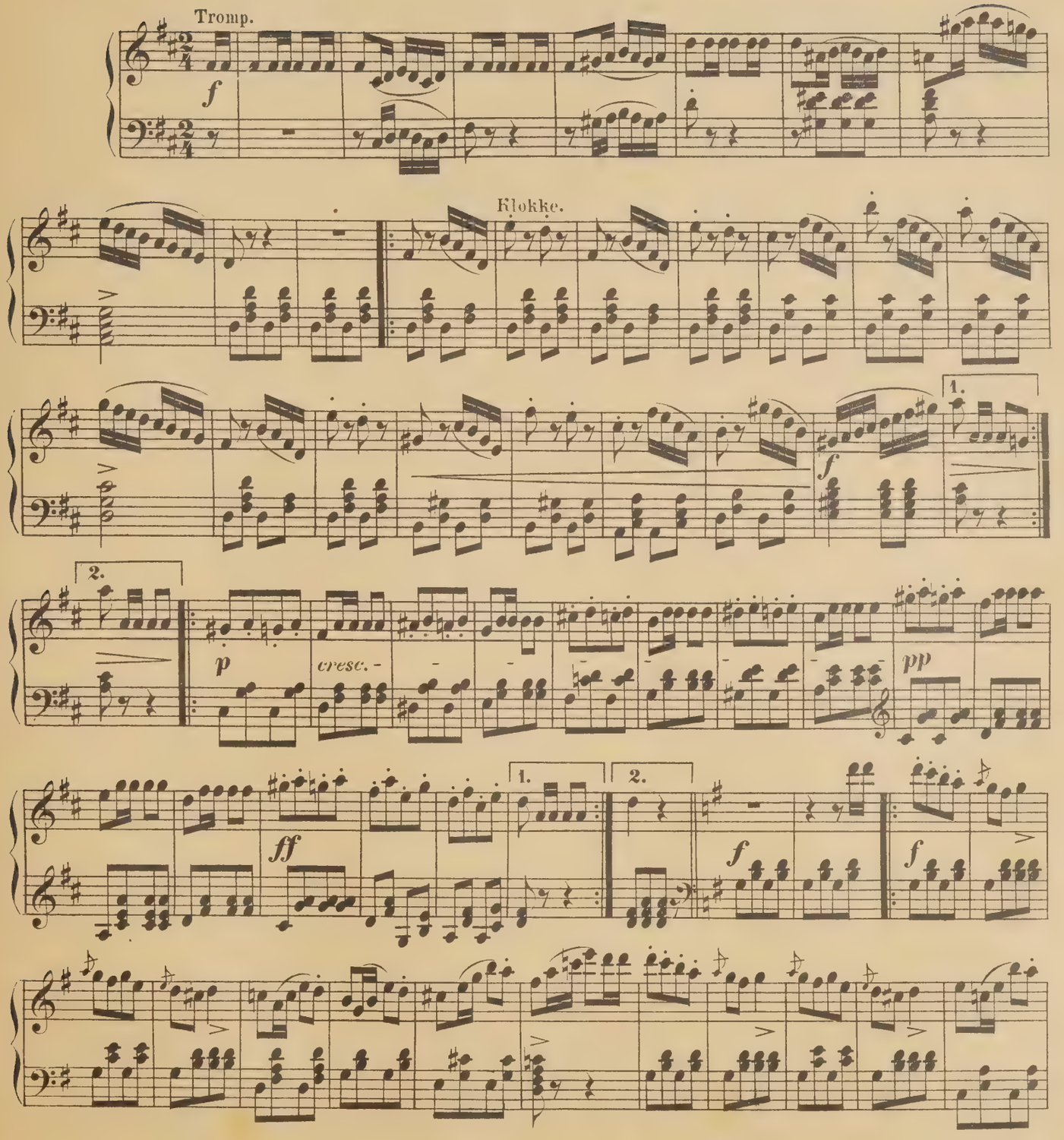
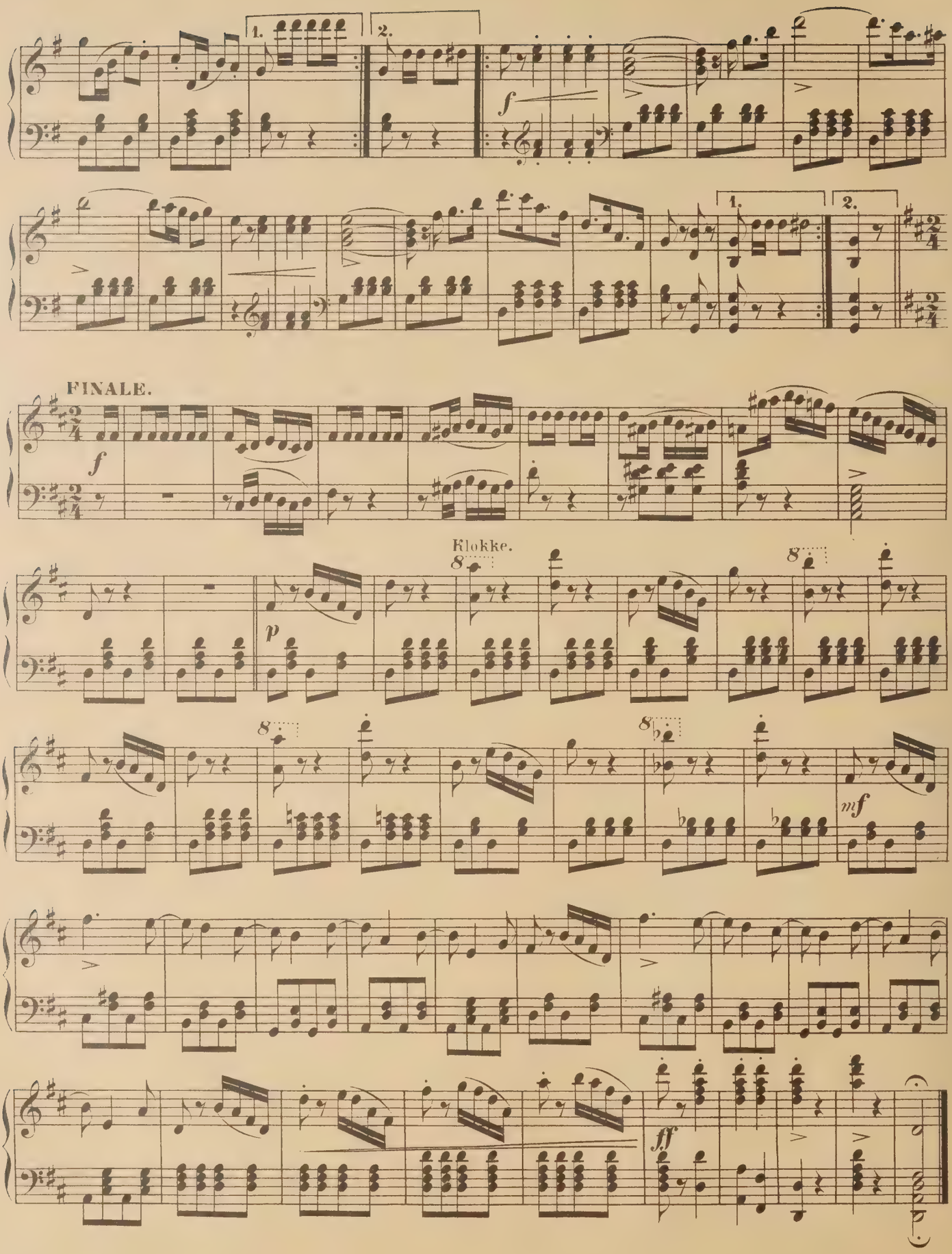
Ped.

ERINDRING OM HJEMMET-GALOP.




1.
2.
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FINALE.
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Klokke.
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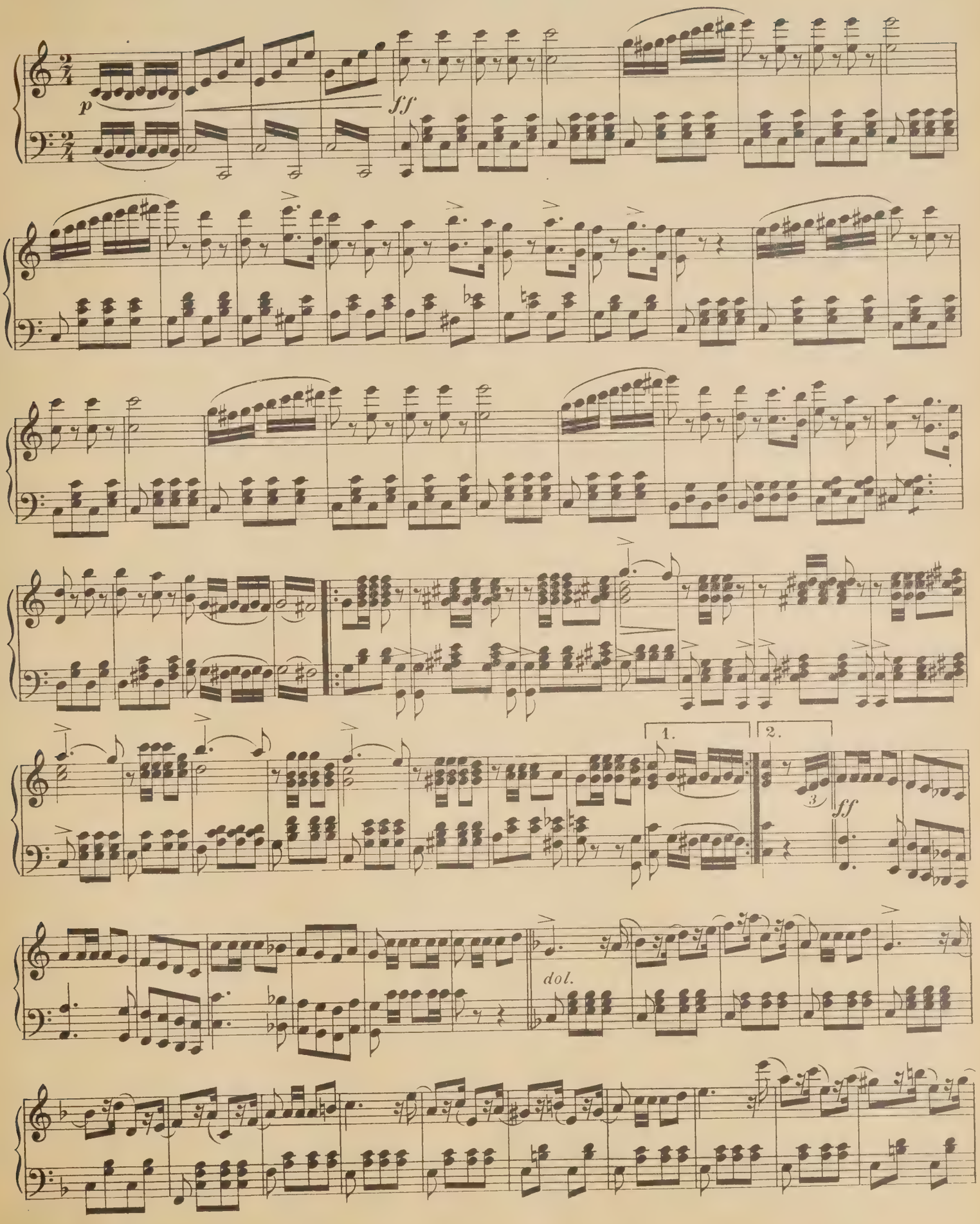
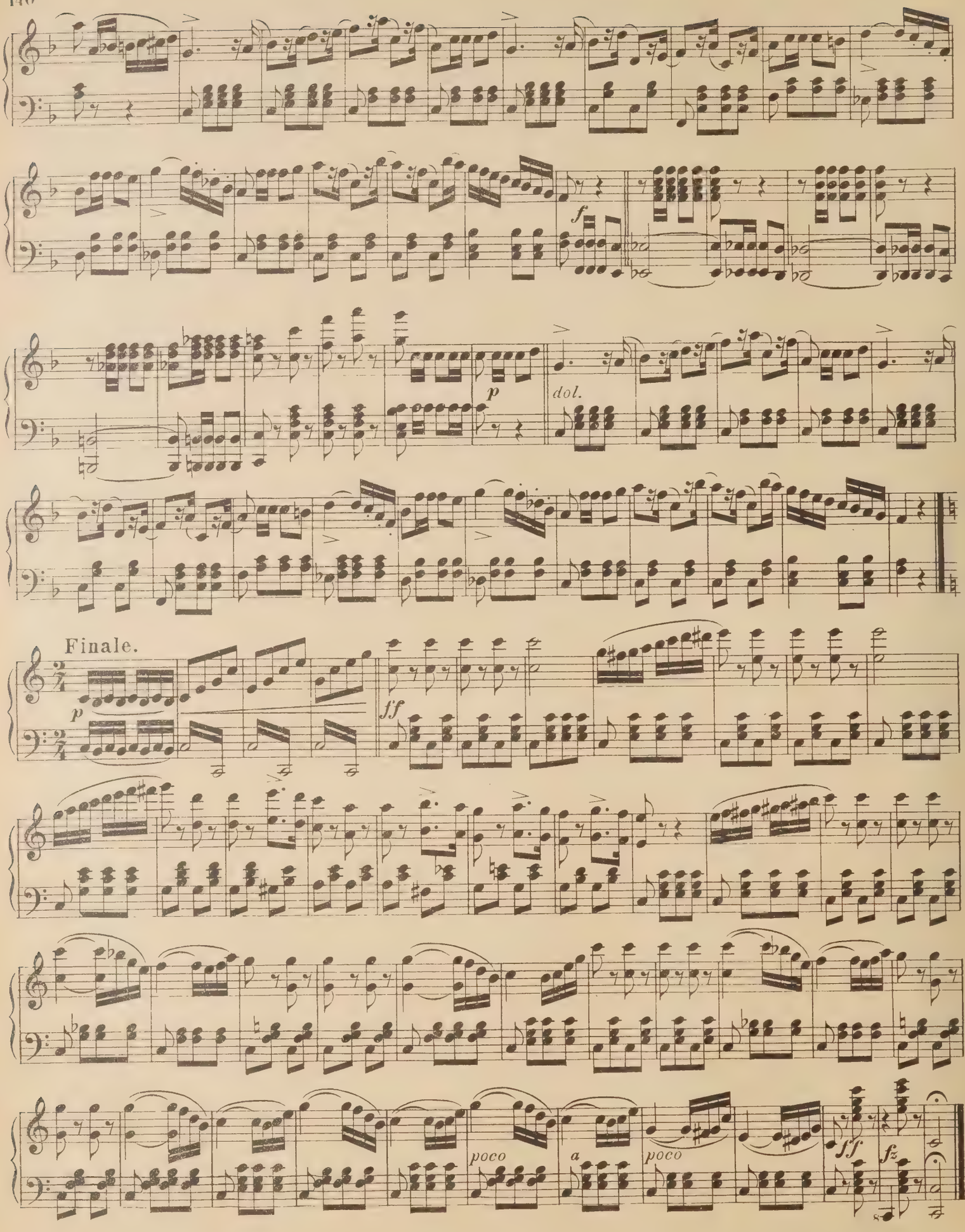
8
8
mf
ff

MJÖLNER GALOP.




f
p
dol.
Finale.
p
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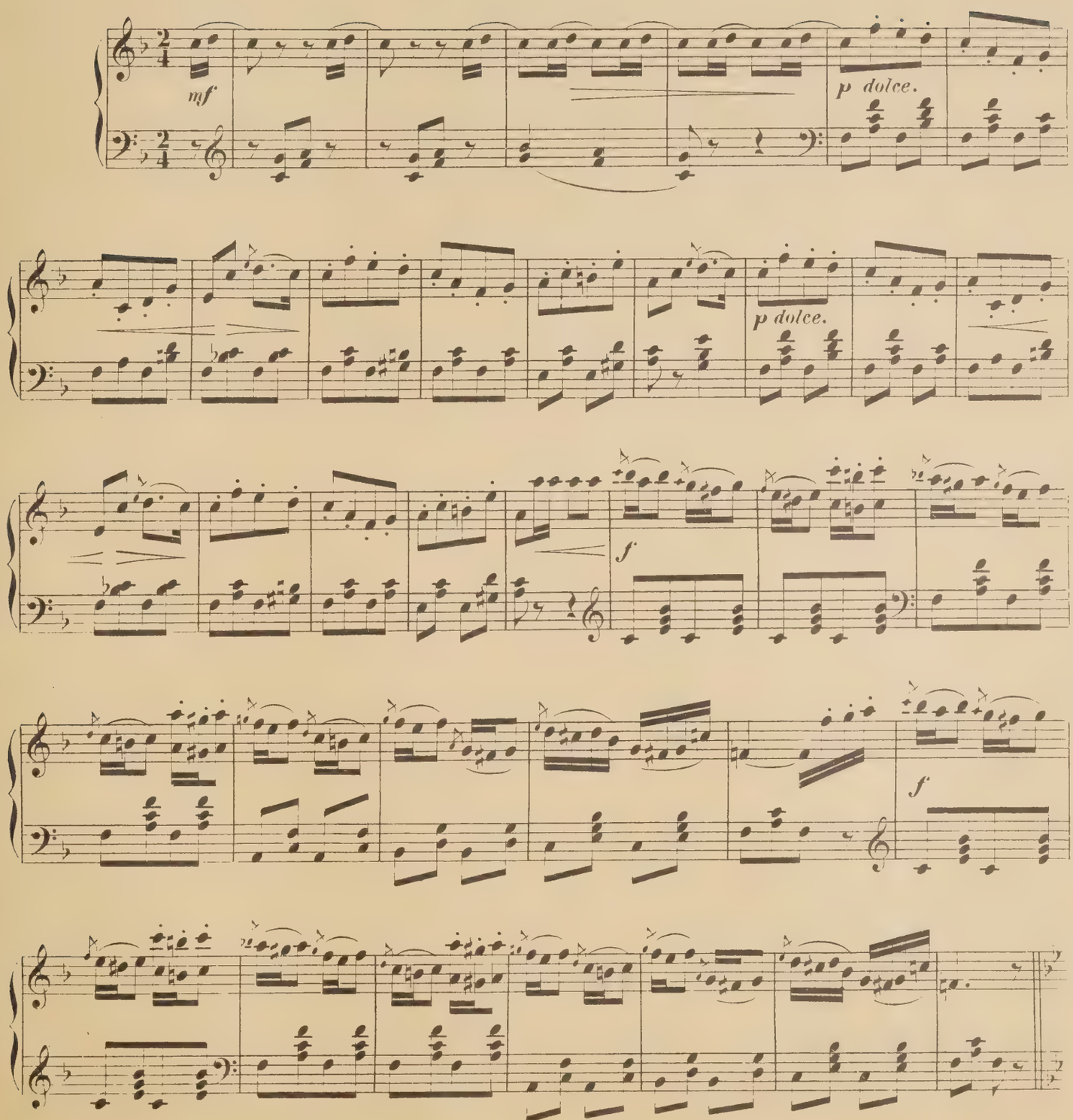
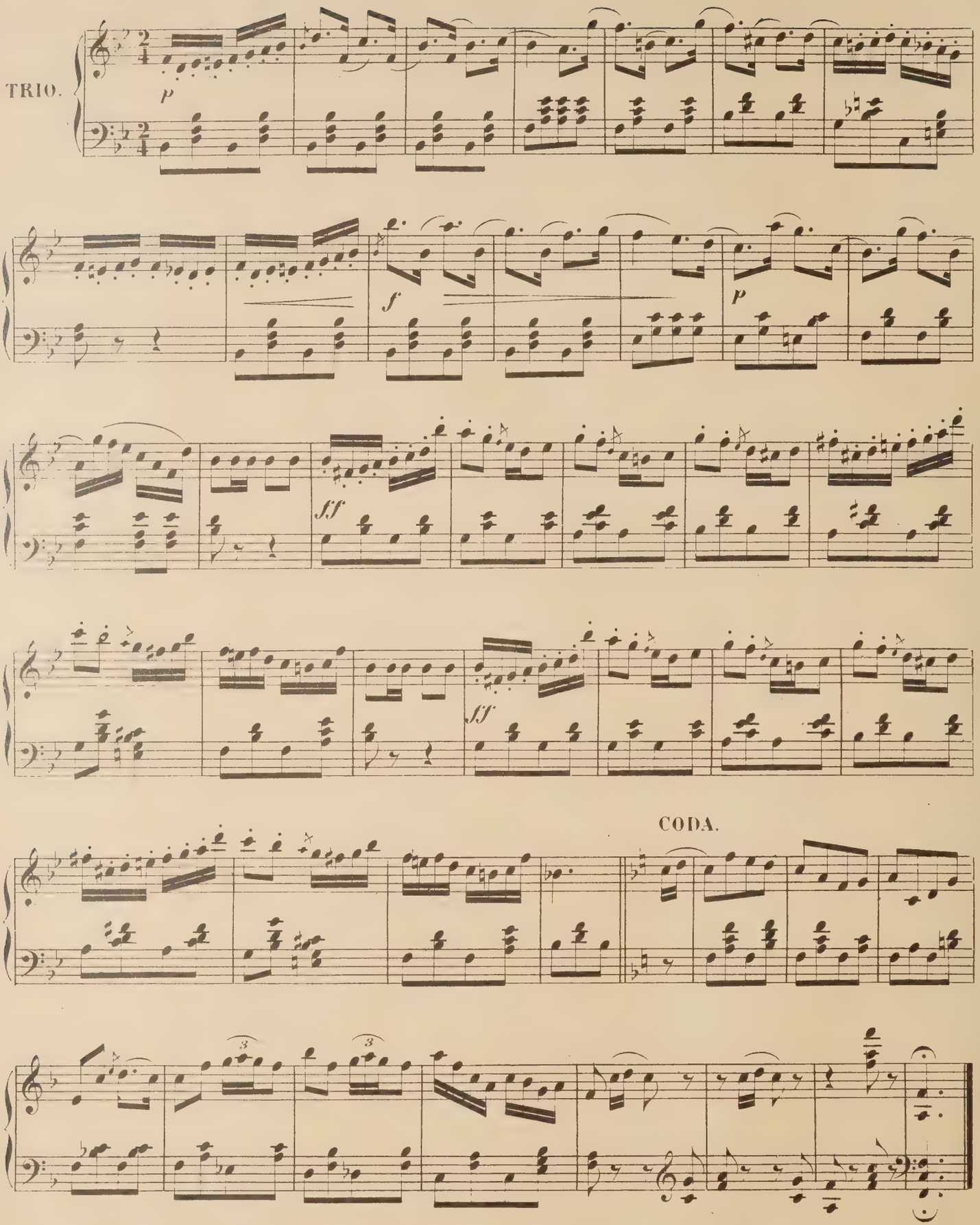
poco
a
poco
ff
fz

EMMA POLKA.

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f
p
ff
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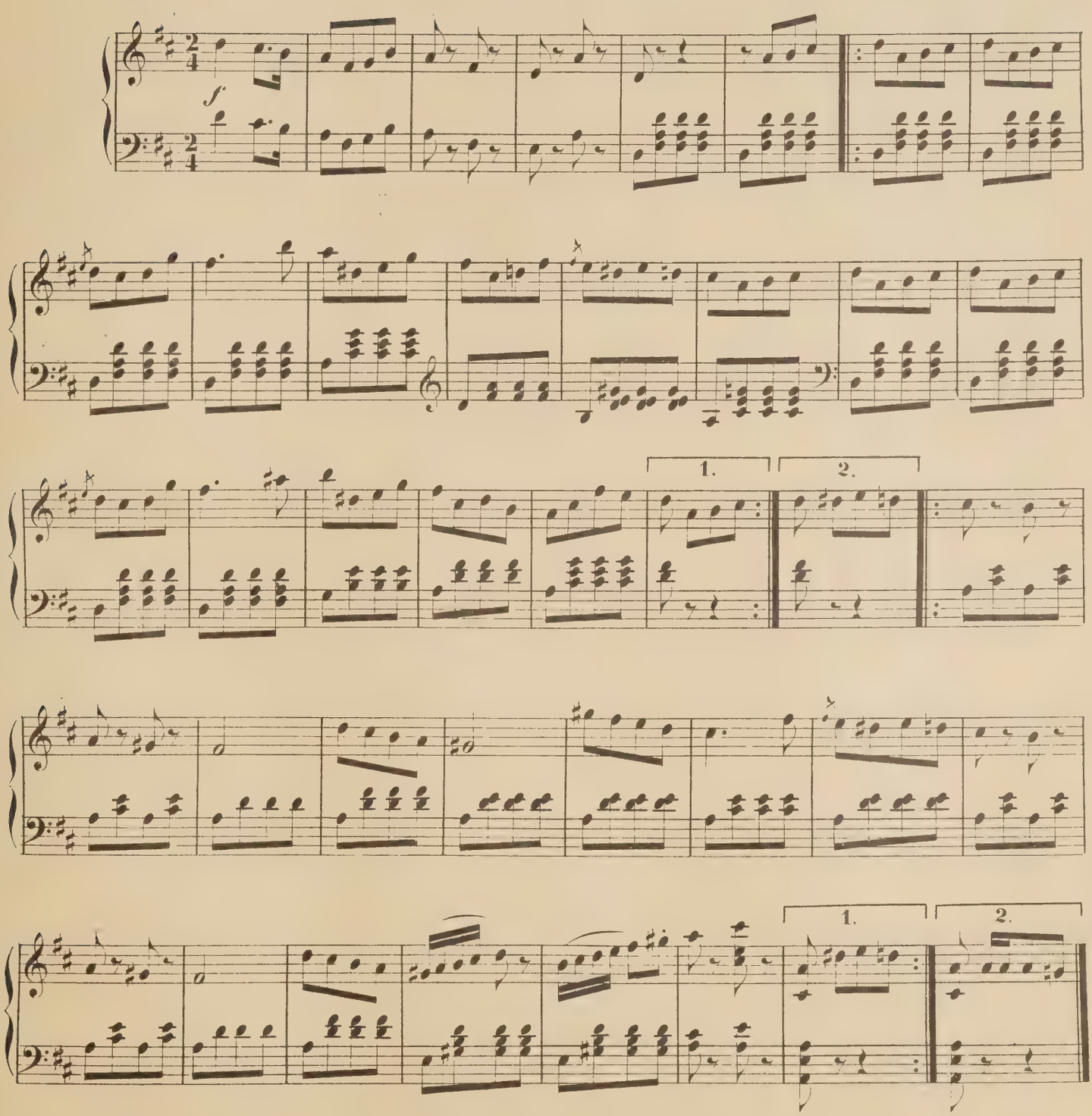
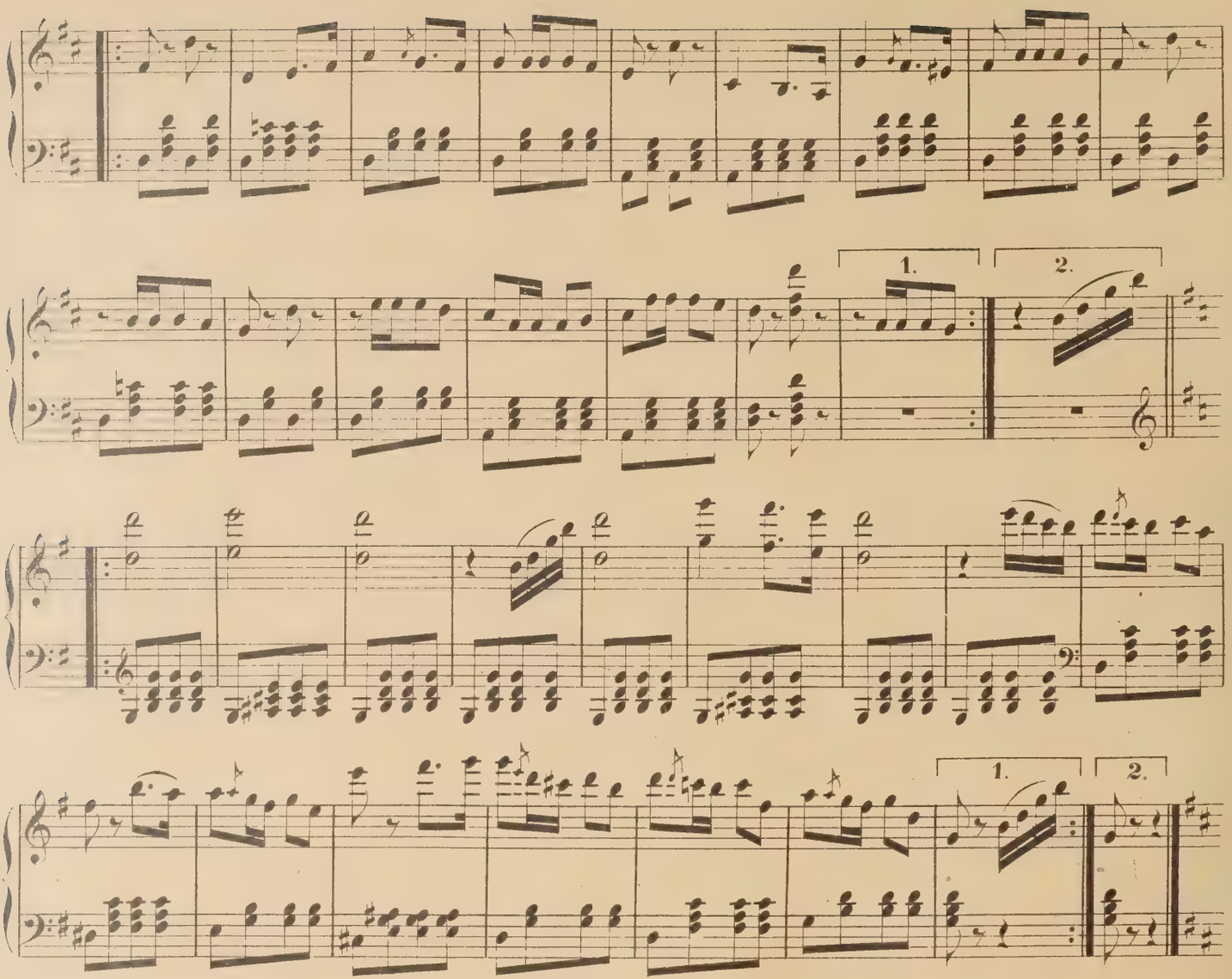
CODA.

ADELAIDE GALOP.





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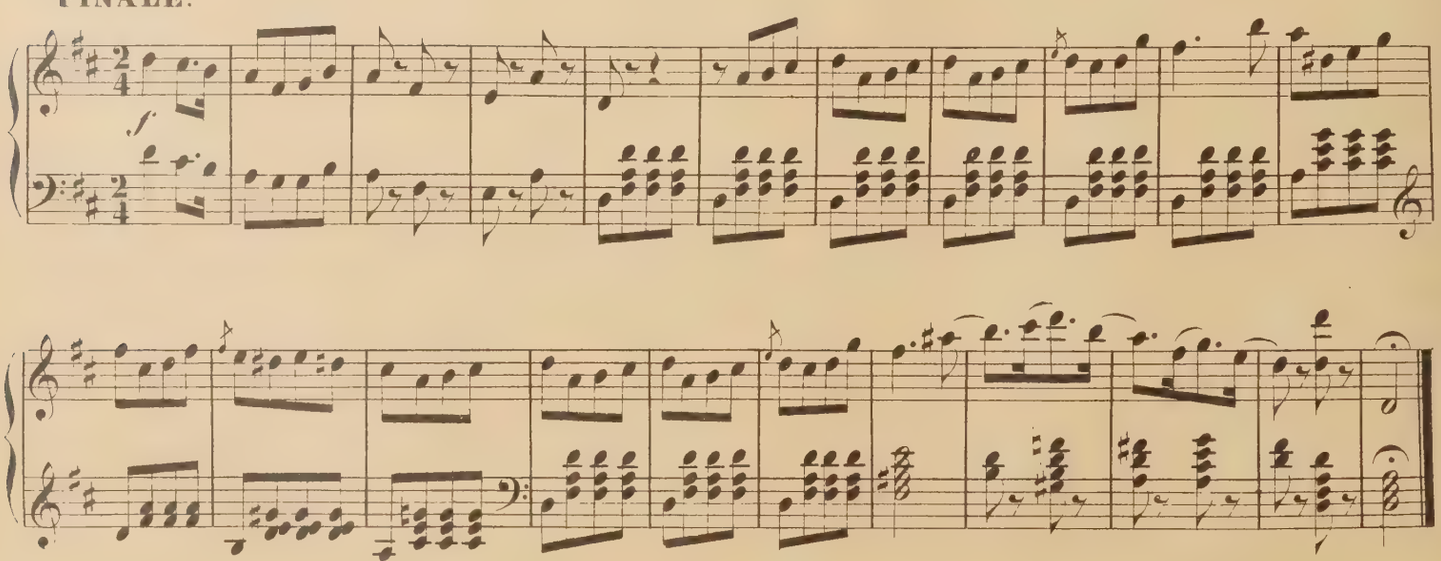
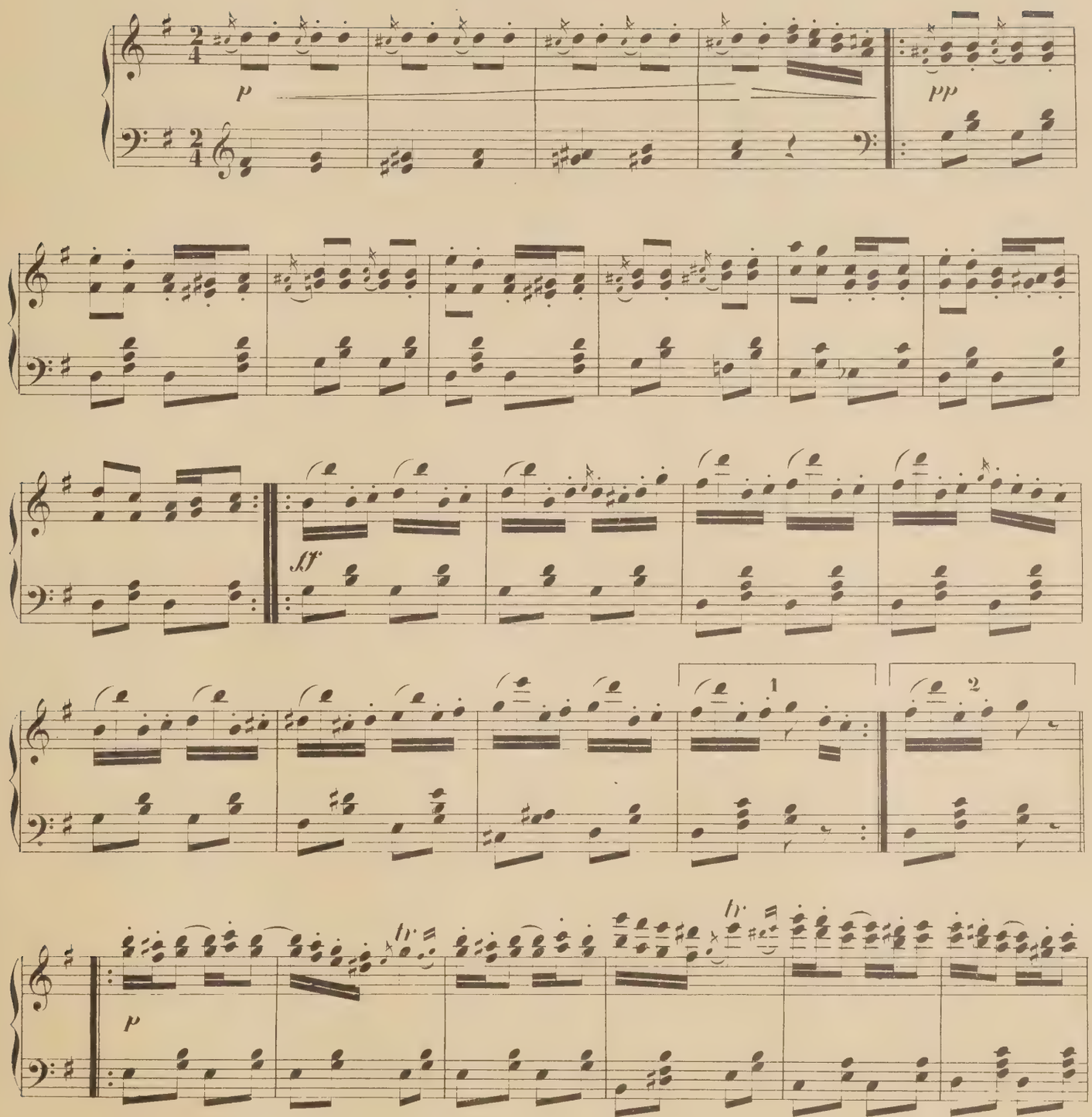
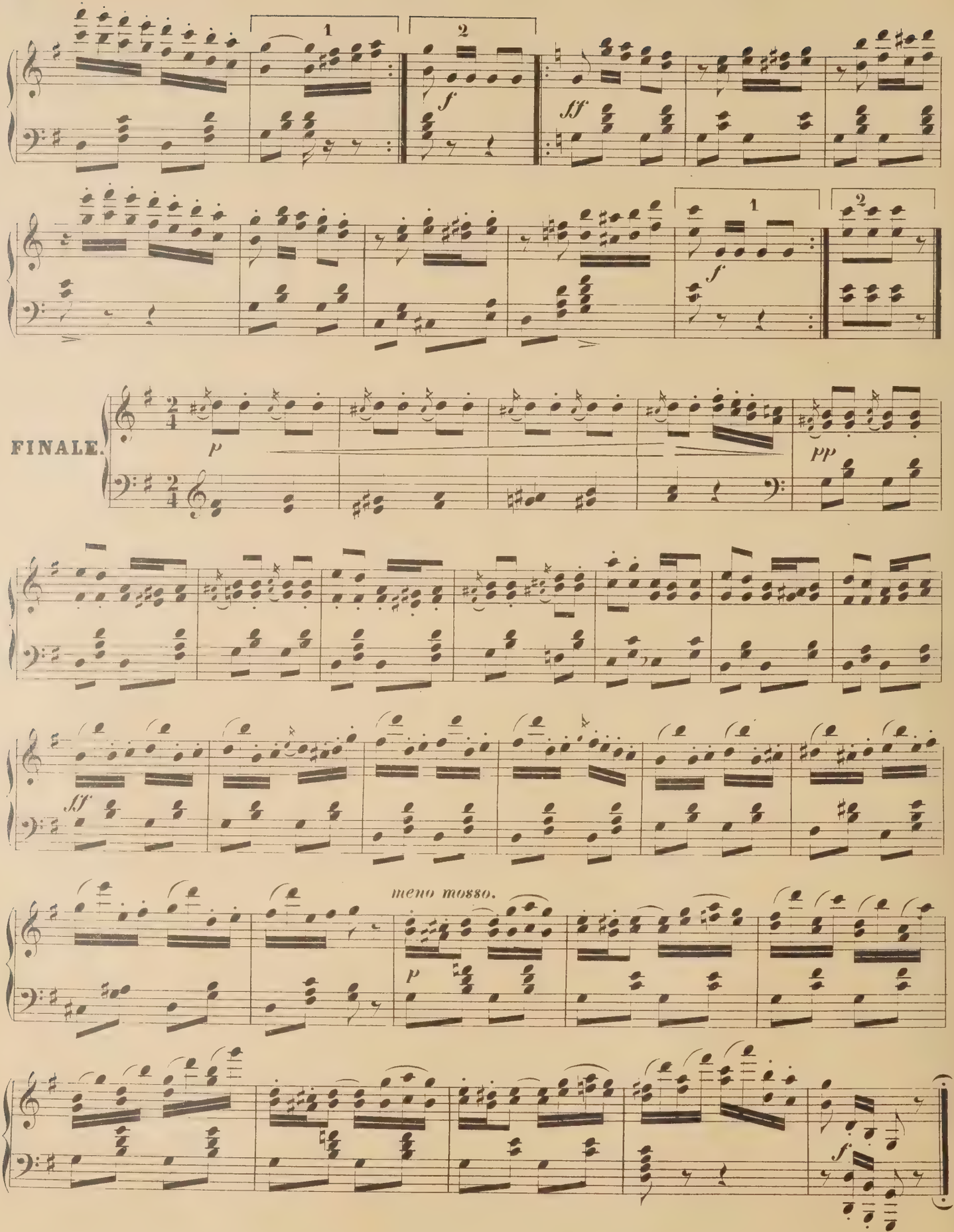


JULIE POLKA.

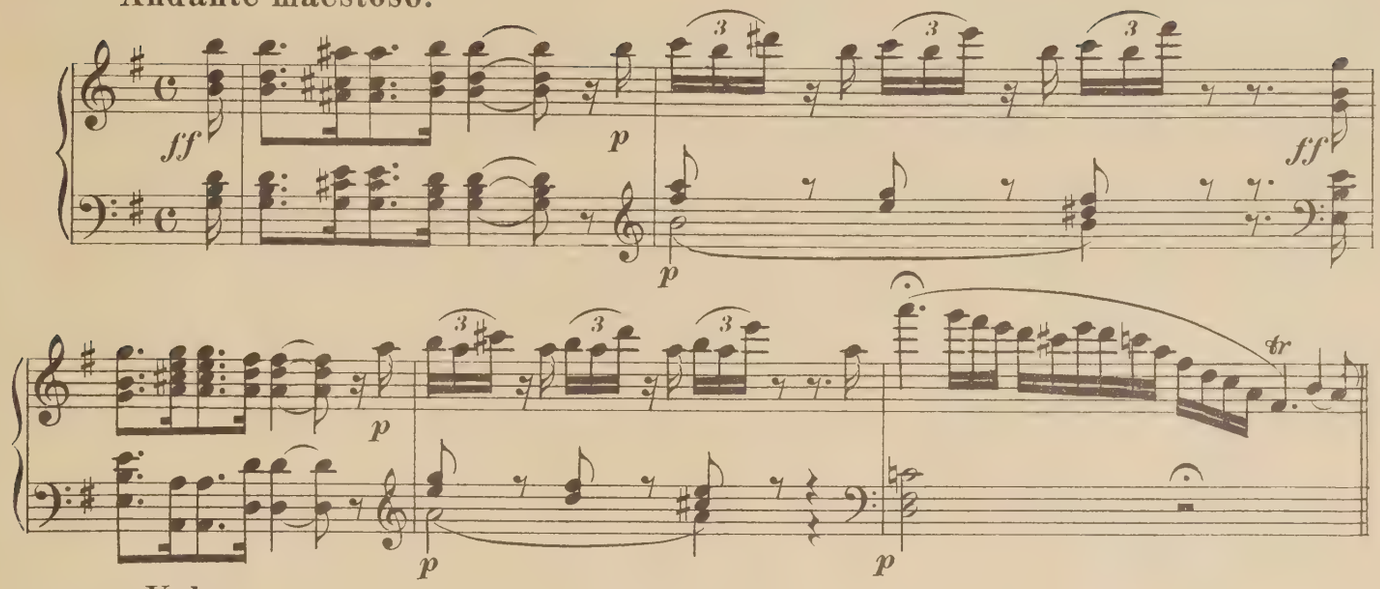



1
2
f
ff
1
2
f
FINALE.
2/4
p
pp
ff
meno mosso.
p
f

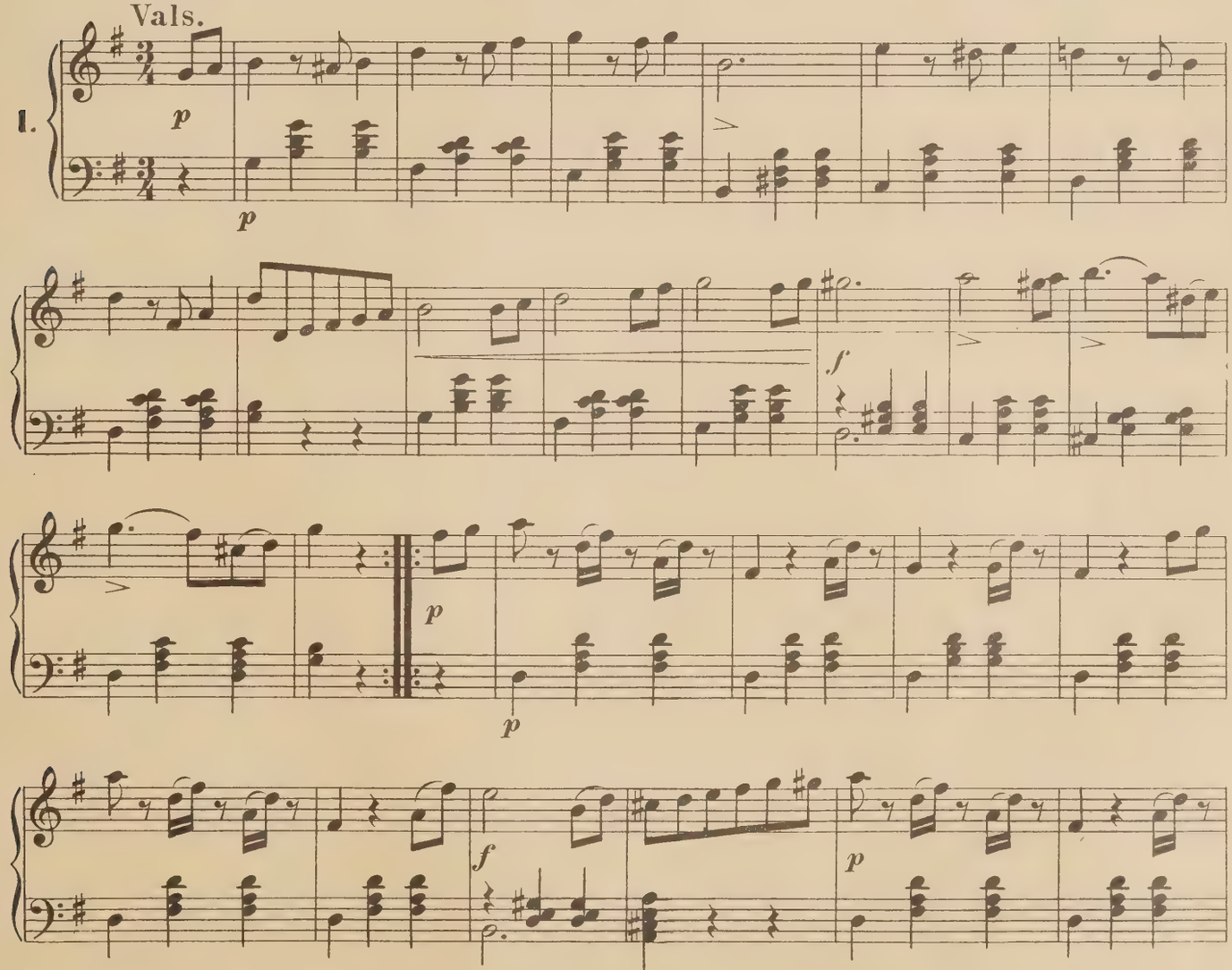
Arabella-Vals.

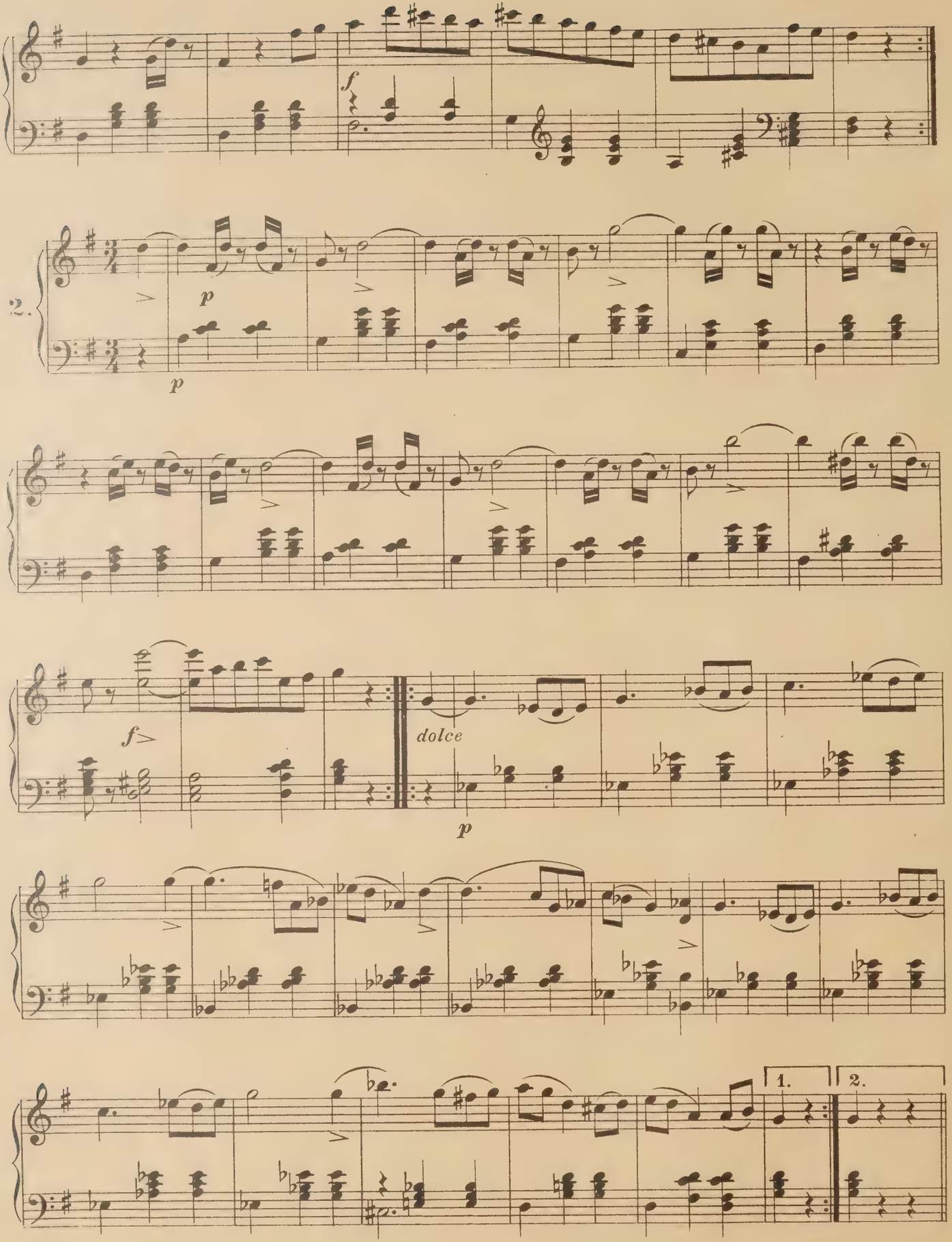
INTROD.

Andante maestoso.



Vals.

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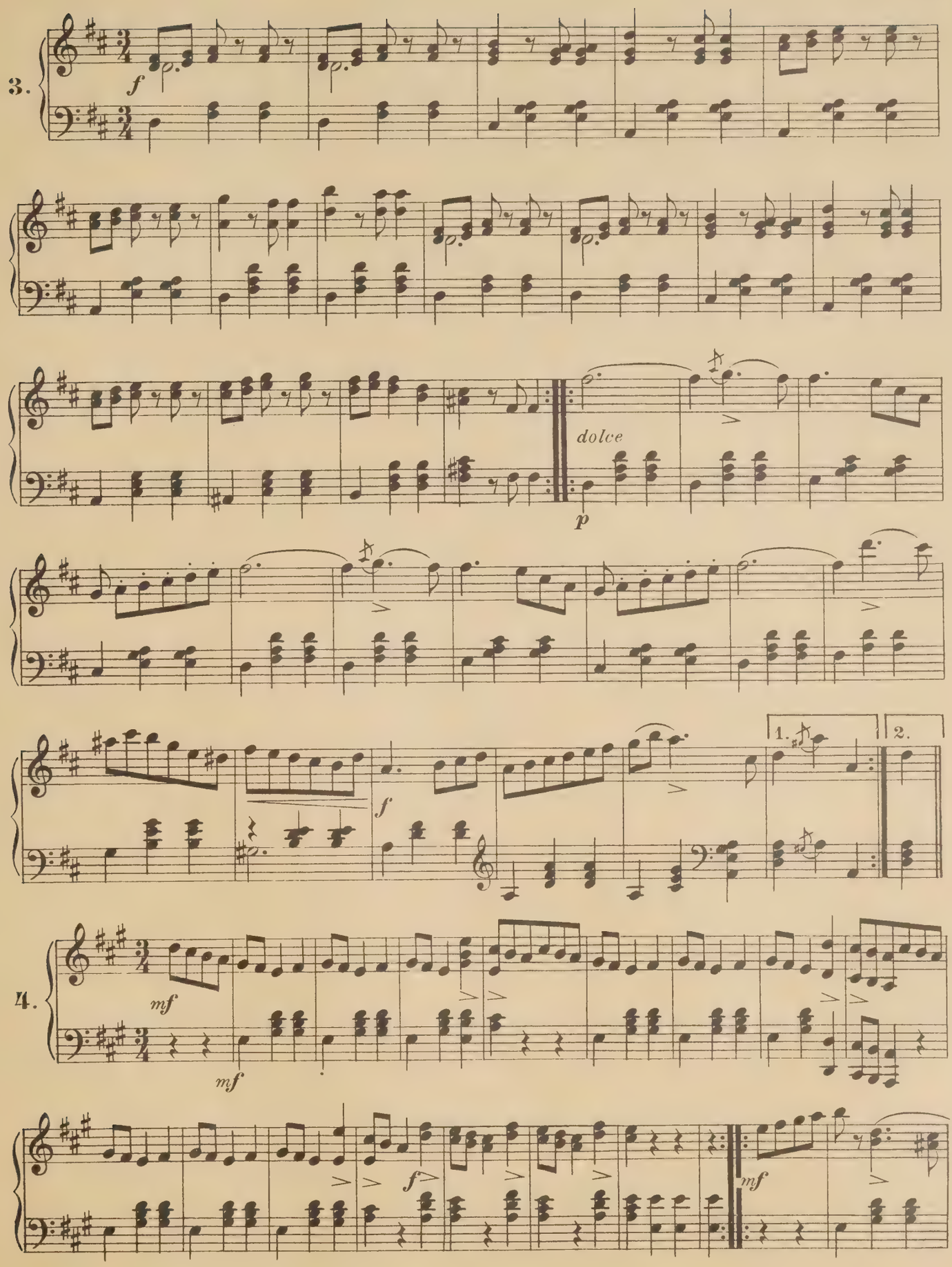
2.
p
p
f
dolce
p
1.
2.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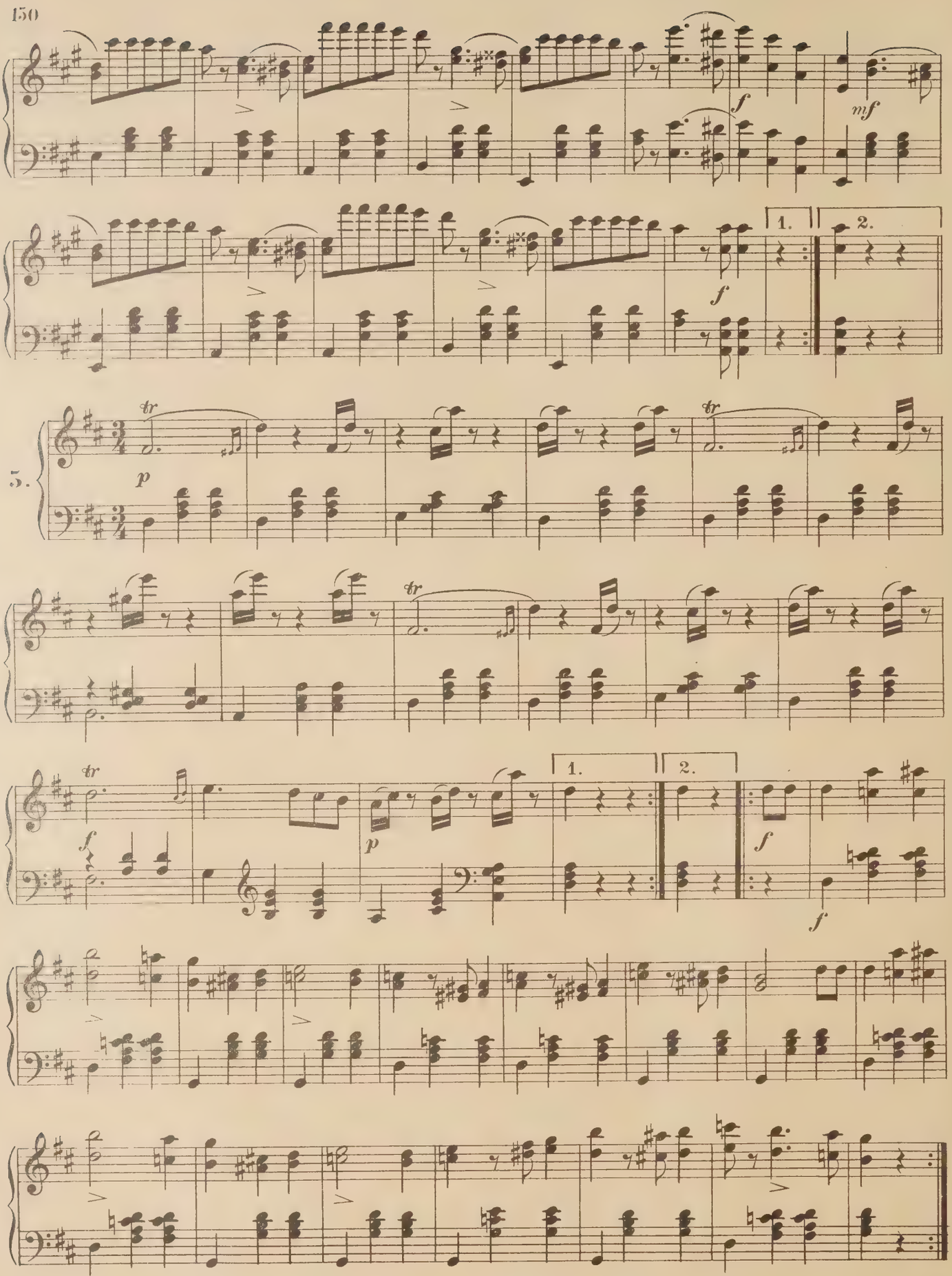
dolce
p
1.
2.
f
4.
mf
mf
f
mf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2.
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5.
tr
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tr
f
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1.
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f
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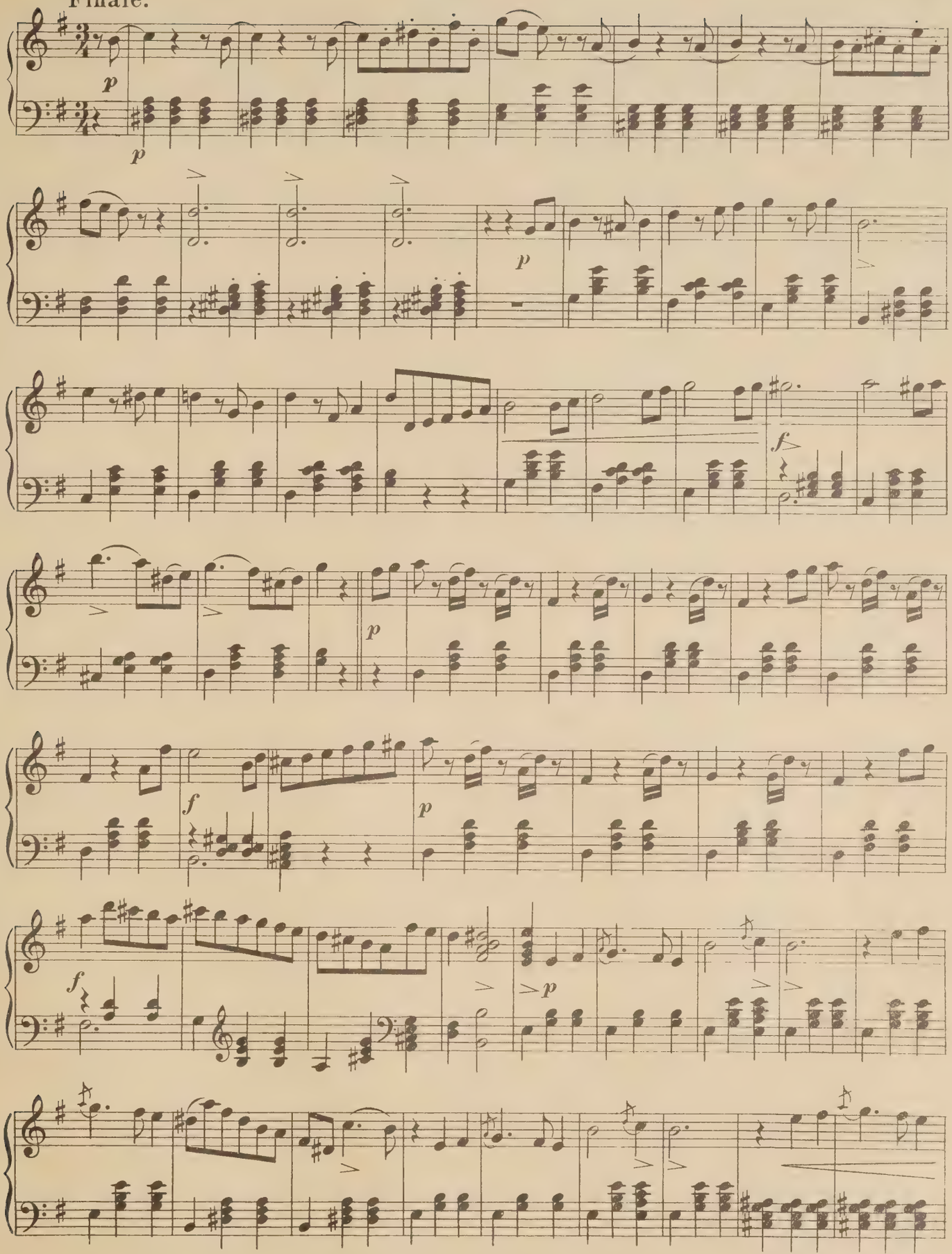
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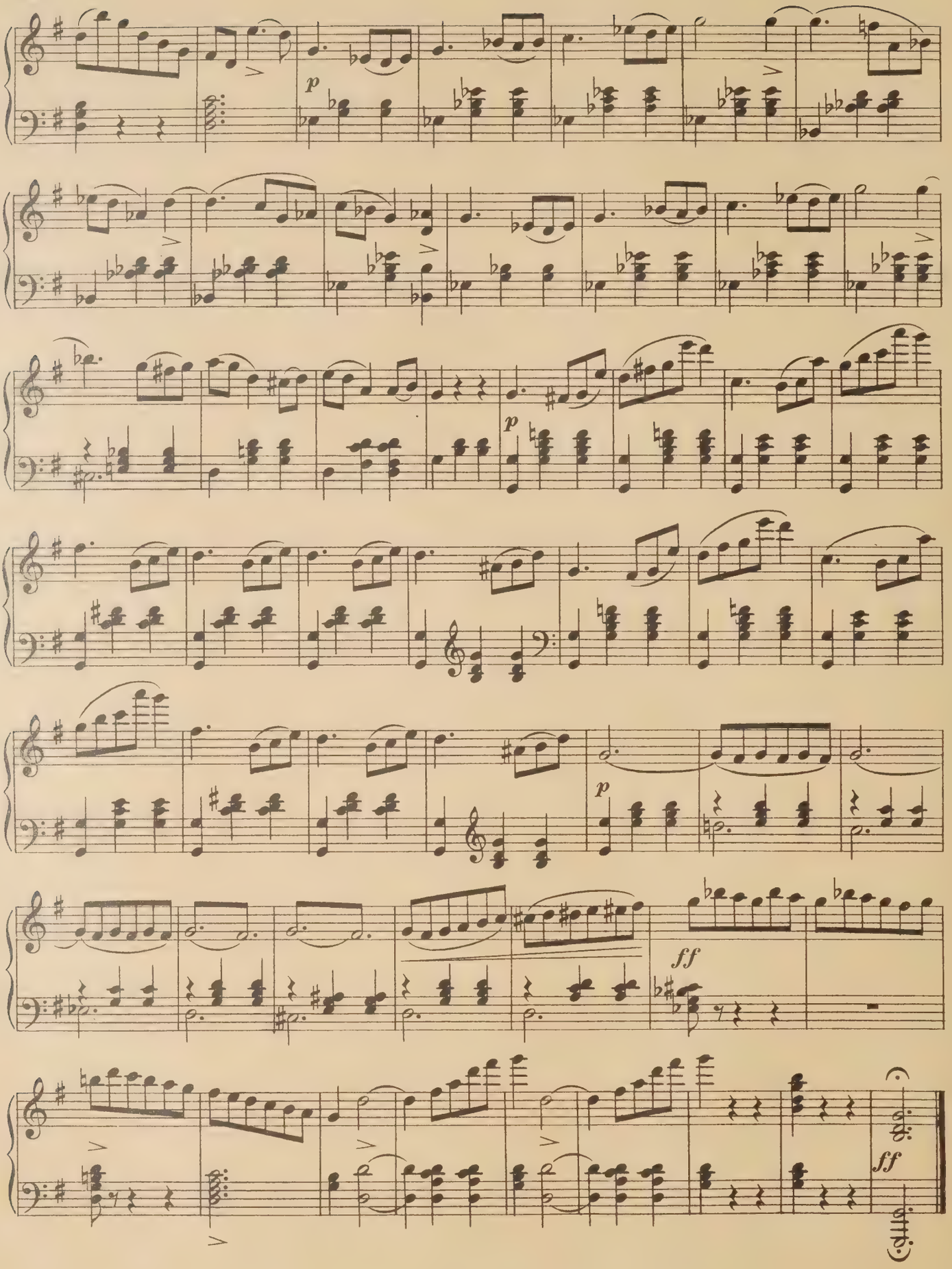
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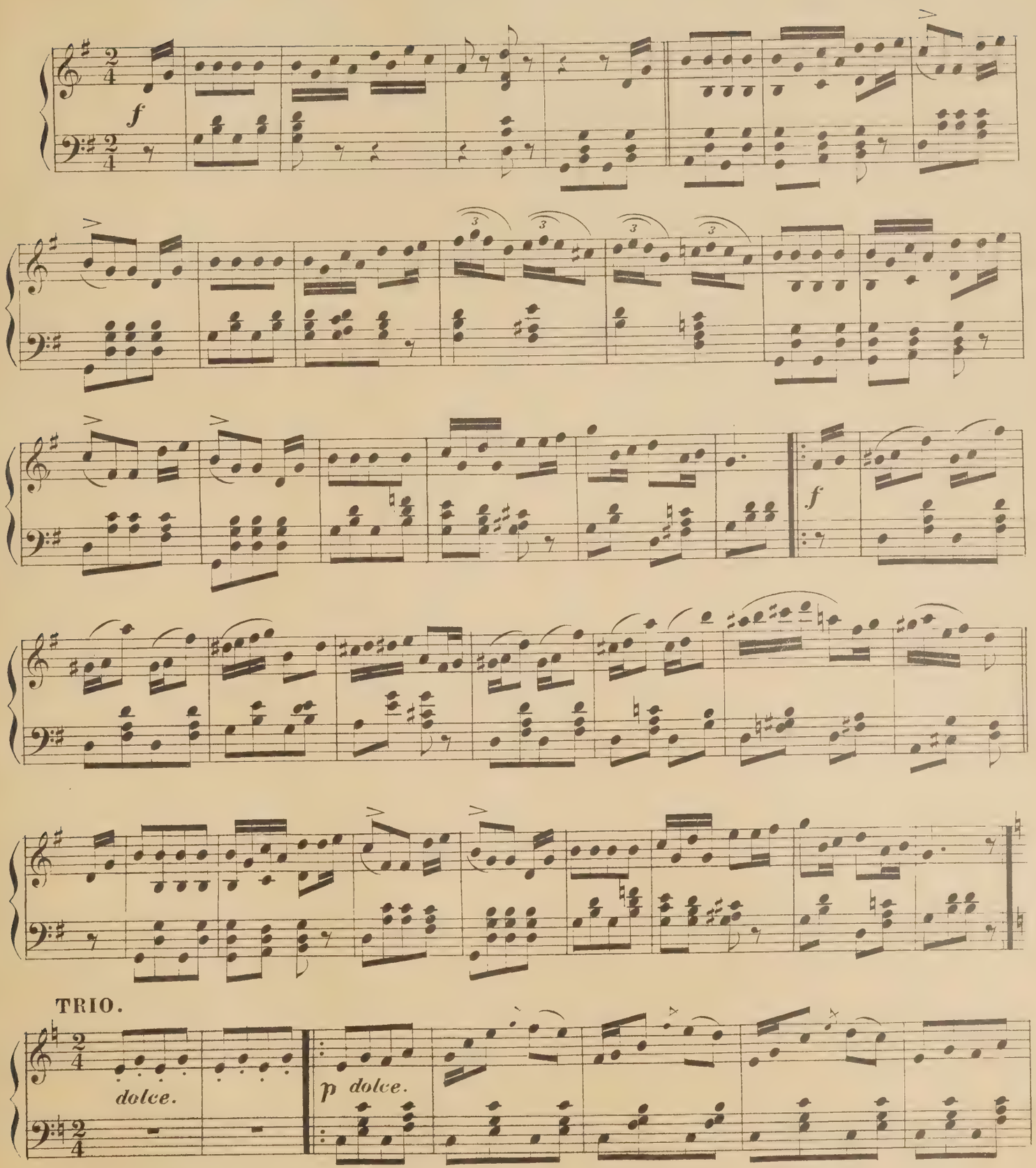
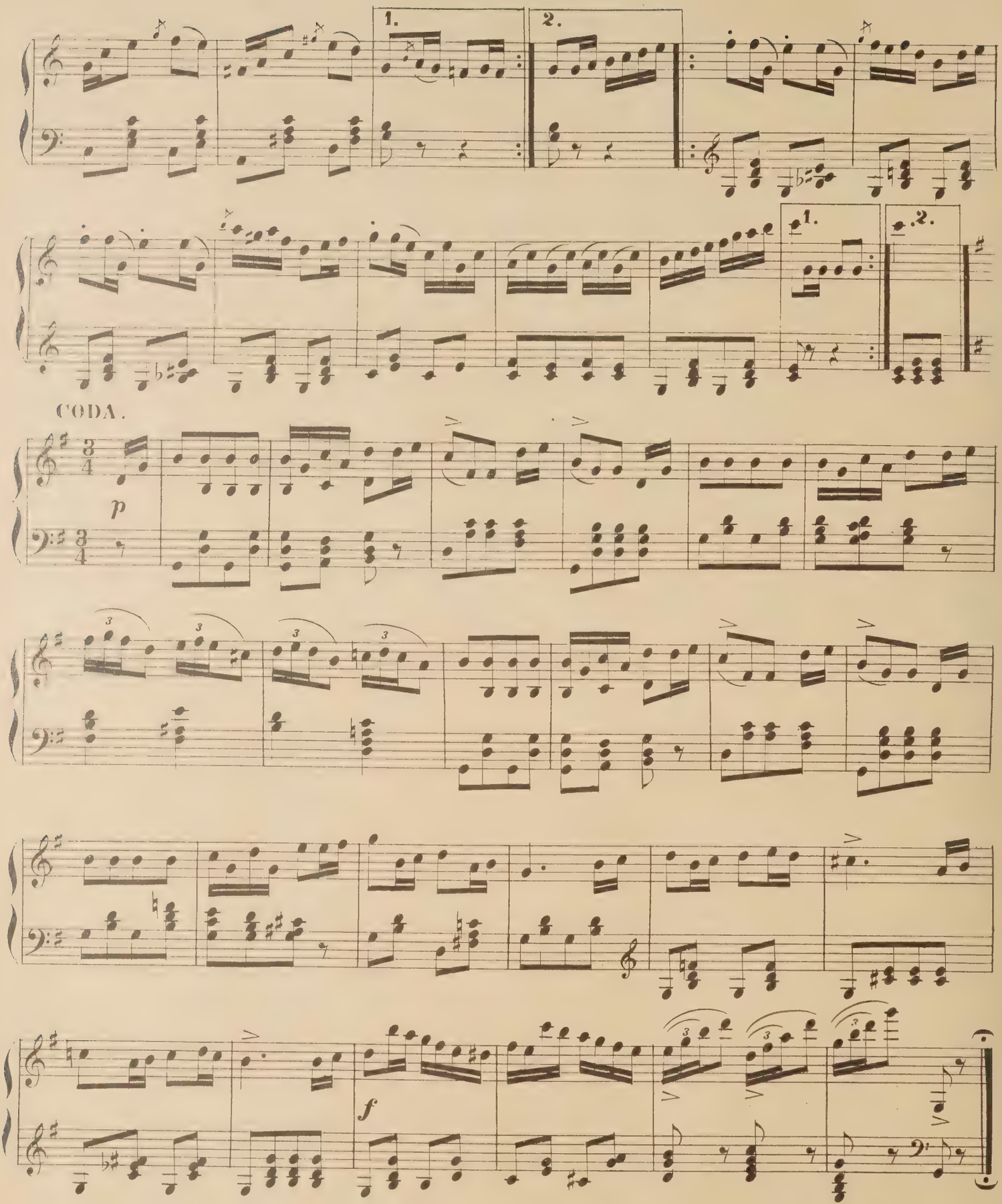
PRINDSESSE THYRA POLKA.




1.
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1.
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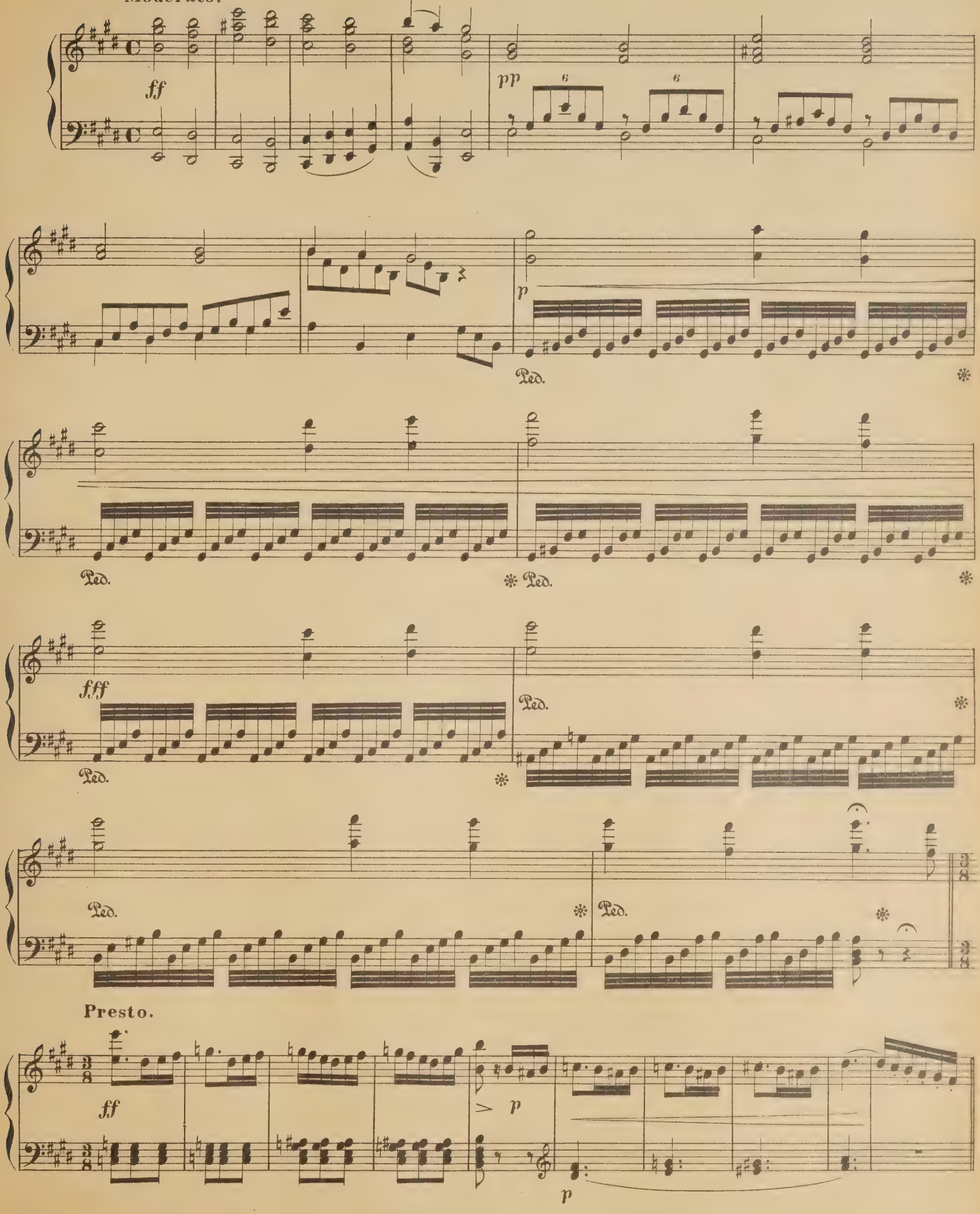
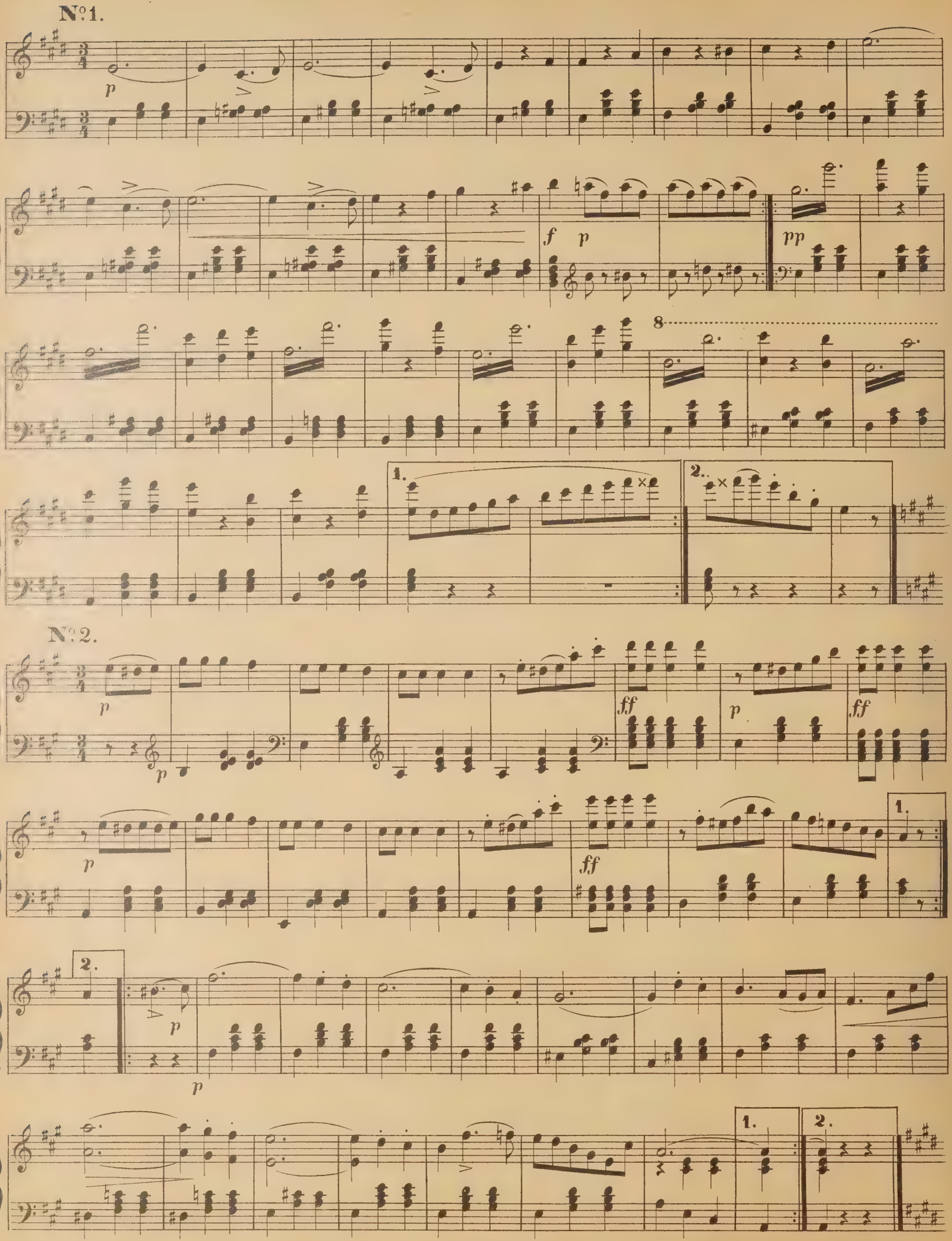
CODA.
p
f

Introduction. WALZER.

Moderato.



WALZER.



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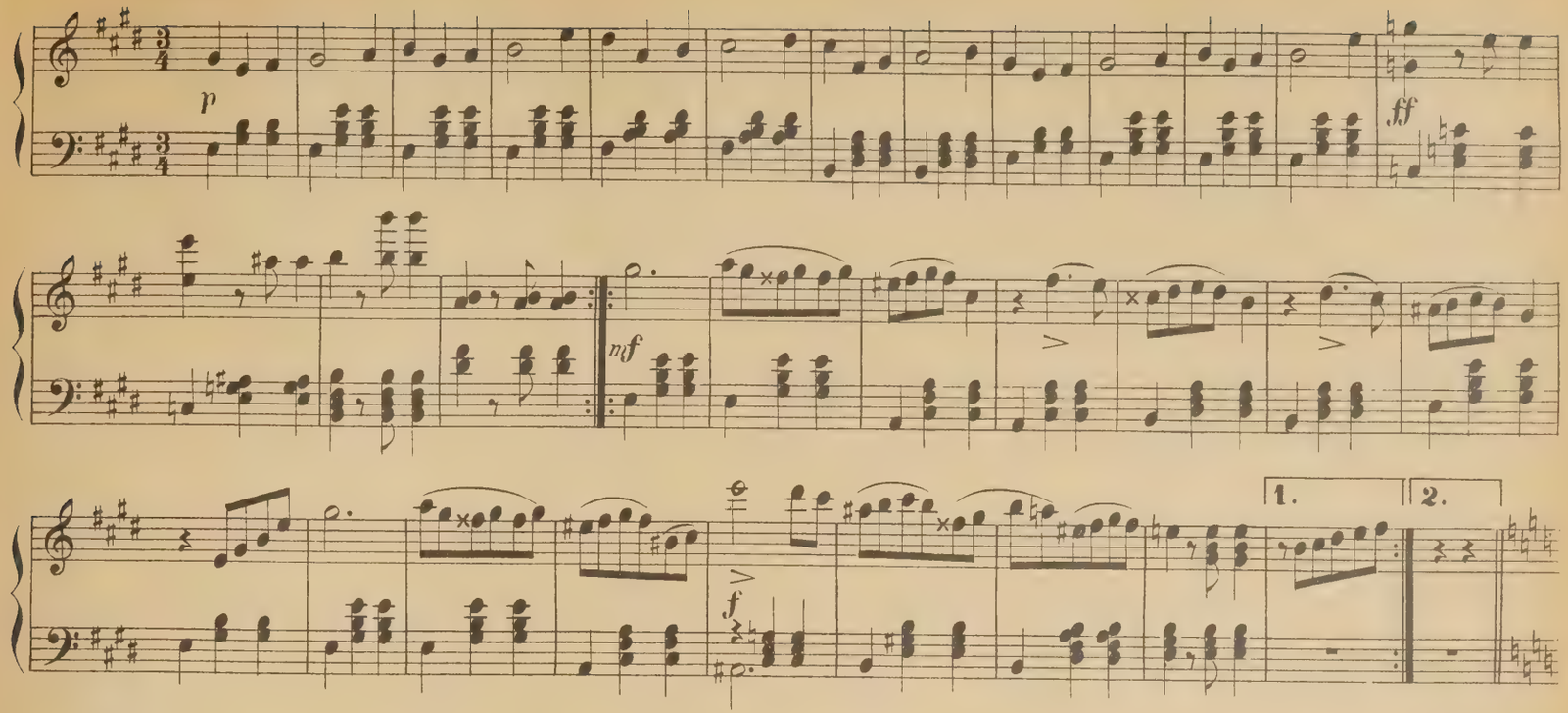

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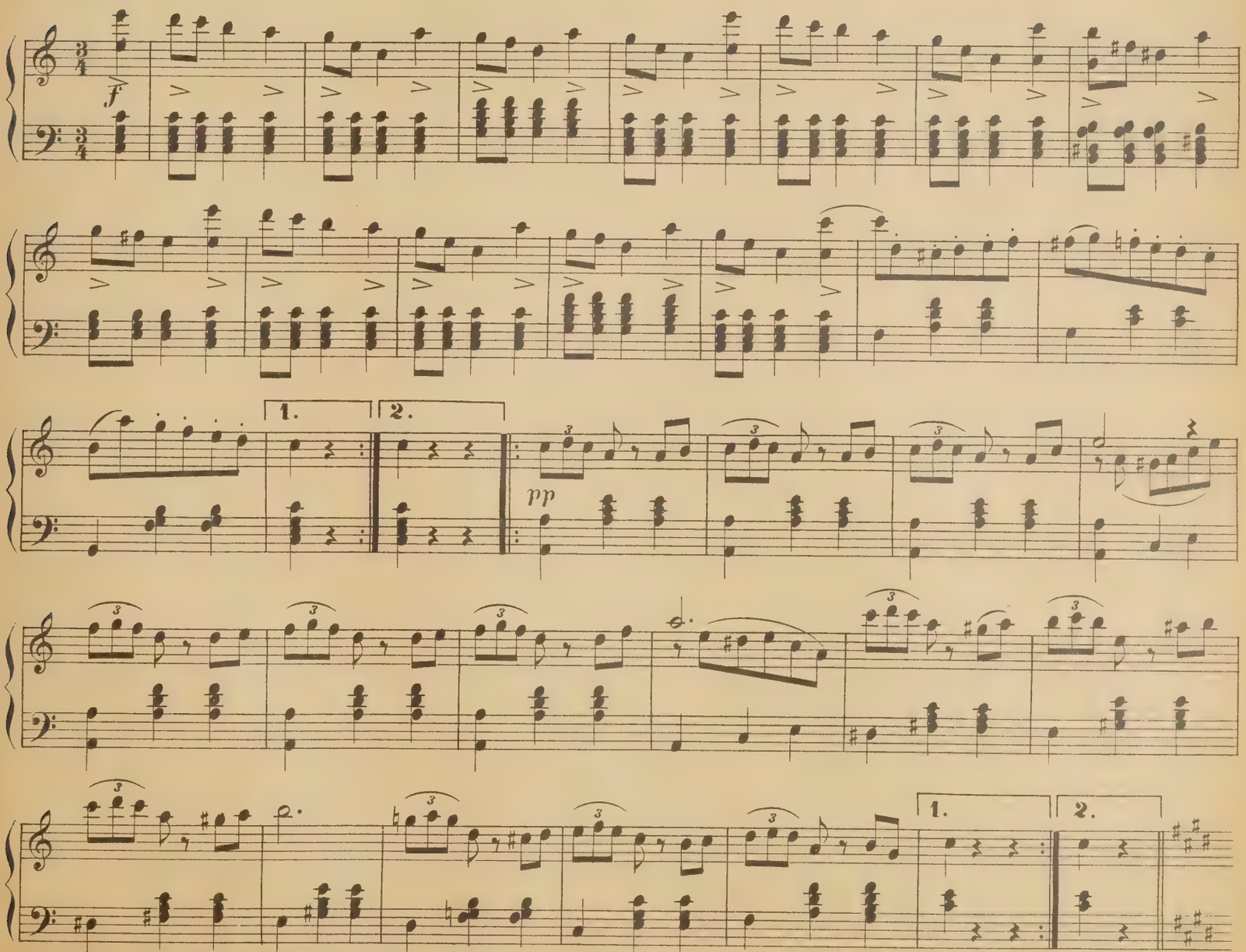

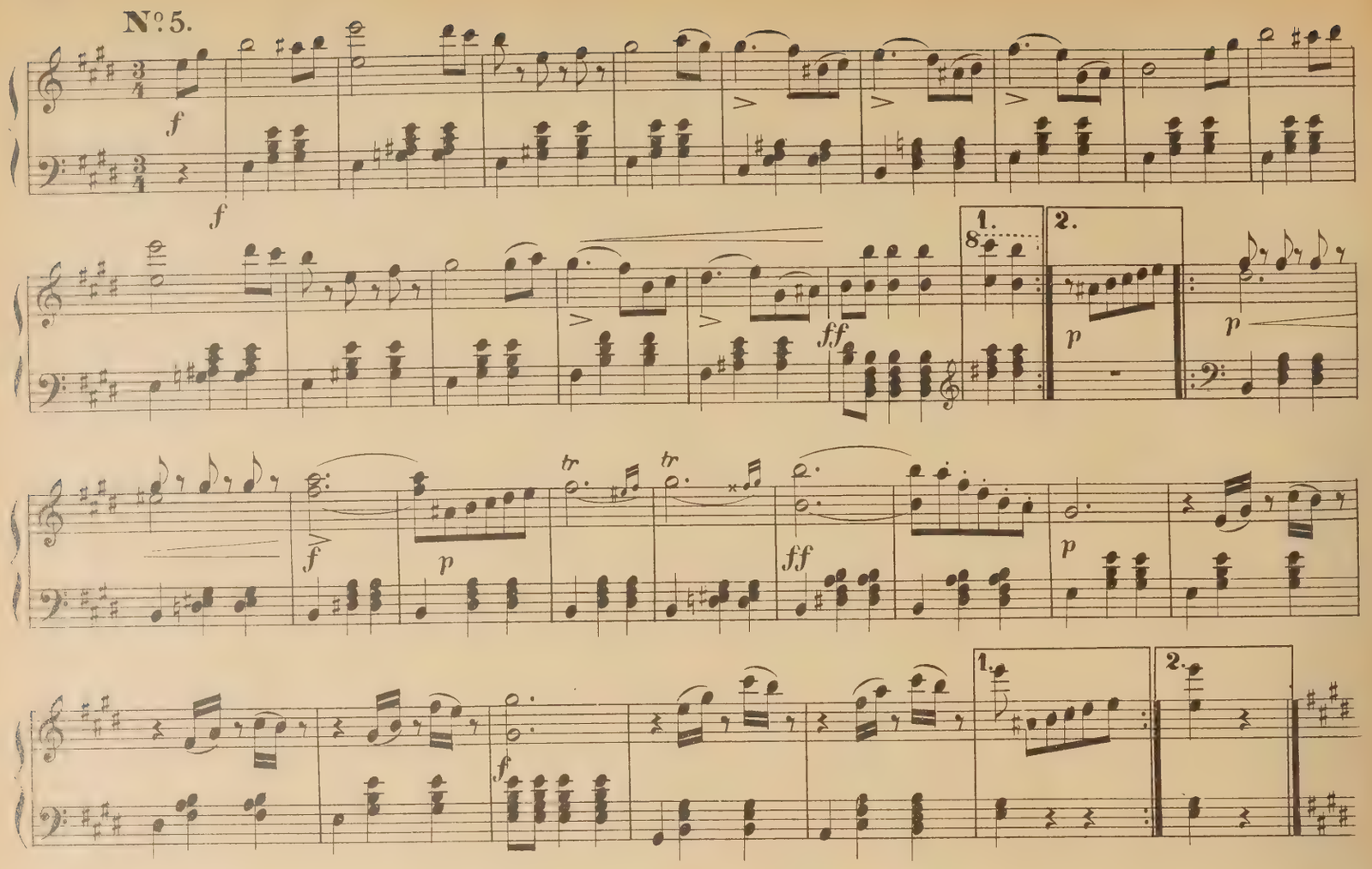

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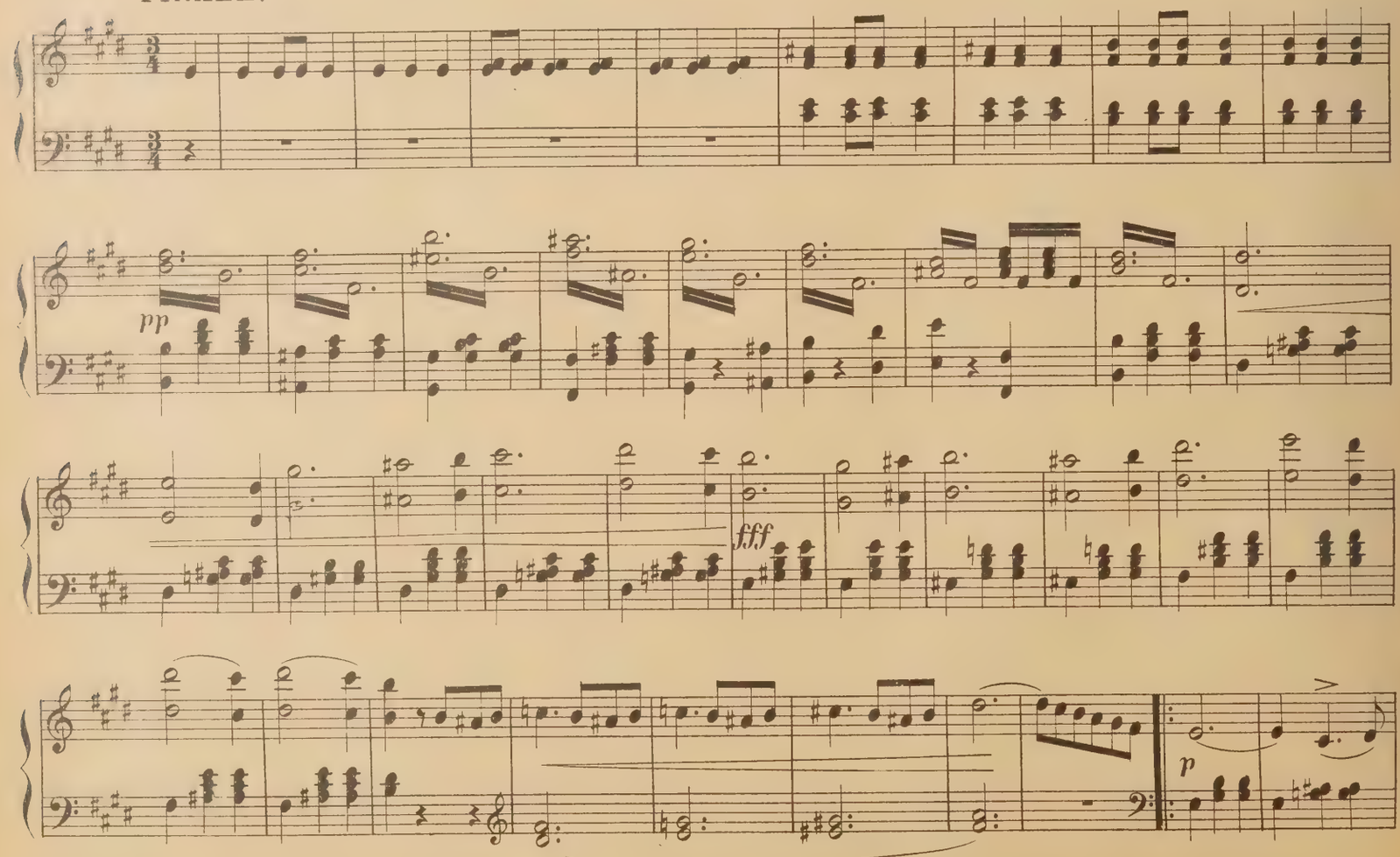

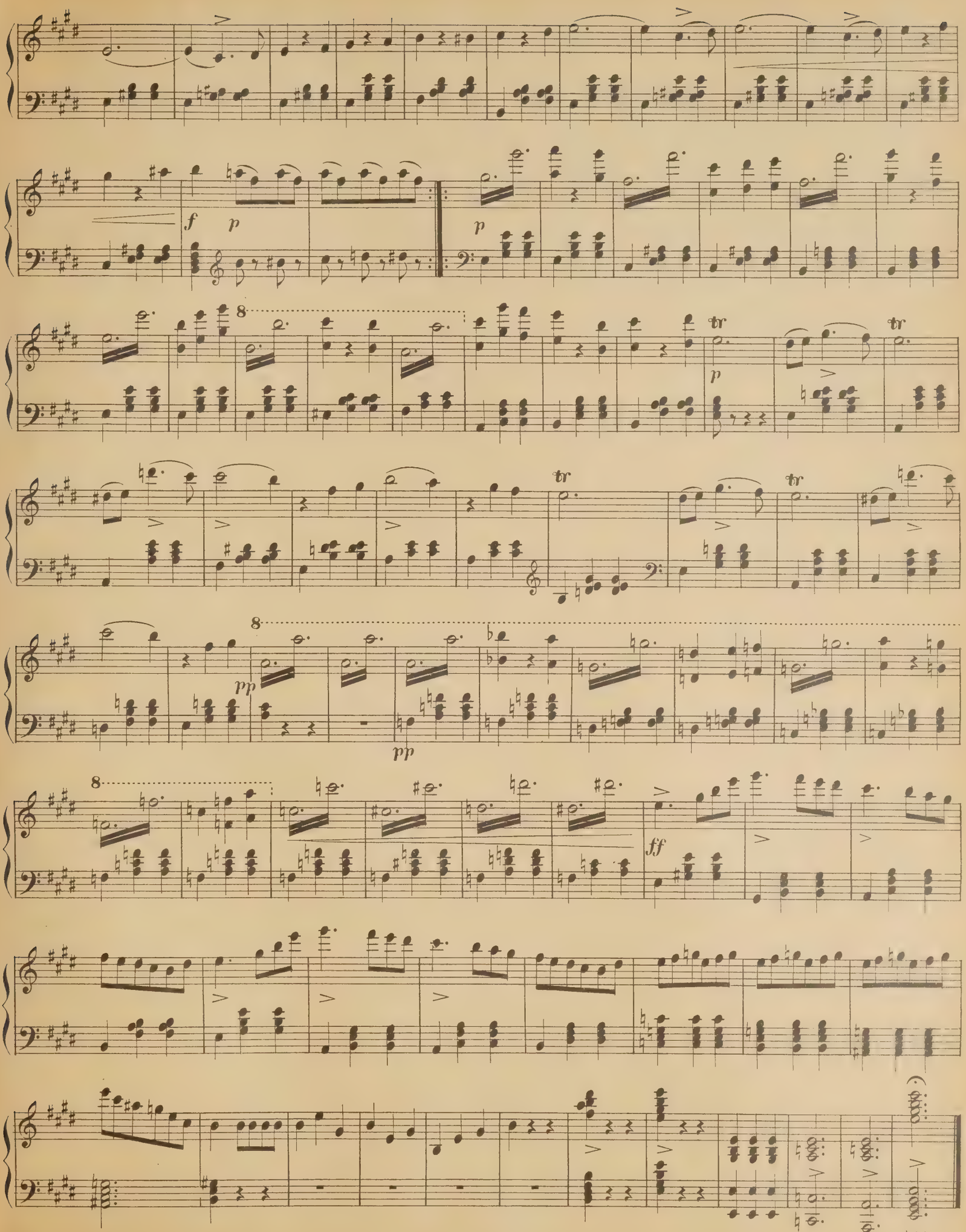
f
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tr
p
tr
tr
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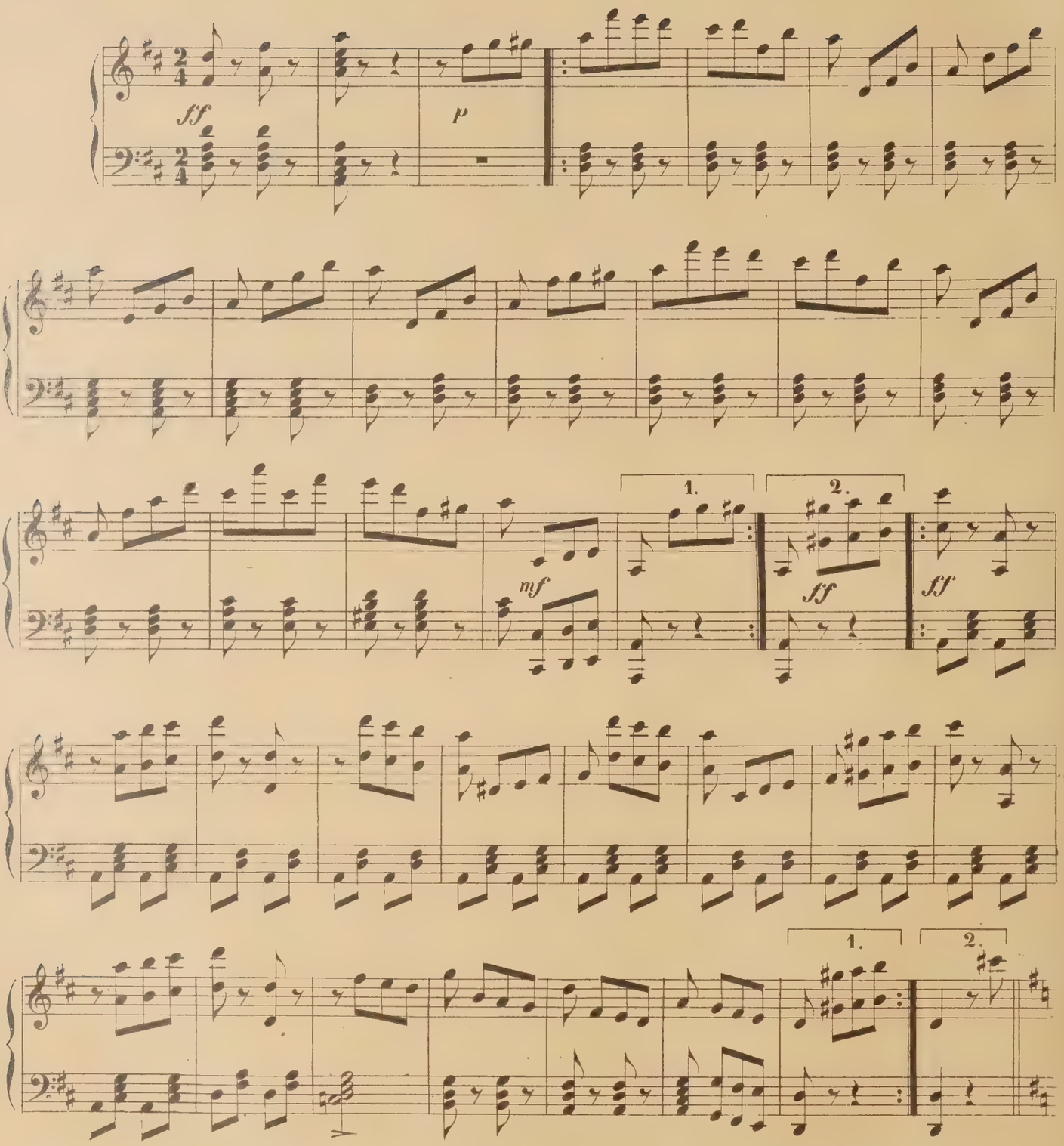
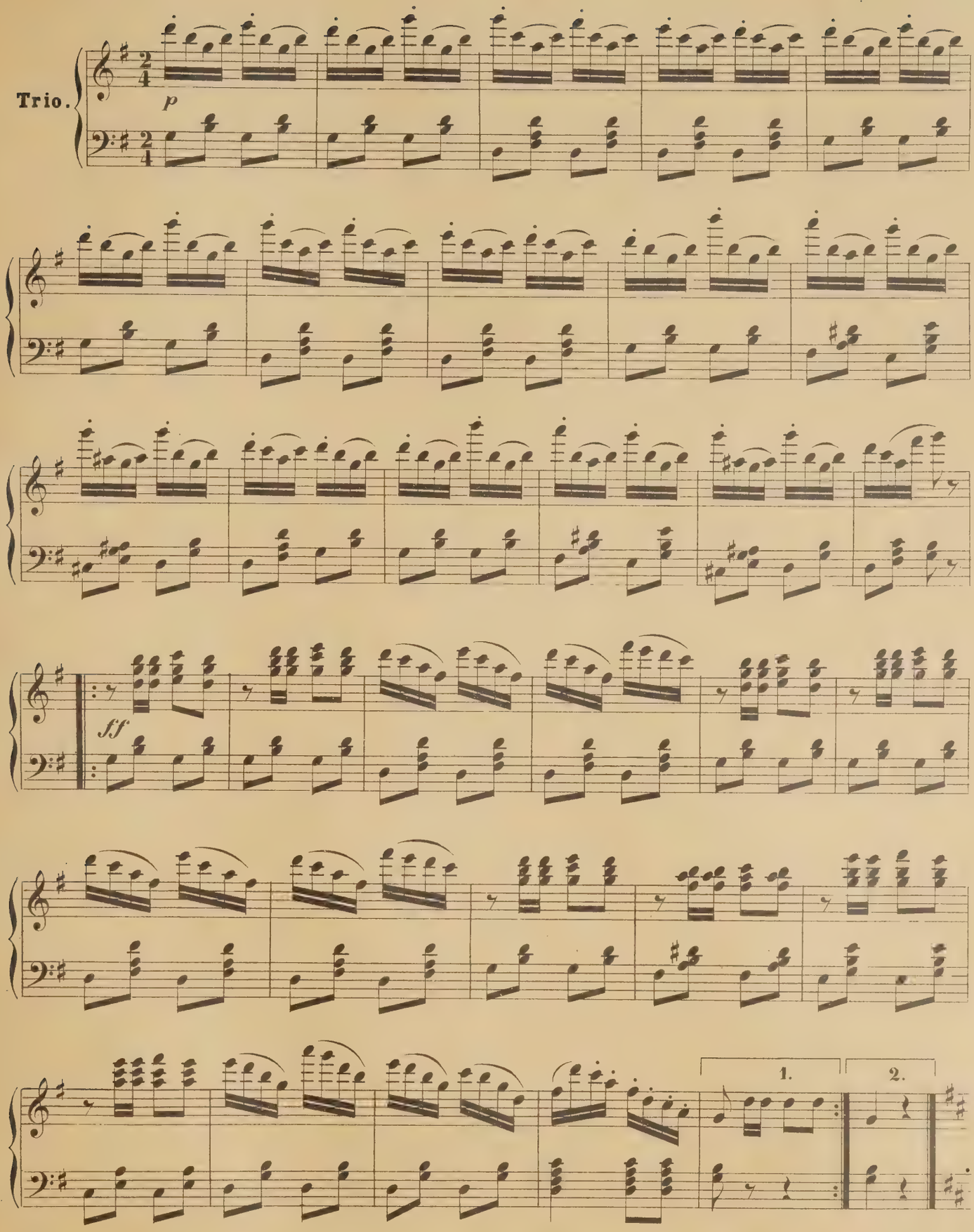
pp
pp
8
ff

JULIETTE GALOP.




Trio.
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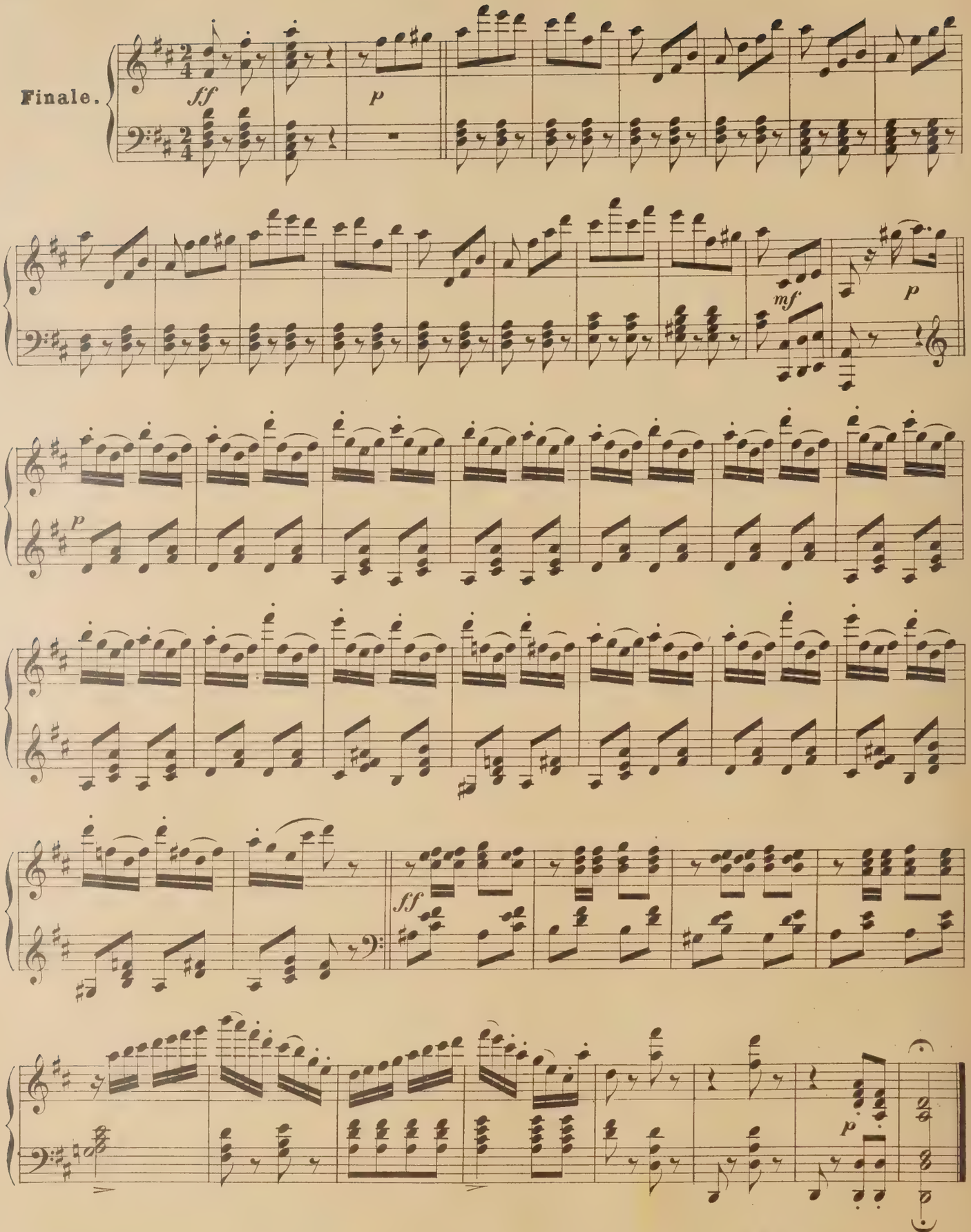
2.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mf
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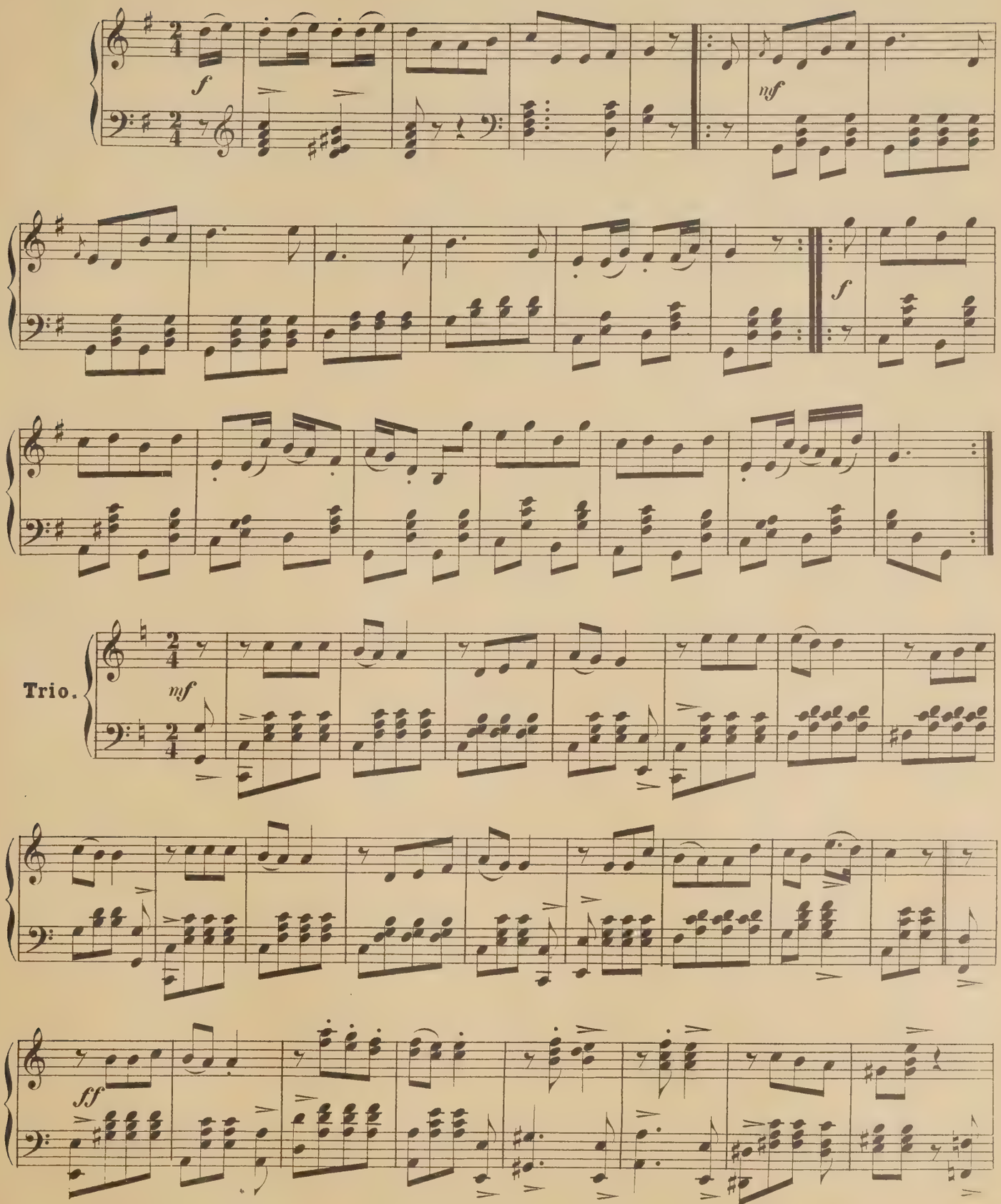
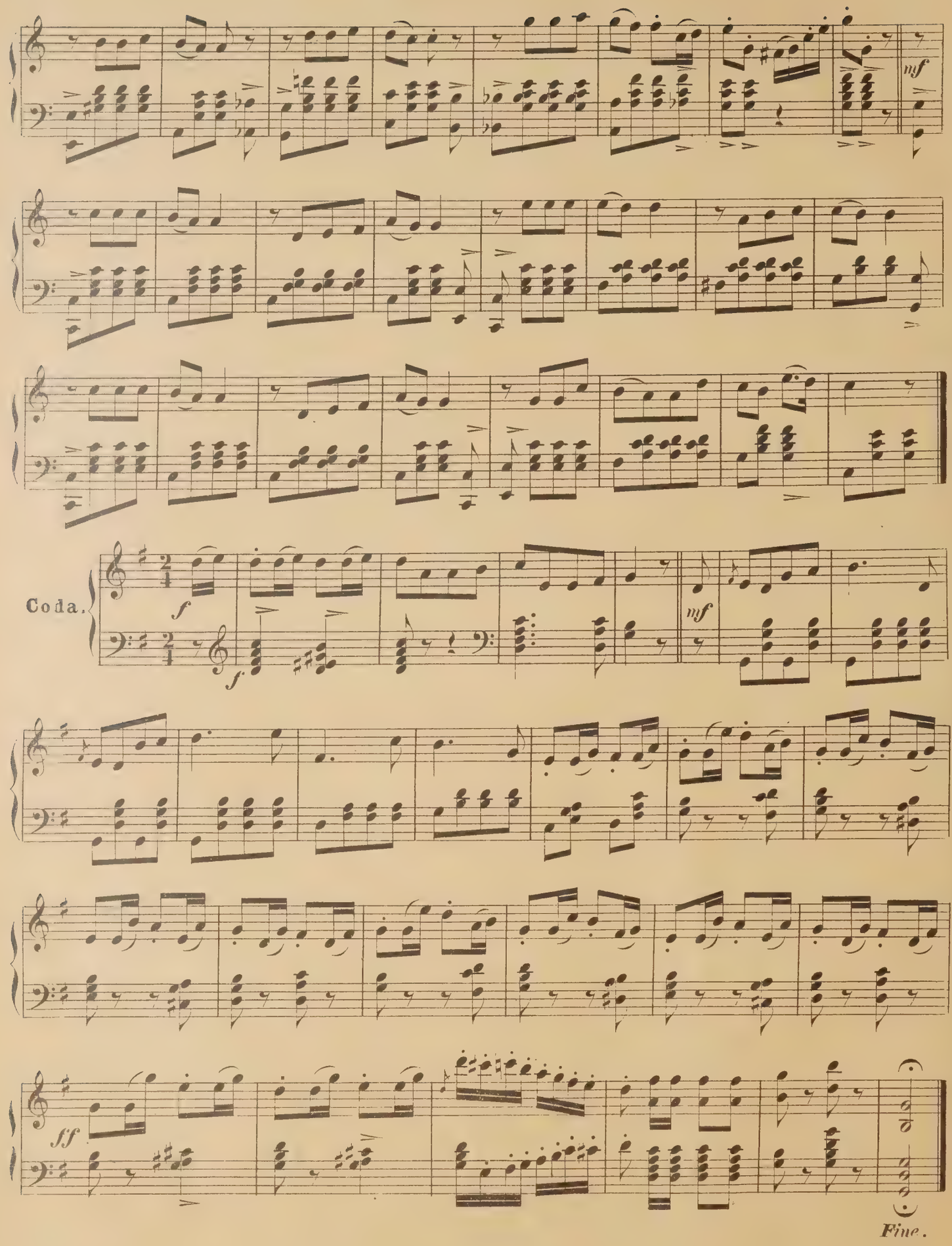
p
ff
p

NINA POLKA.




mf
Coda.
f
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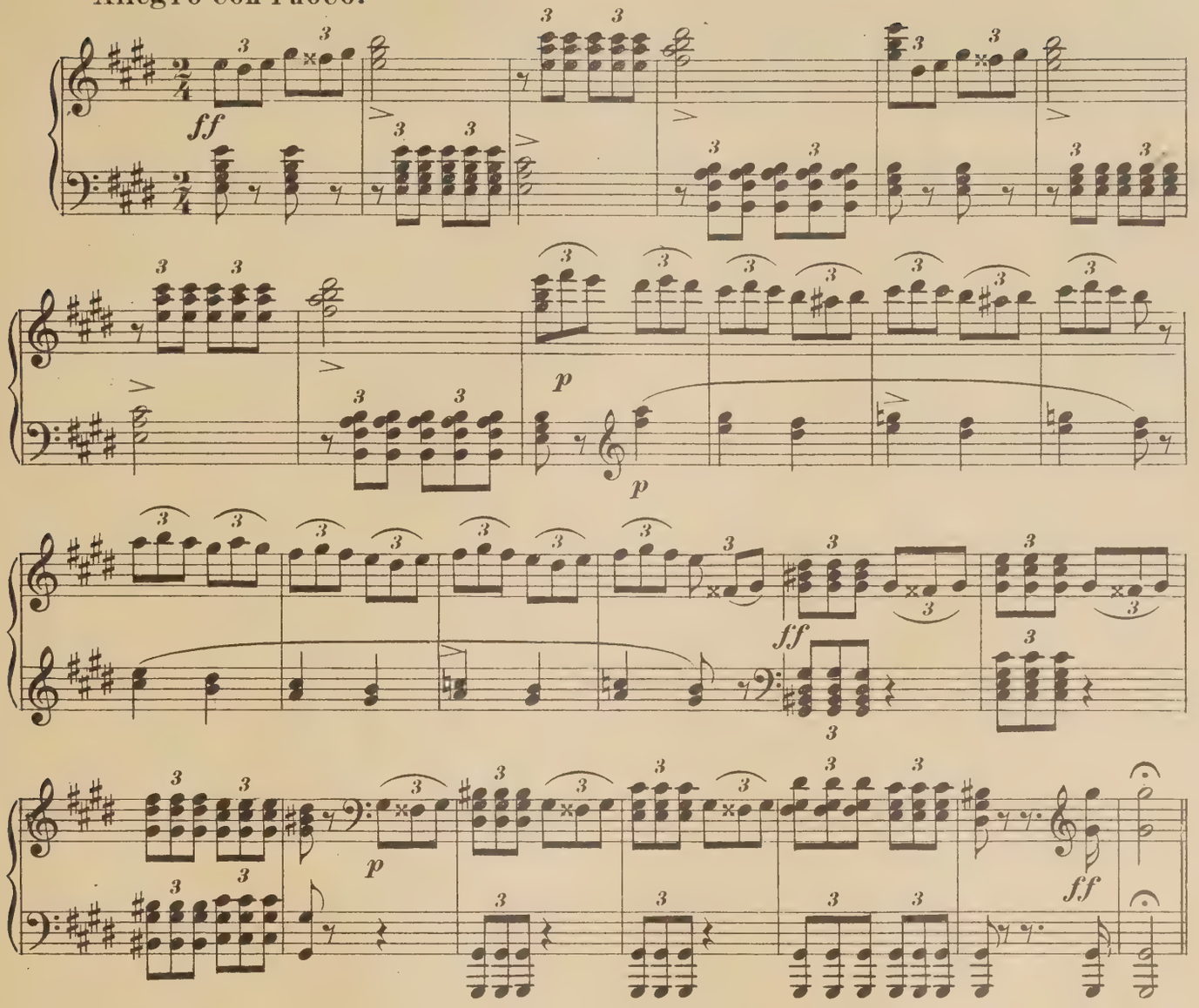
mf
ff
Fine.

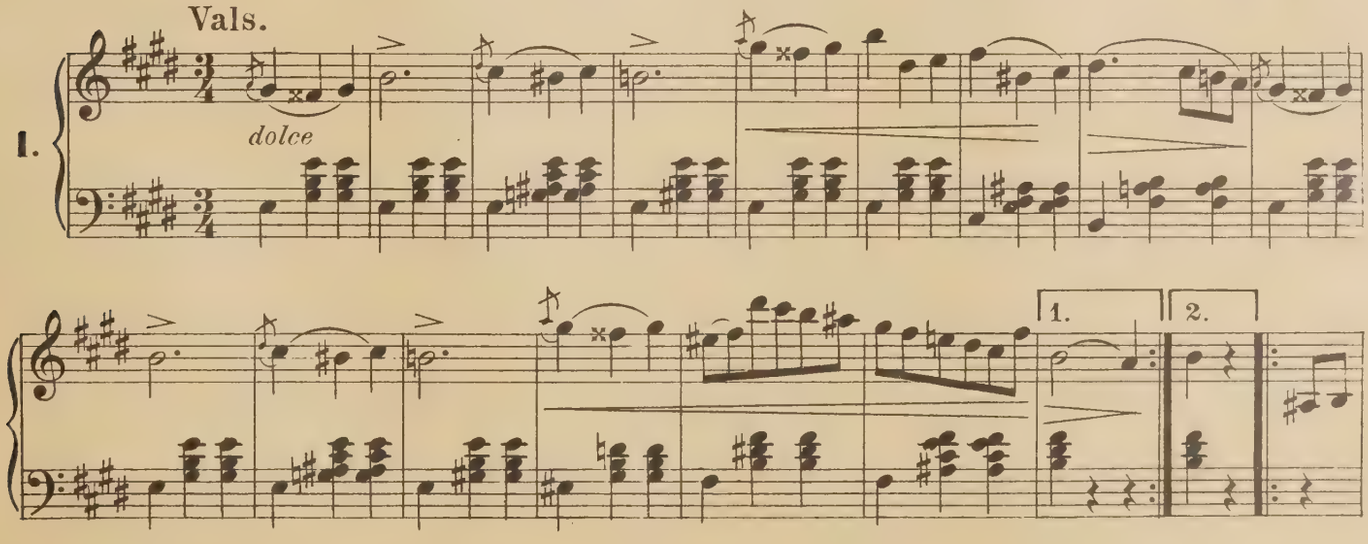
Nordlys-Vals.

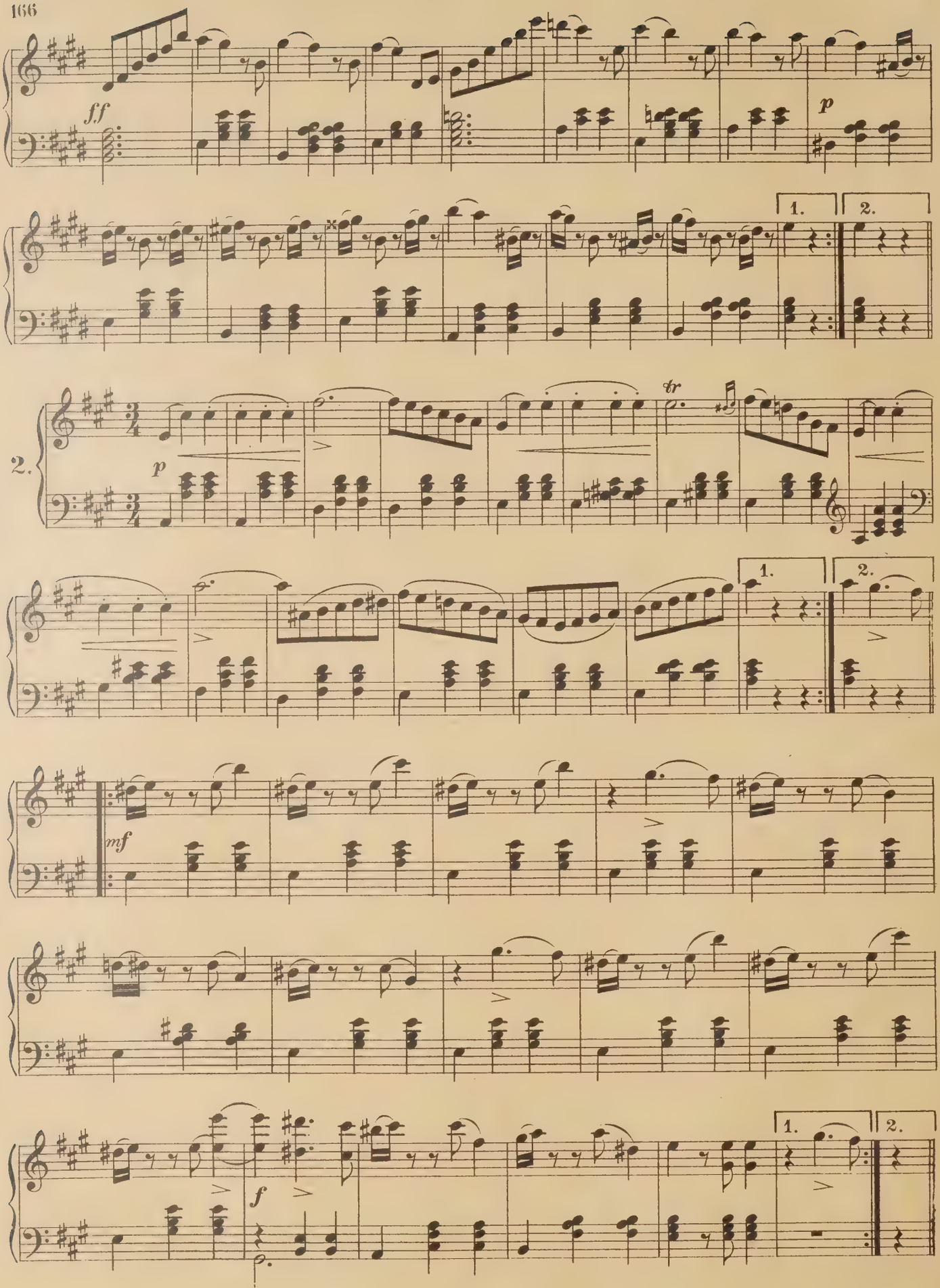
INTROD.

Allegro con fuoco.



Vals.

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mf
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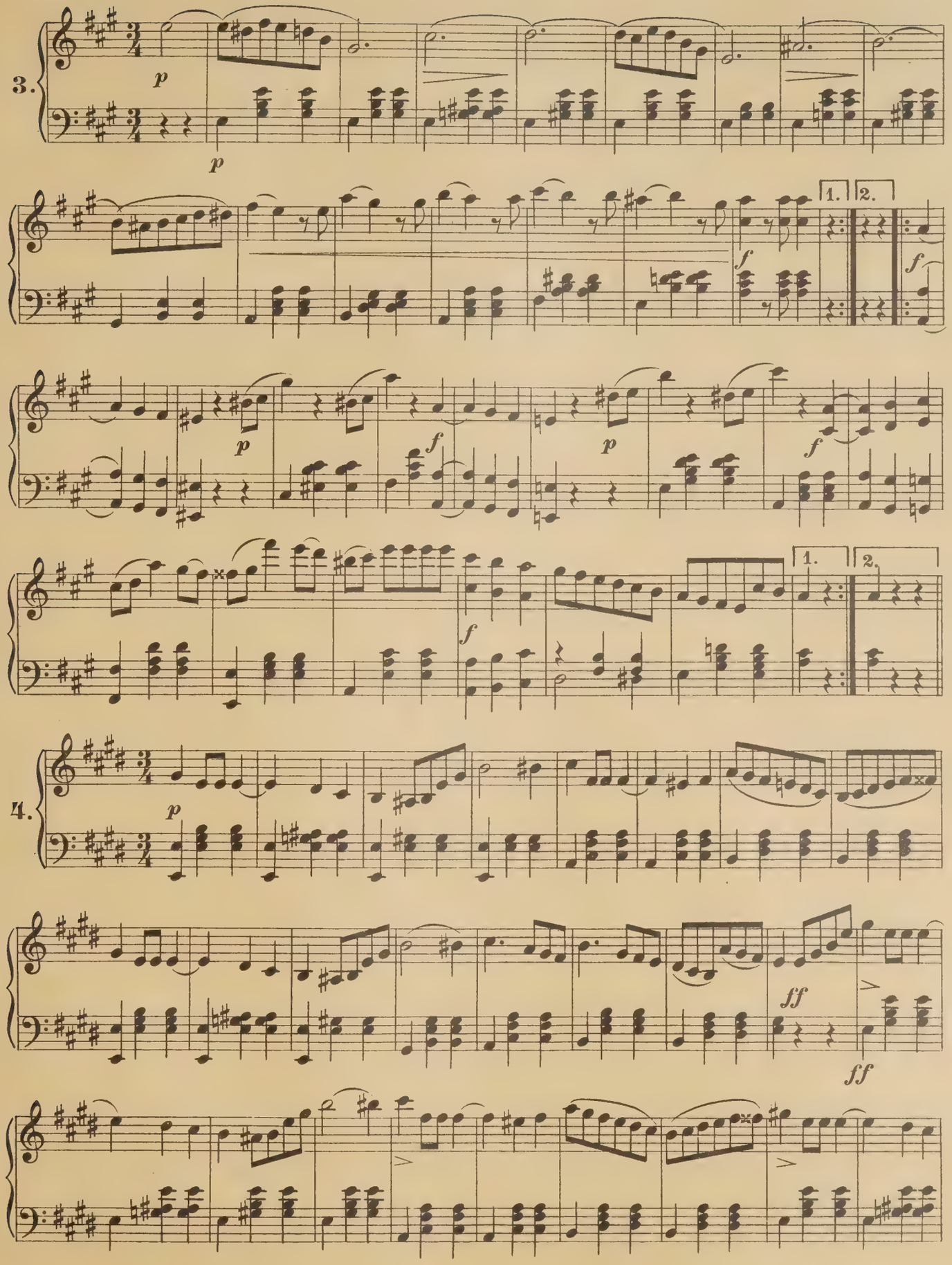
2.
f


3.
p
p
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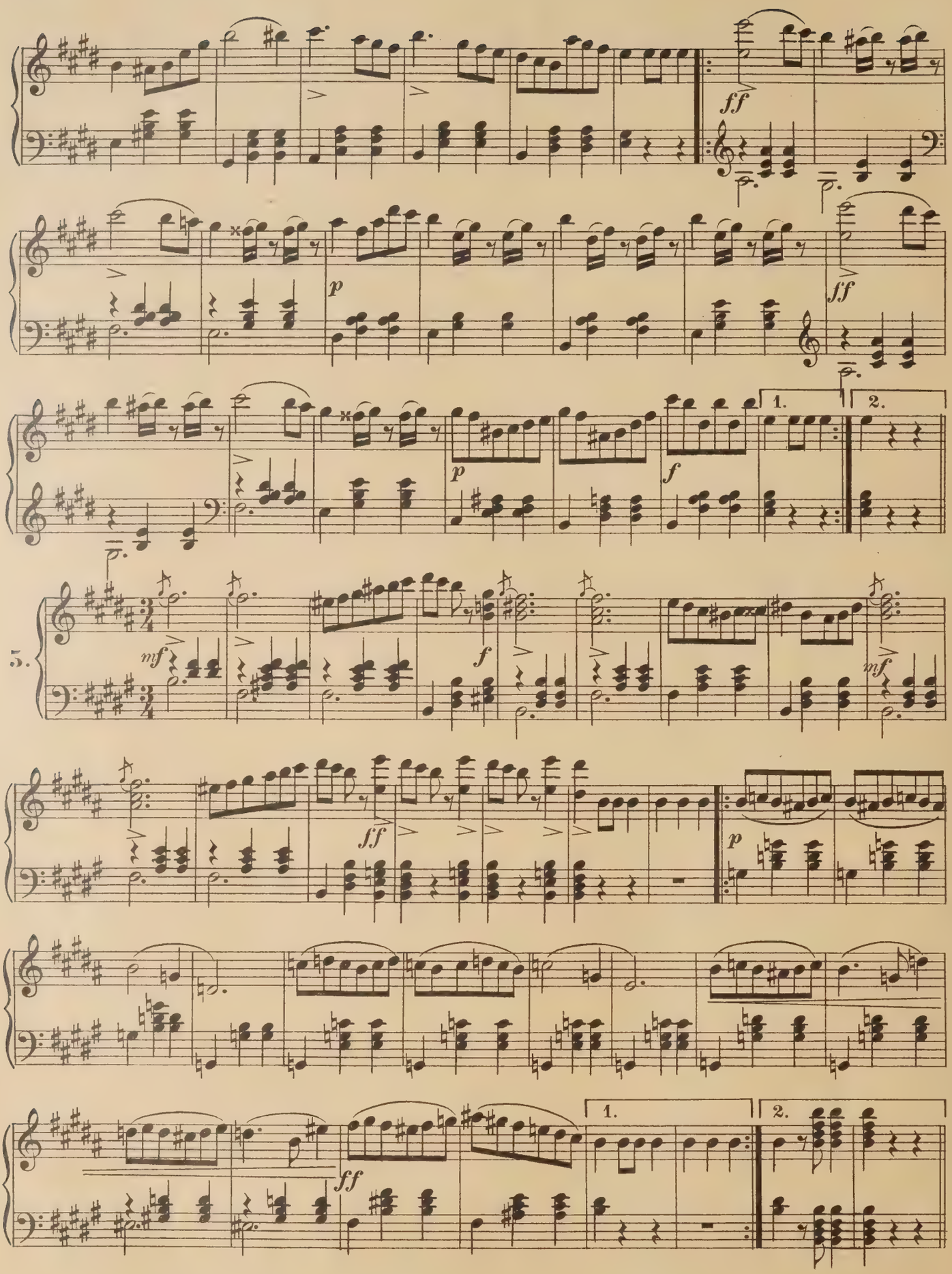
2.
f
f
p
f
p
f
1.
2.
f
4.
p
ff
ff


ff
p
ff
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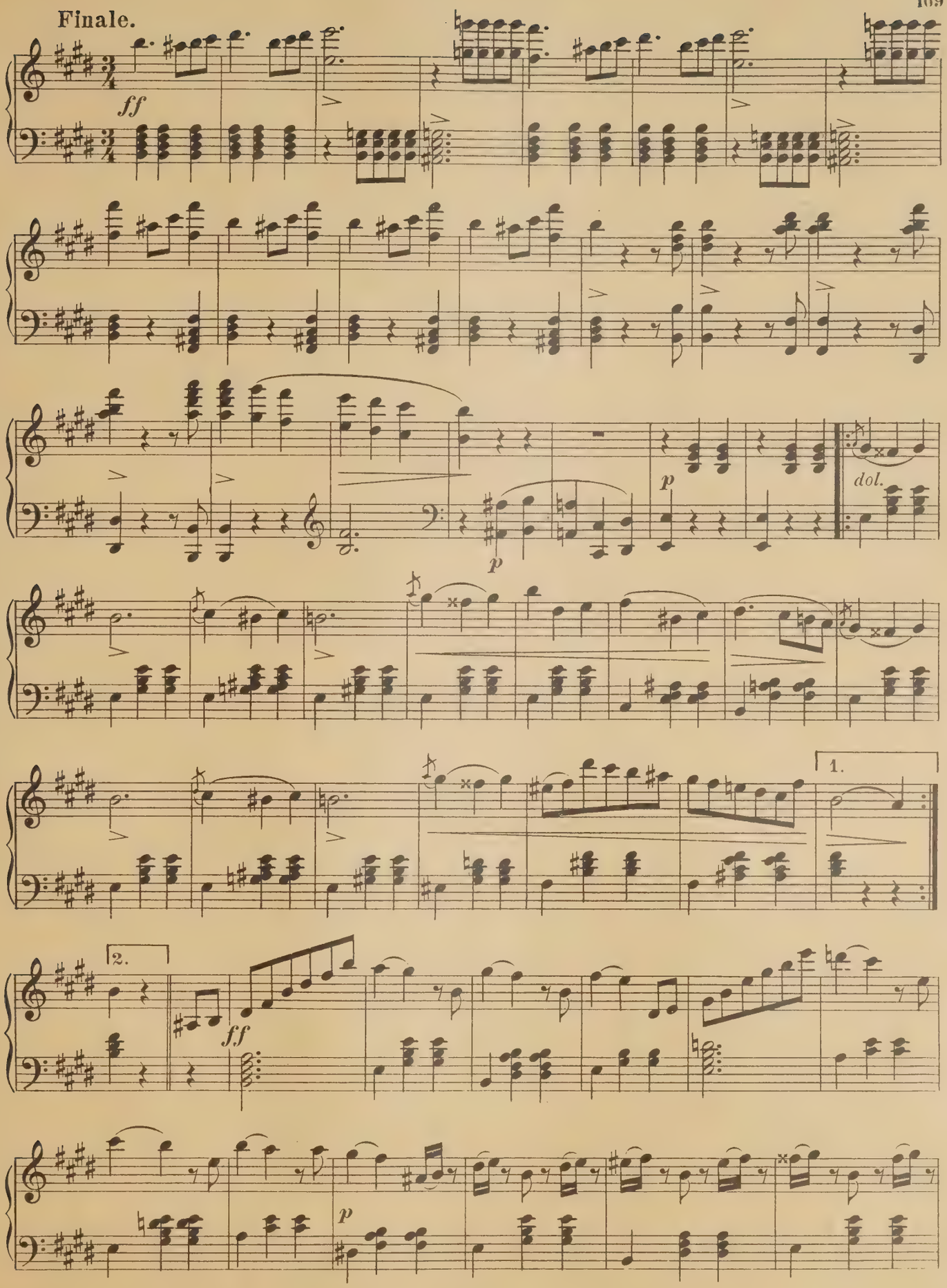
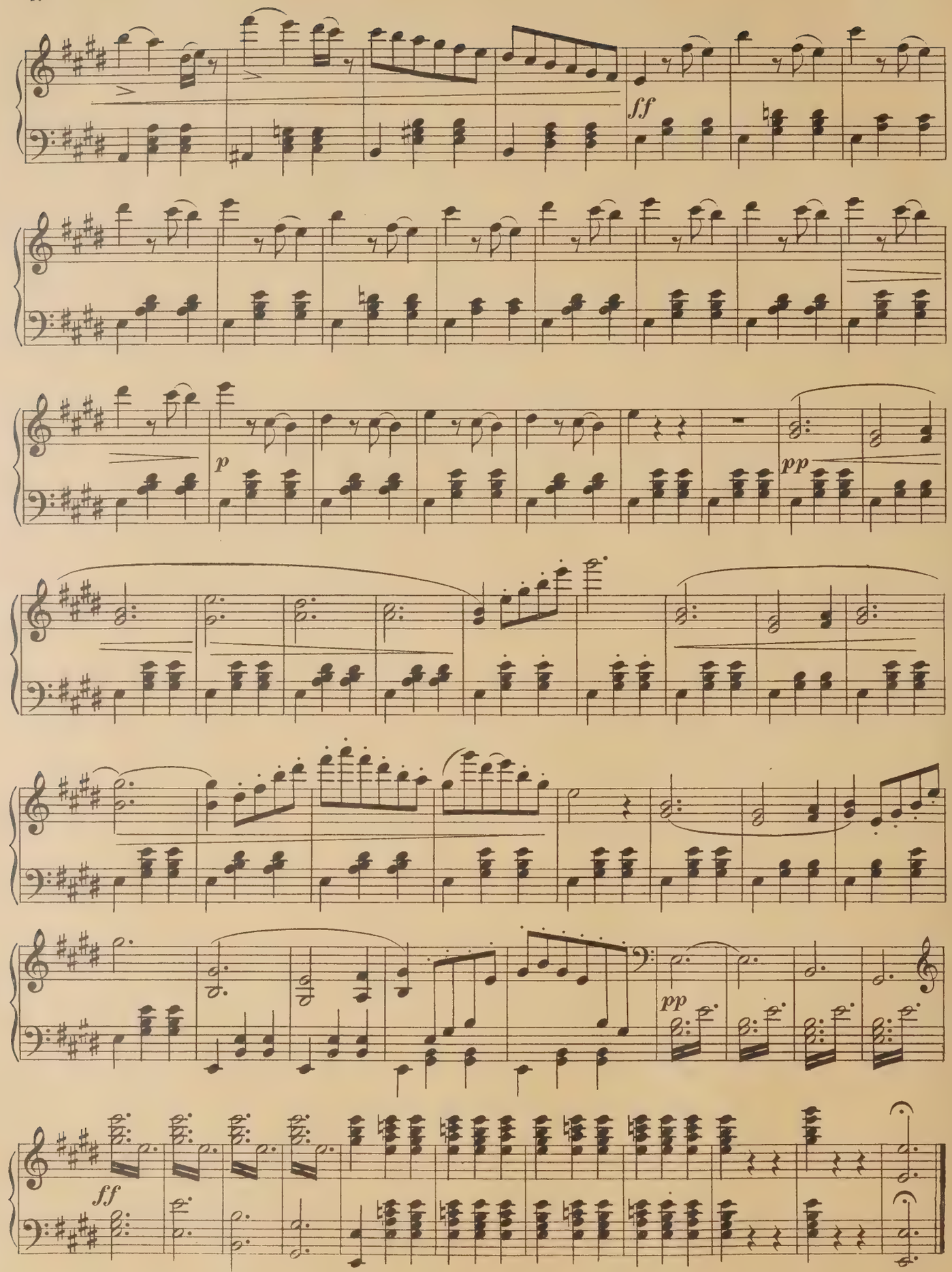
2.
p
f
5.
mf
f
mf
ff
p
ff
1.
2.

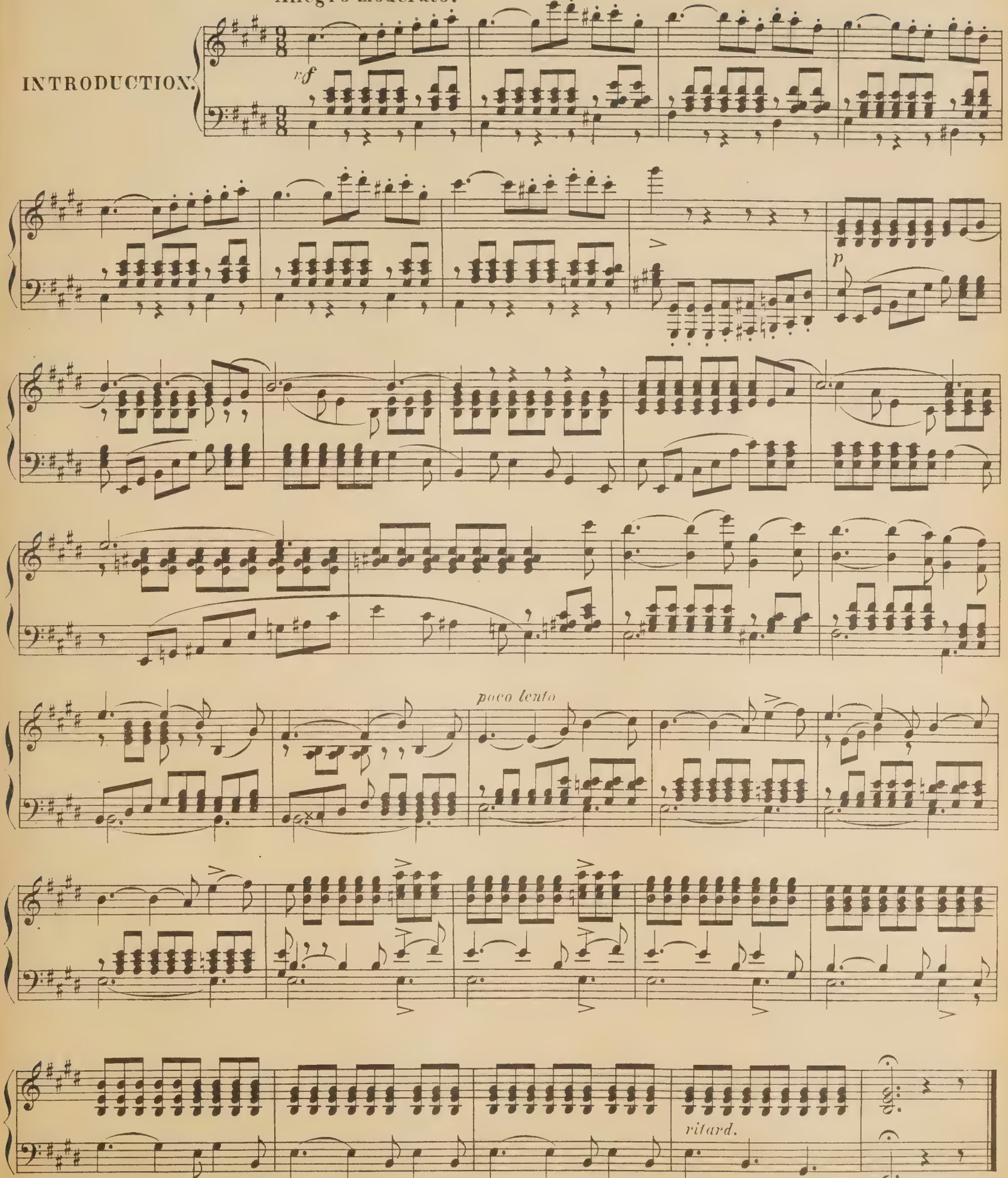

Finale.
ff
p
dol.
1.
2.
ff
p


ff
p
pp
pp
ff

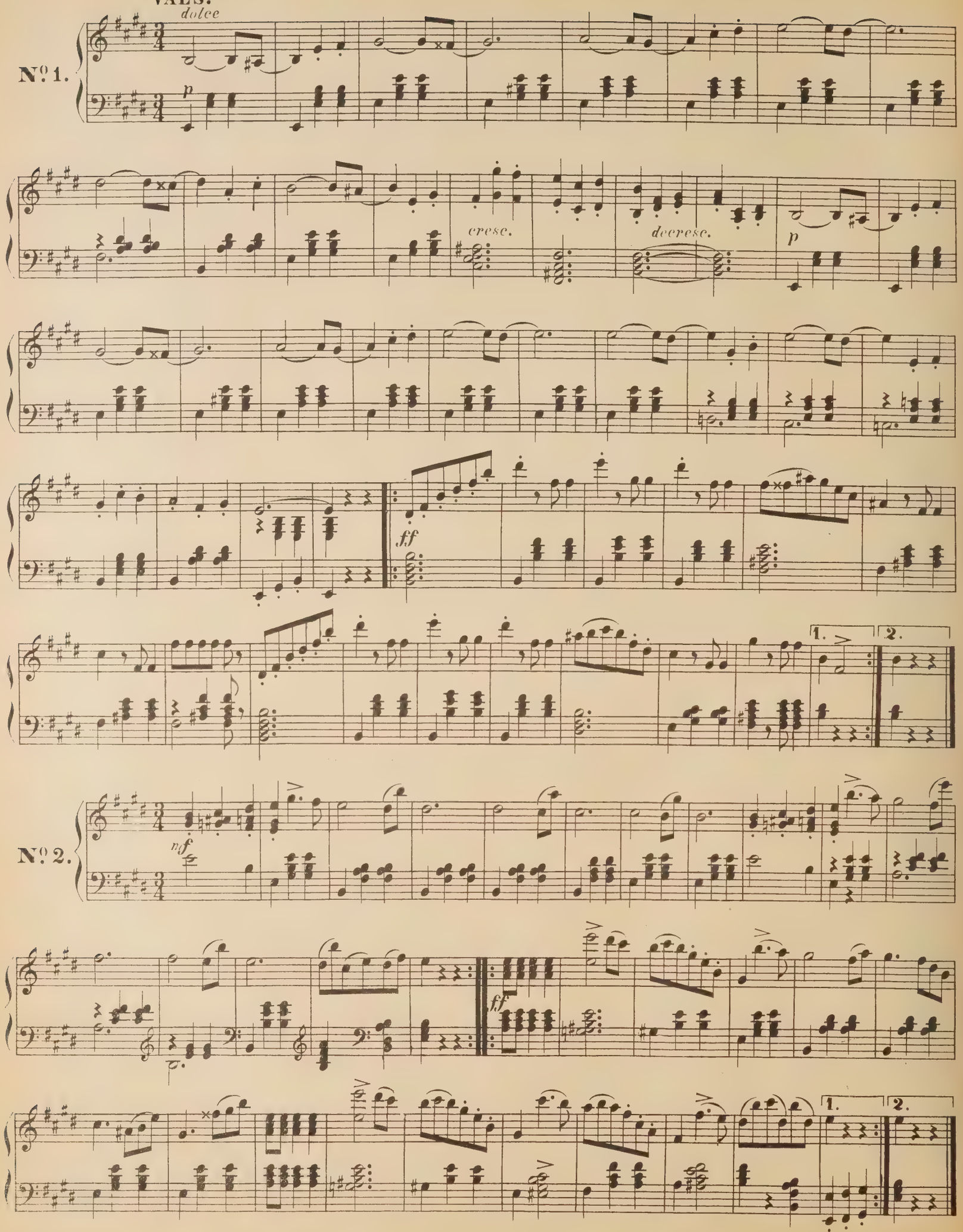
MARIA-VALS.

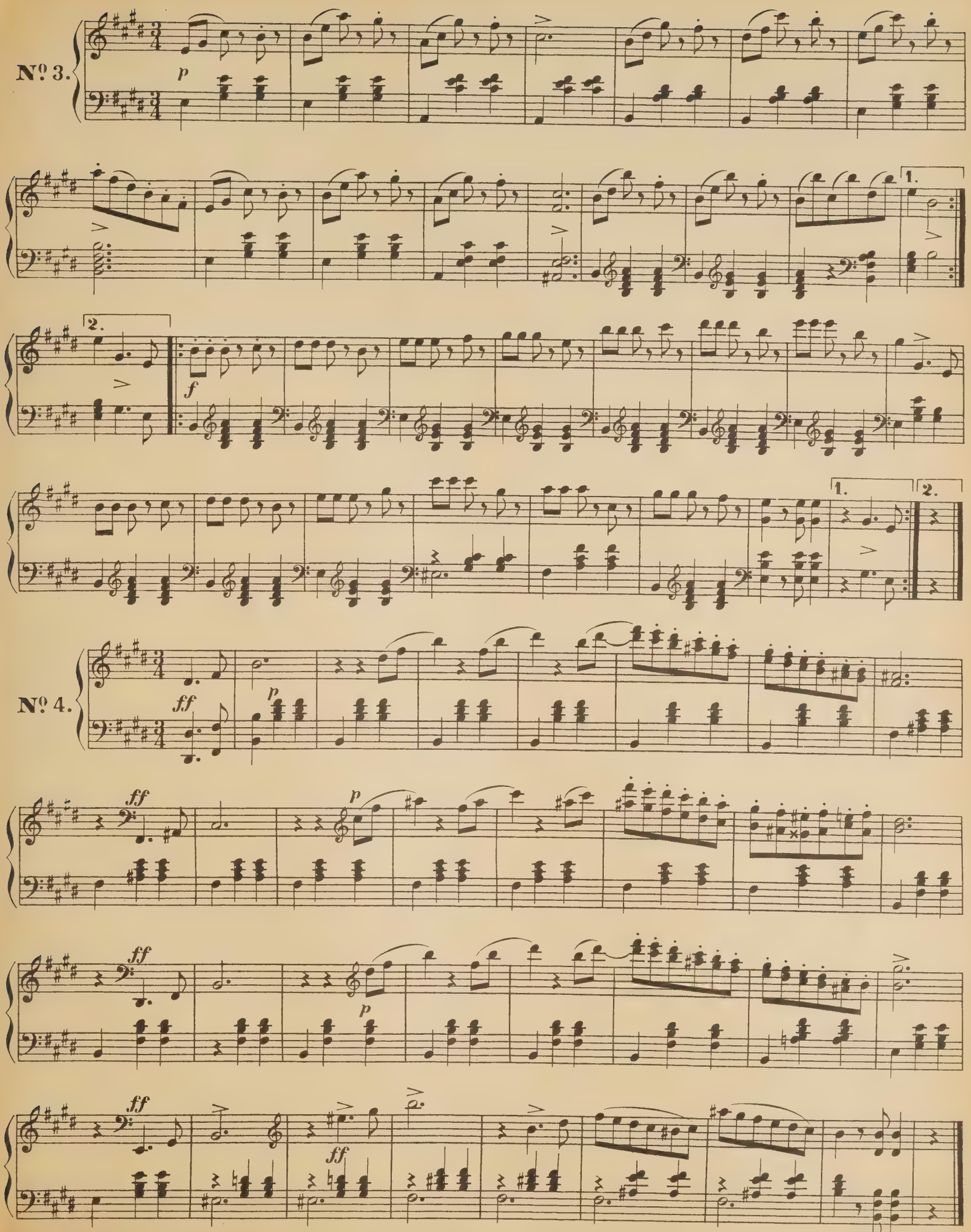
Allegro moderato.

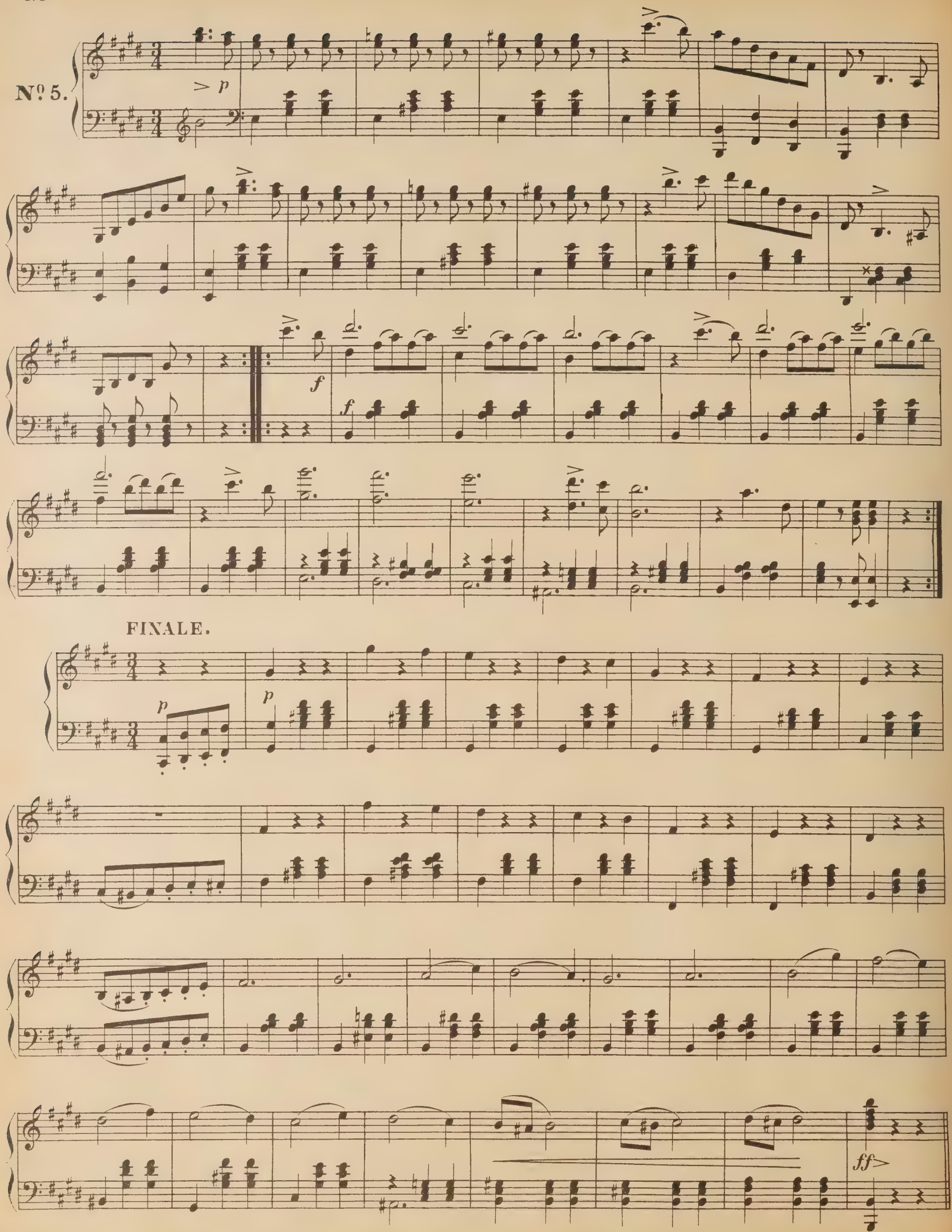
INTRODUCTION.

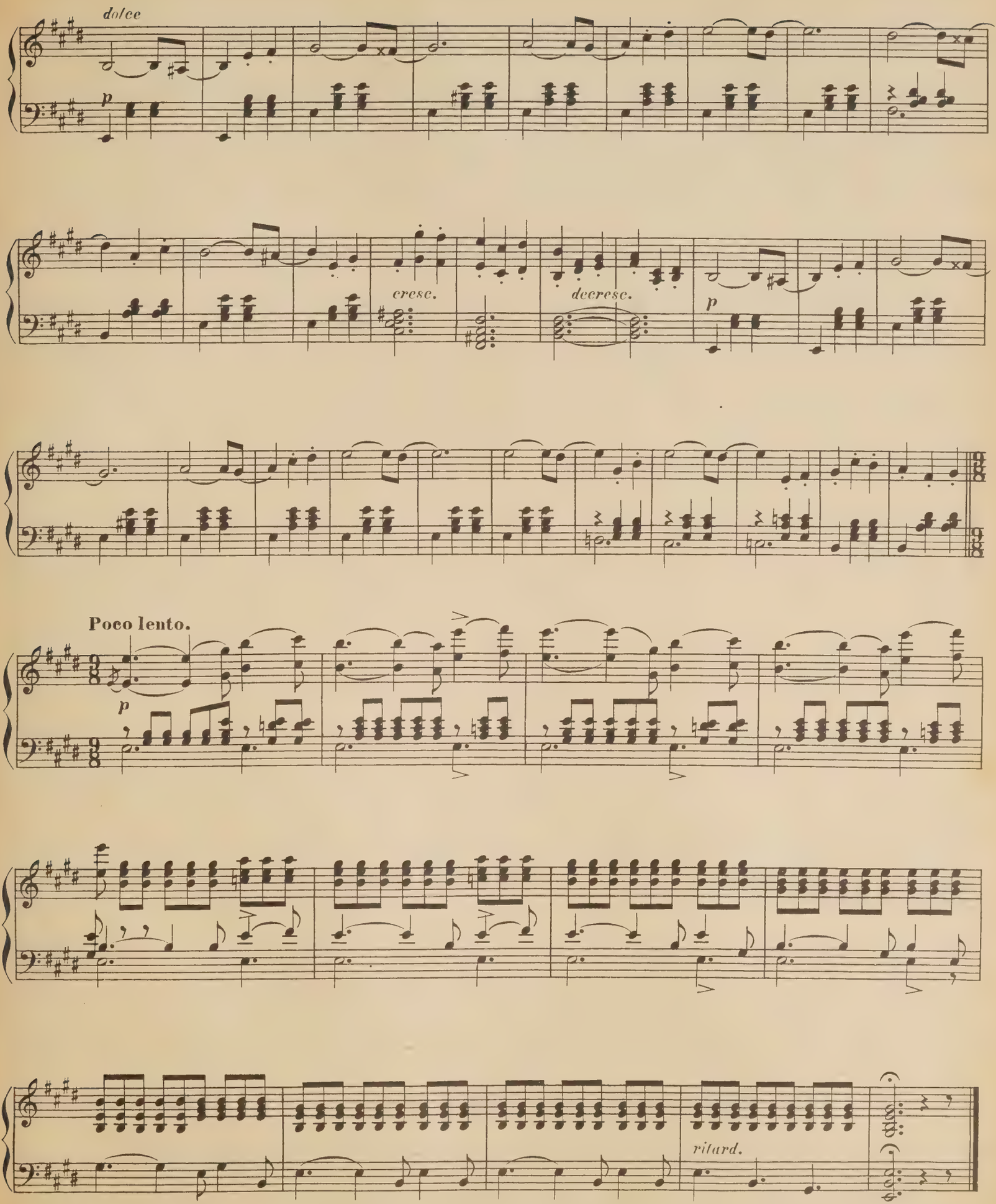


VALS.

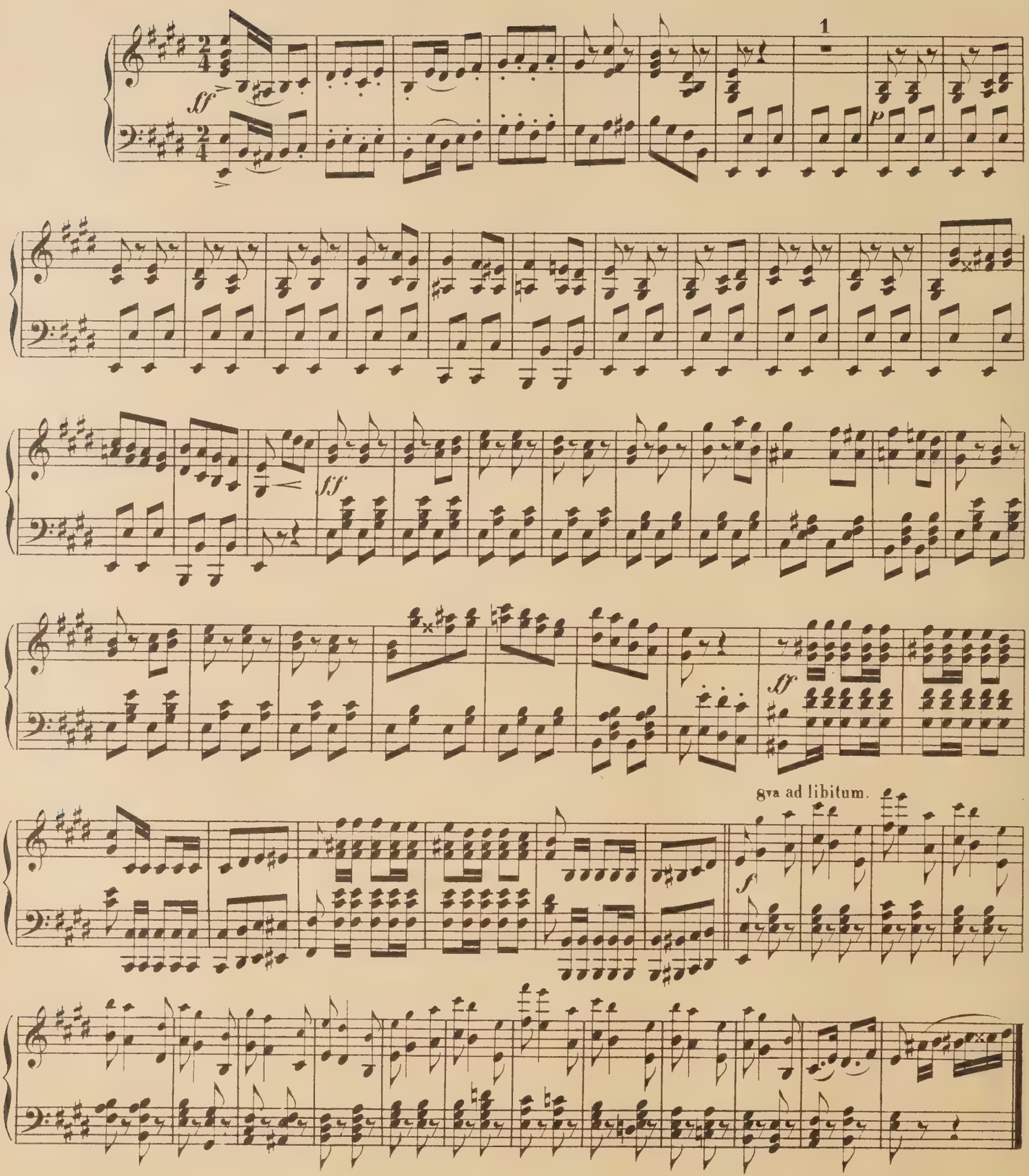


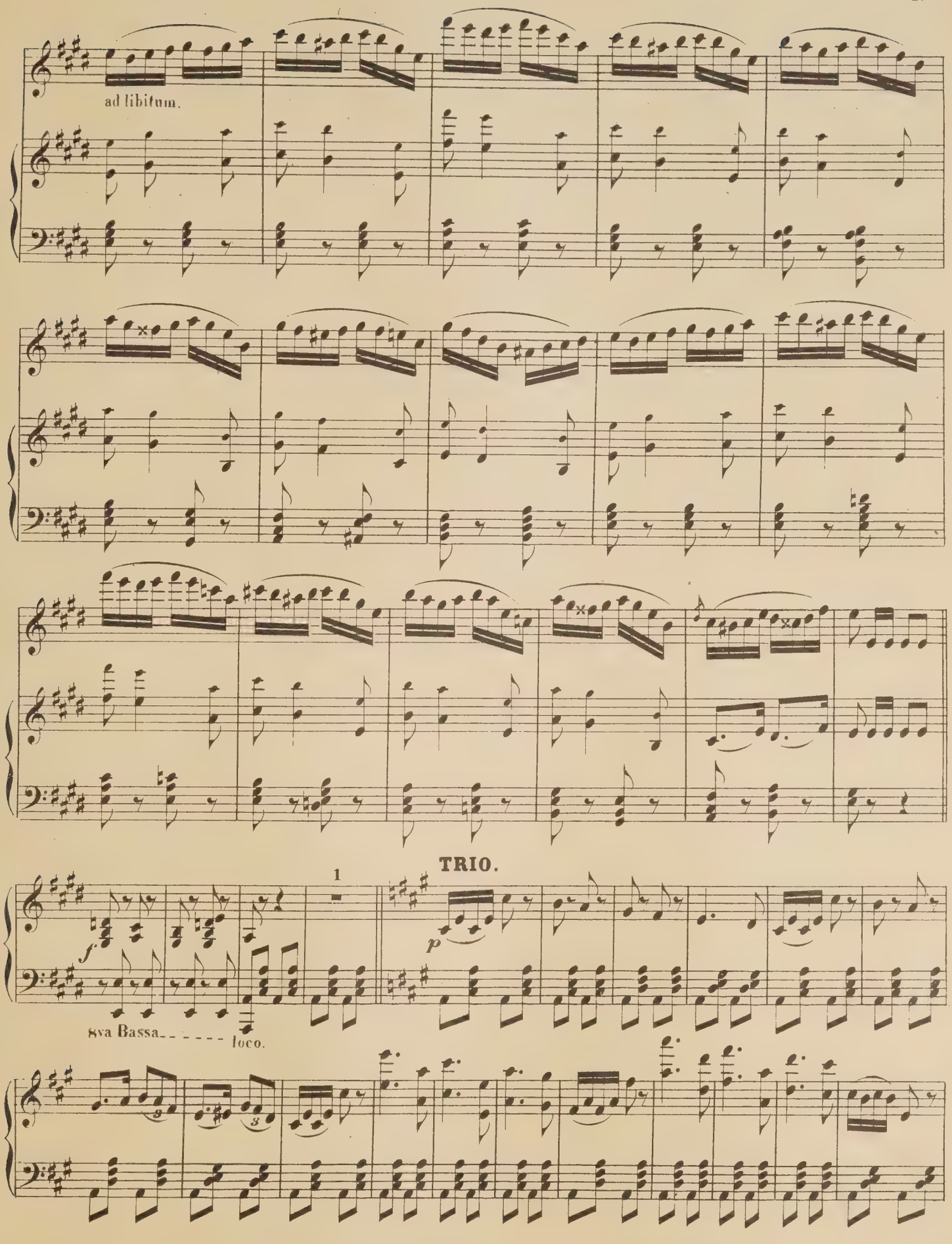

Nº 3.
p
1.
2.
f
Nº 4.
ff
p

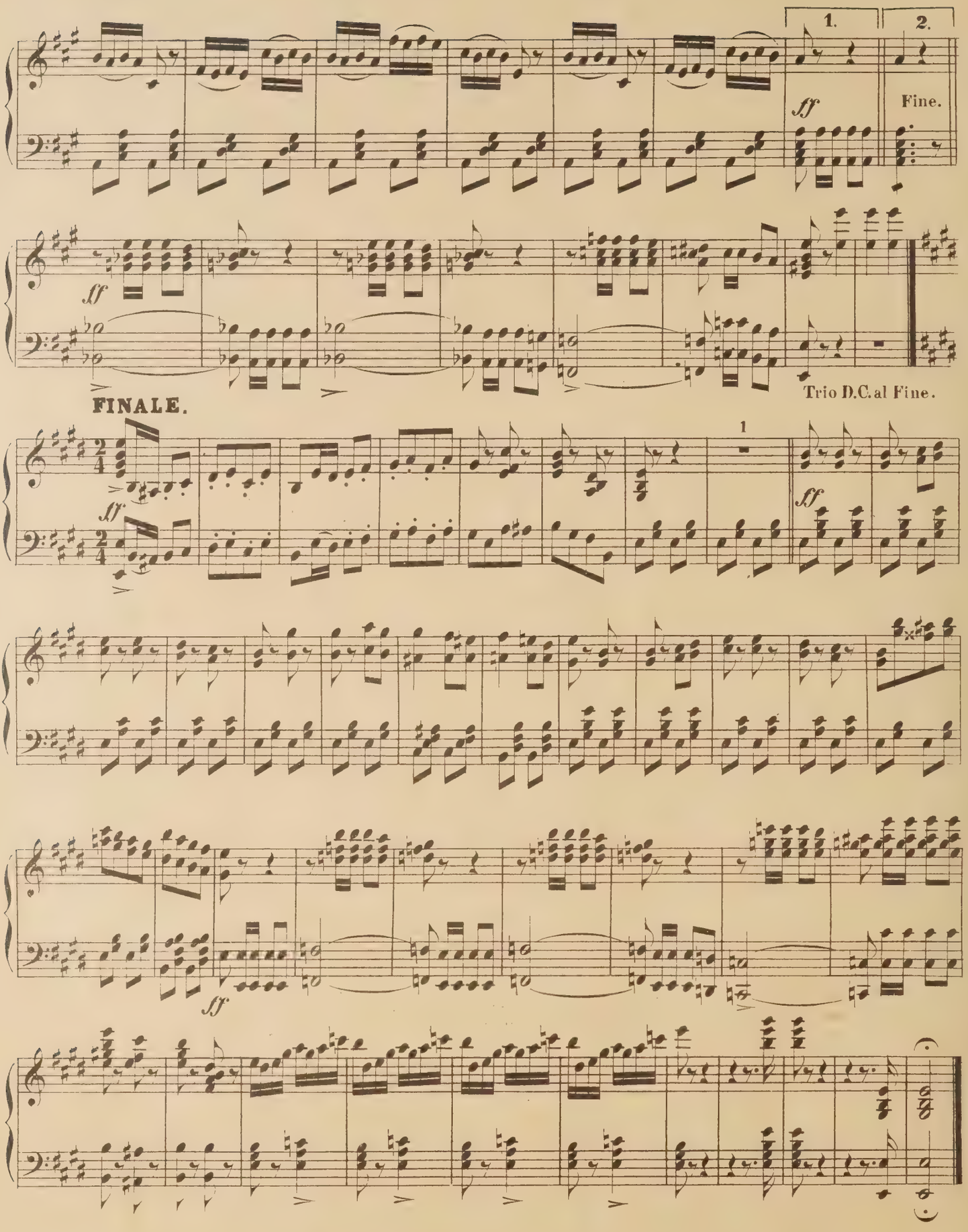

Nº 5.
FINALE.


dolce
p
cresc.
decresc.
p
Poco lento.
p
ritard.

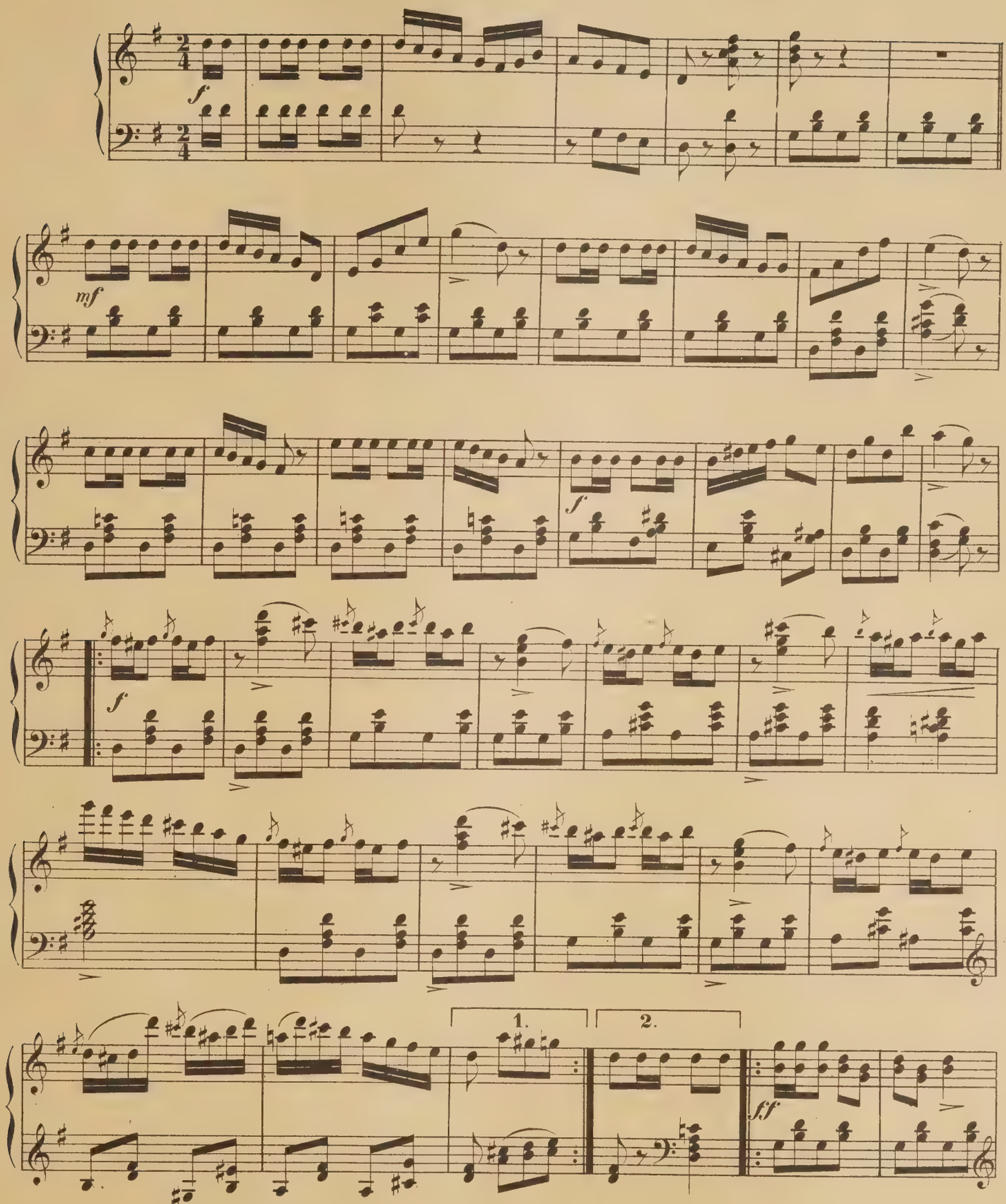
NAPOLEON GALOP.

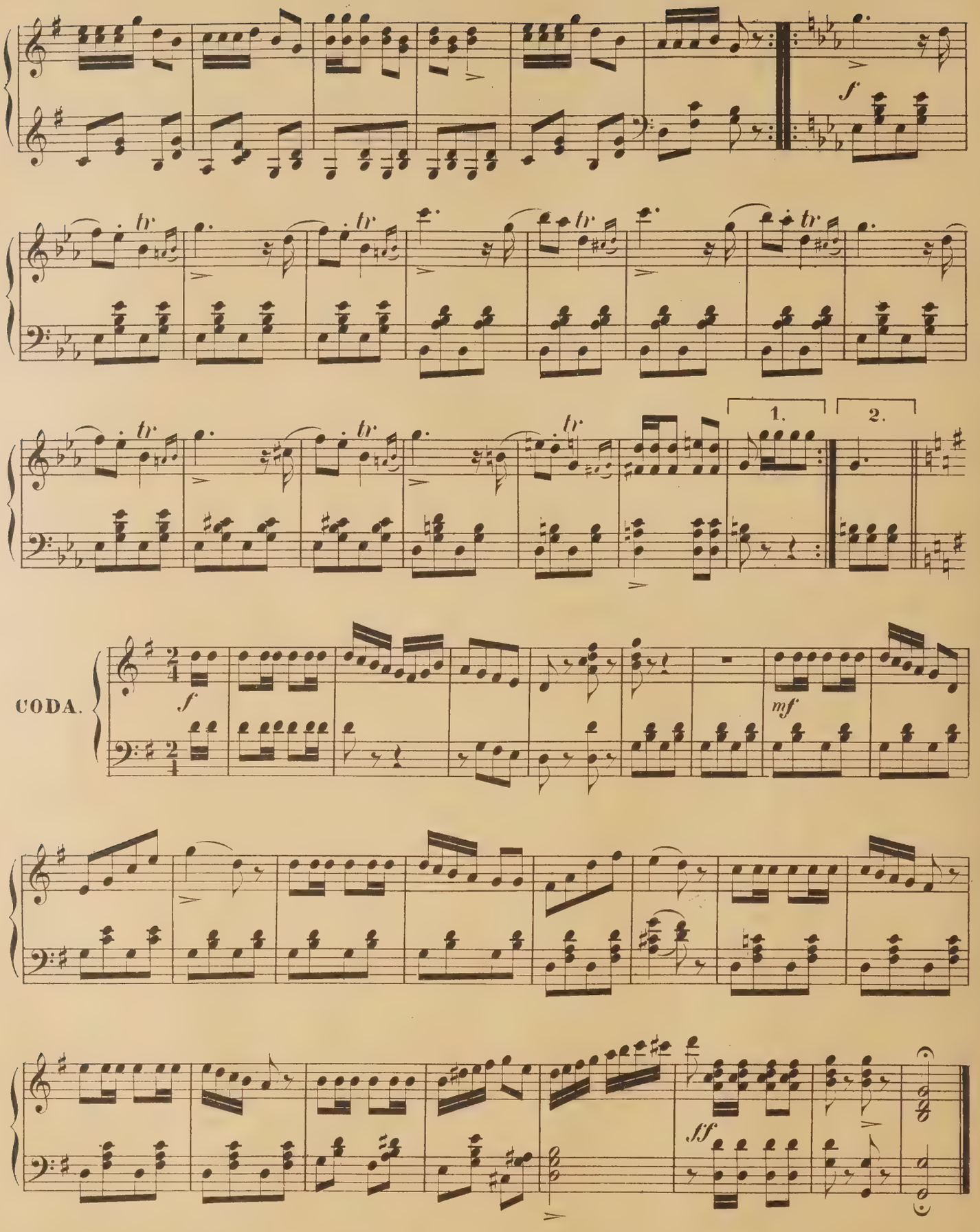



ad libitum.
TRIO.
1
8va Bassa
loco.

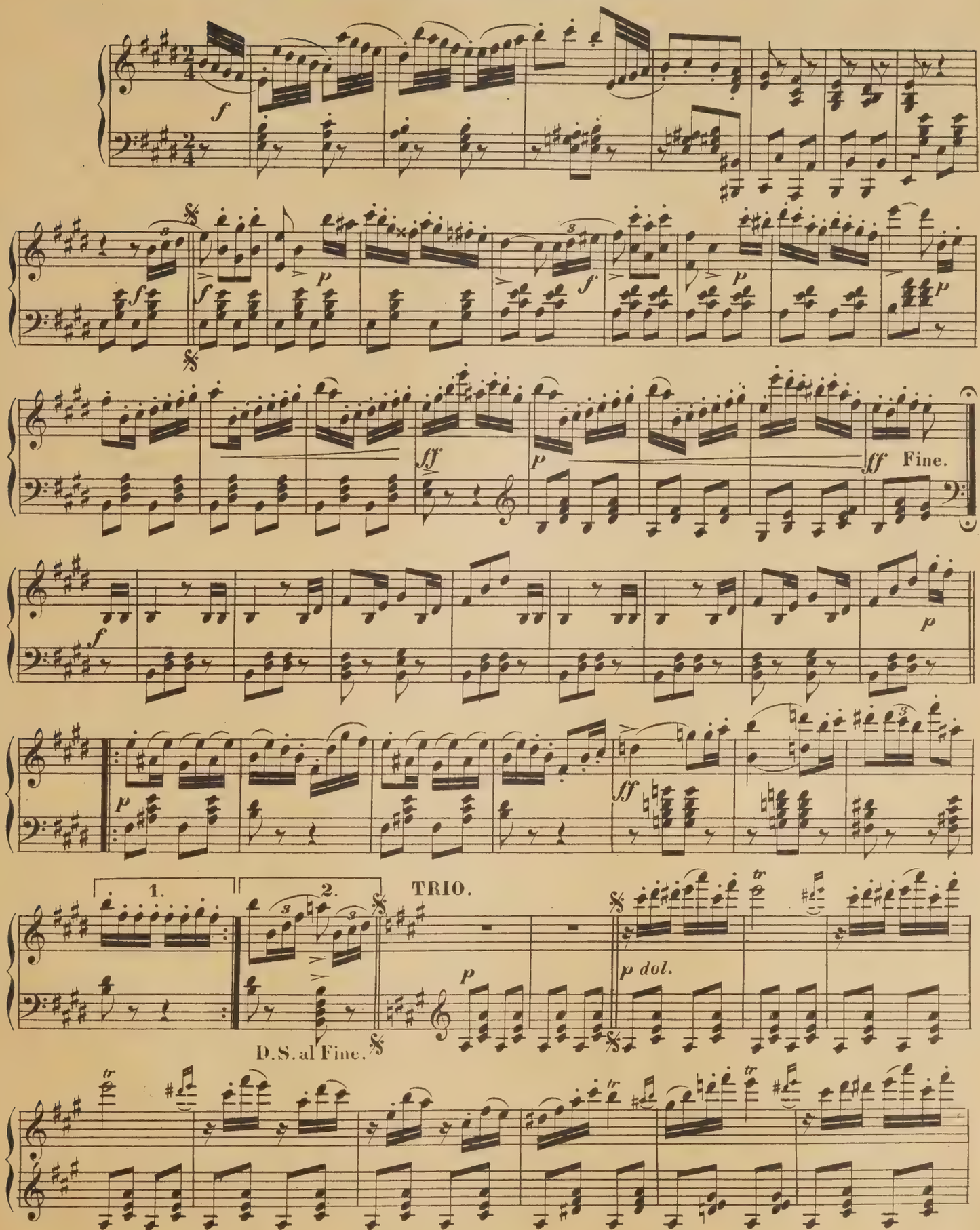

1.
2.
ff
Fine.
ff
Trio D.C. al Fine.
FINALE.
1
ff
ff

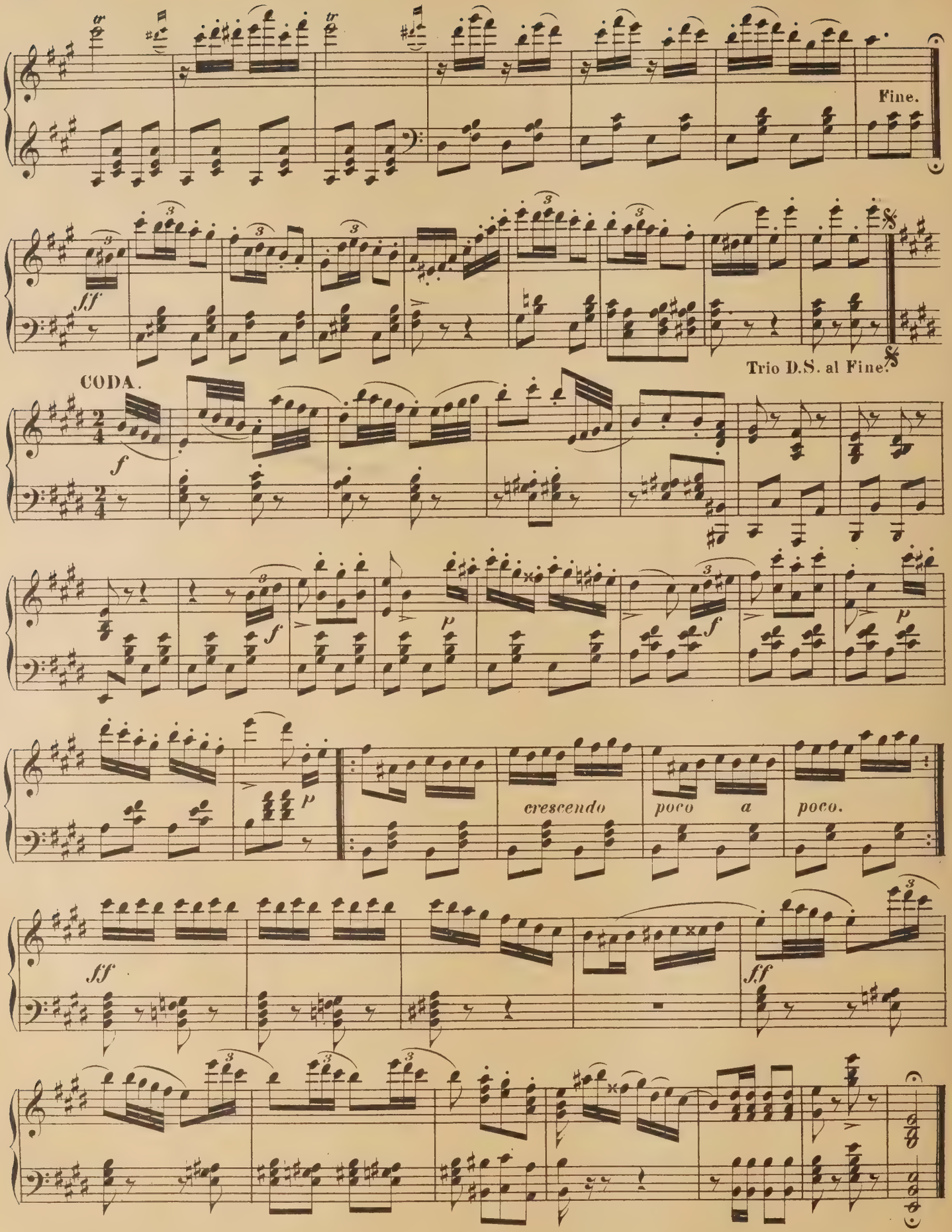
GRUNDLOVS-FEST-POLKA.




f
tr
1.
2.
CODA.
f
mf
ff

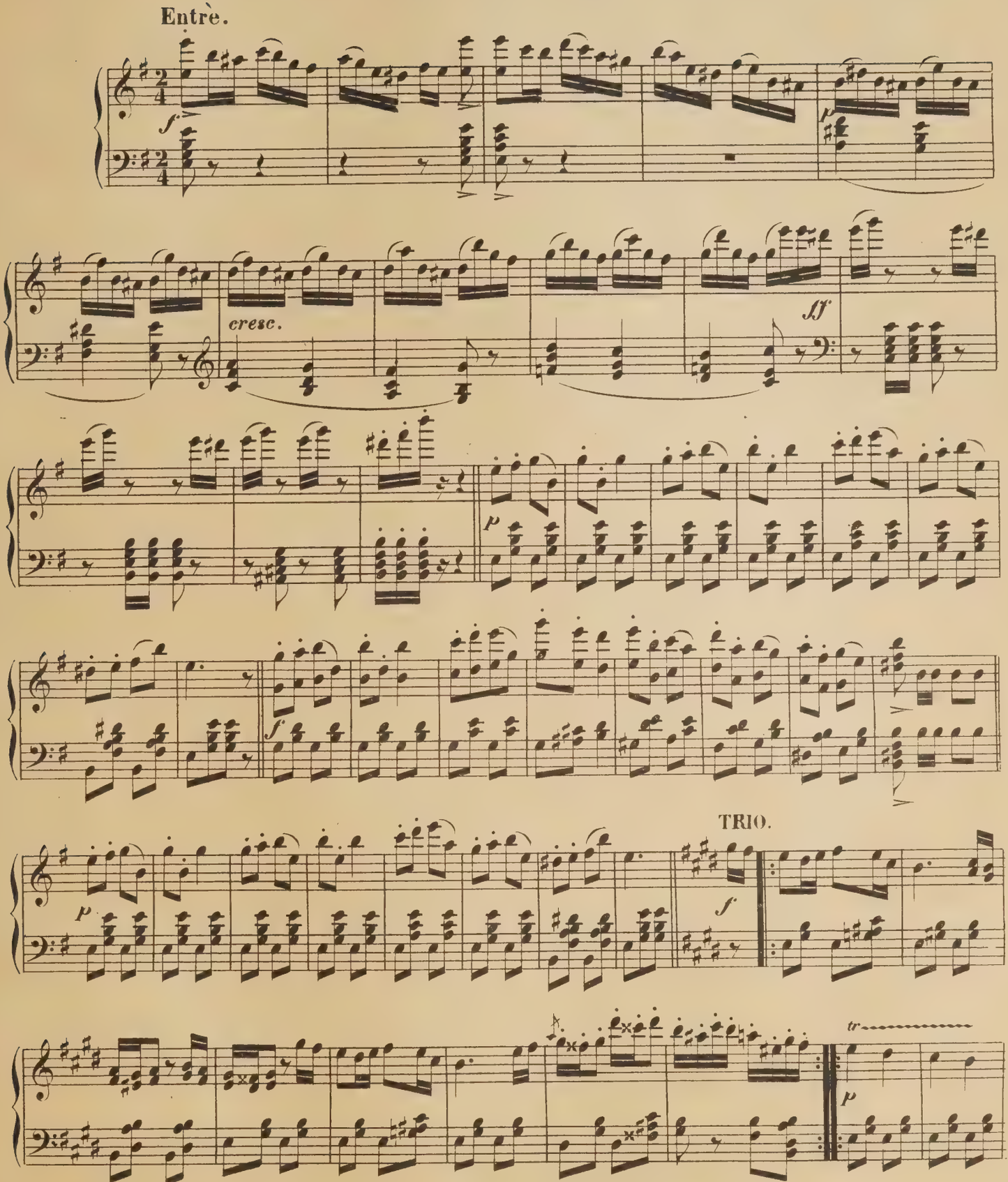
SENNORA YSABEL-CUBAS POLKA.

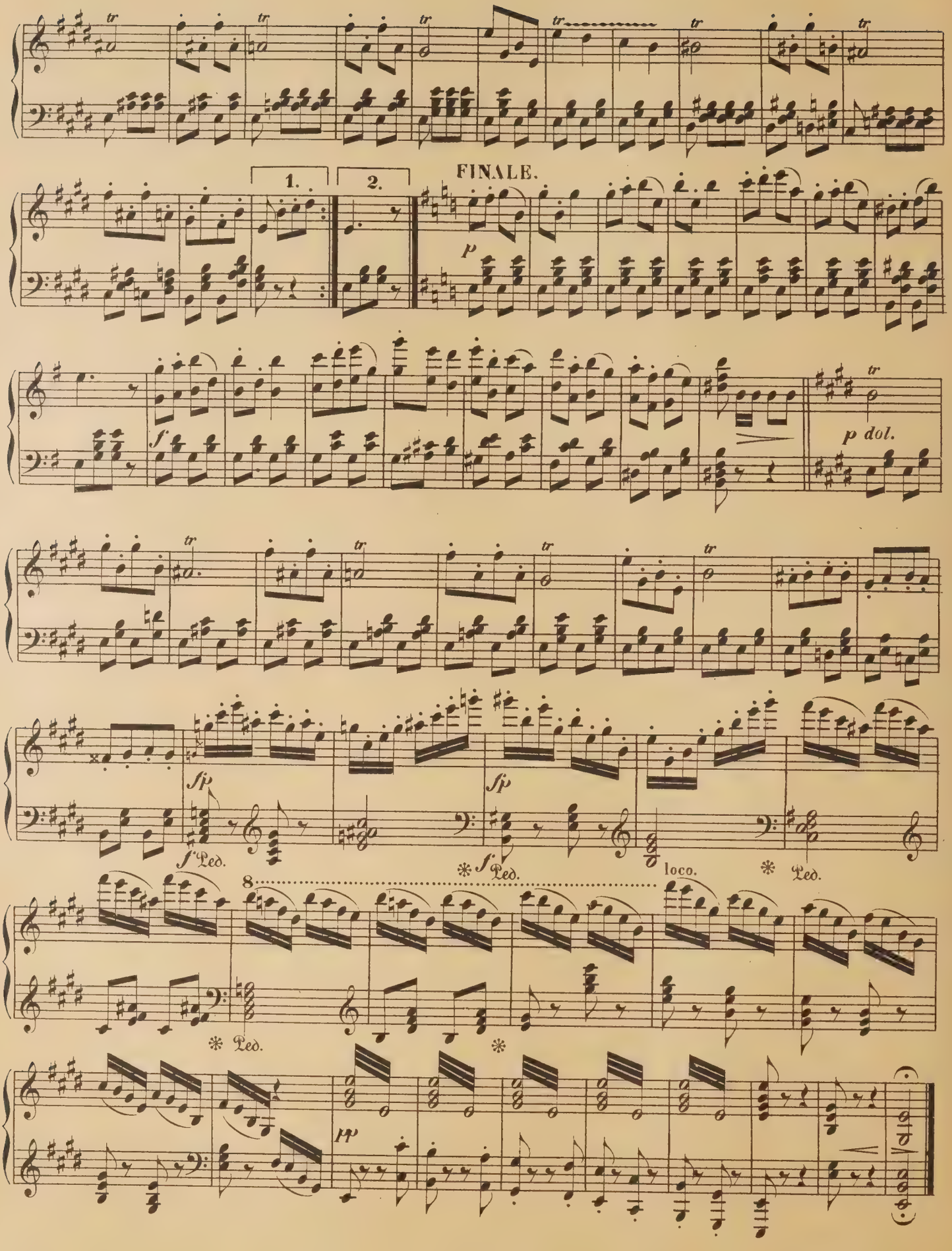



Fine.
Trio D.S. al Fine.
CODA.
crescendo
poco a poco.

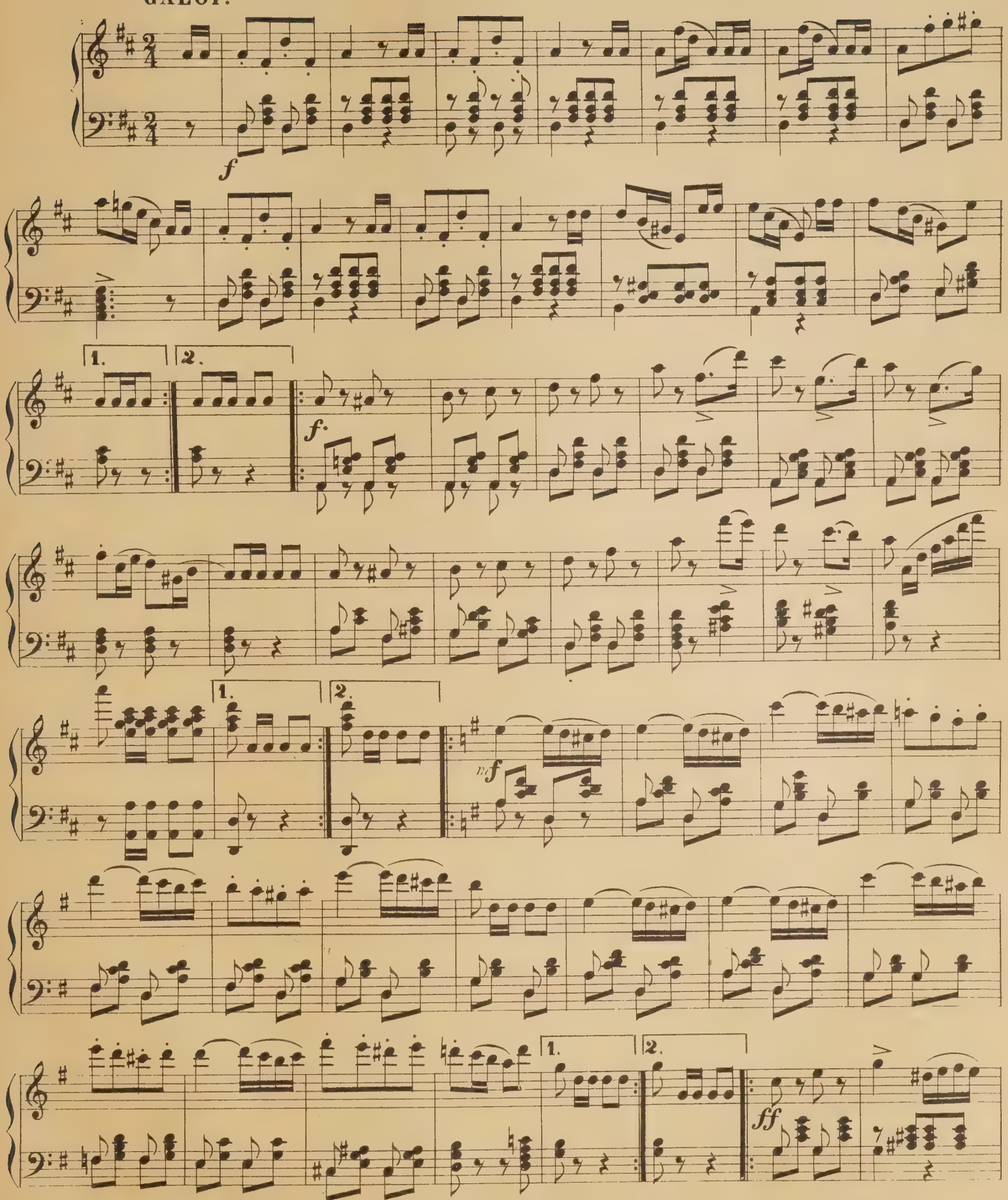
LOUISE POLKA.

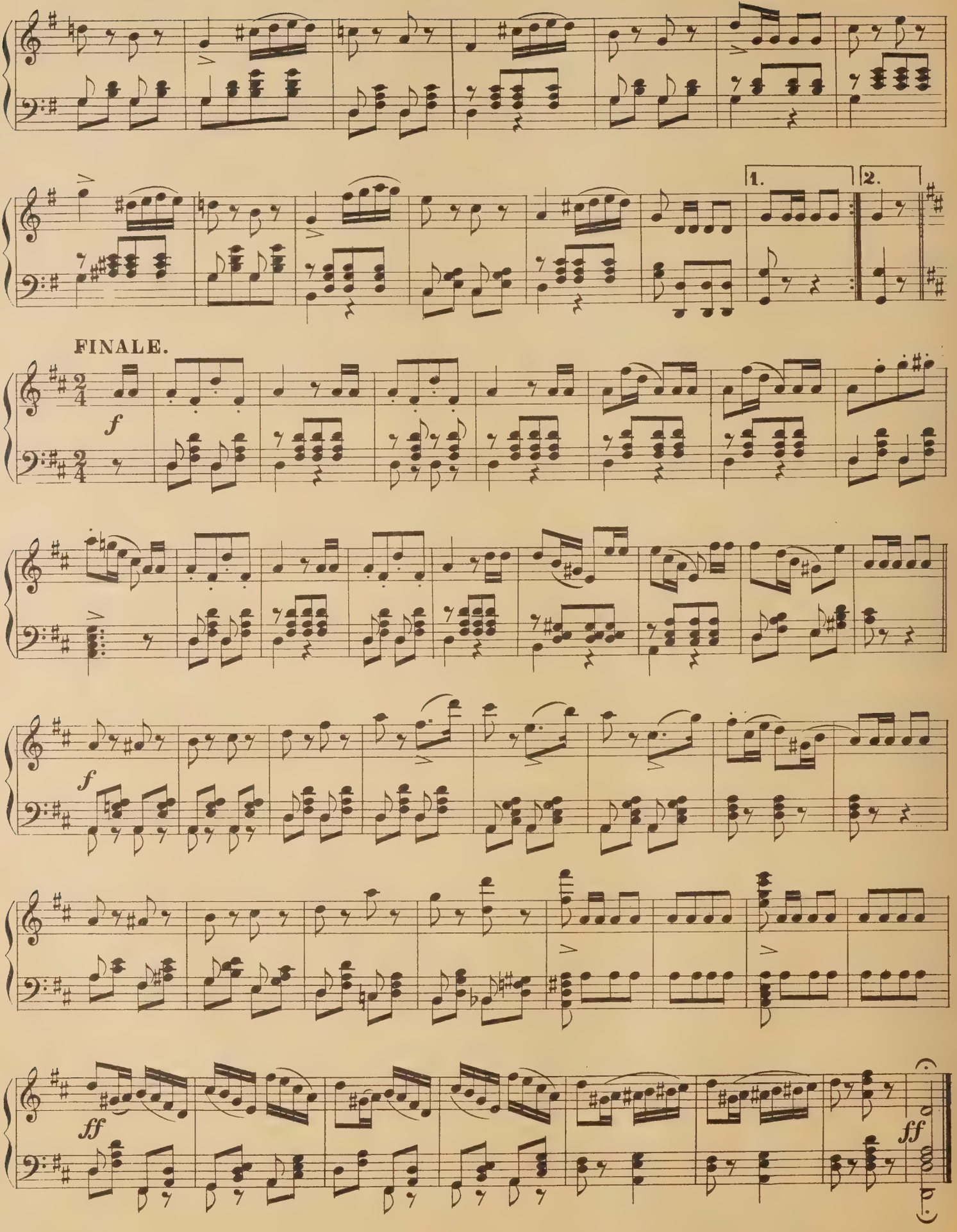
Entrè.




FINALE.
1.
2.
p
f
p dol.
sfp
f Ped.
* Ped.
loco.
pp

BACHUS-GALOP.



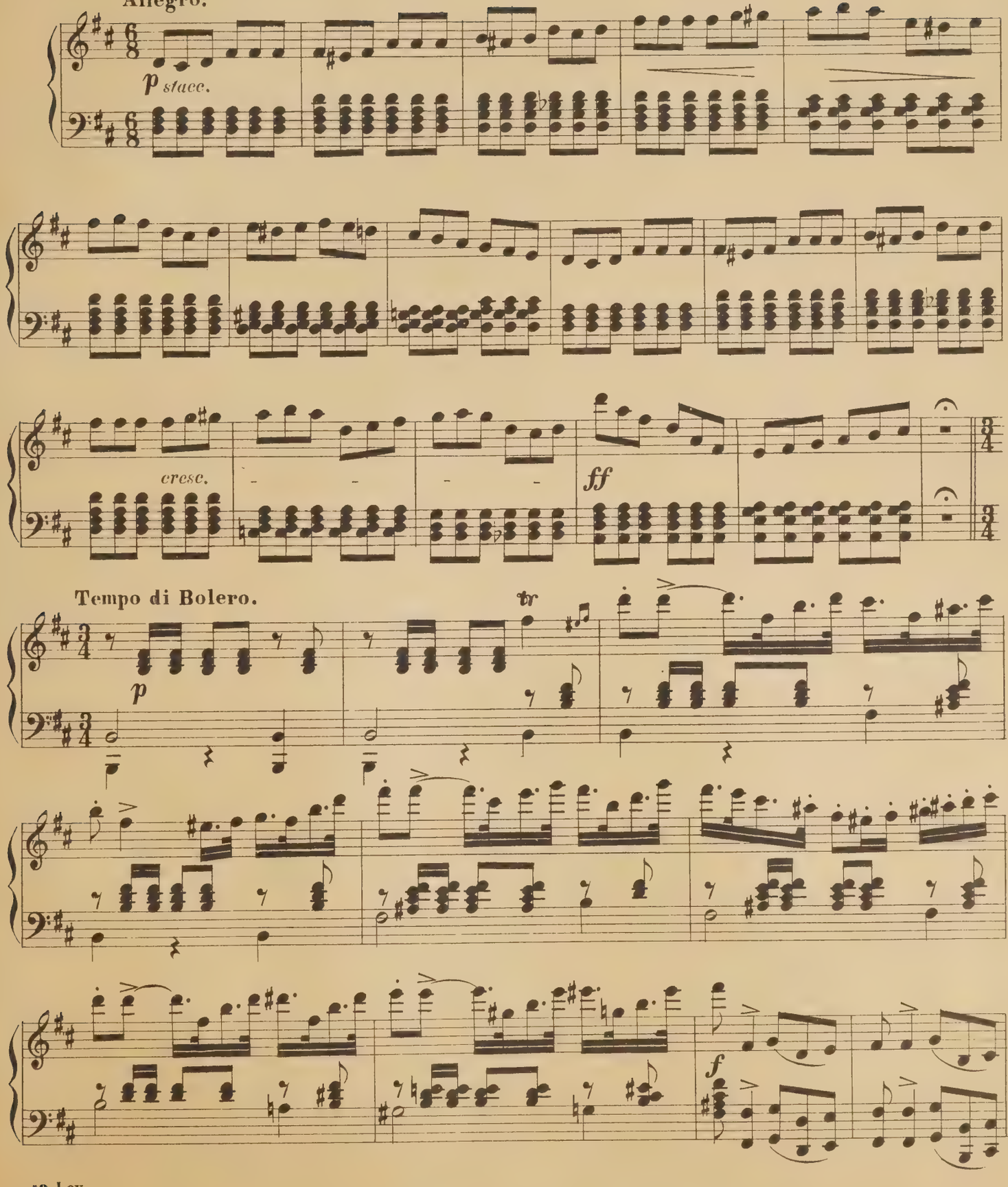

1.
2.
FINALE.
f
f
ff
ff

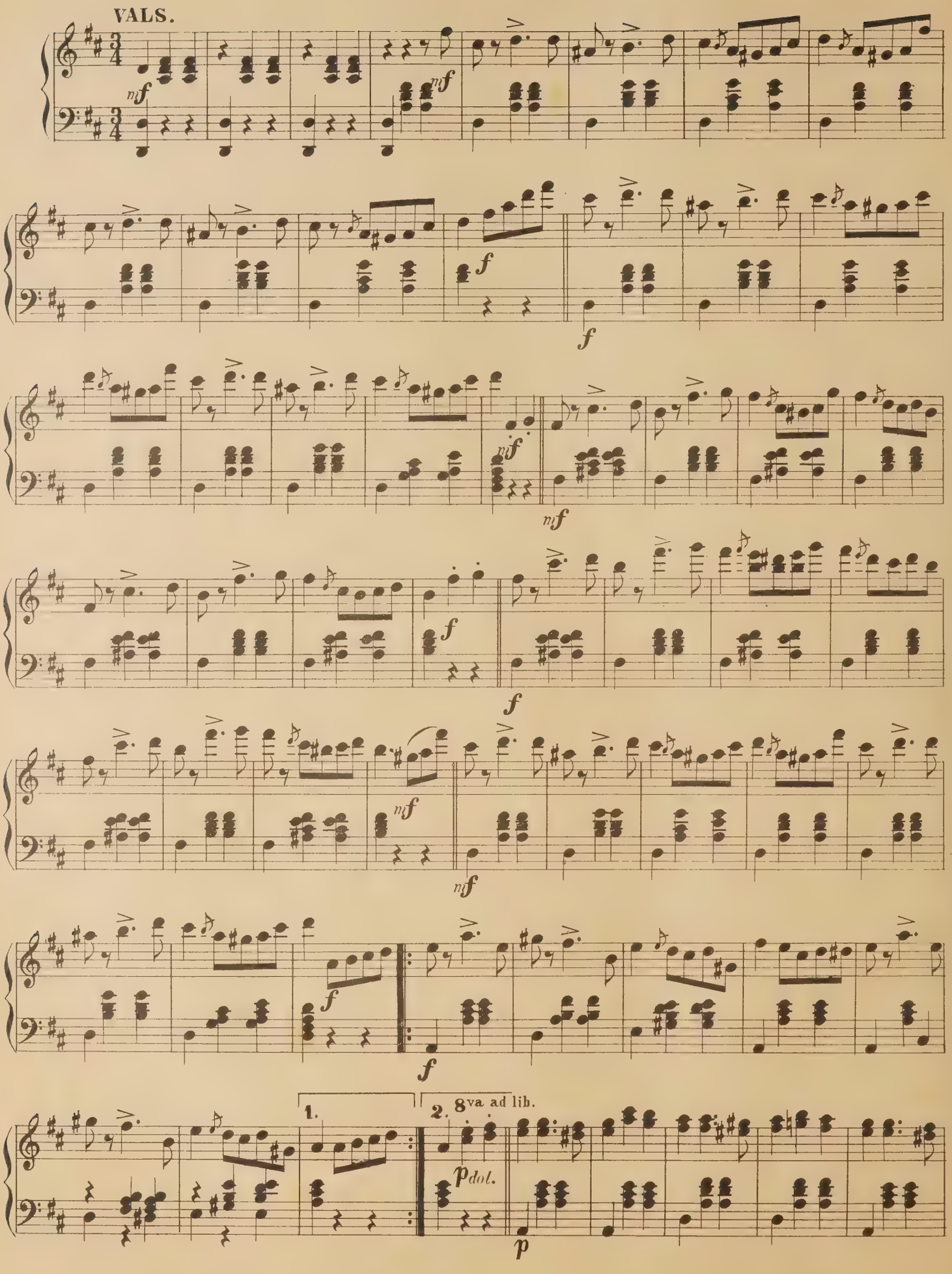
EUGENIE VALS.

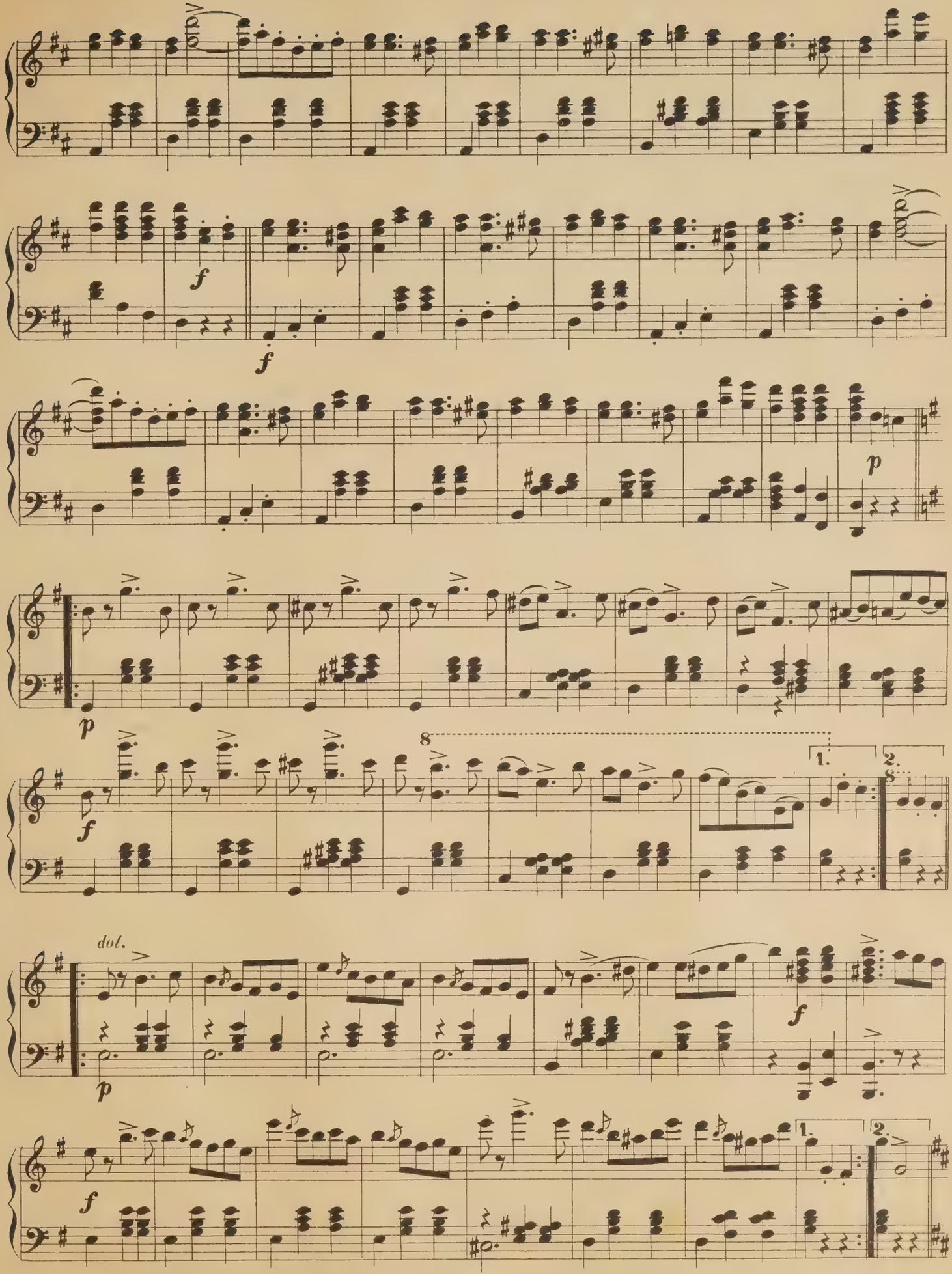
(LA VENTANA.)

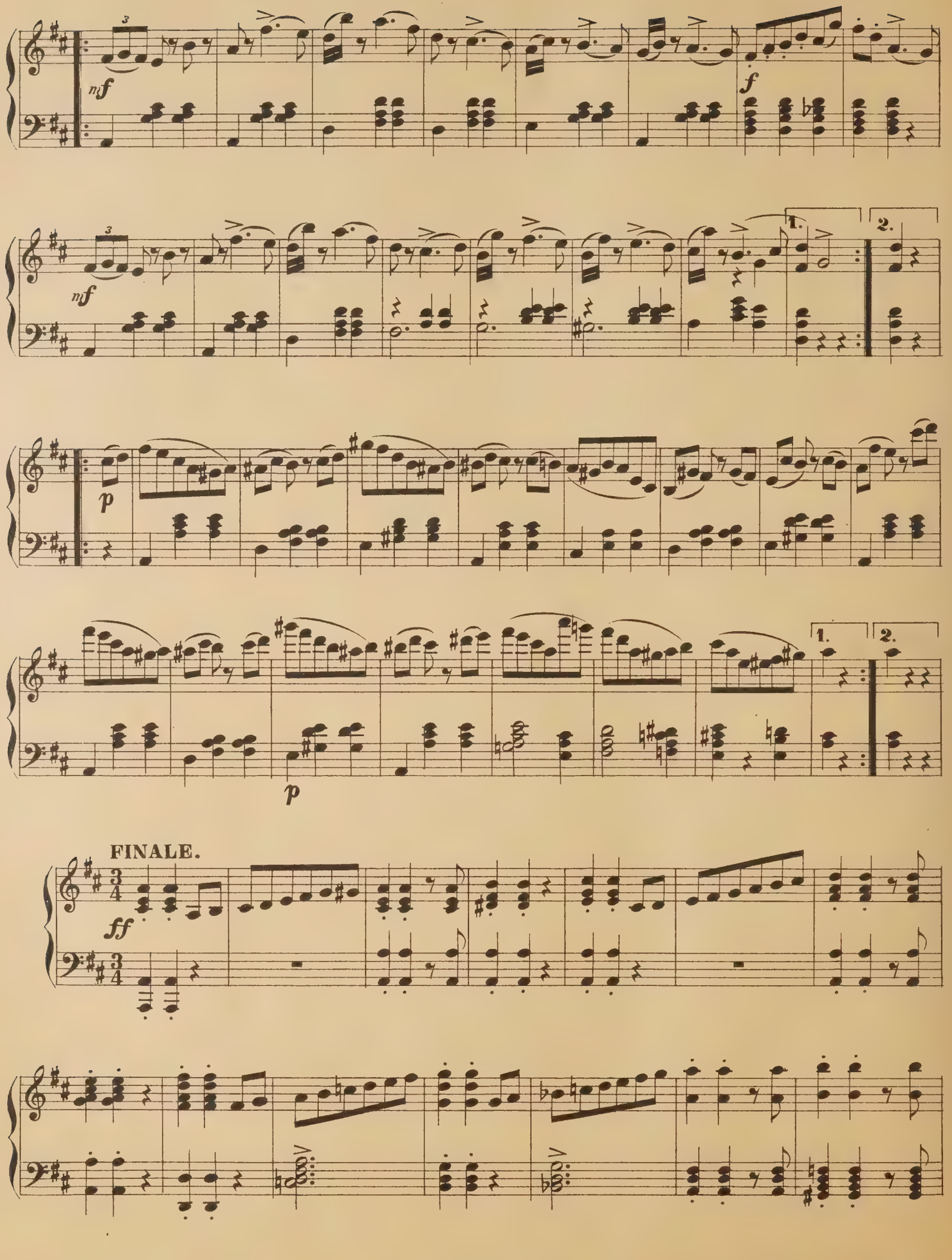
INTRODUCTION.

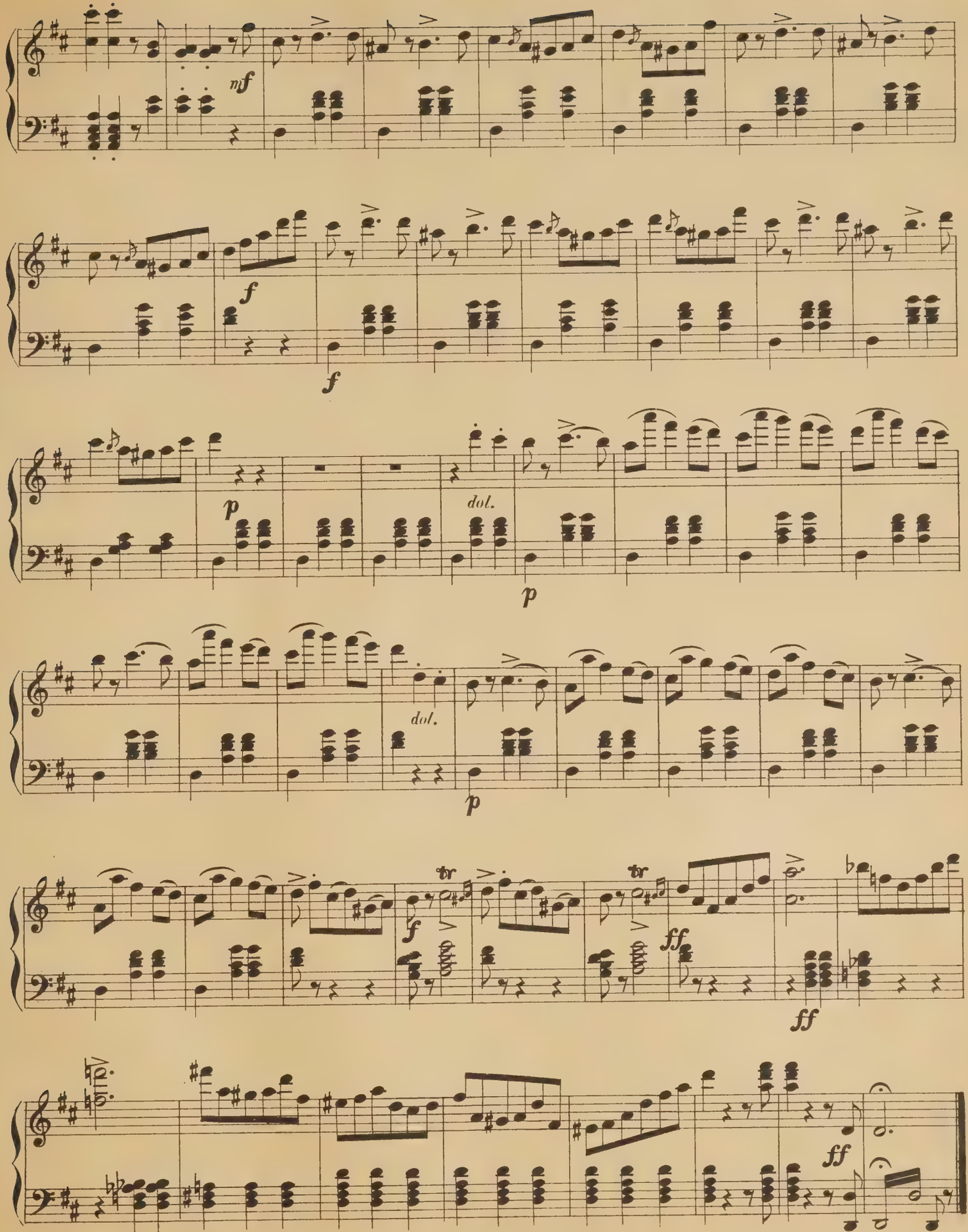
Allegro.




VALS.
mf
mf
f
f
mf
mf
f
f
mf
mf
f
f
1.
2. 8va ad lib.
p dol.
p

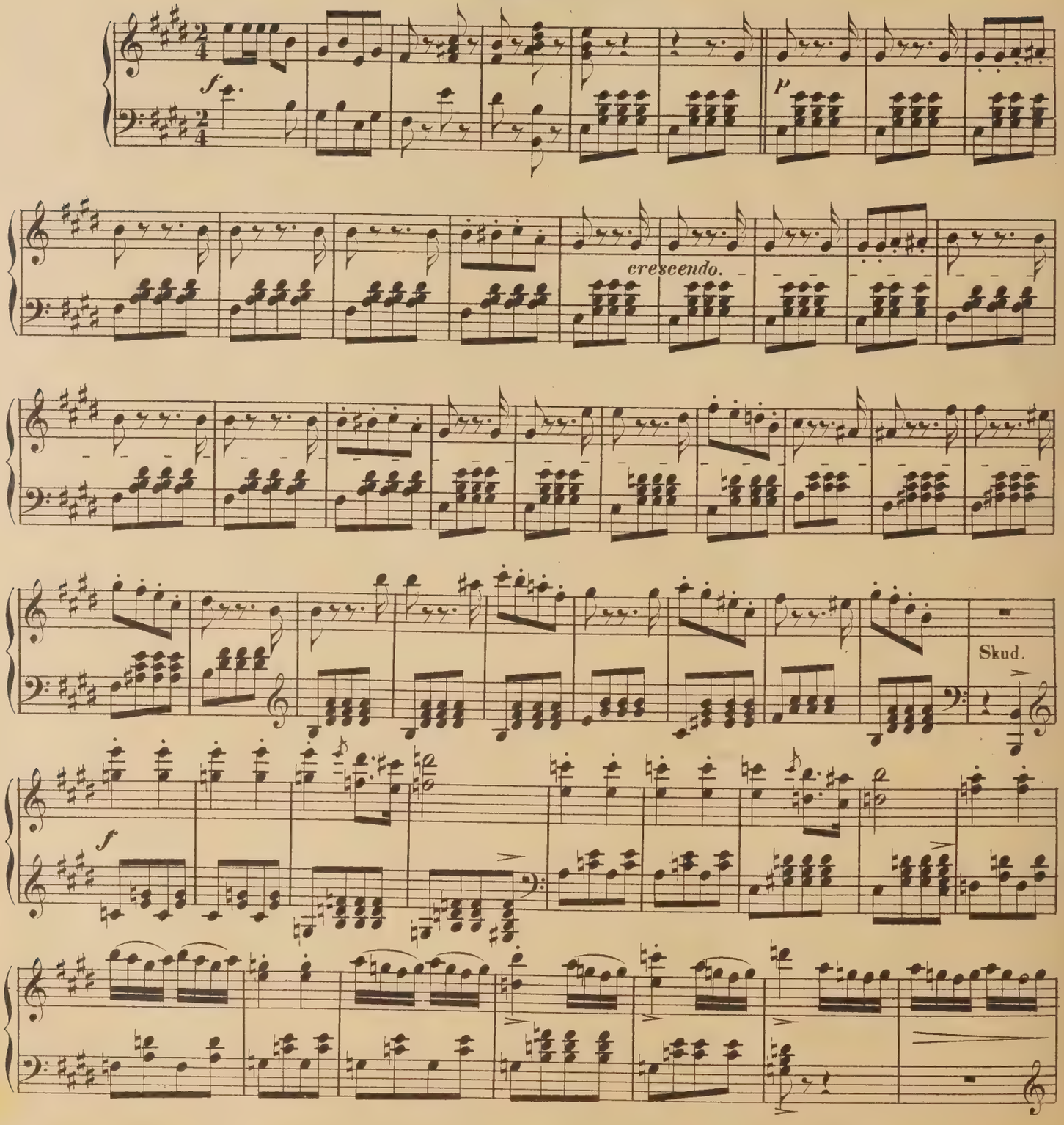

f
f
p
p
f
8
1.
2.
dol.
p
f
f
1.
2.

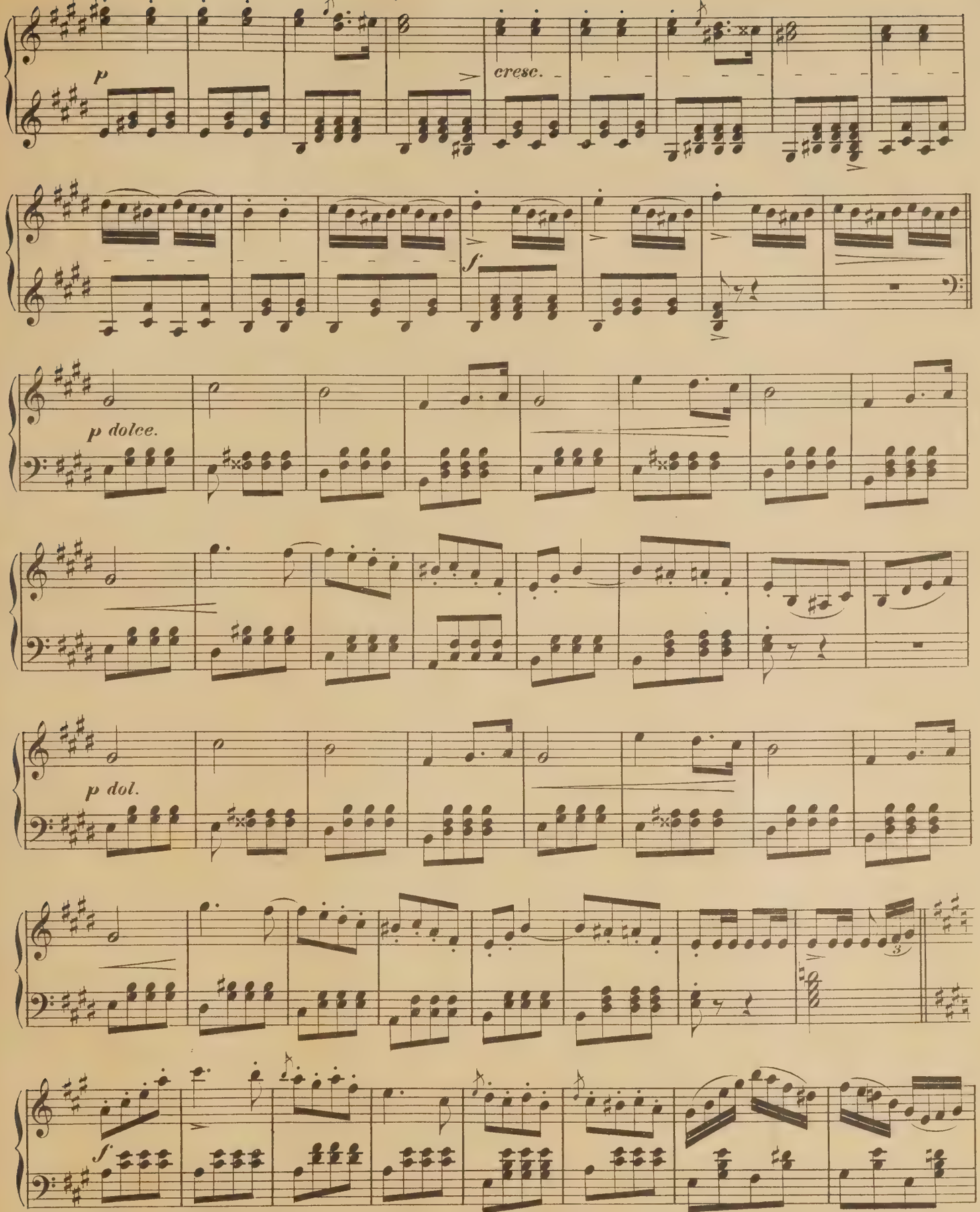

mf
f
mf
1.
2.
p
p
1.
2.
FINALE.
ff

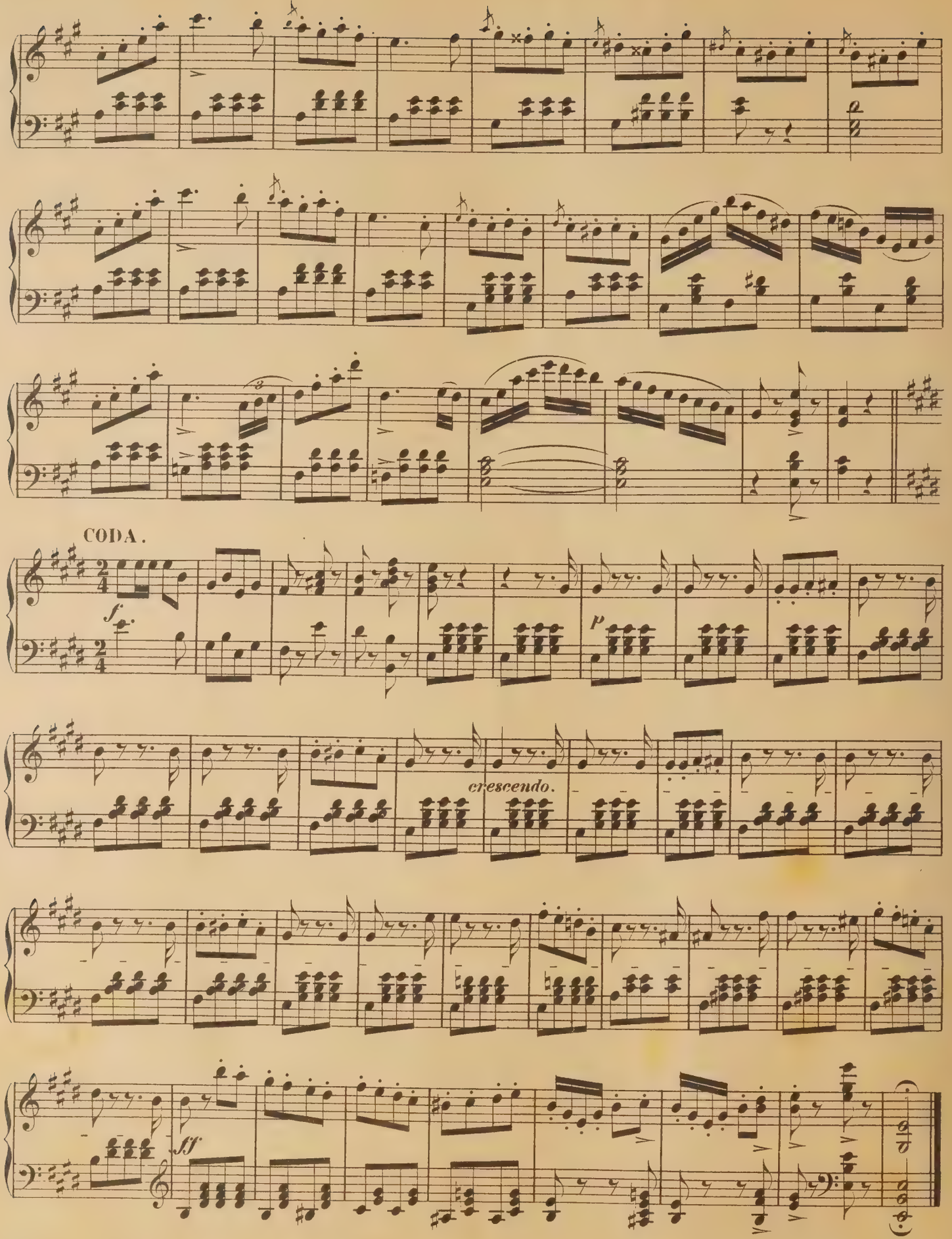

mf
f
f
p
dol.
p
dol.
p
tr
f
tr
ff
ff
ff

DET TAPPRE DANSKE CAVALLERIE

GALOP.



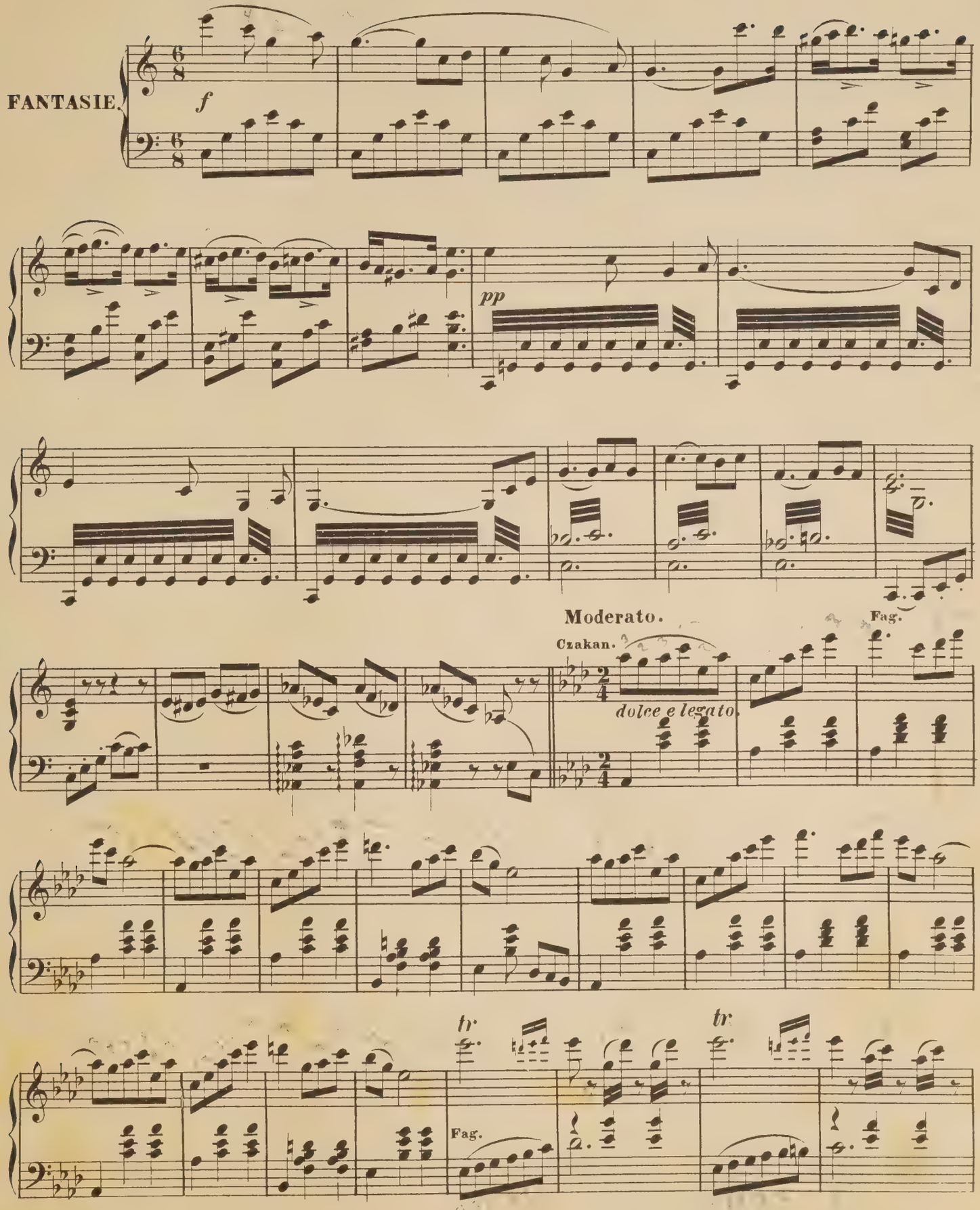

p
cresc.
f
p dolce.
p dol.
f

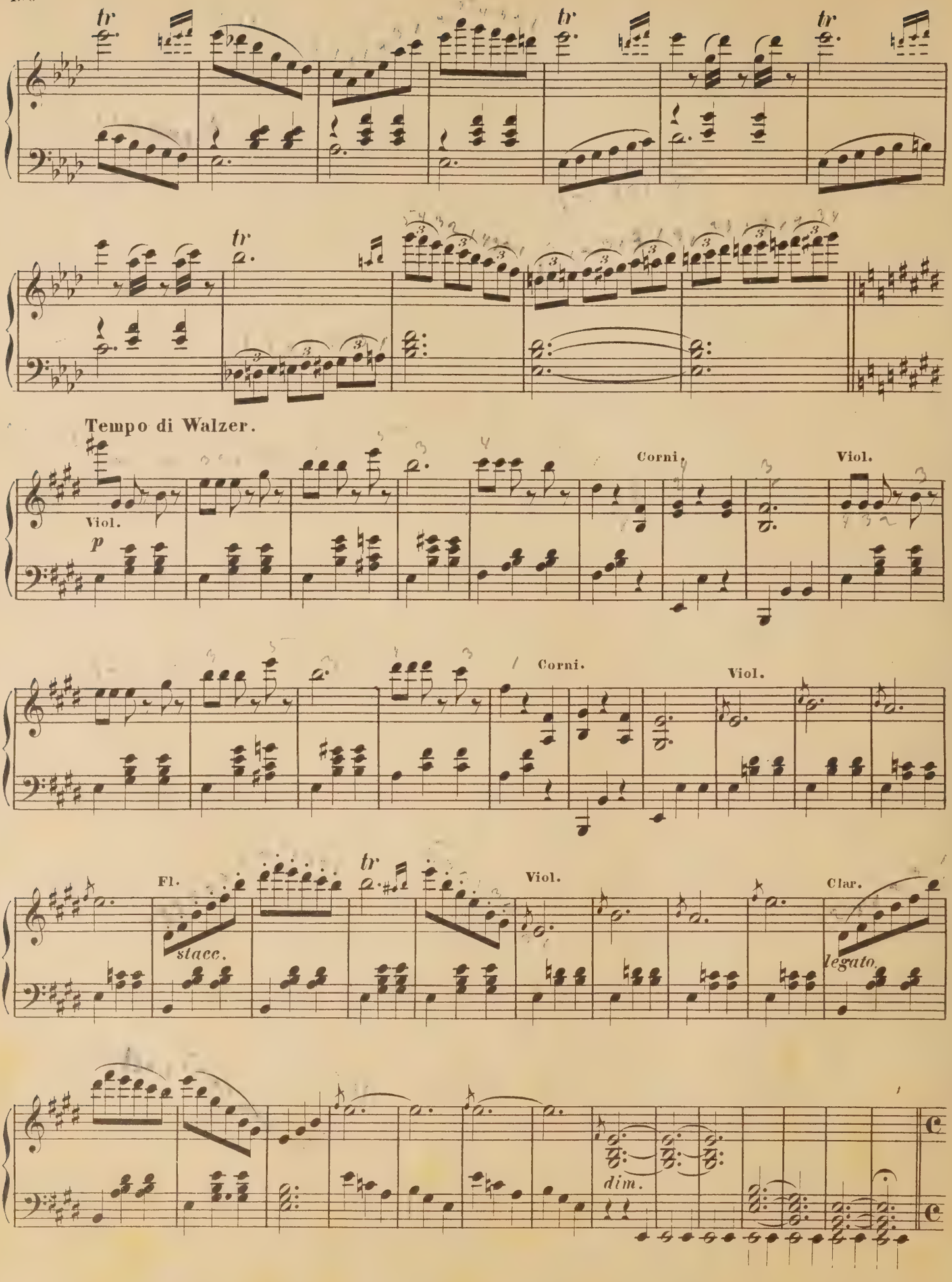

CODA.
f
p
crescendo.
ff

DRØMMEBILLEDER.

FANTASIE.

Allegretto.




tr
tr
tr
tr
Tempo di Walzer.
Viol.
p
Corni.
Viol.
Corni.
Viol.
Fl.
stacc.
tr
Viol.
Clar.
legato.
dim.

CHORAL.

Fl.

p

Clar.

Ped. * Ped. *

Ped. *

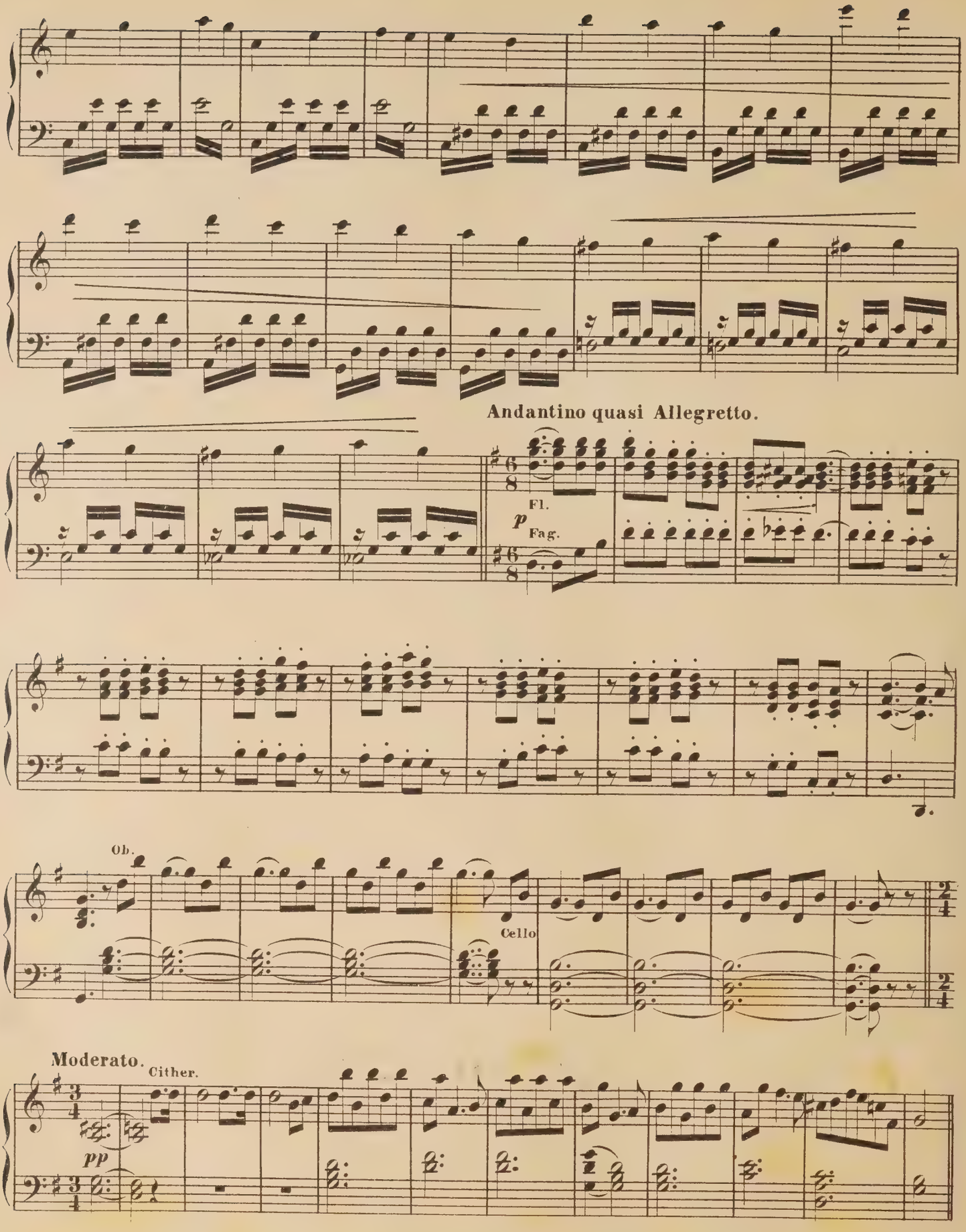
GALOP.

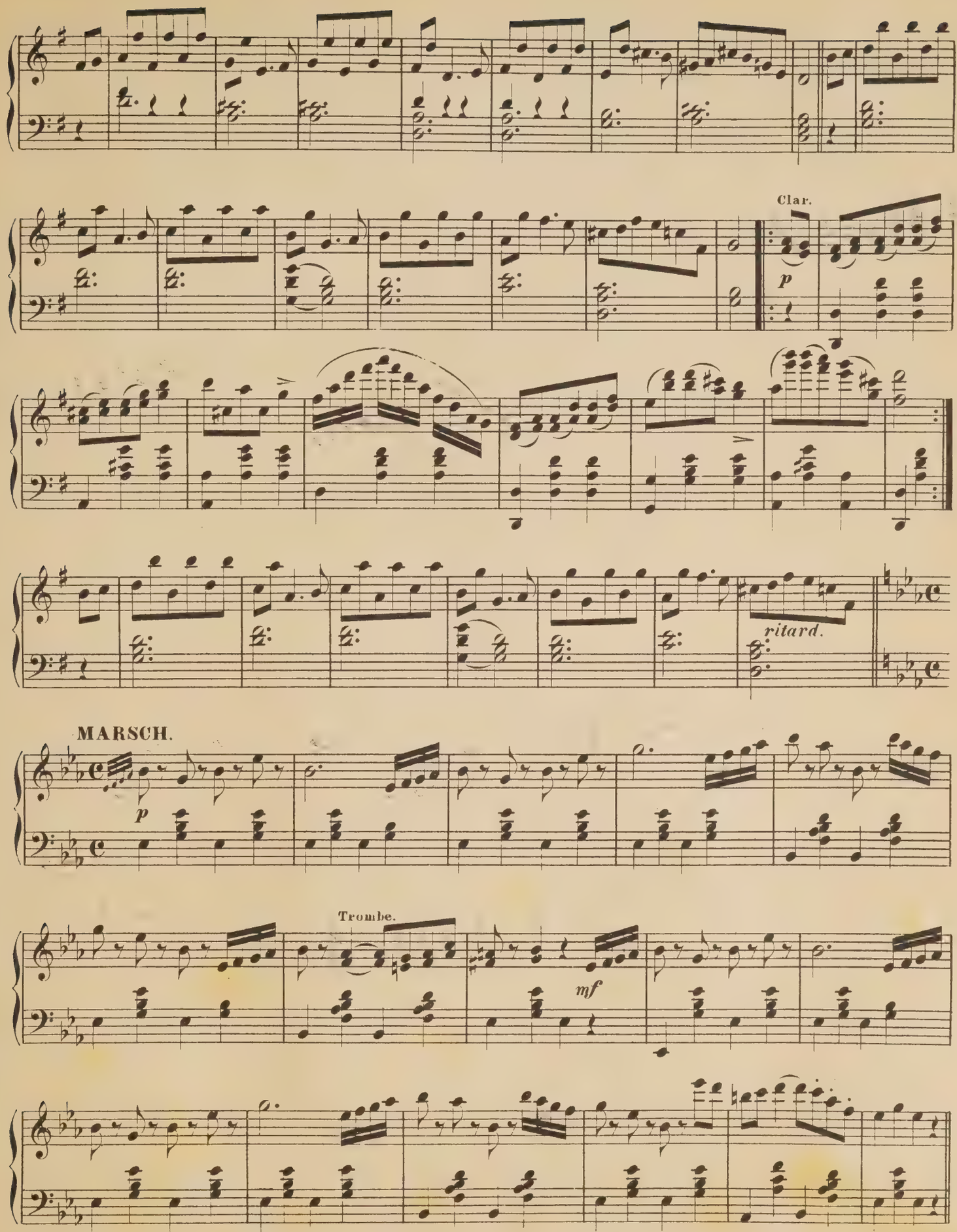
pp Trombe con sordine.

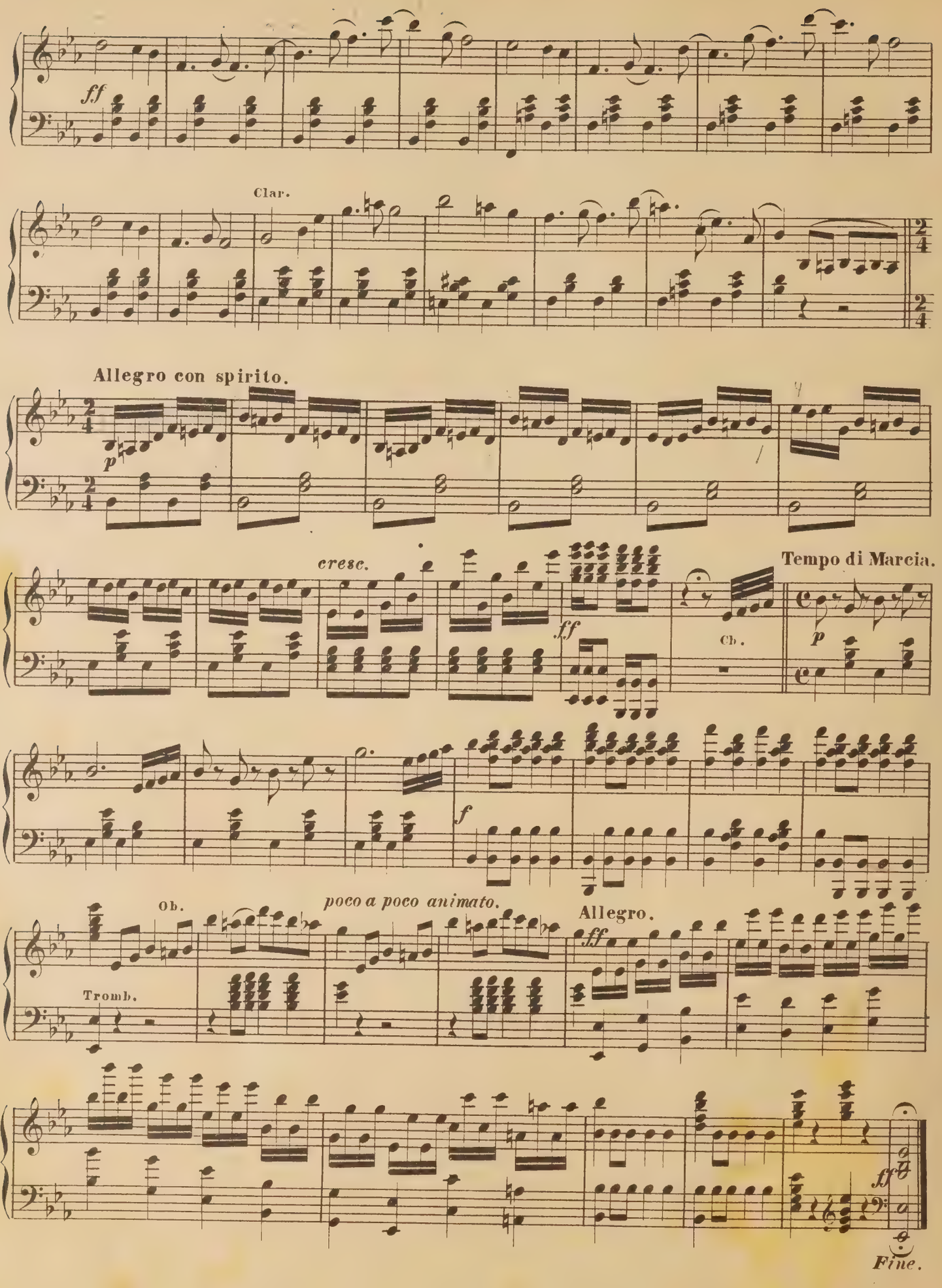
mf *marcato.* Fag.

Viol.

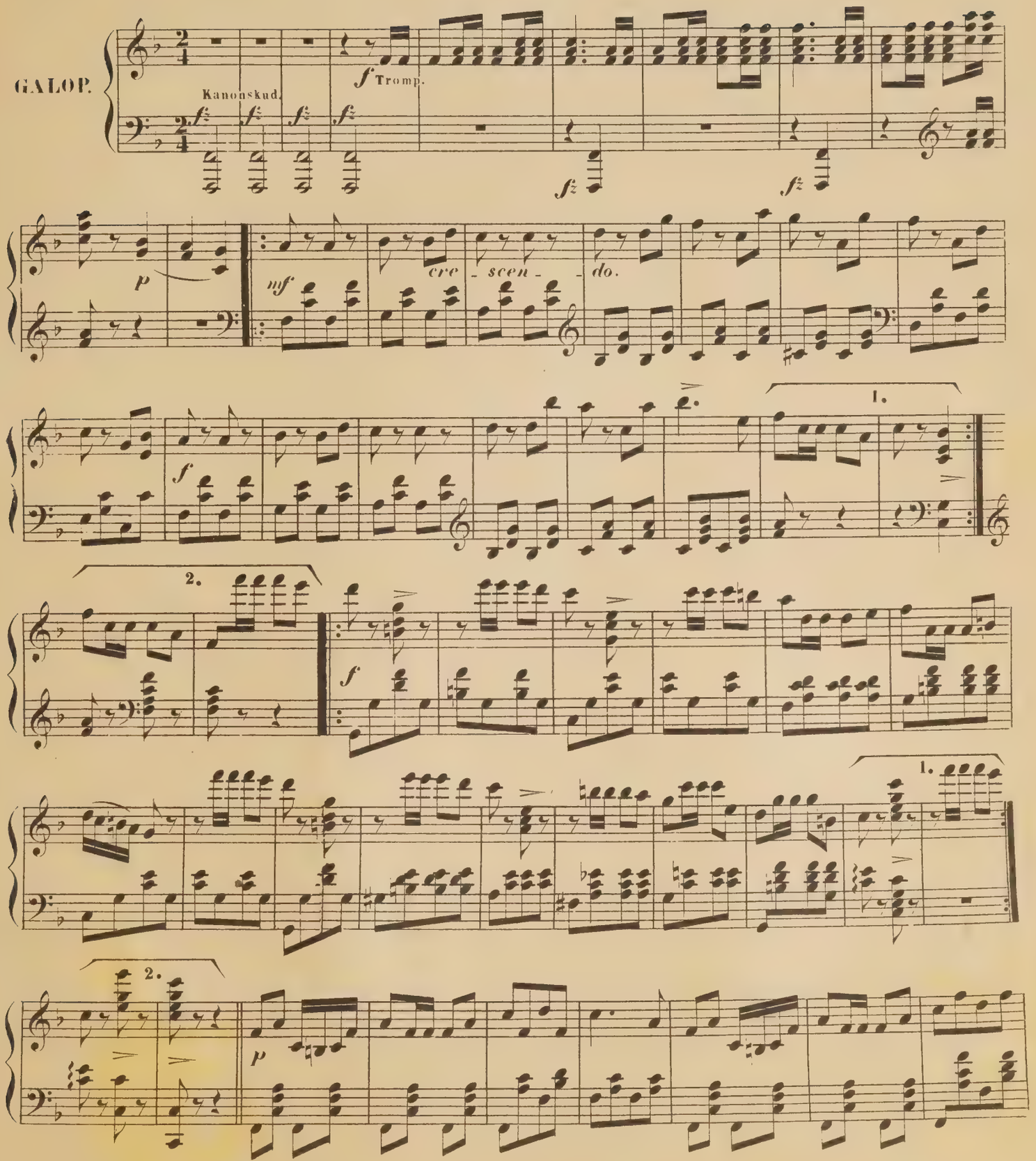
pp

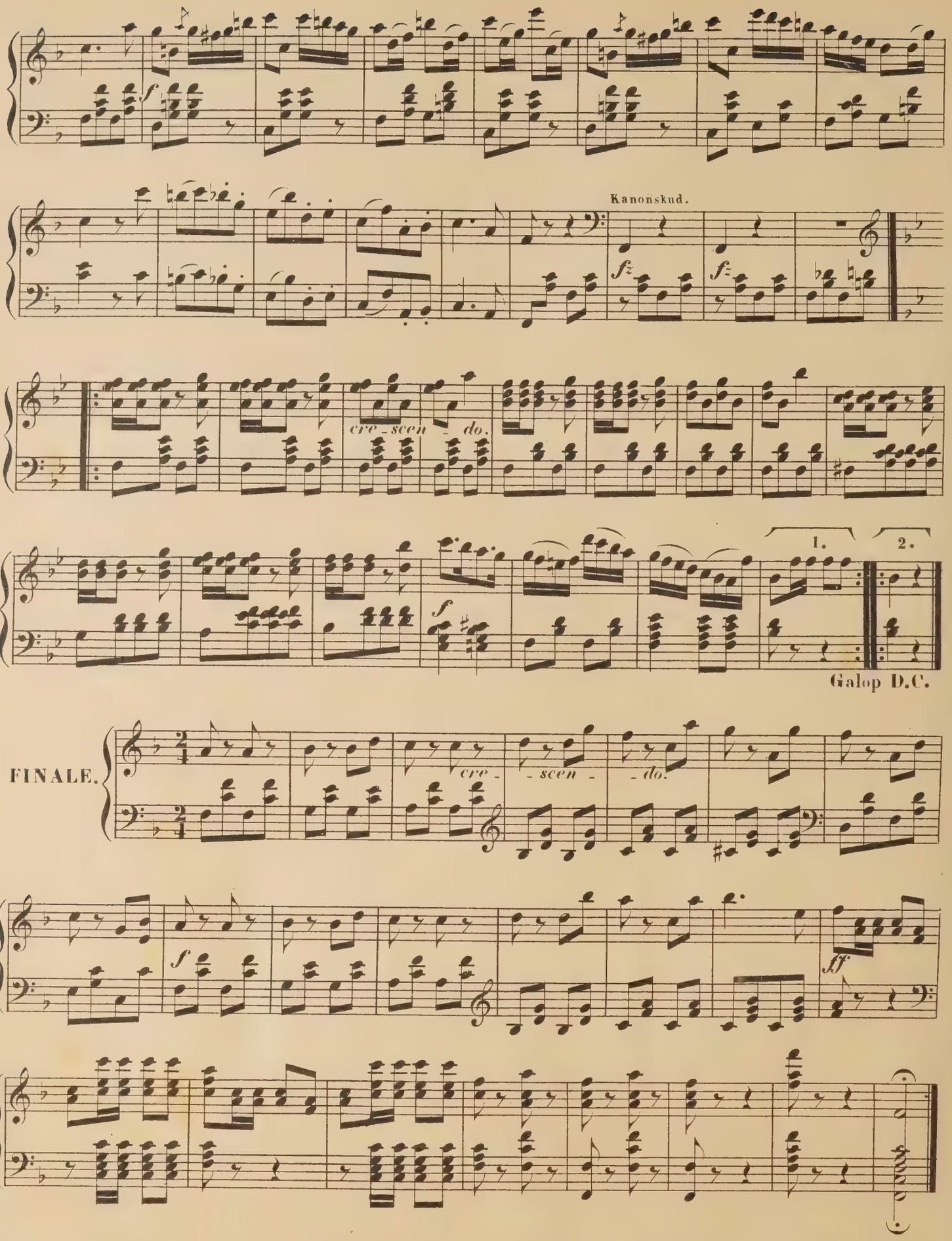

Andantino quasi Allegretto.
Fl.
p
Fag.
Ob.
Cello
Moderato.
Cither.
pp


Clar.
p
ritard.
MARSCH.
p
Trombe.
mf


ff
Clar.
Allegro con spirito.
p
cresc.
ff
Cb.
Tempo di Marcia.
p
f
Ob.
poco a poco animato.
Allegro.
ff
Tromb.
ff
Fine.

SALUT GALOP




Kanonskud.
cre - scen - do.
1.
2.
Galop D.C.
FINALE.
cre -
- scen -
- do.

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